

Helen Thorell Lynd  
Bernard Paree  
Norman Dello Jois

## N o r m a n D e l l o J o i o

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NORMAN DELLO JOIO is a conspicuous member of a group of rising young American composers. He wrote the music of the ballet, "On Stage!", which was given at the Metropolitan Opera in New York City, at Covent Garden in London and across the United States and in Canada by the Ballet Theatre. Touring Poland in the winter of 1947 as a cultural ambassador at the invitation of the Polish government, Dello Joio performed as soloist his "Ricercari for Piano and Orchestra" with major Polish orchestras. He has also appeared in performances with the New York Philharmonic and the Cleveland Symphony. The Symphonies of Pittsburgh, Baltimore and Oklahoma State have presented Dello Joio's compositions, which are also heard frequently over radio networks. Dello Joio has won many scholarships, fellowships and musical awards, including two Guggenheim Fellowships and a grant from the American Academy of Arts and Letters.

My teaching at Sarah Lawrence has made me a better student. I find myself surprisingly articulate in this atmosphere. I say surprisingly articulate because, in the words of one of my colleagues two years ago, "Dello Joio was not the verbal type." To admit my personal development in teaching at Sarah Lawrence is not easy, for the teacher of a creative art is not intrigued with this sort of confession. I find that a measure of success in one's work (I'm a composer) can be gauged, in many instances, by the self-canonization that follows the achievement of a little fame. We all as humans fancy ourselves at times in the mirror of our own superior image, but Sarah Lawrence has a way of disturbing this common indulgence. I do not wish to imply that our inter-faculty relationship is sub-human, but there is just no chance to relax. And when you can't relax, something is going on. And what is going on is a lot of good teaching of which I feel fortunate to be part.

I am giving a course this year called *Materials of Music*. In this course I am putting into practice the beliefs I have held about the teaching of music. Too often a student's musicality is left in an area of vague feeling. This has

always concerned me for I know music to be one of the most precise things man has evolved for himself. Leading students along the same paths that composers travel would, it seemed to me, give them an insight into the art that just scale practicing could not give. As a class, we all write and experience the problem of building something that is technically correct. Our main concern is with putting notes together so that they make tonal sense. We keep personal expressions of aesthetic pleasure down to a minimum at first. That comes later, for the creatively gifted student will use the materials I give as a means to free her hand and mind to put on paper what she hears and likes. The less gifted will use the tools at their disposal to comprehend and appreciate music in its general use—analyzing, playing, singing, or listening. This added technical knowledge increases enormously the capacity for real enjoyment; thus we are able to approach a stage of development that is a disciplined freedom. The course is designed and executed creatively. I am convinced that through this manner of presentation, anyone who responds to music in any way will benefit. I hope that as time goes on I shall hear less and less the oft-quoted expression, "I love music, but I don't know anything about it."

*Norman Angelo Gioia*

NORMAN DELLO JOIO

34 years old and Norman Dello Joio, a conspicuous member of rising American composers, has been a member of the music faculty at Sarah Lawrence College since 1945. At 18 he quit City College to continue his music studies at Juilliard School, which he attended for five years on scholarships. His first ~~major~~ work of major importance was "Sinfonietta," which he completed when 24, and which attracted national attention when played on the air by the NBC Symphony Orchestra under the direction of Dean Dixon, then a fellow student at Juilliard.

Robert Shaw of the Collegiate Chorale then commissioned a major piece for chorus and orchestra which resulted in "Western Star" based on the work by Stephen Vincent Benet. ~~Soon~~ <sup>Soon</sup> after this, Mr. Dello Joio won a one-year scholarship to the Yale School of Music and studied there under Paul Hindemith. He was awarded not one Guggenheim Fellowship, but two, in the years 1943-44, and in 1945 was also given a grant by the American Academy of Arts and Letters to continue his work in composition.

In December 1946, the Philharmonic Symphony Orchestra with George Szell conducting, premiered his "Ricerari" in Carnegie Hall with the composer at the piano, and last year at the invitation of the Polish government Mr. Dello Joio toured Poland playing this composition with major Polish orchestras.

Among the most popular of his works is the ballet "On Stage" which was presented for the first time in the Metropolitan Opera House in 1945 and later at Covent Garden in London. Most recently, his latest work "Symphonic Dances," completed last summer, was premiered by Fritz Reiber and the Pittsburgh Symphony Orchestra in ~~January~~ January of this year.

SARAH LAWRENCE COLLEGE

Faculty Personnel Sheet

Name Norman Dello Gioia <sup>1945</sup>  
 Date March 22, 1945

Date and Place of Birth 1/24/13 <sup>3<sup>2</sup></sup> Citizenship American

Permanent Address 309 West 4 St, N.Y. City Summer add: East Meadow Lane

Name and Address of Nearest Relative C. Dello Gioia, 17 Charles St., N.Y.C. Married or Single Married  
 Chestnut Hill, Norwalk Conn.

I. Undergraduate Study

College or University	Field of Major Work	Correlated fields of Work
C.C.N.Y. Institute of Musical Art Degrees Dates	Organ, Piano, Theory, Counterpoint, - 2 yrs 2 yrs under grad 32-34 3 yrs grad - 35-37 certificate 37	Music Appreciation Psychology
Post Graduate Diploma Composition 1932-1933		

II. Graduate Study

Universities	Degrees	Dates	Honors	Courses or subjects of special study	Professors
Juilliard Grad. School	-	1939-1942	Full Fellowship	Composition full course	B. Wagenaar
Yale School Music	-	1941-1943	-	Composition major	P. Hindemith
Total of 4 yrs -					

III. Positions held

Institutions	Dates	Nature of Positions
St Ann's Church	1936-1941	Organist and Chorister
Dance Players (Ballet)	1941-1942	Musical Director

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