

SARAH LAWRENCE COLLEGE



GRADUATE COMMENCEMENT **2020**

PROGRAM

WELCOME FROM THE PRESIDENT OF THE COLLEGE

Cristle Collins Judd

GREETINGS FROM THE BOARD OF TRUSTEES

Mark P. Goodman '83

Chair, Board of Trustees

GREETINGS FROM THE ALUMNI ASSOCIATION

Claire Rodman '86

President, Alumni Association

GREETINGS FROM THE GRADUATE STUDENT ASSOCIATION

Sidney Wegener MA '21

President, Graduate Student Association

Hannah McCandless MA '20

Outgoing President, Graduate Student Association

CONFERRING OF HONORARY DEGREES

Barbara Bowman '50

Doctorate in Humane Letters, Honoris Causa

Sara Wilford '72

Doctorate in Humane Letters, Honoris Causa

ADDRESS

Barbara Bowman '50

CONFERRING OF DEGREES

Cristle Collins Judd

President

Program Directors & Staff

CONCLUSION

Cristle Collins Judd

President

HONORING

BARBARA BOWMAN '50

DOCTORATE IN HUMANE LETTERS, *HONORIS CAUSA*

BARBARA BOWMAN '50 celebrates 70 years since her graduation from Sarah Lawrence College. Dr. Bowman is a pioneer in her field of early childhood education and is the cofounder of the Erikson Institute, where she is also the Irving B. Harris Professor of Child Development. Her research, which has focused on the importance of early education in childhood development, was the foundation for the federal Head Start program—an endeavor she played a pivotal role breathing life into and to whose success she continues to dedicate her career. From 2004 to 2012, Barbara served as chief officer for early childhood education for the Chicago Public Schools, and during the first term of former President Barack Obama she served as a consultant to the U.S. Secretary of Education.

SARA WILFORD '72

DOCTORATE IN HUMANE LETTERS, *HONORIS CAUSA*

SARA WILFORD '72 is the founder and was the first director of the Sarah Lawrence College Art of Teaching Program, which enrolled its first class in 1985. During her long and influential career at Sarah Lawrence, Wilford directed the Early Childhood Center for 21 years, served on the psychology faculty for three decades, and cofounded the Child Development Institute (CDI) in 1989. Wilford's contributions to the community and the educational establishment at-large include experience as an early childhood and public elementary school teacher, the publication of books about childhood learning (*Tough Topics: How to Use Books in Talking with Children about Life Issues and Problems*; *What You Need to Know When Your Child Is Learning to Read*; and *Nurturing Young Children's Disposition to Learn*), contributing to innumerable scholastic articles and texts, and serving frequently as a keynote speaker and workshop leader for seminars and conferences on early childhood education.

**CANDIDATES FOR THE MASTER OF
SCIENCE DEGREE IN DANCE/MOVEMENT THERAPY**

NAMES READ BY:

Elise Risher, *director*

Briana Imani Blakey

Jayann Marie Chipman

Naja Nichelle Cooper

Kaylee Marie Dalaba

Jamie Florence Lastihenos

Jacqueline C. McNally

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Andrea Sandahl*

Teri Esther Steinberg

Meredith Lee Yuhas

**CANDIDATES FOR THE MASTER OF
SCIENCE DEGREE IN HUMAN GENETICS**

NAMES READ BY:

Claire Davis, *director*

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Yu An/ 安玉

Simone Biggers

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Alejandra M. Cantu Villarreal

Jasmine Chao

Lauren Elizabeth Costantin

Jovanni Xiomara Cuevas

Miranda Di Biase

Kira Dineen

Ashlyn Marie Enokian

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Kiran Gangwani

Tiana Grgas

Bianca Ortal Haser

Elisheva Kleinman

Karl Nathan Krahn

Catherine Cecilia Mayo

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Michael James Peneycad

Jennifer Lawrence Rand

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Wanchun Janice Smires

Xindi Song

Eliana Rachel Spielman

Maria H.J. van Noordenne

Caitlin Walsh

Nicole Wengrofsky

Kara Ann Williams

**CANDIDATES FOR THE MASTER OF
SCIENCE DEGREE IN EDUCATION**

NAMES READ BY:

Denisha Jones, *director*

Janille N. Daniel

Arielle Descoteau*

Natalie Jean Etienne

Kiara Kerina-Rendina

Mayra Araceli Valencia Lara

Daniel Anthony DeMarr Lewis

Sugeiry Peña

Zackery Art Roccaforte

Alexandria Nicolle Wilkinson

**CANDIDATES FOR THE MASTER OF
ARTS DEGREE IN CHILD DEVELOPMENT**

NAMES READ BY:

Barbara Schecter, *director*

Lily Avnet

Callum Bayle-Spence*

Danielle Marie Bryson

Agathe Marie David-Weill*

Joana Hötte Fittipaldi

Anna Salisbury Kilbride

Anjette Rostock*

Sasha Alexandra Hayley Silber

Molly Jane Silverman

Dana Nichelle Williams*

Misha Rochelle Wooden

**CANDIDATES FOR THE MASTER OF
ARTS DEGREE IN WOMEN'S HISTORY**

NAMES READ BY:

Mary Dillard, *director*

Kathryn Leigh Brantley

Emilyn Ann Kowaleski

Hannah Elizabeth McCandless*

Monika Mitchell

Marian August Phillips

Monet Dowrich Weeks

**CANDIDATES FOR THE MASTER OF
FINE ARTS DEGREE IN DANCE**

NAMES READ BY:

John Jasperse, *director*

Hank Bamberger

Shaelyn Renee Casey

Amanda Hameline

Julie Rose Mondrick

Ntifafa Akoko Tete-Rosenthal

**CANDIDATES FOR THE MASTER OF
FINE ARTS DEGREE IN THEATRE**

NAMES READ BY:

Daniel Hurlin, *director, graduate theatre*

Anne Karyna Bakan

Jad Batlouni*

Stephen Brady Earnhart

Joanna Eisenberg

Rebecca Christine Geminn

Brynn Hambley

Sol Ji Kim

**CANDIDATES FOR THE MASTER OF
FINE ARTS DEGREE IN WRITING**

NAMES READ BY:

Amparo Rios, *MFA writing coordinator*

Sarah Ahmad

Melissa Andres

Shuang Ang

Shayne Beth Benowitz

Anna Kirsten Binkovitz

Brennan Bogert

Stephanie Frances Brooks

Eric Buechel

Jancie Creaney

Trevor Creighton

Thomus Charles DaCosta

Alexander Paul Deguise

Carly Rose Elson**

Nicole Flippo

Kathryn Francia

Vanessa Pamela Friedman

Serrana Laure Gay

Kelly Glenn Godwin

Casey Haymes

Katherine Elizabeth Heath

KT Herr

David Hura

Jordan Lynn Hylton

Lee Anna A. Jackson

Jesse Karlan

Sara Knudson

Rowan Lillian Lopez Forkey

Noah Khristoff Mullette-Gillman

Dylan Wolff Paul

Tara Marie Ramirez

Kilson Roque

Christopher Sargent Rowland

Nina Smilow

Jessica Sobanko

Samantha Marie Steiner

Emma Marisa Stewart

Jake Augustus Swain

Delaney Allison Sweet

Elizabeth Larkin Taliaferro

Alisha Marie Thompson

Chaya Ungar

Virginia Ann Werba

Sean Philip Williamson

RY

* *August '20 Diploma*

** *December '19 Diploma*

This program is created prior to the submission of all spring reports. While every attempt is made to ensure the accuracy of the names included in this program, it should not be regarded as official verification of the award of any degree.

PRIZES GIVEN BY SARAH LAWRENCE COLLEGE

THE STANLEY AND EVELYN LIPKIN PRIZE FOR PLAYWRITING

Sol Ji Kim MFA '20

THE LIPKIN FAMILY PRIZE FOR HUMAN GENETICS

Lauren Frank MS '20

THE GRETA MINSKY PRIZE FOR STAGE MANAGEMENT

Joanna Eisenberg MFA '20

TRUSTEES

Mark P. Goodman '83, *Chair*
David A. Dull, *Vice Chair*
Meryl Rosen '82, *Vice Chair*
Tracei Lauren Akarlilar '97
Diana Sandigo Cabrera '94
Kim Cassidy
Nancie H. Cooper MFA '04
Laura Donnelley '69
Vicki C. Ford '60, MSED '87
William N. Goetzmann
Sarah Gray Gund '65
Marilynn Wood Hill
John Lawrence Hodson
Gregg Horowitz '80
Karen Grieb Inal
Clarion E. Johnson '72
Elizabeth Johnston
Cristle Collins Judd
Nancy Miller Montgomery '64
Tracey G. Riese '79
Claire Rodman '86
Winifred R. Scheuer '06
Michael Stutzman MFA '09
Michael W. Untermeyer '73
Peter van Dijk '82
Shanlon Wu MFA '84
Rachel W. Zebrowski '73

HONORARY TRUSTEES

Margot C. Bogert '75
Barbara B. Cohn MA '70
Joan Cannady Countryman '62
Myra R. Drucker '68
Ellen Schloss Flamm '59
June Noble Gibson '44
Joan Stern Girgus '63
Monika A. Heimbald '85
John A. Hill
Diana Chambers Leslie '69
Marjorie Leff Miller '53
Ruth Pollak '51
Robert M. Riggs
Enid Silver Ship '56
Florence Forgan Wheeler '46
Thomas H. Wright

ALUMNI ASSOCIATION BOARD

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Myles Lewis Alexander '10
Sally Booth '81
Andrea Fono '86
Joshua Gannon '03
Eva Golinger '94
Melanie Hood-Wilson '93,
MSEd '94
Mark Kaplan '87
Ari Kepnes '12
Emily Krupin '11
Joe Lazauskas '10
Allison Lenk '83
Sarah Noble '97
Maureen Pilkington MFA '97
Sharon T. Pollack MS '16
Frederic Richter '10
Carol Roth '96
Michael W. Sapienza '03
Nancie Schnur '74
Adam Treitler '15
Elisabeth von Uhl MFA '05
Corey Walker '06
Khaliah Williams '02

HONORARY BOARD MEMBERS

Stephanie Cooper '65, MFA '76
Barbara Kolsun '71
Estha Weiner '72
Harriet Wohlgemuth '59, MFA '79

THE ACADEMIC COSTUME CODE

The custom of wearing academic dress stems from the Middle Ages when scholars were also clerics and wore the costumes of their monastic orders. Significant parts of academic dress are the gown, the hood, and the cap. Each has a particular significance and is worn in accordance with standards established by the Academic Costume Code of the American Council on Education.

PRESIDENTIAL REGALIA

The president has always been the focal point of a college or university commencement. For this reason, it is acceptable that they wear a distinctive gown unique to the institution over which they preside. The unique feature of a presidential gown is the addition of the fourth chevron to each sleeve. This honor is granted only to one who holds the rank of president or chancellor of an academic institution.

GOWNS

The gown for the master's degree has an oblong sleeve, open at the wrist. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square-cut, and the front part has an arc cut away. The gown is supplied with fasteners so that it may be worn open or closed.

HOODS

Sarah Lawrence College uses hoods for the master's degree, which are three and a half feet in length. Hoods are lined with the official colors of the College, green and white. The colors of the trimmings of the hoods are associated with different subject matters, as follows, conferred at Sarah Lawrence College:

ARTS, LETTERS, HUMANITIES

White (Child Development, Health Advocacy, Women's History)

EDUCATION

Light Blue (Art of Teaching)

FINE ARTS, INCLUDING ARCHITECTURE

Brown (Dance, Theatre, Writing)

SCIENCE

Golden Yellow (Dance/Movement Therapy, Human Genetics)