JAMAAL BOWMAN
GUEST SPEAKER

CONGRESSMAN JAMAAL BOWMAN represents a district with which he has great personal experience; New York’s 16th District includes the Northern Bronx and parts of Westchester, including New Rochelle, Mount Vernon, Bronxville, and Yonkers, where he now resides with his family. Congressman Bowman’s earliest years were spent in public housing and rent-controlled apartments, where he was raised by his mother, a postal worker. After graduating from the University of New Haven, Bowman later earned a master’s degree in guidance counseling from Mercy College and a doctorate in education from Manhattanville.
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Madeleine Jane Vouros**
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Brooke Nicole Delehoy
Tzofia Drori
Sabina Gudmundsson
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Rachel Kathleen Lanning
Enas Kamel Louzy-Hanna
Melissa Elizabeth Manuelli
Tiahna Lily Dawn Moorthy
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Chantal Marie Garcia Muyalde
Benjamin Edward Newsum
Angel Nguyen
Huyen Dieu Nguyen
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Rachael A. Nuckles
Elizabeth Ann Tripp
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Bonnie Lykes
Olivia Rose Nathan
James W. O’Leary
Faith Henley Padgett*
Taylor Ryanne Roghair
Emily June Stout
Laura Wang
Cassidy Marie Wells

* December ’20 Diploma
** August ’21 Diploma

This program is created prior to the submission of all spring reports. While every attempt is made to ensure the accuracy of the names included in this program, it should not be regarded as official verification of the award of any degree.
PRIZES GIVEN BY SARAH LAWRENCE COLLEGE

THE SPENCER BARNETT MEMORIAL PRIZE FOR EXCELLENCE IN LATIN AMERICAN STUDIES
Sofia Aguilar ‘21 and Henry Bethell ‘22
Gabrielle Gonzalez ’21
Breanna Steggell ’20

THE GERALDINE PUTMAN CLARK PRIZE FOR VISUAL ARTS
Olaf Saaf ‘21
Honorable Mention: Lily Massee ’22

THE EDWARD COGAN PRIZE FOR MATHEMATICS AND SCIENCE
Nicholle Chew ’21

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Elena Millwood ’21
Anna Schechter ’21

THE LORI HERTZBERG PRIZE FOR CREATIVITY
Yuan Oliver Jin ’22
Honorable Mention: Adrienne (Adj) Samuels ’21

THE LIPKIN FAMILY PRIZE FOR HUMAN GENETICS
Cassandra Pisieczko MS ’21

THE STANLEY AND EVELYN LIPKIN PRIZE FOR PLAYWRITING
Amanda Card MFA ’21
Sarah Sterling MFA ’21

THE STANLEY AND EVELYN LIPKIN PRIZE FOR POETRY
Colette Rae Chien ’21
Margaret Cole ’21
Devi Sastry ’21

THE IAN LIPKIN ’74 SCIENCE PRIZE
Aaron Conover ’21

THE GRETA MINSKY PRIZE FOR STAGE MANAGEMENT
Sarah Brownstein ’21

THE MOSER MARSH ANNUAL FELLOWSHIP IN THE VISUAL ARTS AND VISUAL CULTURE
Simone Mittelstaedt ’22
Honorable Mention: Henry McEachern ’22

THE PRESSER UNDERGRADUATE SCHOLAR AWARD IN MUSIC
Adele Benoit ’22

THE NANCY LYNN SCHWARTZ PRIZE FOR FICTION
First Place: Hazel Frew ’21
Second Place: Kate Kenworthy ’23
Third Place: Sofia Aguilar ’21
Honorable Mention: Anna Schechter ’21

THE RAYMOND SEIDELMAN AWARD FOR POLITICAL ADVOCACY
Calvin Mumm ’24
Mai Tran MFA ’24

THE ANDREA KLEIN WILLISON PRIZE FOR POETRY
Sofia Aguilar ’21
Rebecca Frankel ’21

THE LIPKIN FAMILY PRIZE FOR INSPIRATIONAL TEACHING
Linwood Lewis (Psychology)

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DAVIS PROJECTS FOR PEACE
Nandini Sinha ’23

MEREDITH FONDA RUSSELL INTERNATIONAL FIELDWORK GRANT
Yuan Oliver Jin ’22
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Cristle Collins Judd
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Nancy Miller Montgomery ’64
Novisi Nirschl
Maureen Pilkington MFA ’97
Tracey G. Riese ’79
Claire Rodman ’86
Winifred R. Scheuer ’06
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Michael W. Untermeyer ’73
Peter van Dijk ’82
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Rachel Zebrowski ’73

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THE ACADEMIC COSTUME CODE
The custom of wearing academic dress stems from the Middle Ages when scholars were also clerics and wore the costumes of their monastic orders. Significant parts of academic dress are the gown, the hood, and the cap. Each has a particular significance and is worn in accordance with standards established by the Academic Costume Code of the American Council on Education.

PRESIDENTIAL REGALIA
The president has always been the focal point of a college or university commencement. For this reason, it is acceptable that they wear a distinctive gown unique to the institution over which they preside. The unique feature of a presidential gown is the addition of the fourth chevron to each sleeve. This honor is granted only to one who holds the rank of president or chancellor of an academic institution.

GOWNS
The gown for the master’s degree has an oblong sleeve, open at the wrist. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square-cut, and the front part has an arc cut away. The gown is supplied with fasteners so that it may be worn open or closed.

HOODS
Sarah Lawrence College uses hoods for the master’s degree, which are three and a half feet in length. Hoods are lined with the official colors of the College, green and white. The colors of the trimmings of the hoods are associated with different subject matters, as follows, conferred at Sarah Lawrence College:

ARTS, LETTERS, HUMANITIES
White (Child Development, Health Advocacy, Women's History)

EDUCATION
Light Blue (Art of Teaching)

FINE ARTS, INCLUDING ARCHITECTURE
Brown (Dance, Theatre, Writing)

SCIENCE
Golden Yellow (Dance/Movement Therapy, Human Genetics)