PROGRAM

WELCOME FROM
THE PRESIDENT OF THE COLLEGE
Cristle Collins Judd

GREETINGS FROM
THE BOARD OF TRUSTEES
Mark P. Goodman ’83
  Chair, Board of Trustees

GREETINGS FROM
THE ALUMNI ASSOCIATION
Claire Rodman ’86
  President, Alumni Association

GREETINGS FROM
THE GRADUATE STUDENT ASSOCIATION
Sidney Wegener MA ’21
  President, Graduate Student Association
Hannah McCandless MA ’20
  Outgoing President, Graduate Student Association

CONFERRING OF HONORARY DEGREES
Barbara Bowman ’50
  Doctorate in Humane Letters, Honoris Causa
Sara Wilford ’72
  Doctorate in Humane Letters, Honoris Causa

ADDRESS
Barbara Bowman ’50

CONFERRING OF DEGREES
Cristle Collins Judd
  President
Program Directors & Staff

CONCLUSION
Cristle Collins Judd
  President
HONORING

BARBARA BOWMAN ’50
DOCTORATE IN HUMANE LETTERS, HONORIS CAUSA

BARBARA BOWMAN ’50 celebrates 70 years since her graduation from Sarah Lawrence College. Dr. Bowman is a pioneer in her field of early childhood education and is the cofounder of the Erikson Institute, where she is also the Irving B. Harris Professor of Child Development. Her research, which has focused on the importance of early education in childhood development, was the foundation for the federal Head Start program—an endeavor she played a pivotal role breathing life into and to whose success she continues to dedicate her career. From 2004 to 2012, Barbara served as chief officer for early childhood education for the Chicago Public Schools, and during the first term of former President Barack Obama she served as a consultant to the U.S. Secretary of Education.

SARA WILFORD ’72
DOCTORATE IN HUMANE LETTERS, HONORIS CAUSA

SARA WILFORD ’72 is the founder and was the first director of the Sarah Lawrence College Art of Teaching Program, which enrolled its first class in 1985. During her long and influential career at Sarah Lawrence, Wilford directed the Early Childhood Center for 21 years, served on the psychology faculty for three decades, and cofounded the Child Development Institute (CDI) in 1989. Wilford’s contributions to the community and the educational establishment at-large include experience as an early childhood and public elementary school teacher, the publication of books about childhood learning (Tough Topics: How to Use Books in Talking with Children about Life Issues and Problems; What You Need to Know When Your Child Is Learning to Read; and Nurturing Young Children’s Disposition to Learn), contributing to innumerable scholastic articles and texts, and serving frequently as a keynote speaker and workshop leader for seminars and conferences on early childhood education.
CANDIDATES FOR THE MASTER OF SCIENCE DEGREE IN DANCE/MOVEMENT THERAPY

NAMES READ BY:
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Briana Imani Blakey
Jayann Marie Chipman
Naja Nichelle Cooper
Kaylee Marie Dalaba
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Adriana Lilian Phillips*
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Andrea Sandahl*
Teri Esther Steinberg
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NAMES READ BY:
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Jovanni Xiomara Cuevas
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Mayra Araceli Valencia Lara
Daniel Anthony DeMarr Lewis
Sugeiry Peña
Zackery Art Roccaforte
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Anna Salisbury Kilbride
Anjette Rostock*
Sasha Alexandra Hayley Silber
Molly Jane Silverman
Dana Nichelle Williams*
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NAMES READ BY:
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Kathryn Leigh Brantley
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Monika Mitchell
Marian August Phillips
Monet Dowrich Weeks

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NAMES READ BY:
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Hank Bamberger
Shaelyn Renee Casey
Amanda Hameline
Julie Rose Mondrick
Ntifafa Akoko Tete-Rosenthal
CANDIDATES FOR THE MASTER OF FINE ARTS DEGREE IN THEATRE

NAMES READ BY:
Daniel Hurlin, director, graduate theatre
Anne Karyna Bakan
Jad Batlouni*
Stephen Brady Earnhart
Joanna Eisenberg
Rebecca Christine Geminn
Brynn Hambley
Sol Ji Kim

CANDIDATES FOR THE MASTER OF FINE ARTS DEGREE IN WRITING

NAMES READ BY:
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Sarah Ahmad
Melissa Andres
Shuang Ang
Shayne Beth Benowitz
Anna Kirsten Binkovitz
Brennan Bogert
Stephanie Frances Brooks
Eric Buechel
Jancie Creaney
Trevor Creighton
Thomus Charles DaCosta
Alexander Paul Deguise
Carly Rose Elson**
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Serrana Laure Gay
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Samantha Marie Steiner
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Jake Augustus Swain
Delaney Allison Sweet
Elizabeth Larkin Taliaferro
Alisha Marie Thompson
Chaya Ungar
Virginia Ann Werba
Sean Philip Williamson
RY

* August ’20 Diploma
** December ’19 Diploma

This program is created prior to the submission of all spring reports. While every attempt is made to ensure the accuracy of the names included in this program, it should not be regarded as official verification of the award of any degree.
PRIZES GIVEN BY SARAH LAWRENCE COLLEGE

THE STANLEY AND EVELYN LIPKIN PRIZE FOR PLAYWRITING
Sol Ji Kim MFA ’20

THE LIPKIN FAMILY PRIZE FOR HUMAN GENETICS
Lauren Frank MS ’20

THE GRETA MINSKY PRIZE FOR STAGE MANAGEMENT
Joanna Eisenberg MFA ’20
TRUSTEES
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Meryl Rosen ’82, Vice Chair
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Diana Sandigo Cabrera ’94
Kim Cassidy
Nancie H. Cooper MFA ’04
Laura Donnelley ’69
Vicki C. Ford ’60, MSEd ’87
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Sarah Gray Gund ’65
Marilynn Wood Hill
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Clarion E. Johnson ’72
Elizabeth Johnston
Cristle Collins Judd
Nancy Miller Montgomery ’64
Tracey G. Riese ’79
Claire Rodman ’86
Winifred R. Scheuer ’06
Michael Stutzman MFA ’09
Michael W. Untermeyer ’73
Peter van Dijk ’82
Shanlon Wu MFA ’84
Rachel W. Zebrowski ’73

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Margot C. Bogert ’75
Barbara B. Cohn MA ’70
Joan Cannady Countryman ’62
Myra R. Drucker ’68
Ellen Schloss Flamm ’59
June Noble Gibson ’44
Joan Stern Girsus ’63
Monika A. Heimbold ’85
John A. Hill
Diana Chambers Leslie ’69
Marjorie Leff Miller ’53
Ruth Pollak ’51
Robert M. Riggs
Enid Silver Ship ’56
Florence Forgan Wheeler ’46
Thomas H. Wright

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Andrea Fono ’86
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Sharon T. Pollack MS ’16
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Carol Roth ’96
Michael W. Sapienza ’03
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Adam Treitler ’15
Elisabeth von Uhl MFA ’05
Corey Walker ’06
Khaliah Williams ’02

HONORARY BOARD MEMBERS
Stephanie Cooper ’65, MFA ’76
Barbara Kolsun ’71
Estha Weiner ’72
Harriet Wohlgemuth ’59, MFA ’79
THE ACADEMIC COSTUME CODE
The custom of wearing academic dress stems from the Middle Ages when scholars were also clerics and wore the costumes of their monastic orders. Significant parts of academic dress are the gown, the hood, and the cap. Each has a particular significance and is worn in accordance with standards established by the Academic Costume Code of the American Council on Education.

PRESIDENTIAL REGALIA
The president has always been the focal point of a college or university commencement. For this reason, it is acceptable that they wear a distinctive gown unique to the institution over which they preside. The unique feature of a presidential gown is the addition of the fourth chevron to each sleeve. This honor is granted only to one who holds the rank of president or chancellor of an academic institution.

GOWNS
The gown for the master’s degree has an oblong sleeve, open at the wrist. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square-cut, and the front part has an arc cut away. The gown is supplied with fasteners so that it may be worn open or closed.

HOODS
Sarah Lawrence College uses hoods for the master’s degree, which are three and a half feet in length. Hoods are lined with the official colors of the College, green and white. The colors of the trimmings of the hoods are associated with different subject matters, as follows, conferred at Sarah Lawrence College:

ARTS, LETTERS, HUMANITIES
White (Child Development, Health Advocacy, Women's History)

EDUCATION
Light Blue (Art of Teaching)

FINE ARTS, INCLUDING ARCHITECTURE
Brown (Dance, Theatre, Writing)

SCIENCE
Golden Yellow (Dance/Movement Therapy, Human Genetics)