



# SARAH LAWRENCE COLLEGE

## Family Weekend 2019 *Schedule of Events*

### FRIDAY, OCTOBER 25

**3-5 PM**

**REGISTRATION AND INFORMATION TABLE**

HEIMBOLD VISUAL ARTS CENTER, ATRIUM

**3-5 PM**

**CELEBRATE SARAH LAWRENCE!**

HEIMBOLD VISUAL ARTS CENTER

Join us for a showcase of student and faculty work featuring films, science and psychology demos, displays of the visual arts, and live performances in dance, music, and theatre.

### SATURDAY, OCTOBER 26

**9 AM-NOON**

**REGISTRATION AND INFORMATION TABLE**

BARBARA WALTERS CAMPUS CENTER, ATRIUM

**9:30-10:30 AM**

**CONTINENTAL BREAKFAST**

BARBARA WALTERS CAMPUS CENTER, ATRIUM AND ROOMS A, B & C

**10:30 AM**

**WELCOME & CAMPUS UPDATES**

**PRESIDENT CRISTLE COLLINS JUDD**

BARBARA WALTERS CAMPUS CENTER, ATRIUM AND ROOMS A, B & C

Followed by Q&A with President Judd, Provost and Dean of Faculty Kanwal Singh, and Dean of Studies Danny Trujillo.

## **11:30 AM–12:30 PM SESSIONS (*CHOOSE ONE*)**

### **FOUNDATIONS: SUPPORTING YOUR STUDENT TO THRIVE IN COLLEGE**

TITSWORTH LIVING ROOM

Join Dina Nunziato, Director of Counseling and Psychological Services, in a discussion regarding the ways you can help support your student as they find their way through the maze of increased responsibility toward adulthood and the transitions that occur during their time at Sarah Lawrence.

### **PASSION + PURPOSE = A CAREER YOU LOVE**

HEIMBOLD VISUAL ARTS CENTER, DONNELLEY AUDITORIUM

Learn how The Office of Career Services assists students with discovering their passion and supports their professional development over their four years at SLC. Please join the Career Services staff as they discuss the career planning process, including the role of career exploration, gaining experience through internships, and networking. This presentation offers information about programs, resources, and professional development opportunities.

### **BEYOND SARAH LAWRENCE**

LIBRARY PILLOW ROOM

Please join the staff from the Office of Global Education for an overview of the options that your student has for studying both abroad and in the US. We will review the range of programs available to students, the admissions process, and financial aid options. We will be joined by students who studied away on different programs.

### **LEARNING AT SLC**

MILLER LECTURE HALL

Dean of Studies staff will lead a discussion and answer questions regarding learning within the Sarah Lawrence pedagogy inside and outside of the classroom.

## **12:30–1:45 PM**

### **LUNCH**

BATES DINING HALL

## **2–3 PM**

### **SESSIONS (*CHOOSE ONE*)**

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## **LEARNING AT SLC**

Miller Lecture Hall

Dean of Studies staff will lead a discussion and answer questions regarding learning within the Sarah Lawrence pedagogy inside and outside of the classroom.

**3:15–4:15 PM**

## **FACULTY SEMINARS (*CHOOSE ONE*)**

### **“I HAVE READ A FIERY GOSPEL”: THE CIVIL WAR, JULIA WARD HOWE, AND THE POLITICAL WORK OF LITERATURE WITH LYDE SIZER**

TITSWORTH LIVING ROOM

In this seminar we will look at the ways one Northern woman writer participated in the conversation about war aims in a crucial early moment in the U. S. Civil War (Feb., 1862), focusing in on the most famous of all of the Civil War songs, Julia Ward Howe’s “Battle Hymn of the Republic.” This will be a chance to polish or take up your analytic skills of years past, to consider the work that political art can do, and to think hard about what motivates people (in this case, men) to sacrifice what may well be their life for a cause. This will also be a pedagogical exercise. We will start with a brief overview, following with first small group work and then general conversation. We will end with a discussion of the pedagogy itself: what skills can the close study of a political piece of art build?

### **FROM SPINACH TO SPECTACULAR: THE GOLDEN AGE OF DOCUMENTARIES WITH HEATHER WINTER**

HEIMBOLD VISUAL ARTS CENTER, ROOM 208

Documentaries used to be something that you were told to watch because, like spinach, they were “good for you”. Over the past 75 years, docs have moved from being the spinach to the caviar of content. Take a brief walk down history lane, from the first “actualities” to cult “mockumentaries” and explore how and why, from the portrait to the social issue, documentaries have taken their seat at the grown up table and are giving audiences, artists, and the box office what they crave: satisfying stories from all corners of the earth that have the power to move people and change the world, one film at a time. Welcome to the golden age of documentaries.



**ABOUT TIME: EXPLORING TIME FROM THE METAPHYSICAL TO THE PHYSICAL WITH MERIDETH FREY**

LIBRARY PILLOW ROOM

Let us take some time to talk about time. In this seminar we'll explore how modern physics provides some fascinating concrete insights into the nature of time, and we might uncover some of the inner workings of our universe along the way.

**ECOLOGY IN EDEN: A 'GREEN' READING OF GENESIS 1-3 WITH WILLIAM SHULLENBERGER**

MILLER LECTURE HALL

The Creation accounts of the Bible's Book of Genesis highlight human beings as unique creatures of the earth, endowed with gifts that carry responsibilities. These foundational passages in the Bible can refresh our wonder at the worlds, terrestrial and cosmic, that we abide in, and strengthen our sense of responsibility to the works of earth-care that humans are uniquely qualified and challenged to carry on.

**BRINGING THE PROGRESSIVE VALUES OF THE UNDERGRADUATE COLLEGE TO OUR WORK WITH YOUNG CHILDREN WITH DENISHA JONES AND JERUSA BECKERMAN**

SLONIM LIVING ROOM

How should progressive liberal arts values connect to work with young children? With access to the Early Childhood Center on campus as a demonstration site for enacting a progressive curriculum for children ages 2-6, we provide a rich opportunity for Sarah Lawrence students to experience a unique approach to child development and teaching. We will explore how the progressive pedagogy of the undergraduate college shapes the experiences students have as observers in the ECC or students in the Art of Teaching program.

**4:30-5:30 PM**

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**FROG THE CARVER: READING AN AFRICAN FOLK-TALE WITH WILLIAM SHULLENBERGER**

MILLER LECTURE HALL

Folktales distill traditional collective wisdom in the form of narrative parables that are ever-lively, challenging, and multidimensional. They provide the communities that circulate and preserve them opportunities to reflect on ethical, political, erotic, and aesthetic values that the communities share, and to bring those values to bear on ever-changing times and periods of crisis. ‘Frog the Carver’ (and, if there is time in our discussion, “Killed for a Horse”) provide exemplary instances of folktales whose vitality and challenge to thinking never grow old.

**EVENING**

**DINNER ON YOUR OWN**

Enjoy dinner off campus with your student (and maybe some of their friends).

# SUNDAY, OCTOBER 27

Today is about enjoying the College's rich surrounding community.  
We invite you to enjoy Bronxville, Yonkers, and New York City.

## SARAH LAWRENCE.EDU/PARENTS

Visit the parents website for...

- Helpful information and resources
- Ways you can get and stay involved
- Information on joining the Parents Council
- Photos from Family Weekend (coming soon!)