

SARAH LAWRENCE COLLEGE



GRADUATE COMMENCEMENT 2021

PROGRAM

WELCOME FROM THE PRESIDENT OF THE COLLEGE

Cristle Collins Judd

GREETINGS FROM THE BOARD OF TRUSTEES & ALUMNI ASSOCIATION

Shanlon Wu MFA '84

Trustee

GREETINGS FROM THE GRADUATE STUDENT ASSOCIATION

Sophia Safdieh MFA '22

Coordinator, Graduate Student Association

Sidney Wegener MA '21

Outgoing Coordinator, Graduate Student Association

ADDRESS

Jamaal Bowman

Congressman, New York's 16th District

CONFERRING OF DEGREES

Cristle Collins Judd

President

Program Directors

CONCLUSION

Cristle Collins Judd

President

JAMAAL BOWMAN

GUEST SPEAKER

CONGRESSMAN JAMAAL BOWMAN represents a district with which he has great personal experience; New York's 16th District includes the Northern Bronx and parts of Westchester, including New Rochelle, Mount Vernon, Bronxville, and Yonkers, where he now resides with his family. Congressman Bowman's earliest years were spent in public housing and rent-controlled apartments, where he was raised by his mother, a postal worker. After graduating from the University of New Haven, Bowman later earned a master's degree in guidance counseling from Mercy College and a doctorate in education from Manhattanville.

**CANDIDATES FOR THE MASTER OF
SCIENCE DEGREE IN DANCE/MOVEMENT THERAPY**

NAMES READ BY:

Elise Risher, *director*

Aliesha Latoya Bryan

Michaela Rae Laird

Maanasa Marghashayam Bharath**

Anisabel Perez

Sneha Rajan

Sandra E. Ross

Andrea Sandahl*

Alexandra Darcy Stewart

Madeleine Jane Vouros**

Autumn Nicole Wright

**CANDIDATES FOR THE MASTER OF
SCIENCE DEGREE IN HUMAN GENETICS**

NAMES READ BY:

Claire Davis, *director*

Dharti Vasant Adhia

Anna Ming Bauer

Reem Ibrahim Bux

Caylynn Lee Carls

Charlotte Taylor Close

Brooke Nicole Delehoy

Tzofia Drori

Sabina Gudmundsson

Emily Ann Johnson

Rachel Kathleen Lanning

Enas Kamel Louzy-Hanna

Melissa Elizabeth Manuelli

Tiahna Lily Dawn Moorthy

Daniel Ridgway Morrice

Chantal Marie Garcia Muyalde

Benjamin Edward Newsum

Angel Nguyen

Huyen Dieu Nguyen

Amandeep Kaur Pabla

Cassandra J. Pisieczko

Aisha Rekab

Samantha Teresa Riddell

Sarah Elizabeth Saxton

Catherine Urbina

Veronica Yamane

Jenny Gaying Zhang

**CANDIDATES FOR THE MASTER OF
SCIENCE DEGREE IN EDUCATION**

NAMES READ BY:

Denisha Jones, *director*

Jasmine Nicole Bailey

Mikayla Ann Cunningham

Anthony Joseph Ellis

Alexa Gabrielle Goldberg

Kai Hollander-Malys

Catherine Mackenzie Mindish

Alexandra Lee Naclerio

Ilana Lili Nadelman**

Supriya Rawal

Keila Marie Torres

**CANDIDATES FOR THE MASTER OF
ARTS DEGREE IN CHILD DEVELOPMENT**

NAMES READ BY:

Barbara Schecter, *director*

Eve Hannah Atkins

Ivory Clare Butler

Yini Li

Alfonso Navarrete-Mojica**

Dana Nichelle Williams*

Kristen Ashley Yates

**CANDIDATES FOR THE MASTER OF
ARTS DEGREE IN WOMEN'S HISTORY**

NAMES READ BY:

Mary Dillard, *director*

Rebecca C. Hopman

Noelle Marie Iati

Victoria Noel Nidweski

Rachael A. Nuckles

Elizabeth Ann Tripp

Sidney Sharon-Marie Wegener

Kateca A. Wyette**

**CANDIDATES FOR THE MASTER OF
FINE ARTS DEGREE IN THEATRE**

NAMES READ BY:

Caden Manson, *director*

Amelia Fleming Bethel

Chanel Ariel Blanchett

Margaret Morris Campbell

Amanda Glynn Card

Kyrie Elizabeth Ellison

Karen Loewy Movilla

Chanel Smith Sorenson

Sarah Star Sterling

Allison Mae Thomas

CANDIDATES FOR THE MASTER OF FINE ARTS DEGREE IN WRITING

NAMES READ BY:

Paige Ackerson-Kiely, *interim director*

Thomas Alameda

Alexandra Beers

Daniel Bormes

Casey Jewel Canright

Brittany Coppla*

Katherine McCandless Dye

Nathaniel Dane Eakman

Hilary Gilford

Skylar Paige Guidroz

Erin Anne Healy

Wendy Holmes

Asim Ashfaaq Khan*

Imraan A. Khan*

Katherine Michelle Lindstedt*

Terri-Lyn Linton

Bonnie Lykes

Olivia Rose Nathan

James W. O'Leary

Faith Henley Padgett*

Taylor Rynne Roghair

Emily June Stout

Laura Wang

Cassidy Marie Wells

* *December '20 Diploma*

** *August '21 Diploma*

This program is created prior to the submission of all spring reports. While every attempt is made to ensure the accuracy of the names included in this program, it should not be regarded as official verification of the award of any degree.

**PRIZES GIVEN BY
SARAH LAWRENCE COLLEGE**

**THE SPENCER BARNETT MEMORIAL PRIZE
FOR EXCELLENCE IN
LATIN AMERICAN STUDIES**

Sofia Aguilar '21 and Henry Bethell '22
Gabrielle Gonzalez '21
Breanna Steggell '20

**THE GERALDINE PUTMAN CLARK PRIZE
FOR VISUAL ARTS**

Olaf Saaf '21
Honorable Mention: Lily Masee '22

**THE EDWARD COGAN PRIZE
FOR MATHEMATICS AND SCIENCE**

Nicholle Chew '21

THE LUCY GREALY PRIZE FOR POETRY

Elena Millwood '21
Anna Schechter '21

**THE LORI HERTZBERG PRIZE
FOR CREATIVITY**

Yuan Oliver Jin '22
Honorable Mention:
Adrienne (Adj) Samuels '21

**THE LIPKIN FAMILY PRIZE
FOR HUMAN GENETICS**

Cassandra Pisieczko MS '21

**THE STANLEY AND EVELYN LIPKIN PRIZE
FOR THE HUMANITIES**

Raina Griffin '21

**THE STANLEY AND EVELYN LIPKIN PRIZE
FOR PLAYWRITING**

Amanda Card MFA '21
Sarah Sterling MFA '21

**THE STANLEY AND EVELYN LIPKIN PRIZE
FOR POETRY**

Colette Rae Chien '21
Margaret Cole '21
Devi Sastry '21

THE IAN LIPKIN '74 SCIENCE PRIZE

Aaron Conover '21

**THE GRETA MINSKY PRIZE
FOR STAGE MANAGEMENT**

Sarah Brownstein '21

**THE MOSER MARSH ANNUAL FELLOWSHIP
IN THE VISUAL ARTS AND VISUAL CULTURE**

Simone Mittelstaedt '22
Honorable Mention: Henry McEachern '22

**THE PRESSER UNDERGRADUATE
SCHOLAR AWARD IN MUSIC**

Adele Benoit '22

**THE NANCY LYNN SCHWARTZ PRIZE
FOR FICTION**

First Place: Hazel Frew '21
Second Place: Kate Kenworthy '23
Third Place: Sofia Aguilar '21
Honorable Mention: Anna Schechter '21

**THE RAYMOND SEIDELMAN AWARD
FOR POLITICAL ADVOCACY**

Calvin Mumm '24
Mai Tran MFA '24

**THE ANDREA KLEIN WILLISON PRIZE
FOR POETRY**

Sofia Aguilar '21
Rebecca Frankel '21

**THE LIPKIN FAMILY PRIZE
FOR INSPIRATIONAL TEACHING**

Linwood Lewis (*Psychology*)

**FELLOWSHIPS AND SPECIAL GRANTS
GIVEN BY SARAH LAWRENCE COLLEGE**

DAVIS PROJECTS FOR PEACE

Nandini Sinha '23

**MEREDITH FONDA RUSSELL
INTERNATIONAL FIELDWORK GRANT**

Yuan Oliver Jin '22

TRUSTEES

Mark P. Goodman '83, *chair*
David A. Dull, *vice chair*
Meryl Rosen '82, *vice chair*
Tracei Lauren Akarlilar '97
Diana Sandigo Cabrera '94
Kimberly Cassidy
Laura Donnelley '69
William N. Goetzmann
Sarah Gray Gund '65
Marilynn Wood Hill
John L. Hodson
Gregg Horowitz '80
Karen Grieb Inal
Clarion E. Johnson '72
Elizabeth Johnston
Cristle Collins Judd
Neil Makhija '09
Nancy Miller Montgomery '64
Novisi Nirschl
Maureen Pilkington MFA '97
Tracey G. Riese '79
Claire Rodman '86
Winifred R. Scheuer '06
Michael Stutzman MFA '09
Michael W. Untermeyer '73
Peter van Dijk '82
Shanlon Wu MFA '84
Rachel Zebrowski '73

HONORARY TRUSTEES

Margot C. Bogert '75
Barbara B. Cohn MA '70
Nancie H. Cooper MFA '04
Joan Cannady Countryman '62
Myra R. Drucker '68
Ellen Schloss Flamm '59
Vicki C. Ford '60, MS Ed '87
Joan Stern Girgus '63
Monika A. Heimbald '85
John A. Hill
Diana Chambers Leslie '69
Marjorie L. Miller '53
Ruth Pollak '51
Robert M. Riggs
Enid S. Ship '56
Florence Forgan Wheeler '46
Thomas H. Wright

ALUMNI ASSOCIATION COUNCIL

Claire Rodman '86, *president*
Michael W. Sapienza '03,
vice president
Myles Lewis Alexander '10
Sarina Beges Simon '70
Sally Booth '81
Andrea Fono '86
Joshua Gannon '03
Eva Golinger '94
Leigh Heyman '98
Melanie Hood-Wilson '93,
MSEd '94
Ari Kepnes '12
Sarah Blanche Klein '20
Allison Lenk '83
Shirin Narwani Meir '90
Sarah Noble '97
Sharon T. Pollack MS '16
Frederic Richter '10
Carol Roth '96
Adam Treitler '15
Emma Tynan '20
Elisabeth von Uhl MFA '05
Khaliah Williams '02

HONORARY COUNCIL MEMBERS

Stephanie Cooper '65, MFA '76
Barbara Kolsun '71
Nancie Schnur '74
Estha Weiner '72
Harriet Wohlgemuth '59, MFA '79

THE ACADEMIC COSTUME CODE

The custom of wearing academic dress stems from the Middle Ages when scholars were also clerics and wore the costumes of their monastic orders. Significant parts of academic dress are the gown, the hood, and the cap. Each has a particular significance and is worn in accordance with standards established by the Academic Costume Code of the American Council on Education.

PRESIDENTIAL REGALIA

The president has always been the focal point of a college or university commencement. For this reason, it is acceptable that they wear a distinctive gown unique to the institution over which they preside. The unique feature of a presidential gown is the addition of the fourth chevron to each sleeve. This honor is granted only to one who holds the rank of president or chancellor of an academic institution.

GOWNS

The gown for the master's degree has an oblong sleeve, open at the wrist. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square-cut, and the front part has an arc cut away. The gown is supplied with fasteners so that it may be worn open or closed.

HOODS

Sarah Lawrence College uses hoods for the master's degree, which are three and a half feet in length. Hoods are lined with the official colors of the College, green and white. The colors of the trimmings of the hoods are associated with different subject matters, as follows, conferred at Sarah Lawrence College:

ARTS, LETTERS, HUMANITIES

White (Child Development, Health Advocacy, Women's History)

EDUCATION

Light Blue (Art of Teaching)

FINE ARTS, INCLUDING ARCHITECTURE

Brown (Dance, Theatre, Writing)

SCIENCE

Golden Yellow (Dance/Movement Therapy, Human Genetics)