

SARAH LAWRENCE COLLEGE

Archived News

2014-2015

News articles from 2014-2015

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New Book by Writing Faculty Member Brian Morton Praised in *Tablet Magazine*

Date: Sep 11, 2014

News Brief

Tablet Magazine » [<http://www.tabletmag.com/jewish-arts-and-culture/books/183600/kirsch-brian-morton>] praises alumnus and writing faculty member [Brian Morton's](https://www.sarahlawrence.edu/faculty/morton-brian.html) » [<https://www.sarahlawrence.edu/faculty/morton-brian.html>] new book, *Florence Gordon* (Houghton Mifflin Harcourt), as being “deliciously sharp and deeply sympathetic.”

Sarah Lawrence College Receives National Award for Overall Performance in Fundraising

Date: Sep 12, 2014

News Brief

Sarah Lawrence College has been recognized for overall performance in fundraising efforts by the CASE (Council for Advancement and Support of Education), the association of college and university advancement, alumni relations and communications and marketing professionals.

In 2014, 37 institutions from over 1,000 eligible colleges and universities received the award. Institutions cannot apply for consideration, rather they are chosen by an expert panel of volunteer judges based on a blind review of data from the Council for Aid to Education's Voluntary Support of Education survey.

Several factors, including the impact of the 12 largest gifts on total support, total support in relation to the alumni base, and overall breadth in program areas, were considered. Sarah Lawrence College shares this distinction with such institutions as Harvard and Stanford Universities and Amherst and Claremont McKenna Colleges.

Sarah Lawrence's Test-Optional Policy Allows Return to *US News* Best National Liberal Arts Colleges

Date: Sep 16, 2014

In the News

Sarah Lawrence College's decision to adopt a standardized-test optional admission policy has led to the College's return to the *US News & World Report* Best Colleges list, as reported by *The Washington Post* » [http://www.washingtonpost.com/local/education/one-college-lands-anew-in-us-news-rankings-while-others-are-deleted-from-it/2014/09/09/50fa0482-382e-11e4-9c9f-ebb47272e40e_story.html].

Three Student Athletes Named to Skyline Conference Honor Roll

Date: Sep 19, 2014

Announcement

[Three Student Athletes Named to Skyline Conference Honor Roll](http://gogryphons.com/news/2014/9/15/GEN_0915141915.aspx) » [http://gogryphons.com/news/2014/9/15/GEN_0915141915.aspx]

Two New Sarah Lawrence Grants Build Curriculum and Scholarship

Date: Sep 29, 2014

News Release

New Scholarship on the Civil Rights Movement

“Rethinking Black Freedom Studies in the Jim Crow North,” a two-week seminar for college and university faculty from around the country, funded by the National Endowment for the Humanities and hosted by Sarah Lawrence in the summer of 2015, will examine new scholarship and facilitate discussion and feedback for new work in the field, specifically new scholarship and curricula on the Black Freedom Struggle. The work of the seminar is intended to contribute to the way this key period of American history is viewed and taught in American colleges and universities.

The project’s co-directors are Sarah Lawrence history faculty member [Komozi Woodard](https://www.sarahlawrence.edu/faculty/woodard-komozi.html) » [<https://www.sarahlawrence.edu/faculty/woodard-komozi.html>], and Jeanne Theoharis, professor of political science at Brooklyn College of the City University of New York. The 16 scholars selected for the seminar will discuss the African-American freedom movements beyond the South, helping to revise public understanding of how and where civil rights struggles evolved in America, and to support new research.

“Despite recognition of the civil rights movement as a keystone of American history, much of our popular view of the movement is narrow and distorted,” said Professor Woodard. “Over the past 15 years, scholars have overturned a set of assumptions about the civil rights movement; examining the Northern and Western dimensions of a struggle popularly seen as Southern, they have widened the timeline of the movement, expanded our view of Black Power, reinterpreted women’s leadership, and insisted on interweaving culture into the narrative. This seminar will invite participants to examine the new scholarship and facilitate discussion and feedback for new work in the field.”

Formally announcing the grant Congressman Eliot Engel (NY-16) said: “Many of the men and women who worked to advance the cause of equality did so without recognition or acknowledgement. Our nation owes them a debt of gratitude, and there is much we can learn about their work and the origins of the civil rights movement. “

“We are enormously honored to be the recipient of a prestigious NEH grant, said Karen Lawrence, President of Sarah Lawrence College. Professor Woodard and his colleague, Professor Theoharis, have been appropriately recognized for their groundbreaking scholarship on Black Freedom struggles. This seminar will allow them to share their work with other scholars and to broaden and deepen our understanding of this pivotal period in American history.”

Media Innovation Lab to build on work in Media, Digital Arts, and Technology

A grant from the Sherman Fairchild Foundation, Inc., will enable Sarah Lawrence College to develop a program and curriculum for a Media Innovation Lab.

Under a five-year pilot project grant from the Blavatnik Family Foundation, now in its final year, interactive arts and sculpture, music technology, devised theatre, radio producing, game design and coding, and

filmmaking have expanded at the College. The Media Innovation Lab and its corollary programming will allow the College to deepen its offerings in many of these areas. New guest faculty, artists-in-residence, and new technology and equipment have been made possible through the grant.

More specifically, each semester a guest artist or practitioner from virtually any discipline, whether psychology, computer science, digital arts, theatre, or even history, will spend an intensive period of time at Sarah Lawrence working with students on a real-world challenge that involves taking an innovative idea, social need, or other concept and creating a digital platform such as an app, interactive device, or website to address it. An emphasis will be placed on ideas that have social relevance and the potential to be truly innovative and sustainable. The guest will host a concentrated series of problem-solving workshops, or “charrettes,” with the students to work out solutions to the challenge and potentially result in a viable product, and will also organize workshops, demonstrations, lectures, and other events. Students who participate in these programs will have additional opportunities to build their skills and knowledge in technical and conceptual areas relevant to the project.

Human Genetics Student Project Wins Award and is Presented at National Conference

Date: Sep 30, 2014

News Release

Two students in Sarah Lawrence College's Human Genetics Graduate Program have received an award from the National Society of Genetic Counselors (NSGC) for a project that will address the lack of ethnic and racial diversity in the field. Kara Anstett from Edmonton, Canada and Sharon Chen of Port Washington presented their project in a plenary session to the 3,000 attendees at the 2014 national conference of the NSGC in New Orleans in September.

Recipients of NSGC's Audrey Heimler Special Project Award for projects that focus on the future of the profession, Anstett and Chen are developing a Web site designed to recruit African-American and Latino candidates into the profession. Genetic counselors help people understand and adapt to the medical, psychological, and familial implications of genetic contributions to disease. Working at the intersection of science and society, they must stay abreast of ongoing changes in genetic science while addressing often complicated emotional, ethical, and psychological issues and patient concerns.



According to Anne Greb, director of the Sarah Lawrence graduate program and an advisor to the project, it is unusual for the award to be given to students. But she said that workforce issues in the field are of major importance and that the project addresses one of the profession's greatest needs. Greb further commented that "the project was very well received at the meeting—the president of NSGC mentioned the project in her presidential address and complimented the Sarah Lawrence students on their ability to identify and address such an important need."

In their presentation Anstett and Chen compared US population statistics of the underrepresented minorities (13 percent African-Americans and 17 percent Latinos) to their representation in the field of genetic counseling (1 percent and 1.7 percent, respectively.) While both African-American and Latino professionals are underrepresented in the health professions generally, their numbers are extremely low among genetic counselors.

The students' research identified barriers to entry into the genetic counseling profession and the Web site will address these. Included are factors singled out by underrepresented minorities as important to choosing a career, such as having a positive impact on a community, flexible schedules, and job security.

Anstett and Chen are taking advantage of the interconnectivity of the graduate programs at Sarah Lawrence, a small liberal arts college with 11 Master's degree programs, by engaging students in the non-fiction writing program to write the profiles of genetic counselors from diverse backgrounds that will be featured, and theatre students to film and edit video interviews. Once a pilot Web site is developed it will be tested with high school students interested in careers in the sciences.

Kirkus Reviews Selects Writing Faculty Member Brian Morton's *Florence Gordon* as Finalist in First Annual Book Competition

Date: Oct 1, 2014

In the News

The New York Times » [http://artsbeat.blogs.nytimes.com/2014/09/30/kirkus-announces-finalists-for-book-prizes/?_php=true&_type=blogs&_php=true&_type=blogs&smid=nytimesarts&_r=1&] reports that writing faculty member [Brian Morton's](https://www.sarahlawrence.edu/faculty/morton-brian.html) » [<https://www.sarahlawrence.edu/faculty/morton-brian.html>] new book, *Florence Gordon*, has been selected as a finalist in literary journal *Kirkus Reviews*' first annual book competition for fiction. The book was also reviewed on *NPR's* » [<http://www.npr.org/2014/10/06/352763474/florence-gordon-isnt-friend-material-but-youll-appreciate-her>] *Fresh Air* » [<http://www.npr.org/2014/10/06/352763474/florence-gordon-isnt-friend-material-but-youll-appreciate-her>].

Health Advocacy Program Graduate Amy Lifson to Lead In-Home Assisted-Living Program

Date: Oct 15, 2014

In the News

Health Advocacy Program graduate Amy Lifson MA '12 has been named director of an in-home assisted-living program for those requiring care, according to *North Jersey* » [<http://www.northjersey.com/news/assisted-living-at-your-doorstep-on-site-senior-services-in-westwood-1.1108652>].

Spanish Faculty Member Claudia Salazar Wins Prestigious Latin American Literary Prize

Date: Oct 16, 2014

In the News Faculty

El Pais » [http://cultura.elpais.com/cultura/2014/10/16/actualidad/1413423160_067306.html] notes that Spanish faculty member [Claudia Salazar](https://www.sarahlawrence.edu/faculty/_inactive/salazar-claudia.html) » [https://www.sarahlawrence.edu/faculty/_inactive/salazar-claudia.html] is this year's winner of the "Premio de las Americas," a prestigious literary prize awarded in Latin America, for her novel *La sangre de la aurora*.

National Conference to Reexamine Value and Role of Liberal Arts in our Increasingly Unequal Society

Date: Oct 20, 2014

News Release SLC Faculty

A group of leading scholars, policy-makers, and activists from around the country will convene for a major conference November 14 – 15 to discuss how liberal arts institutions should respond to increased inequality in the United States. Sarah Lawrence College, known as one of the country's most progressive institutions of higher education, will host the interdisciplinary conference. For information and registration, [please visit the conference site](https://www.sarahlawrence.edu/laus/index.html) » [<https://www.sarahlawrence.edu/laus/index.html>].

“The United States has entered a new gilded age, with dizzying inequalities in wealth and income accompanied by a steep decline in social mobility,” says conference co-organizer David Peritz, Politics professor at Sarah Lawrence. “This vast increase in inequality has inescapable implications for the content as well as the value of a liberal arts education and for the social roles that colleges committed to the liberal arts should embrace. By bringing together a diverse and innovative group of scholars, policy makers and activists, we hope to spur a conversation that will continue long after the conference concludes.”

Participants representing major US institutions of higher learning, municipal governments, and policy and advocacy organizations will address four interconnected themes:

- The nature and causes of the rapid growth of inequality in the contemporary US, and its consequences for American society, culture and politics;
- The historical role of liberal arts institutions in shaping a liberal culture in the United States and the importance of this culture, not only in sustaining, but also in expanding access to American democracy;
- The fact that access to liberal education also serves as an important vehicle for the transmission of unequal cultural capital and privilege; and
- The vital question of how liberal arts colleges can work effectively to respond to and counteract inequality in their own institutions, surrounding communities, and in American society as a whole.

The keynote address, “Practicing the Humanities in the Face of Injustice: Lessons from Benjamin, Marx, and Ishiguro” will be delivered by Nancy Fraser, Henry A. & Louise Loeb Professor of Philosophy and Politics, the New School for Social Research.

Speakers include:

- Thomas Augst, Professor of English and Acting Director of Digital Humanities, NYU
- Joshua Bogin, Esq., Magnet Director for Springfield Public Schools in Massachusetts, former lead attorney for Yonkers desegregation civil rights law suits
- Prudence L. Carter, Professor of Education and Sociology and the Faculty Director of the John W. Gardner Center for Youth and Their Communities, Stanford University
- Rick Fantasia, Barbara Richmond 1940 Professor in the Social Sciences, Smith College
- Nancy Fraser, Professor of Philosophy and Politics at the New School for Social Research
- Rick Magder, founding Executive Director of Groundwork Hudson Valley and the Executive Director of Groundwork USA
- Donald Pease, Ted and Helen Geisel Third Century Professor in the Humanities and Chair of the Master of Arts in Liberal Studies Program, Dartmouth College
- Joseph Soares, Professor of Sociology, Wake Forest University
- Randy Stoecker, Professor of Community and Environmental Sociology, University of Wisconsin
- Natasha Kumar Warikoo, Harvard University Graduate School of Education

- Mark Warren, Sociology and Graduate Director, Public Policy PhD Program, University of Massachusetts Boston
- Andrew White, Deputy Commissioner, NYC Administration for Children's Services

Zen Week at Sarah Lawrence Celebrates Buddhist Tradition

Date: Oct 21, 2014

News Release

An exhibition of calligraphy and ink paintings by Japanese Zen Master Yakahashi Yūhō—his first in the United States—conversations with the artist, and other cultural events celebrating the Buddhist tradition, including meditation, ikabana (flower arranging), and the Japanese tea ceremony come to Sarah Lawrence College October 22 through 28. Zen Arts and Culture Week is open to the public but some events require reservations. For a full schedule and to register please visit [zenweek.eventbrite.com](http://www.zenweek.eventbrite.com) » [<http://www.zenweek.eventbrite.com>].

Zen Master Yakahashi Yūhō has long been engaged in the practice of Zen painting and calligraphy, an avocation that eminent Zen monks throughout history have used to garner lay support and spread Buddhist teachings. Yakahashi Yūhō is the abbot of Daian-zenji in Fukui City, a Zen temple founded in 1658 that is now designated by the Japanese government as an Important Cultural Property, and the abbot of Hosho-ji, a Zen temple located in Kanazawa.

Accompanying the artist to Sarah Lawrence from Japan is Noguchi Suichi, a master instructor of the “Way of Tea and Flowers.” She is a licensed member of the Japan Association of the Art of Flower Arranging and has taught tea ceremony and flower arranging for more than thirty years.

Religion faculty member [T. Griffith Foulk](https://www.sarahlawrence.edu/faculty/foulk-t.-griffith.html) » [<https://www.sarahlawrence.edu/faculty/foulk-t.-griffith.html>], who is organizing the week-long event and will deliver a lecture on Zen Arts and Culture, is a leading scholar of Zen Buddhism. He holds the Frieda Wildy Riggs Chair in Religious Studies and is co-editor-in-chief of the Soto Zen Text Project, sponsored by the Administrative Headquarters of Soto Zen Buddhism in Tokyo.

John Jasperse '85 Honored at 2014 New York Dance and Performance Awards

Date: Oct 24, 2014

In the News

Within Between, a performance piece by [John Jasperse '85](https://www.sarahlawrence.edu/faculty/jasperse-john.html) » [<https://www.sarahlawrence.edu/faculty/jasperse-john.html>], has been honored at the 2014 New York Dance and Performance Awards, as reported in *The New York Times* » [http://artsbeat.blogs.nytimes.com/2014/10/21/bessie-awards-honor-a-wide-world-of-dance/?_php=true&_type=blogs&_r=0]. These awards, commonly referred to as the "Bessies," are named for the legendary artist Bessie Schönberg, who directed the Sarah Lawrence College dance program for many years.

Literature Faculty Member Nicolaus Mills on Newly Appointed Ebola “Czar”

Date: Oct 30, 2014

In the News

Literature faculty member [Nicolaus Mills](https://www.sarahlawrence.edu/faculty/mills-nicolaus.html) » [<https://www.sarahlawrence.edu/faculty/mills-nicolaus.html>] poses the question, “Does Ebola Need an Organization Man?” in an opinion piece on *The Daily Beast* » [<http://www.thedailybeast.com/articles/2014/10/26/does-ebola-need-an-organization-man.html>].

Alwan Arab Music Ensemble to Perform November 13

Date: Oct 31, 2014

News Release

The Alwan Arab Music Ensemble, featuring a broad range of Arab, Middle Eastern, and Western music will perform on November 13 at 5 p.m. in Reisinger Concert Hall. The performance is free and open to the public.

Since the late 1990s, Alwan for the Arts has been on the forefront of promoting the diverse cultures of Middle Eastern culture in the New York tri-state area. Alwan's mission is to build a diverse community around the arts that encourages engagement, participation and dialogue from all its members.

"We are extremely fortunate to be bringing the Alwan Music Ensemble to Sarah Lawrence," says Matthew H. Ellis » [<https://www.sarahlawrence.edu/faculty/ellis-matthew.html>], the Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs. "For over 15 years, Alwan for the Arts has succeeded in becoming an indispensable creative arts space in New York City, serving to build bridges between various communities and representing an array of Middle Eastern cultures."

The Alwan Arab Music Ensemble presents a repertoire that includes regional folk songs, masterpieces of Egyptian cinema, Arab concert hall culture, and the root of it all – classical Arabic music. Performances evoke the ambiances of Cairo, Baghdad, al-Quds and Aleppo, as well as contemporary New York with its own vibrant Arab American artistic and intellectual community.

Alwan Arab Music Ensemble musicians include: Tareq Abboushi: Buzuq; Rami El-Asser: Percussion; Amir ElSaffar: Trumpet/Santur/Voice; Johnny Farraj: Percussion; Sami Abu Shumays: Violin; Zafer Tawil: Qanun/ Violin; George Ziadeh: Oud/Voice.

Film Examining the Israeli-Palestinian Conflict to be Screened November 9

Date: Oct 31, 2014

News Release

Life Sentences, a film with an unusual perspective on the Israeli-Palestinian conflict, will be screened as part of the 8th Annual Other Israel Film Festival on Sunday, November 9 at 4 p.m. in the Donnelley Film Theatre of the Heimbold Visual Arts Center. The film, directed by Nurit Kedar and Yaron Shani will be screened in Arabic and Hebrew with English subtitles, followed by a Q&A session. This event is free and open to the public.

Life Sentences tells the story of a man whose life embodies the Israeli-Palestinian conflict. When his mother learns that her Arab husband was conducting terrorist bombings, she moves her children to an ultra-orthodox Jewish community in Canada. When they learn about their father as adults, they choose to connect with their roots differently, one becoming ultra-orthodox and the other Muslim.

This screening marks the first year that Sarah Lawrence College is an official partner of the Other Israel Film Festival. Since its founding in 2007, the Other Israel Film Festival has aimed to promote social awareness and cultural understanding of the Arab population in Israel through the use of dramatic and documentary film.

Astrophysicist Joseph Bramante '07 Featured in *Wired* article

Date: Nov 7, 2014

In the News

Astrophysicist Joseph Bramante '07 explains the surprising lack of pulsars at the center of the Milky Way galaxy and how this may relate to dark matter, as seen in *Wired* » [<http://www.wired.com/2014/11/mysterious-missing-pulsars-dark-matter-black-holes/>].

Faculty Psychologists to Study Effects of Deployment on Military Families' Lives

Date: Nov 13, 2014

News Release

Researchers at Sarah Lawrence College say there is a strong need to better understand how military families discuss deployment. Studies conducted in the years following the deployment of approximately three million Americans serving in Operation Enduring Freedom and Operation Iraqi Freedom (OEF/OIF) show that veterans of OEF/OIF are at high risk for combat-related mental health issues such as PTSD, depression, and substance abuse. Less studied have been the effects of deployment on military *families*, though it is known that military spouses are at elevated risk for a wide range of mental health issues, divorce rates have tripled in military families, and children of deployed parents are exhibiting emotional and behavioral issues at levels above the national average.

A new study, being conducted by [Adam D. Brown, PhD](https://www.sarahlawrence.edu/faculty/brown-adam.html) » [<https://www.sarahlawrence.edu/faculty/brown-adam.html>] and [Kim T. Ferguson, PhD](https://www.sarahlawrence.edu/faculty/ferguson-kim.html) » [<https://www.sarahlawrence.edu/faculty/ferguson-kim.html>], psychologists at Sarah Lawrence, aims to examine whether families that know more about the events that took place in each other's lives during deployment will exhibit better psychological and behavioral wellbeing. Based on findings from studies of non-military families, that the researchers reviewed extensively, Brown and Ferguson say that although efforts are being made to address the psychological challenges facing military families there is a major gap in understanding how families talk to each other about the time that they were separated. Like other programs aimed at teaching skills to ease the transition to civilian life, Brown and Ferguson believe their data will inform the development of programs to help guide family conversations around this issue. It is their hope that the findings of this study will shed light on how certain ways of discussing deployment can ease the transition from combat to civilian life and strengthen the entire military family.

Brown and Ferguson are now interviewing families comprised of one person that was deployed to Iraq and or Afghanistan, another adult family member, and a family member aged 8-25 years. To learn more about the study, please call Adam Brown at 646.831.8657 or email slcmilitaryfamilies@gmail.com » [<mailto:slcmilitaryfamilies@gmail.com>]

To schedule media interviews with Drs. Brown and Ferguson, please contact: Judith Schwartzstein, Director of Public Affairs, 914.395.2219/ C: 914.924.7578/ judiths@sarahlawrence.edu » [<mailto:judiths@sarahlawrence.edu>].

The New York Times Favorably Reviews Two Theatre Faculty Members' Work

Date: Nov 13, 2014

In the News

The New York Times recently reviewed two works in which theatre faculty members have prominent roles: "[The Oldest Boy](http://www.nytimes.com/2014/11/04/theater/the-oldest-boy-by-sarah-ruhl-opens-at-lincoln-center.html?module=Search&mabReward=relbias%3Ar)" » [<http://www.nytimes.com/2014/11/04/theater/the-oldest-boy-by-sarah-ruhl-opens-at-lincoln-center.html?module=Search&mabReward=relbias%3Ar>] features [Ernest Abuba](https://www.sarahlawrence.edu/faculty/abuba-ernest-h..html) » [<https://www.sarahlawrence.edu/faculty/abuba-ernest-h..html>] in a lead role, and "[The Object Lesson](http://www.nytimes.com/2014/11/07/theater/geoff-sobelles-the-object-lesson-at-bam.html?module=Search&mabReward=relbias%3Ar&_r=0)" » [http://www.nytimes.com/2014/11/07/theater/geoff-sobelles-the-object-lesson-at-bam.html?module=Search&mabReward=relbias%3Ar&_r=0] is directed by [David Neumann](https://www.sarahlawrence.edu/faculty/neumann-david.html) » [<https://www.sarahlawrence.edu/faculty/neumann-david.html>].

Six Student Athletes Named to Skyline All-Sportsmanship Teams

Date: Nov 14, 2014

Announcement

[Six Student Athletes Named to Skyline All-Sportsmanship Teams](http://www.gogryphons.com/news/2014/11/12/GEN_1112141809.aspx?path=general) » [http://www.gogryphons.com/news/2014/11/12/GEN_1112141809.aspx?path=general]

Alumni, Parents, and Friends Enjoy Tour of Cuba with Dean Jerrilynn Dodds

Date: Nov 20, 2014

News Brief

This week, 34 alumni, parents, and friends of Sarah Lawrence College are exploring Havana and other areas of Cuba with Dean of the College [Jerrilynn Dodds](https://www.sarahlawrence.edu/faculty/dodds-jerrilynn.html) » [<https://www.sarahlawrence.edu/faculty/dodds-jerrilynn.html>] serving as faculty host. Traveling under a special license provided by the United States Treasury Department, the group is enjoying a cultural exchange and a glimpse of Cuba through the eyes of its people. Highlights of the trip include visits to the homes and studios of local artists, guided walks through historic sites, lectures, museum tours—even a visit to students presently studying in the College’s [Havana abroad program](https://www.sarahlawrence.edu/cuba/index.html) » [<https://www.sarahlawrence.edu/cuba/index.html>].



This trip is the latest in a growing number of international travel opportunities organized by the College’s Office of Alumni Relations. Two years ago, President Karen Lawrence led a group of alumni and friends on a tour of Ireland, which focused on the life and writings of James Joyce. The Office of Alumni Relations plans to launch more international travel opportunities in the future as a way to connect alumni and parents to each other and to the College.

Film Written and Directed by Jessica Adler '14 Receives DGA Student Film Jury Award

Date: Dec 2, 2014

News Brief

STEEL » [http://www.imdb.com/title/tt4048912/?ref_=nm_knf_il], written and directed by Jessica Adler '14, is the recipient of the East Region Directors Guild of America Student Film Jury Award. This film was written as part of Filmmaking, Screenwriting & Media Arts faculty member Maggie Greenwald's "Advanced Directing" class last year. Other Sarah Lawrence students, including producer Stephanie Serra '14 and cinematographer Kate Montgomery '15 were involved in the production of the film. This prestigious award has historically been won by graduate students from film schools including the American Film Institute, University of Southern California, University of California (Los Angeles), and Columbia and New York University's Graduate programs.

Writer Ann Patchett '85 Recipient of the 2014 Peggy V. Helmerich Distinguished Author Award

Date: Dec 2, 2014

News Brief

Ann Patchett '85 is this year's recipient of the Peggy V. Helmerich Distinguished Author Award given by the Tulsa Library Trust, on behalf of the Tulsa County community, which gives formal recognition to internationally acclaimed authors. Previous winners of the award include Margaret Atwood, Toni Morrison, and Kazuo Ishiguro. Patchett is the recipient of numerous awards and her work has been translated into 30 languages. For more information, visit the [award website](http://helmerichaward.org/winners/2014_ann-patchett.php) » [http://helmerichaward.org/winners/2014_ann-patchett.php].

Meredith Monk '64 Marks Half-Century of Professional Arts Career

Date: Dec 3, 2014

In the News

Composer, vocalist, dancer, choreographer, director, and filmmaker Meredith Monk '64 is celebrating the 50th anniversary of the start of her professional career this year. According to [The New York Times](http://www.nytimes.com/2014/11/30/arts/music/meredith-monk-celebrates-50-years-of-work.html) » [<http://www.nytimes.com/2014/11/30/arts/music/meredith-monk-celebrates-50-years-of-work.html>], her groundbreaking work, “which has inspired artists as different as Merce Cunningham and Björk,” ranges from unique vocal recordings to modern theatre performances.

Sarah Lawrence Students Participate in “Hands Up Walk Out”

Date: Dec 4, 2014

In the News

Sarah Lawrence students joined many colleges and universities around the nation in showing support for Michael Brown, who was shot and killed by former Ferguson, Missouri police officer Darren Wilson, after a jury did not indict Wilson. For local media coverage, visit [News 12 Westchester](http://westchester.news12.com/news/students-show-support-for-michael-brown-1.9670595) » [<http://westchester.news12.com/news/students-show-support-for-michael-brown-1.9670595>] and [Fios 1 News](http://www.fios1news.com/lowerhudsonvalley/node/64186#.VICZljHF81O) » [<http://www.fios1news.com/lowerhudsonvalley/node/64186#.VICZljHF81O>].

Sarah Lawrence College Trustee Emerita Suzanne Wright '98 Discusses Autism Speaks

Date: Dec 4, 2014

In the News

Sarah Lawrence College alumna and trustee emerita Suzanne Wright '98 discusses her work with Autism Speaks in the November addition of [WAG Magazine](http://www.wagmag.com/) » [<http://www.wagmag.com/>]. Wright founded Autism Speaks over nine years ago with her husband, Bob, after their grandson was diagnosed with autism. The organization now employs 200 worldwide, and invests over \$500 million into medical and science research, cutting edge projects, fellowships and initiatives.

Human Genetics Faculty Member Laura Hercher Pens Letter to the Editor in *The New York Times*

Date: Dec 5, 2014

In the News

Laura Hercher » [<https://www.sarahlawrence.edu/faculty/hercher-laura.html>], faculty member at Sarah Lawrence's Joan H. Marks Human Genetics Program, penned a letter to the editor in *The New York Times* » [<http://www.nytimes.com/2014/12/04/opinion/help-children-based-on-genes-a-bad-use-of-science.html>] » [<http://www.nytimes.com/2014/12/04/opinion/help-children-based-on-genes-a-bad-use-of-science.html>] arguing that sorting children into groups based on genetics in order to give them the correct educational resources is a "bad use of science."

Sarah Lawrence College and Seoul Arts Institute Students and Faculty Create Technology Assisted Theatrical Event

Date: Dec 5, 2014

News Brief

A collaboration between American puppet artist and Sarah Lawrence College faculty member [Tom Lee](https://www.sarahlawrence.edu/faculty/_inactive/lee-tom.html) » [https://www.sarahlawrence.edu/faculty/_inactive/lee-tom.html], his students at Sarah Lawrence College, the students of the Seoul Arts Institute in Seoul, South Korea, and CultureHub at La MaMa present a special work-in-progress showing of *The Return* on Tuesday, December 9 at 8:30 p.m. Inspired by the novel of the same name by Stanislaw Lem, students in New York City and in South Korea will collaborate across the world via telepresence using elements of live-feed camera, green screen, and projection technology, combined with miniatures and traditional bunraku-style puppetry techniques to create a uniquely singular theatrical event. Drawing from the environmental themes of the La MaMa Earth Season, Tom Lee, his students, and the technology team at CultureHub have synthesized traditional puppet forms and object manipulation with live-feeds and motion capture technology to create an evocative, poignant meditation on what happens when our technology evolves faster than we do, and all of the positive and negative repercussions of our accelerating development.

For those not able to attend this one-of-a-kind theatrical event in studio at CultureHub, you can watch the live-stream of this international collaborative performance on [Howlround](http://howlround.com/livestreaming-a-special-work-in-progress-showing-of-the-return-by-puppeteer-tom-lee-tues-dec-9) » [<http://howlround.com/livestreaming-a-special-work-in-progress-showing-of-the-return-by-puppeteer-tom-lee-tues-dec-9>].

Alumna, Songwriter, and YA Author Cynthia Weil interviewed in *Publishers Weekly*

Date: Dec 9, 2014

In the News

Alumna Cynthia Weil, co-writer of such hits as “We Gotta Get out of This Place” for The Animals, and “You’ve Lost That Lovin’ Feelin’” for The Righteous Brothers, has been interviewed in *Publisher's Weekly* » [<http://www.publishersweekly.com/pw/by-topic/childrens/childrens-authors/article/64946-q-a-with-cynthia-weil.html>]. Weil discusses a career trajectory that has taken her from Sarah Lawrence into songwriting into her latest incarnation as the author of young-adult fiction. “I majored in theater at Sarah Lawrence, back when it was an all-girls’ school. I thought I would become a director,” Weil told the publication of her earlier aspirations while at Sarah Lawrence.

Student Penned Op-Ed in *The Advocate* Throws Light on Plight of Undocumented Immigrants

Date: Dec 9, 2014

In the News

In an Op-Ed in *The Advocate* » [<http://www.advocate.com/commentary/2014/12/08/op-ed-undocumented-queer-and-bullied>], Moises Serrano '18 highlights the many injustices suffered by undocumented immigrants by describing his own experiences as a victim of bullying at school. His struggle will soon be featured in the upcoming feature-length documentary *Forbidden: Undocumented and Queer in Rural America* » [<http://www.forbiddendoc.com/>], which will be released early next year.

Writing Faculty Member Vijay Seshadri's Sunday Routine Chronicled in *The New York Times*

Date: Dec 9, 2014

In the News

Writing faculty member [Vijay Seshadri](https://www.sarahlawrence.edu/faculty/seshadri-vijay.html) » [<https://www.sarahlawrence.edu/faculty/seshadri-vijay.html>] runs through his typical Sunday with *The New York Times* » [<http://www.nytimes.com/2014/12/07/nyregion/vijay-seshadri-struggles-with-watching-football.html>]. Seshadri, who earlier this year won the Pulitzer Prize for Poetry, discusses writing routines, favorite authors, and the moral conundrum of being an American Football fan.

J.J. Abrams '88 Releases Trailer for Latest Installment of *Star Wars* Series

Date: Dec 10, 2014

In the News

J.J. Abrams '88, filmmaker behind such blockbusters as *Super 8* and the latest *Star Trek* movies, has released the [trailer](http://www.usatoday.com/story/life/movies/2014/11/28/jj-abrams-star-wars-the-force-awakens-trailer/19614821/) » [<http://www.usatoday.com/story/life/movies/2014/11/28/jj-abrams-star-wars-the-force-awakens-trailer/19614821/>] for his latest directorial offering, *Star Wars: Episode VII*.

Journalist Katie Couric Responds to Question from Women's History and Film Faculty Member Kathryn Hearst

Date: Dec 10, 2014

In the News Faculty

Journalist Katie Couric [responds to a question](https://vimeo.com/112843011) » [<https://vimeo.com/112843011>] from women's history and film faculty member [Kathryn Hearst](https://www.sarahlawrence.edu/faculty/_inactive/hearst-kathryn.html) » [https://www.sarahlawrence.edu/faculty/_inactive/hearst-kathryn.html] on what advice she has for women wanting to go into journalism.

Politics Faculty Member Elke Zuern Interviewed in *World Politics Review*

Date: Dec 10, 2014

In the News

Politics faculty member [Elke Zuern](https://www.sarahlawrence.edu/faculty/zuern-elke.html) » [<https://www.sarahlawrence.edu/faculty/zuern-elke.html>] offers her views on the current state of Namibian politics in an interview with *World Politics Review* » [<http://www.worldpoliticsreview.com/trend-lines/14589/namibia-s-swapo-wins-landslide-despite-popular-dissatisfaction>].

Alumni Noah Hawley '89 and Julianna Margulies '89 Nominated for Golden Globes

Date: Dec 17, 2014

In the News

FX's *Fargo*, created by Noah Hawley '89, picked up a Golden Globe nomination for Best TV Movie or Mini-Series. Julianna Margulies '89 has been recognized for her work in CBS's *The Good Wife* with a Golden Globe nomination for Best Actress in a TV Series, Drama. Additionally, she has been nominated for a Best Actress in a TV Drama Series SAG Award. See [ABC News](http://abcnews.go.com/Entertainment/2015-golden-globe-nominations-complete-list-nominees/story?id=27513357) » [<http://abcnews.go.com/Entertainment/2015-golden-globe-nominations-complete-list-nominees/story?id=27513357>] for a full list of Golden Globe nominees and [The Washington Post](http://www.washingtonpost.com/blogs/style-blog/wp/2014/12/10/sag-awards-nominations-birdman-and-boyhood-continue-their-awards-season-battle/) » [<http://www.washingtonpost.com/blogs/style-blog/wp/2014/12/10/sag-awards-nominations-birdman-and-boyhood-continue-their-awards-season-battle/>] for a full list of SAG Award nominees.

Friends of the Library to Offer Free Mini-Courses

Date: Jan 6, 2015

News Release SLC

Two mini-courses, “The Anatomy of Catastrophes and Black Swan Events: Warnings Ignored or Misperceived” and “Music and Metaphysical Impulse,” will be offered Wednesday, January 14 through Friday, January 16 at Sarah Lawrence College. Presented by the Friends of the Sarah Lawrence College Library, the seminars are free to members. For information about joining the Friends, please call 914.395.2432.

The mini-courses will be taught by vice president of administration Tom Blum, who holds an MPA in management, and music faculty member, Martin Goldray, respectively.

Blum’s course, he says, “will explore factors that diminished the capacity of scientists, engineers, and government leaders to predict and prevent catastrophic or near-catastrophic events.” The class will look at the Space Shuttle program, the practice of medicine, and such calamitous events as the September 11th attacks. This class meets from 10 a.m. to 12 noon.

Goldray’s course will examine works of Western classical tradition through the lens of metaphysical and spiritual ideas. As a vital component of various liturgies, music can be a physical, temporal, impermanent art that has the ability to conjure the eternal and immutable, explains Goldray. Composers to be studied include Bach, Beethoven, Wagner and Stravinsky. This class meets from 1 p.m. to 3 p.m. Goldray, a Fulbright scholar, pianist, and conductor, has been a member of the Sarah Lawrence music faculty since 1998.

For the interval between classes, please bring a bagged lunch and something to share. Coffee and tea will be available.

Life of Mary Cheever '39 Profiled in *The New York Times*

Date: Jan 6, 2015

In the News

The late Mary Cheever '39, who was a central figure in a famous literary family, is profiled in *The New York Times* » [<http://www.nytimes.com/2014/04/10/arts/mary-cheever-a-central-figure-in-a-literary-family-dies-at-95.html>]. She was married to leading 20th century author John Cheever and was the mother of writers Benjamin and Susan Cheever. Sara Corbett writes in the *Times* of the couple's turbulent forty-plus year marriage, Mary Cheever's teaching career, and the publication of her book, *The Need for Chocolate and other Poems*.

Pam Tanowitz MFA '98 Noted for Work by *The New York Times*

Date: Jan 6, 2015

In the News

The New York Times » [http://www.nytimes.com/2014/12/29/arts/dance/pam-tanowitz-and-trey-mcintyre-project-among-2014s-best.html?ref=dance&_r=0] » [http://www.nytimes.com/2014/12/29/arts/dance/pam-tanowitz-and-trey-mcintyre-project-among-2014s-best.html?ref=dance&_r=0] shines a spotlight on the work of Pam Tanowitz MFA '98 as a particular highlight of 2014. "Ms. Tanowitz is the wittiest choreographer since Mark Morris," writes Andrea Mohin for the *Times*, stating that the Mozartean complexity of the mirrored octet in Tanowitz's new "Heaven on One's Head" dance program produced a buzz that "lasted for days."

Sarah Lawrence College Work Lauded by Graphic Design Magazine

Date: Jan 6, 2015

In the News SLC

The *Sarah Lawrence* magazine issue entitled "[The Heart of Music](https://www.sarahlawrence.edu/magazine/music/index.html)" » [<https://www.sarahlawrence.edu/magazine/music/index.html>] and the College's "[Sarah \(Incredibly\) Lawrence](https://www.sarahlawrence.edu/news-events/media/news/infographic_poster.pdf)" » [https://www.sarahlawrence.edu/news-events/media/news/infographic_poster.pdf] poster were both recognized in Graphic Design USA's [American Graphic Design Awards 2014](http://archive.gdusa.com/contests/agda14/winners/) » [<http://archive.gdusa.com/contests/agda14/winners/>].

Writing Faculty Member Cathy Park Hong Named Poetry Editor of *The New Republic*

Date: Jan 8, 2015

In the News

[The Poynter Institute](http://www.poynter.org/news/mediawire/311037/the-new-republic-begins-replenishing-its-staff/) » [<http://www.poynter.org/news/mediawire/311037/the-new-republic-begins-replenishing-its-staff/>] reports that Writing faculty member [Cathy Park Hong](https://www.sarahlawrence.edu/faculty/hong-cathy-park.html) » [<https://www.sarahlawrence.edu/faculty/hong-cathy-park.html>] has been named poetry editor of *The New Republic*. The winner of the Barnard Women Poets Prize, Hong has published three collections of poetry and has been teaching at Sarah Lawrence since 2006.

Sarah Lawrence College Remembers Faculty Member Gilberto Perez, 1943-2015

Date: Jan 9, 2015

Announcement Faculty

[Sarah Lawrence College remembers faculty member Gilberto Perez, 1943-2015](https://www.sarahlawrence.edu/gilberto-perez/index.html) » [<https://www.sarahlawrence.edu/gilberto-perez/index.html>]

Fargo, Created by Noah Hawley '89, Wins Golden Globe for Best TV Movie or Mini-Series

Date: Jan 12, 2015

In the News

FX's *Fargo*, created by Noah Hawley '89, took home the Golden Globe for Best TV Movie or Mini-Series, as reported in [The International Business Times](http://www.ibtimes.com/fargo-wins-big-2015-golden-globes-noah-hawley-teases-season-2-clue-acceptance-speech-1780082) » [<http://www.ibtimes.com/fargo-wins-big-2015-golden-globes-noah-hawley-teases-season-2-clue-acceptance-speech-1780082>].

Corey Morris MFA '12 Named Editor of *The Vidette*

Date: Jan 15, 2015

In the News

Corey Morris MFA '12, has been named editor of the Washington State newspaper, [The Vidette](http://thevidette.com/?i) » [<http://thevidette.com/?i>]. Prior to his new editorial position, Morris worked for the *Cody Enterprise*, for which his story, "Finding peace 45 years later," was awarded first place in the best feature story category for the

National Newspaper Association's 2014 Better Newspaper Editorial Contest. His essay, "Carp River," was published in Crab Orchard Review in 2012 and was listed as a notable essay in the anthology 2013 Best American Essays.

N. West Moss '90 Wins *Saturday Evening Post* Great American Fiction Contest

Date: Jan 15, 2015

In the News

This year's *Saturday Evening Post* » [<http://www.saturdayeveningpost.com/2014/12/29/post-fiction/contemporary-fiction-art-entertainment/omeers-mangoes.html>] Great American Fiction Contest winner is N. West Moss '90, for her short story, "Omeer's Mangoes." Moss is previously the recipient of the Faulkner-Wisdom Award and Diana Woods Memorial Award for Creative Nonfiction. Moss has just completed a collection of short stories titled "Bryant Park Variations," which includes "Omeer's Mangoes."

Sarah Lawrence Alumni Lauded for Golden Globe Achievements

Date: Jan 15, 2015

In the News

The Loop » [<http://theloopny.com/two-golden-globe-nominees-share-bronxville-past/>] celebrates the Golden Globe achievements of Sarah Lawrence alumnus Noah Hawley '89, who took home the Golden Globe for Best TV Movie or Mini-Series for FX's *Fargo*, and alumna Julianna Margulies '89, who was nominated for a Best Actress in a TV Series, Drama, for her role in CBS's *The Good Wife*. Reporter Joyce Newman writes how Margulies "notes that her ability to analyze scripts and to create roles stems from her academic studies at Sarah Lawrence."

Genetic Counseling Students Win Grant to Create LGBT-Focused Curriculum

Date: Jan 21, 2015

News Release

Three genetic counseling students at Sarah Lawrence College have been selected as recipients of the 2014 National Society of Genetic Counselors (NSGC) Student Research Project award for their Capstone project which addresses the need for genetic counselors to improve their knowledge and skills in the area of LGBT cultural competency.

The second-year students, Katie Gallagher of Uxbridge, Ontario, Canada, Amber Gamma of Calgary, Alberta, Canada, and Thomas Ward of Barbados are focusing their project on developing and implementing a replicable LGBT-centric cultural competency curriculum, and assessing its effectiveness on the awareness, knowledge, and skills of future genetic counselors to provide care to the LGBT community. The project was conceived by Gallagher, Gamma, and Ward, LGBT individuals and allies, as they noticed the absence of LGBT acknowledgement in their own genetic counseling education.

Despite an increasing percentage of the population identifying as LGBT, they have previously, and continue to face barriers to access and delivery of health care. The students report that the US Department of Human Health Services (HHS) encourages all healthcare training programs to develop and implement LGBT cultural competency curricula. The project entails developing a four-hour module that will allow genetic counselors to incorporate methods that promotes disclosure of sexual orientation into their practice.

“Disclosure of sexual orientation and/or gender identity can have significant impact on a genetic counseling session, in terms of providing psychosocial support and proper medical recommendations,” wrote the group in their NSGC proposal.

In addition to improving the practice of genetic counselors, the students expect that the implementation of this curriculum will significantly reduce the feelings of invisibility experienced by LGBT students in genetic counseling programs, thus taking an important step in promoting diversity in the field.

Sarah Lawrence College is the home of the nation’s first, and still largest, program in human genetic counseling and has trained more than half of the country’s genetic counselors. Characterized by innovation at the nexus of health, science, and society, this world-renowned master’s degree program prepares students for careers educating not only patients, but also doctors, other health professionals, and the public at large.

Jennifer Cipri '07 Discusses Genesis of New Book with *The Stamford Advocate*

Date: Feb 3, 2015

In the News

In an interview in *The Stamford Advocate* » [<http://www.stamfordadvocate.com/printpromotion/article/Angela-Carella-New-author-finds-redemption-in-6028804.php>], Jennifer Cipri '07 discusses her unusual route to Sarah Lawrence College, and the inspiration for her new novel, *The Book, The Key and The Crown*.

Literature Faculty Member Nicolaus Mills on Civil Rights Leader Bob Moses

Date: Feb 3, 2015

In the News

Literature faculty member Nick Mills draws attention to the "quiet architect" of the Civil Rights movement, Bob Moses, in an opinion piece for *The Daily Beast* » [<http://www.thedailybeast.com/articles/2015/01/23/bob-moses-was-the-quiet-architect-of-mississippi-s-freedom-summer-in-1964.html>].

Politics Faculty Member Sam Abrams Weighs in on Potential Presidential Candidate George Pataki

Date: Feb 3, 2015

In the News

In *Westchester Magazine* » [<http://www.westchestermagazine.com/George-Pataki-2016-Presidential-Election/>], Politics faculty member [Sam Abrams](https://www.sarahlawrence.edu/faculty/abrams-samuel.html) » [<https://www.sarahlawrence.edu/faculty/abrams-samuel.html>] discusses the chances of George Pataki, should the former New York Governor make a presidential run.

Shelly Oria MFA '07 Discusses Sarah Lawrence College's Impact on Career in *Out Magazine*

Date: Feb 3, 2015

In the News

Shelly Oria MFA '07 discusses the impact that Sarah Lawrence College has had on her writing career in *Out Magazine* » [<http://www.out.com/entertainment/art-books/2015/01/16/shelly-oria-new-york-1-tel-aviv-0-her-fave-queer-writers-power-li>]. "Sarah Lawrence was probably more helpful to me than most MFA programs are to the writers who attend them, simply because that was where I learned to write in my second language," says

Oria. "SLC has been a gift that keeps on giving, and that's absolutely true. Most of my closest friends are people I went to school with, or my former teachers, or people who went there years before or after I did, who I met in various literary events over the years."

Trustee Wendy Lipp Named Speaker at Annual Berkshire Festival of Women Writers

Date: Feb 3, 2015

In the News SLC

Trustee Wendy Lipp has been chosen to speak at the annual [Berkshire Festival of Women Writers](http://www.americantowns.com/ma/greatbarrington/news/berkshire-festival-of-women-writers-2015-21738025) » [<http://www.americantowns.com/ma/greatbarrington/news/berkshire-festival-of-women-writers-2015-21738025>]. Throughout her career, Lipp has held a number of prominent jobs in publishing. In 2011, she founded her own independent publishing company, Prashanti Press.

Writing Faculty Member Vijay Seshadri Interviewed in *DNA India*

Date: Feb 3, 2015

In the News

Writing faculty member [Vijay Seshadri](https://www.sarahlawrence.edu/faculty/seshadri-vijay.html) » [<https://www.sarahlawrence.edu/faculty/seshadri-vijay.html>], recipient of the 2014 Pulitzer Prize for Poetry, is interviewed in [DNA India](http://www.dnaindia.com/lifestyle/interview-we-re-not-sufficiently-literary-vijay-seshadri-2053458) » [<http://www.dnaindia.com/lifestyle/interview-we-re-not-sufficiently-literary-vijay-seshadri-2053458>]. The Q&A broaches a number of topics, including Seshadri's approach to writing, his views on the role of technology in modern poetry, and Seshadri's concerns that contemporary "language and rhetoric are somewhat impoverished because we're not sufficiently literary."

Sarah Lawrence College Presents “The Cosmopolitan Canopy: Race and Civility in Everyday Life”

Date: Feb 9, 2015

News Brief

The Cosmopolitan Canopy: Race and Civility in Everyday Life,” a workshop and lecture by Dr. Elijah Anderson, one of the nation’s leading urban ethnographers and cultural theorists will take place this week. The workshop, “The N*Word on College Campuses,” will be held on Tuesday, February 10 in the Heimbold Visual Arts Center, Room 208 at 12:30 p.m. The lecture, “The Cosmopolitan Canopy: Race and Civility in Everyday Life” will take place at 5:30 p.m. in the Donnelley Theatre. A faculty-only workshop is scheduled for Wednesday, February 11 in the Great Room of the Esther Raushenbush Library at 12:45 p.m.

Dr. Anderson holds the William K. Lanman, Jr. Professorship in Sociology at Yale University, where he teaches and directs the Urban Ethnography Project. He has written and edited numerous books, book chapters, articles, and scholarly reports on race in American cities. His most prominent works include *Code of the Street: Decency, Violence, and the Moral Life of the Inner City* (1999), winner of the 2000 Komarovsky Award from the Eastern Sociological Society; *Streetwise: Race, Class, and Change in an Urban Community* (1990), winner of the American Sociological Association’s Robert E. Park Award for the best published book in the area of Urban Sociology; and the classic sociological work, *A Place on the Corner: A Study of Black Street Corner Men* (1978; 2nd ed., 2003) In 2008, he edited *Against the Wall: Poor, Young, Black, and Male* (Penn Press), which is based on a national conference, “Poor, Young, Black, and Male: A Case for National Action?” which he organized at the University of Pennsylvania in 2006. His most recent work is: *The Cosmopolitan Canopy: Race and Civility in Everyday Life* (forthcoming, 2011, W.W. Norton). Dr. Anderson received his BA from Indiana University, his MA from the University of Chicago, and his PhD from Northwestern University.

The workshops and lecture are sponsored by the Office of the President, Chief Diversity Officer, and the Diversity and Activism Programming Subcommittee of Student Life (DAPS).

Artistic Director Tamara Winters MFA '12 Interviewed in *CityBeat*

Date: Feb 10, 2015

In the News

Tamara Winters MFA '12 discusses her life, work, and loves in a Q&A in *CityBeat* » [http://citybeat.com/cincinnati/article-32065-love_list_tamara_winters.html].

Eileen Townsend '12 Published in *The Paris Review*

Date: Feb 10, 2015

In the News

The auctioning off of Elvis memorabilia at Graceland Too was the inspiration behind *The King and I* by Eileen Townsend '12, as noted in *The Paris Review* » [<http://www.theparisreview.org/blog/2015/02/03/the-king-and-i/>].

Birthday of Alice Walker '65 Celebrated in *People's World*

Date: Feb 11, 2015

In the News

The birthday of Alice Walker '65 is celebrated in *People's World* » [<http://www.peoplesworld.org/today-in-african-american-history-birthday-of-writer-alice-walker/>]. A noted figure in the Civil Rights and anti-war movements, Walker is the author of numerous books and collections of short stories and poetry. She won the Pulitzer Prize and the National Book Award for Fiction for her 1982 novel, *The Color Purple*.

Decades-Long Love Story Featuring Helen Bryan Garland '47 and Husband, Writer Joe Garland, Chronicled in *The Boston Globe*

Date: Feb 11, 2015

In the News

In a touching story in *The Boston Globe* » [<http://www.bostonglobe.com/metro/regionals/north/2015/02/08/gloucester-couple-love-story-spans-ages/fiQPQrFezMHGOPhrOaiOpI/story.html>], Helen Bryan Garland '47, a consultant for the United Nations, recalls how she reconnected 30 years later with the soldier she wrote letters to during World War II, while she was a student at Sarah Lawrence. That soldier, writer Joe Garland, passed away nearly four years ago, but the kitchen cabinets in her Gloucester home are still bedecked with dozens of Valentine cards Joe sent to his wife over their 30 year marriage.

Economics Faculty Member Nicholas Reksten Discusses Income Inequality in the United States

Date: Feb 11, 2015

In the News

Economics faculty member [Nicholas Reksten](https://www.sarahlawrence.edu/faculty/_inactive/reksten-nicholas.html) » [https://www.sarahlawrence.edu/faculty/_inactive/reksten-nicholas.html] discusses income inequality in the US, and proposes possible solutions to the problem in a Q&A with [Wallethub](http://wallethub.com/edu/states-with-the-highest-and-lowest-financial-gaps-by-race/9842/#nicholas-reksten) » [<http://wallethub.com/edu/states-with-the-highest-and-lowest-financial-gaps-by-race/9842/#nicholas-reksten>].

Literature Faculty Member Nicolaus Mills Raises Questions About Assisted Suicide for Alzheimer's Patients in *The Daily Beast*

Date: Feb 11, 2015

In the News

In his latest opinion piece for [The Daily Beast](http://www.thedailybeast.com/articles/2015/02/09/still-alice-and-the-politics-of-alzheimer-s.html) » [<http://www.thedailybeast.com/articles/2015/02/09/still-alice-and-the-politics-of-alzheimer-s.html>], literature faculty member [Nicolaus Mills](https://www.sarahlawrence.edu/faculty/mills-nicolaus.html) » [<https://www.sarahlawrence.edu/faculty/mills-nicolaus.html>] argues that those suffering from Alzheimer's disease deserve better legal options and more assistance rather than simply palliative care when their primary concern is with ending their lives.

Photography Exhibit by Alec Soth '92 Favorably Reviewed in *The Daily Beast*

Date: Feb 11, 2015

In the News

A photography exhibit by Alec Soth '92 at the Sean Kelly Gallery in Manhattan enjoys a glowing review in [The Daily Beast](http://www.thedailybeast.com/articles/2015/02/09/unseen-america-alec-soth-s-haunting-road-trips.html) » [<http://www.thedailybeast.com/articles/2015/02/09/unseen-america-alec-soth-s-haunting-road-trips.html>]. In an interview, Soth recalls how it wasn't until he went to college that he really connected with photography and he discusses how his independent publishing company, Little Brown Mushroom, has started organizing workshops and classes that entice artists from all over the world.

Alice Walker '65 Recognized for Contributions to Social Work

Date: Feb 17, 2015

News Brief

Alice Walker '65 has been recognized by *Social Work Degree Guide* » [<http://www.socialworkdegreeguide.com/30-most-influential-social-workers-alive-today/>] as one of the 30 most influential social workers alive today. A noted figure in the Civil Rights and anti-war movements, Walker is the author of numerous books and collections of short stories and poetry. She won the Pulitzer Prize and the National Book Award for Fiction for her 1982 novel, *The Color Purple*.

Curator and Artist Amy Mackie '96 Profiled in *Alaska Dispatch News*

Date: Feb 17, 2015

In the News

Amy Mackie '96 is interviewed in *Alaska Dispatch News* » [<http://www.adn.com/article/20150212/curator-amy-mackie-returns-anchorage-engrossing-challenging-installation>] about the "It Could Go Either Way" exhibit currently showing at the Anchorage Museum. Co-creator of the exhibit, Mackie also discusses her much storied career in the arts - a winding journey that now sees her as co-director of "PARSE" » [<http://parsenola.com/about/>] in New Orleans.

Emily Franklin '94 Long-Listed for World's Richest Short Story Prize

Date: Feb 17, 2015

In the News

Emily Franklin '94 is one of 19 long-listed for the 2015 Sunday Times EFG Short Story Award » [<http://www.thesundaytimes.co.uk/sto/public/stefg/article1512207.ece>], the world's richest prize for a single short story. If Franklin's story, *Qualities of the Modern Farmer*, is judged the winner, she will collect a first prize of £30,000. Previous recipients of the award and shortlisted writers have included the Pulitzer Prize winners Adam Johnson, Junot Diaz, and Elizabeth Strout, the double Man Booker-winner Hilary Mantel, Anthony Doerr, Ali Smith, and New Zealand's CK Stead.

Geography Faculty Member Joshua Muldavin on American Involvement with Forced Evictions in China for *Rolling Stone*

Date: Feb 17, 2015

In the News

Geography faculty member Joshua Muldavin is interviewed in a piece for *Rolling Stone* » [<http://www.rollingstone.com/politics/news/is-jpmorgan-chase-profitting-off-of-forced-evictions-in-china-20150210>] concerning forced evictions in China, and the way in which a number of large American banks have financially supported Chinese real estate companies responsible for what international watchdogs have called a human rights emergency.

Literature Faculty Member Nicolaus Mills Interviewed About New Book in *Cicero Magazine*

Date: Feb 17, 2015

In the News

In a Q&A for *Cicero Magazine* » [<http://www.ciceromagazine.com/interviews/nicolaus-mills-on-army-navy-football-vietnam-and-brotherhood-in-war/>], literature faculty member [Nicolaus Mills](#) » [<https://www.sarahlawrence.edu/faculty/mills-nicolaus.html>] discusses his new book, *Every Army Man is With You*.

Martha Stahl '97, President and Chief Executive of Planned Parenthood of Montana, Discusses the Rewards and Challenges of Role with *The Billings Gazette*

Date: Feb 17, 2015

In the News

Martha Stahl '97 discusses the path she took in becoming president and chief executive of Planned Parenthood, Montana, and the challenges she faces in light of health care's changing landscape with *The Billings Gazette* » [http://billingsgazette.com/business/40under40/martha-stahl-president-and-chief-executive-planned-parenthood-of-montana/article_e76698f3-b9a0-58fd-adf9-a340164aaf3c.html].

Sarah Lawrence College Enjoys Rise in Charitable Donations During Previous Fiscal Year

Date: Feb 17, 2015

In the News

Charitable donations to Sarah Lawrence College rose during the 2013-14 fiscal year, reports *The Journal News* » [<http://www.lohud.com/story/news/education/2015/02/01/college-donation-report-released/22700873/>], despite a number of other mid-Hudson Valley institutions suffering declines in donations during the same period.

Sarah Lawrence College Remembers Singer-Songwriter Lesley Gore '68

Date: Feb 17, 2015

In the News

The Washington Post » [<http://www.washingtonpost.com/news/morning-mix/wp/2015/02/17/lesley-gore-teeny-bopper-turned-lesbian-icon-dies-at-68/>] and numerous major media outlets remember Lesley Gore '68, who passed away on Monday, February 16. She was 68. Gore is best remembered for her hits, "It's My Party," which she recorded when she was only 16, and the feminist anthem, "You Don't Own Me."

Sarah Lawrence Comedy Group Heads to Nation's Largest Intercollegiate Comedy Improv Tournament After Regional Win

Date: Feb 17, 2015

News Brief

The Sarah Lawrence College Lampoon, "Feral Christine," clinched first prize in the Big Apple Regionals, a collegiate comedy tournament composed of teams from the state of New York. "Feral Christine" will now represent New York in the national finals at Chicago's Vittum Theatre on March 14, as they seek to be crowned the best college improv team in the nation in the largest intercollegiate tournament of its kind. Congratulations, Feral Christine!

Noted Cultural Theorist Kwame Anthony Appiah to Deliver Undergraduate Commencement Address

Date: Feb 20, 2015

News Release

Sarah Lawrence College announced today that noted philosopher, cultural theorist, and novelist Kwame Anthony Appiah will deliver the Commencement address to the undergraduate class of 2015 on Friday, May 22, 2015 at 10 a.m. on the campus' South Lawn.

“Kwame Anthony Appiah is a moral philosopher and public intellectual whose work is of enormous importance for our time. We are delighted he will address the Class of 2015,” said Karen R. Lawrence, president of Sarah Lawrence College. “In works like *Cosmopolitanism: Ethics in a World of Strangers*, Appiah touches on ethical concerns that ought to be central to society, including the question of our obligations to people ostensibly very different from ourselves.”

Known as a distinguished thought leader on issues of race and society and for “investigating values, moral practice, and the foundations of liberalism,” Appiah was awarded the National Humanities Medal by President Barack Obama in 2012, who said, “His books and essays within and beyond his academic discipline have shed moral and intellectual light on the individual in an era of globalization and evolving group identities.”

In 2010, *Foreign Policy Magazine* praised him for his ability to “make philosophy relevant again” in his book, *The Honor Code: How Moral Revolutions Happen*. Other important works include *The Ethics of Identity* and his most recent book *Lines of Descent: W. E. B. Du Bois and the Emergence of Identity*.

Appiah was born to a Ghanaian father, Joseph Emmanuel Appiah, a lawyer and politician, who was also, at various times, a Member of Parliament, an Ambassador, and President of the Ghana Bar Association, and a British mother, Peggy Appiah, a children's writer who was active in the social, philanthropic, and cultural life of Kumasi. He was educated at the University Primary School at the Kwame Nkrumah University of Science and Technology in Kumasi, Ghana, then at Ullenwood Manor in Gloucestershire, and Port Regis and Bryanston Schools in Dorset, England. He earned both a BA and a PhD in philosophy from Clare College, Cambridge. Appiah speaks five languages: English, French, German, Latin, and Asante-Twi, one of the three principal dialects of Ghana.

Appiah holds appointments at New York University's department of philosophy and School of Law. From 2002-2014, he taught at Princeton University, where he was the Laurence S. Rockefeller University Professor of Philosophy. He has taught at Yale, Cornell, Duke, and Harvard Universities and has lectured at many institutions in the United States, Germany, Ghana, and South Africa and at the *École des Hautes Études en Sciences Sociales* in Paris.

"Fury" by Writing Faculty Member Tina Chang Featured in *The Columbia Daily Tribune*

Date: Feb 24, 2015

In the News

The poem "Fury," by writing faculty member [Tina Chang](https://www.sarahlawrence.edu/faculty/chang-tina.html) » [<https://www.sarahlawrence.edu/faculty/chang-tina.html>], is featured in *The Columbia Daily Tribune* » [http://www.columbiatribune.com/arts_life/ovation/fury/article_780825eb-8a1c-5fe2-869d-caed53851037.html] (*Missouri*). Chang writes about the poem: "Fury was the first emotion I felt when I read of the grand jury verdict regarding the Eric Garner case following on the heels of the Michael Brown case."

Literature Faculty Members Nicolaus Mills and Fredric Smoler Offer Disparate Takes on the Film, *American Sniper*

Date: Feb 24, 2015

In the News

Literature faculty members [Nicolaus Mills](https://www.sarahlawrence.edu/faculty/mills-nicolaus.html) » [<https://www.sarahlawrence.edu/faculty/mills-nicolaus.html>] and [Fredric Smoler](https://www.sarahlawrence.edu/faculty/smoler-fredric.html) » [<https://www.sarahlawrence.edu/faculty/smoler-fredric.html>] tackle issues raised by the film, *American Sniper*, from different angles. In his latest opinion piece for *The Daily Beast* » [<http://www.thedailybeast.com/articles/2015/02/22/american-sniper-in-1925.html>], Mills points to *The Great Gatsby*, *In Our Time*, and *Mrs. Dalloway* as earlier examples of classic works of fiction that address the problems soldiers face when returning home from war. In his opinion piece for *1st of the Month* » [http://www.firstofthemonth.org/archives/2015/02/as_more_than_tw.html], Smoler argues that many of *American Sniper's* harshest critics have missed a number of important points about the war in Iraq to be gleaned from the film.

Sarah Lawrence MFA Program for Poetry Singled Out as a "Heavy-Hitter" Nationally

Date: Feb 24, 2015

In the News

Sarah Lawrence's MFA program for poetry has been singled out by *The Writer* » [<http://www.writermag.com/2015/02/19/mfa-programs-poetry/>] as a "heavy-hitter" among national programs. In a guide to the best MFA programs for poetry in the country, *The Writer* highlights the program's "impressive" roster of professors, including 2014 Pulitzer Prize winner Vijay Seshadri, Matthea Harvey, and Myla Goldberg. "One of the biggest attractions of this MFA program is the amount of face time students get with faculty, thanks to bi-weekly one-on-one meetings to discuss the students' work in depth. Sarah Lawrence also hosts the largest free poetry festival in New York."

Distinguished Alumna Barbara Walters Donates \$15 Million to Fund The Barbara Walters Campus Center

Date: Feb 26, 2015

News Release

Sarah Lawrence College announced today that prominent alumna Barbara Walters, noted broadcast journalist and author, together with her charitable trust have made a gift of \$15 million to establish **The Barbara Walters Campus Center** on the historic College's 44-acre campus just north of New York City in Westchester County.

The gift represents the largest single donation in the College's 89-year history and comes as the College prepares to enter the public phase of a capital campaign.

The Barbara Walters Campus Center, a multi-use building that will serve as the hub of student life and campus community, will bring together aspects of student engagement and day-to-day social and intellectual experiences. The building will feature adaptable social and academic spaces, a venue suitable for large public and campus events, lounges, dining facilities, the College's radio station, a media innovation lab, areas for career services, student clubs, activities, and collaborative work. In addition, it will permanently house the **Barbara Walters Archives** (which will include edited video interviews, edited transcripts, and personal letters from the notable subjects of her interviews), which Walters announced she was donating to the College in May 2014, and the **Barbara Walters Gallery**, currently housed in the College's Heimbold Visual Arts Center.

"The Barbara Walters Campus Center will stand as a tribute to Barbara Walters and her belief in the power of a Sarah Lawrence education," said President Karen R. Lawrence in making the announcement. "This remarkable woman has changed the face of broadcast news by establishing her unique genre of the investigative, long-form interview. She is a powerful role model for our students, and we deeply appreciate her generosity, her vision, and her many contributions to the College. This transformative gift will enable us to create a powerful magnet on campus –gathering spaces large and small – in which community will flourish at Sarah Lawrence College."

"When I donated my archives to Sarah Lawrence last year, I told the graduating class at Commencement that at Sarah Lawrence I learned to ask questions," said Walters. "I attribute my success, in many ways, to the curiosity and confidence I came away with from this remarkable college. Today I am pleased to be able to make The Barbara Walters Campus Center a reality for future generations of Sarah Lawrence students."

"One of the hallmarks of the Sarah Lawrence campus is the convergence of living and learning," said Dean of the College Jerrilynn D. Dodds. "This is a college where students and their teachers extend their intellectual discourse beyond the classroom, hampered only by the limited number of common spaces. The new campus center will provide a venue for an even greater degree of this expression of the College's unique approach to learning."

About Barbara Walters

ABC News correspondent; "The Barbara Walters Specials"; Creator, co-host and executive producer of ABC Daytime's "The View"

Barbara Walters has arguably interviewed more statesmen and stars than any other journalist in history. She is so well known that her name and a brief biography are listed in the American Heritage Dictionary. In September 2004, after 25 years as co-host and chief correspondent of ABC News' "20/20," Ms. Walters left the show to begin a new phase in her career at the network. She remains an active member of the news division and network, substantially increasing the number of primetime ABC News specials, in addition to her "Barbara Walters Specials." Through the years she has interviewed such world figures as Russia's Boris Yeltsin, China's Premier Jiang Zemin, Great Britain's former Prime Minister Margaret Thatcher, Libya's Moammar Qaddafi and

Iraq's President Sadaam Hussein. She was also the first American journalist to interview Russia's President Vladimir Putin and the first interview with President and Mrs. Bush following September 11. She has interviewed every American President and First Lady since Richard Nixon and has made journalism history by arranging the first joint interview with Egypt's President Anwar Sadat and Israel's Prime Minister Menachem Begin in November 1977.

Ms. Walters joined ABC News in 1976 as the first woman to co-host the network news. She is also creator and co-executive producer of "The View." Over the years, Ms. Walters has received national recognition for her work and has been the recipient of numerous prestigious honors and awards, including 11 Emmy Awards, and 2 Lifetime Achievement Awards from the National Academy of Television Arts and Sciences.

Alumna Barbara Walters' \$15 Million Gift to Sarah Lawrence Catches Media's Eye

Date: Mar 4, 2015

In the News

Inside Philanthropy » [<http://www.insidephilanthropy.com/home/2015/3/2/got-celeb-alums-heres-the-takeaway-from-the-barbara-walters.html>] and a number of media outlets have picked up upon noted alumna Barbara Walters' \$15 million donation to Sarah Lawrence. The broadcaster, journalist and author, together with her charitable trust, have made a gift of \$15 million to establish The Barbara Walters Campus Center at Sarah Lawrence College.

Alumna Tovah Feldshuh Talks *The Walking Dead* with *Variety*

Date: Mar 4, 2015

In the News Alums

Alumna Tovah Feldshuh discusses her role on "The Walking Dead" in a Q&A with *Variety* » [<http://variety.com/2015/tv/news/walking-dead-tovah-feldshuh-deanna-monroe-alexandria-interview-1201444130/>].

Sarah Lawrence Writing and Journalism Deemed “Outstanding”—*The Huffington Post*

Date: Mar 4, 2015

In the News

Writing in *The Huffington Post* » [http://www.huffingtonpost.com/marjorie-hansen-shaevitz/so-you-want-to-be-a-write_2_b_6715588.html], Marjorie Hansen Shaevitz, founder of the college admissions website www.admissionpossible.com » [<http://www.admissionpossible.com/>], deems Sarah Lawrence writing and journalism “outstanding.”

Writing Faculty Member Rachel Eliza Griffiths Featured in *The Columbia Daily Tribune*

Date: Mar 4, 2015

In the News

"Disarming of Shadows, Arming of Light," a poem by writing faculty member [Rachel Eliza Griffiths](#) » [], is featured in the *Columbia Daily Tribune* » [http://www.columbiatribune.com/arts_life/ovation/disarming-of-shadow-arming-of-light/article_faff34f0-c1ca-5d07-ab59-4d8e12158ea9.html] (*Missouri*).

Alumna Barbara Walters' \$15 Million Gift to Sarah Lawrence Recognized by *The Chronicle of Higher Education*

Date: Mar 10, 2015

In the News

The Chronicle of Higher Education » [<http://chronicle.com/article/An-Innovator-Moves-From/228279/>] shines a spotlight on noted alumna Barbara Walters' \$15 million donation to Sarah Lawrence, and how the College has helped shape her career.

Human Genetics Faculty Member Laura Hercher Discusses Prenatal Genetic Testing in *BuzzFeed*

Date: Mar 10, 2015

In the News

In a *BuzzFeed* » [<http://www.buzzfeed.com/virginiahughes/pregnant-women-are-finding-out-they-have-cancer-from-a-genet>] » [<http://www.buzzfeed.com/virginiahughes/pregnant-women-are-finding-out-they-have-cancer-from-a-genet#.kuJwvdnwD>] article about how prenatal genetic tests have uncovered cancer in at least 26 pregnant women, human genetics faculty member Laura Hercher discusses ethical questions and concerns raised about the unregulated—and rapidly evolving—genetic-testing industry.

Literature Faculty Member Nicolaus Mills Remembers the Selma Marches

Date: Mar 10, 2015

In the News Faculty

In an opinion piece for *philly.com* » [https://web.archive.org/web/20150311211515/http://www.philly.com/philly/opinion/inquirer/20150310_Defend_and_preserve_values_of_the_marchers.html], literature faculty member Nick Mills discusses the 50th anniversary of the Selma marches.

Polymath Agamemnon Otero '01 Recognized for Efforts to Bring Renewable Energy to London in *The Guardian*

Date: Mar 10, 2015

In the News Alums

Few better embody the potential of entrepreneurs working in sustainability than Agamemnon Otero '01 writes *The Guardian* » [<http://www.theguardian.com/sustainable-business/blog/local-energy-community-cooperative-london-estate-agamemnon-otero>], in an article about Otero's efforts to bring community renewable energy schemes to London. “[Otero] holds qualifications in architecture, pre-medicine and social and mathematical science; he has worked variously as a successful artist and in social finance. A two-time cancer survivor (the first time aged 18), he was told on both occasions that he only had months to live. He has since dedicated his boundless energy into helping to empower others.” Otero also featured in an article in *The Ecologist* » [http://www.theecologist.org/Interviews/2445962/agamemnon_otero_renewable_dynamo.html] last year.

Sarah Lawrence Writing Program Deemed One of 13 Life-Changing College Programs in Westchester

Date: Mar 10, 2015

In the News

Sarah Lawrence's writing program is chosen by *Westchester Magazine* » [<http://www.westchestermagazine.com/Westchester-Magazine/March-2015/13-Life-Changing-College-Programs-In-Westchester/>] as one of 13 life-changing college programs in Westchester. “With students yearning for gainful employment after graduation (not just an exceptional ability to write poetry), Sarah Lawrence hooks them up with some of the best writing positions in the country. Past graduates have earned spots at the New York Times, Vanity Fair, Huffington Post, and Random House Publishing.”

Songwriter Curtis McMurtry '13 Reviewed in *Texas Monthly*

Date: Mar 10, 2015

In the News

Songwriter Curtis McMurtry '13 enjoys a glowing review in *Texas Monthly* » [<http://www.texasmonthly.com/story/father-son-chemistry-live-in-austin-james-and-curtis-mcmurtry>] of a recent performance with his father, acclaimed songwriter James McMurtry.

Minneapolis Institute of Arts and Metropolitan Museum of Art Recipients of Historic Collections of Japanese Art from Estate of Renowned Art Collector Mary Griggs Burke '38

Date: Mar 17, 2015

In the News

The *Minneapolis Star Tribune* » [<http://www.startribune.com/entertainment/stageandarts/296393451.html>] reports how the Minneapolis Institute of Arts will receive what is being described as a "treasure trove" of Japanese art, including a \$12.5 million endowment, from the estate of renowned art collector Mary Griggs Burke '38, who passed away in 2012. The collection comprises 700 pieces of rare Japanese and Korean art spanning 5000 years, and pushes the Minneapolis museum's Japanese collection into the top tier of United States museums. The New York Metropolitan Museum of Art will also receive a further 300 pieces from Burke's collection and a matching \$12.5 million endowment to fund Japanese art acquisitions and exhibitions, programming, and fellowships, *The Wall Street Journal* » [<http://www.wsj.com/articles/met-to-receive-gift-of-japanese-art-1426478462>] reports.

Rhona Free '78 Named President of the University of St. Joseph

Date: Mar 17, 2015

In the News

Rhona Free '78, former provost and vice president of academic affairs at Eastern Connecticut State University, has been appointed as president of the University of St. Joseph, writes *HartfordBusiness.com* » [<http://www.hartfordbusiness.com/article/20150312/NEWS01/150319974>]. Free begins her new position July 1.

Zoe Fisher '13, Simran Johnston '13 & Riley Strom '13: Art Entrepreneurs

Date: Mar 17, 2015

[In the News](#) [Alums](#)

Riley Strom '13, co-proprietor of the Brooklyn-based independent fine art gallery 99 Cent Plus, discusses the gallery's upcoming one-year anniversary with *The Greenpoint Gazette* » [<http://greenpointnews.com/2015/03/13/not-your-local-dollar-store-99-cent-plus-the-art-gallery-is-turning-one/>]. Strom owns and operates the gallery in partnership with fellow alumni Zoe Fisher '13 and Simran Johnston '13.

Buddhist Temple and Trail Restoration on Itinerary for Sarah Lawrence Students over Spring Break

Date: Mar 19, 2015

News Brief

Eschewing the more traditional Spring Break fodder of beach parties and revelry, a number of Sarah Lawrence students have opted instead for unique alternatives. Several students have headed to Sri Lanka to help restore Buddhist temples. These restorations are a symbol of hope to local communities, as the students are working to reconstruct the temples in the traditional manner in which they were built, using no machinery. Other students have remained closer to home, helping with trail maintenance in a Virginia State Park as well as with projects organized by Habitat for Humanity, bringing affordable housing to blighted neighborhoods.

Playwright, Director, and Producer Roxy MtJoy '12 Named New Artistic Director of Little Lake Theater

Date: Mar 19, 2015

In the News

Roxy MtJoy '12 has been [appointed artistic director](http://www.littlelake.org/news/little-lake-theatre-company-announces-new-artistic-and-managing-directors/) » [<http://www.littlelake.org/news/little-lake-theatre-company-announces-new-artistic-and-managing-directors/>] by the Little Lake Theater Company. The Little Lake Theater Company was founded in 1959 by Will Disney, and has been a mainstay of artistic life in and around Pittsburgh ever since. MtJoy joins the Little Lake Theater Company after comprehensive directing, playwriting, and producing experience for off-Broadway theatre companies and productions in New York City.

Writing Faculty Member Mary Morris Featured in "Modern Love" Section of *The New York Times*

Date: Mar 19, 2015

In the News

"A Dream, or a Premonition, Leads to a New Beginning," an essay by writing faculty member [Mary Morris](https://www.sarahlawrence.edu/faculty/morris-mary.html) » [<https://www.sarahlawrence.edu/faculty/morris-mary.html>], is featured in the "Modern Love" section of [The New York Times](http://www.nytimes.com/2015/03/15/style/a-dream-or-a-premonition-leads-to-a-new-beginning.html) » [<http://www.nytimes.com/2015/03/15/style/a-dream-or-a-premonition-leads-to-a-new-beginning.html>].

Writing Faculty Member Nicolaus Mills on J. D. Salinger's *Franny & Zooey*

Date: Mar 22, 2015

Buzz Faculty

In his latest opinion piece for [The Daily Beast](http://www.thedailybeast.com/articles/2015/03/22/happy-birthday-franny-glass.html) » [<http://www.thedailybeast.com/articles/2015/03/22/happy-birthday-franny-glass.html>], writing faculty member [Nicolaus Mills](https://www.sarahlawrence.edu/faculty/mills-nicolaus.html) » [<https://www.sarahlawrence.edu/faculty/mills-nicolaus.html>] argues that J. D. Salinger's *Franny Glass* is as emblematic of her time as Fitzgerald's Daisy Buchanan or Lena Dunham's cohorts in *Girls*. As such, he wonders why *The New Yorker*, which originally published Salinger's *Franny & Zooey*, hasn't more broadly lauded the short story, given the publications' 90th birthday celebrations this year.

2014 Commencement Speaker Fareed Zakaria Defends Liberal Arts Education on *CNN*

Date: Mar 31, 2015

In the News SLC

Fareed Zakaria, who gave Sarah Lawrence's commencement speech in 2014, once again speaks up in defense of liberal arts education on his show *Global Public Square* on *CNN* » [<http://transcripts.cnn.com/TRANSCRIPTS/1503/29/fzgps.01.html>].

College Partnership with Senior Care Provider Wartburg Lauded

Date: Mar 31, 2015

In the News

The community partnership between Sarah Lawrence and Wartburg, a provider of senior care services in Mount Vernon, is highlighted in » [http://westfaironline.com/70163/puppets-animate-their-puppeteers-at-wartburg/Westfair_Communications] [<http://westfaironline.com/70163/puppets-animate-their-puppeteers-at-wartburg/>], which picks up upon the puppetry program that Josh Rice MFA '14 started at Wartburg last year.

Jack Califano '16 Weighs in on Elizabeth Warren's Presidential Merits

Date: Mar 31, 2015

In the News

Jack Califano '16 weighs in on Massachusetts senator Elizabeth Warren's presidential merits for *CNN* » [<http://www.cnn.com/2015/03/25/politics/elizabeth-warren-elections-2016-hillary-clinton/>].

Pakistani Students Bound for Sarah Lawrence

Date: Mar 31, 2015

In the News

US embassy officials visited the Roots Millennium Schools' flagship campus in Islamabad to celebrate the acceptances of its students into a number of top US universities, including Sarah Lawrence, reports *The News International* » [<http://www.thenews.com.pk/Todays-News-6-307928-US-embassy-officials-visit-Millennium-Campus>].

Politics Faculty Member Sam Abrams featured in *Washington Post* Opinion Piece About Role Scandals Play in Presidential Elections

Date: Mar 31, 2015

In the News Faculty

In an opinion piece for *The Washington Post* » [<http://www.washingtonpost.com/blogs/monkey-cage/wp/2015/03/27/clinton-scandals-may-have-defeated-one-presidential-candidate-could-they-do-it-again/>], writer Jeremy Pope discusses his research with Sarah Lawrence faculty member [Sam Abrams](https://www.sarahlawrence.edu/faculty/abrams-samuel.html) » [<https://www.sarahlawrence.edu/faculty/abrams-samuel.html>] in determining the impact the Clinton-era scandals had on Al Gore's presidential run in 2000.

Sarah Lawrence Recipient of Champions for Children Award by The Child Care Council of Westchester

Date: Mar 31, 2015

In the News

The Child Care Council of Westchester has announced Sarah Lawrence as one of three recipients of their annual Champions for Children Award, writes *The Scarsdale Daily Voice* » [<http://scarsdale.dailyvoice.com/neighbors/child-care-council-westchester-announces-2015-champions-children>]. Sarah Lawrence College will be recognized as a Champion for Children for providing quality early care and education through its [Early Childhood Center](https://www.sarahlawrence.edu/ecc/index.html) » [<https://www.sarahlawrence.edu/ecc/index.html>] and the [Child Development Institute](https://www.sarahlawrence.edu/cdi/index.html) » [<https://www.sarahlawrence.edu/cdi/index.html>], and for preparing the early education workforce through [Art of Teaching](https://www.sarahlawrence.edu/art-of-teaching/index.html) » [<https://www.sarahlawrence.edu/art-of-teaching/index.html>] and [Child Development](https://www.sarahlawrence.edu/child-development/index.html) » [<https://www.sarahlawrence.edu/child-development/index.html>] graduate degree programs. "I am happy to see two of our exceptional degree programs recognized by The Child Care Council of Westchester," said Judith Babbitts, dean of Graduate and Professional Studies. The award ceremony will take place on June 5.

Three Students Named to Skyline All-Sportsmanship Teams

Date: Mar 31, 2015

In the News

Graham Gilleran '17, Sky Mihaylo '17, and Nick Ransom '17 are among 30 students named to the Skyline Conference All-Sportsmanship Teams for the 2014-15 winter sports season, reports *The Yonkers Daily Voice* » [<http://yonkers.dailyvoice.com/sports/sarah-lawrence-students-named-skyline-all-sportsmanship-teams>]. As a result, the three students are now semifinalists to receive the 2014-15 Male and Female Sporting Awards, which will be voted on by the conference's directors of athletics at the conclusion of the academic year.

Composer Dave Porter '94 Talks *Breaking Bad* and *Better Call Saul* with *Esquire*

Date: Apr 7, 2015

In the News

In a Q&A with *Esquire Magazine* » [<http://www.esquire.com/entertainment/tv/interviews/a34010/better-call-saul-music-vs-breaking-bad-dave-porter-exclusive-track/>], composer Dave Porter '94 discusses his work on *Breaking Bad* and spin-off series *Better Call Saul*.

Writing Faculty Member Cathy Park Hong Named 2015 Guggenheim Fellow

Date: Apr 13, 2015

In the News

Congratulations to writing faculty member and poet [Cathy Park Hong](https://www.sarahlawrence.edu/faculty/hong-cathy-park.html) » [<https://www.sarahlawrence.edu/faculty/hong-cathy-park.html>] on being named a 2015 Guggenheim Fellow, as noted in *The Los Angeles Times* » [<http://www.latimes.com/books/jacketcopy/la-et-jc-guggenheim-fellows-2015-20150409-story.html>].

Estelle Wagner '09 Discusses Role with the International Planned Parenthood Federation

Date: Apr 13, 2015

In the News

Estelle Wagner '09, International Advocacy Coordinator for the International Planned Parenthood Federation, recently addressed the 59th United Nations Commission on the Status of Women about reproductive rights. Wagner discussed her role at the IPPF with *The St. Helena Star* » [http://napavalleyregister.com/star/news/local/napa-high-grad-addresses-un-on-women-s-rights/article_aa99fd8b-13da-5721-ac61-37b34512a0bf.html].

Hannah Kinney '08 Awarded 2015 Samuel H. Kress Fellowship

Date: Apr 13, 2015

In the News Alums

Hannah Kinney '08 has been selected as one of two 2015 Samuel H. Kress Fellows by the *Medici Archive Project* » [<http://www.medic.org/>].

New Musical by Theatre Faculty Member Sibyl Kempson Previewed in *Broadway World*

Date: Apr 13, 2015

In the News

Let Us Now Praise Susan Sontag, created by theatre faculty member [Sibyl Kempson](#) » [<https://www.sarahlawrence.edu/faculty/kempson-sibyl.html>], is previewed in *Broadway World* » [<http://www.broadwayworld.com/off-off-broadway/article/Sibyl-Kempson-to-Launch-New-Company-With-LET-US-NOW-PRAISE-SUSAN-SONTAG-428-517-20150410>].

New Play by Theatre Faculty Member David Neumann Explored in *The New Yorker*

Date: Apr 13, 2015

In the News

I Understand Everything Better, created by theatre faculty member [David Neumann](#) » [<https://www.sarahlawrence.edu/faculty/neumann-david.html>], is explored in *The New Yorker* » [<http://www.newyorker.com/magazine/2015/04/13/dance-a-perfect-storm-joan-acocella>].

Rahm Emanuel '81 Re-Elected Mayor of Chicago

Date: Apr 13, 2015

In the News Alums

Congratulations to Rahm Emanuel '81 on his election to a second term as mayor of Chicago, as noted on [CNN](#) » [<http://www.cnn.com/2015/04/07/politics/chicago-mayoral-runoff-results-rahm-emanuel-chuy-garcia/>].

Sarah Lawrence Health Advocacy Program Highlighted by *The Associated Press*

Date: Apr 13, 2015

In the News

An [Associated Press](#) » [<http://www.huffingtonpost.com/huff-wires/20150402/us-on-the-money-patient-advocates-q-a/>] report encourages consumers to find a qualified health advocate by pointing to several institutions that offer specialized courses and degrees in patient advocacy, including Sarah Lawrence.

The Princeton Review Finds the Most Liberal Students in the Nation at Sarah Lawrence

Date: Apr 13, 2015

In the News SLC

Sarah Lawrence College houses the most liberal students in the United States, according to *The Princeton Review* » [<http://www.princetonreview.com/college-rankings?rankings=most-liberal-students>].

Dr. Kanwal Singh Named Dean of the College

Date: Apr 15, 2015

In the News Administration Faculty

Sarah Lawrence College has announced the appointment of [Kanwal Singh](https://www.sarahlawrence.edu/faculty/singh-kanwal.html) » [<https://www.sarahlawrence.edu/faculty/singh-kanwal.html>] as dean of the college, effective August 1, 2015.

“I am delighted to announce the appointment of Dr. Singh,” said President Karen R. Lawrence. “She is a respected scholar and teacher, a much valued colleague, and an accomplished administrator.”

Singh will succeed Dean Jerrilynn D. Dodds, with whom she has worked closely on a wide range of curricular, programmatic, and faculty issues. Said Dodds, who will remain on the faculty of Sarah Lawrence after six years as Dean: “Kanwal Singh is a gifted administrator who can balance a deep understanding of our distinguished faculty with a keen mastery of the administrative demands of the position of dean of the college. We are so fortunate she will take the helm.”

Singh earned her MA and PhD in theoretical physics at the University of California at Berkeley and her BS in physics with departmental honors, summa cum laude, at the University of Maryland at College Park. She held a National Defense Science and Engineering Doctoral Fellowship and a post-doctoral fellowship from the American-Scandinavian Foundation. Her research focused on constructing models in order to understand low-temperature, low-dimensional systems, such as thin films of superfluids or superconducting material.

She has published on low-temperature disordered systems as well as on the teaching of science and mathematics and has taught at Middlebury College, Wellesley College, and Eugene Lang College. She also received a competitive fellowship from the American Association for the Advancement of Science for scientists interested in policy at the national level, working at the National Science Foundation’s Directorate of Education and Human Resources. Singh’s work at the foundation focused on large-scale, multi-year efforts of local school districts in partnership with institutions of higher education to improve science and mathematics teaching. This experience expanded and strengthened her interests in science education. She also worked with Bank Street College of Education for several years as a consultant on a Carnegie Corporation funded project to help improve its teacher education program.

Actor Holly Robinson Peete '86 Featured in *Modern Mom*

Date: Apr 21, 2015

In the News Alums

In an interview with *Modern Mom* » [<http://www.modernmom.com/d767eef8-3b45-11e3-8407-bc764e04a41e.html>], actor, singer, and philanthropist Holly Robinson Peete '86 discusses the HollyRod Foundation, which she and her husband, former NFL quarterback Rodney Peete, founded to help families affected by Parkinson's disease and autism.

Writing Faculty Member Brian Morton Talks *Florence Gordon* with *MetroFocus*

Date: Apr 21, 2015

In the News Faculty

Writing faculty member [Brian Morton](https://www.sarahlawrence.edu/faculty/morton-brian.html) » [<https://www.sarahlawrence.edu/faculty/morton-brian.html>] discussed character development and the ideas and themes underlying his recent book, *Florence Gordon*, in an interview with *MetroFocus* » [<http://www.thirteen.org/metrofocus/2015/04/author-brian-morton-discusses-his-latest-novel-florence-gordon/>].

Journalist Johnny Dwyer '98 on NPR and WNYC

Date: Apr 21, 2015

In the News Alums

In recent interviews on NPR's *All Things Considered* » [<http://www.npr.org/2015/04/04/396384872/florida-teen-war-criminal-the-life-of-an-american-warlord>] and WNYC's *Leonard Lopate Show* » [http://www.wnyc.org/story/war-crimes-charles-taylors-american-son-chucky/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+%24%7Blopate%7D+%28%24%7BLeonard+Lopate%7D%24%7B], journalist Johnny Dwyer '98 discussed his new book, *American Warlord*, about the only American in history ever convicted of torture committed abroad.

Annual Poetry Festival Brings Acclaimed Poets to Campus April 24-26

Date: Apr 21, 2015

News Release

A number of nationally acclaimed poets will participate in Sarah Lawrence College's 12th annual poetry festival, April 24–26, on the College's Bronxville campus. The largest, free, student-run poetry festival in New York will include readings by fifteen invited poets, craft talks, a panel discussion, and book fair for local presses.

“We are very excited to welcome acclaimed poets Marilyn Hacker, PEN Award winner for poetry in translation and numerous other honors, poet and best-selling memoirist Nick Flynn, Jamaal May, whose book *Hum* has won the Beatrice Hawley Award and the ALA Notable Book Award, and Patricia Smith, winner of the Bobbitt National Prize for Poetry from the Library of Congress and the 2013 Lenore Marshall Poetry Prize from the Academy of American Poets, among many others” says Brynn Downing, a second-year graduate student who, with a committee of MFA students, is directing the festival.

“We will also welcome back to campus undergraduate alumni Rickey Laurentiis, recipient of a 2013 creative writing fellowship from the National Endowment for the Arts and a 2012 Ruth Lilly Fellowship from the Poetry Foundation, and Aja Monet, the youngest individual to win the legendary Nuyorican Poet's Café Grand Slam title,” announced Downing.

Craft talks include a lecture on publishing poetry by Timothy Donnelly, poetry editor at the *Boston Review*, a breakfast lecture on crafting a first poetry manuscript by Tarfia Faizullah, winner of a Fulbright Fellowship, and Dorothy Sargent Rosenberg Prize and Sarah Lawrence alumna Kendra DeColo. A craft talk on elegy will be given by Matt Rasmussen, whose first book of poems, *Black Aperture*, was a finalist for the National Book Award, and winner of the 2012 Walt Whitman Award given by the Academy of American Poets. There will also be a panel on ‘writing against the dominant voice’, featuring poet Cate Marvin, co-founder of VIDA, an organization that seeks to explore critical and cultural perceptions of writing by women.

Scott Lehrer '77 Noted for Expertise on Broadway

Date: Apr 21, 2015

In the News Alums

Sound design engineer Scott Lehrer '77 is mentioned in *Playbill* » [<http://www.playbill.com/news/article/schools-of-the-stars-where-the-king-and-i-cast-and-creators-went-to-college-346744>] for his work on the latest Broadway revival of *The King and I*.

Carly Simon '65 Recalls Sarah Lawrence in *New York Times* Interview

Date: Apr 28, 2015

In the News

Singer-songwriter Carly Simon '65 discusses her life and work in an interview with *The New York Times* » [<http://www.nytimes.com/2015/04/26/fashion/carly-and-lucy-simon-on-sibling-rivalry-and-yes-james-taylor.html>].

Democracy Now! Host and Producer Amy Goodman to Deliver Graduate Commencement Address

Date: Apr 28, 2015

News Release SLC

Amy Goodman, host and executive producer of *Democracy Now!*, will address the master's degree candidates at the 2015 Graduate Commencement on Thursday, May 21 at 4 p.m. on the College's South Lawn.

"We are delighted that Amy Goodman will join our Sarah Lawrence community with their friends and families as our graduate commencement speaker" said Sarah Lawrence College President Karen R. Lawrence.

Throughout her career, Amy Goodman has been committed to bringing alternative and marginalized voices to mainstream audiences. *Democracy Now!* is a national, daily, independent, award-winning news program airing on more than 1,300 public television and radio stations around the world.

In 2014, Goodman was honored by the Nieman Foundation at Harvard with the I.F. Stone Medal for Journalistic Independence Lifetime Achievement Award. She is also the first journalist to receive the Right Livelihood Award for "developing an innovative model of truly independent grassroots political journalism that brings to millions of people the alternative voices that are often excluded by the mainstream media."

In 1991, Goodman reported on the East Timor independence movement and was severely beaten during what became known as the Santa Cruz Massacre, in which Indonesian troops killed more than 270 East Timorese demonstrators. In 1998, Goodman's audio documentary, *Drilling and Killing: Chevron and Nigeria's Oil Dictatorship*, received the George Polk Award in Journalism for its exposure of Chevron's role in the Nigerian dictatorship's murder of peaceful protesters.

Goodman has co-authored five *New York Times* bestsellers. Her most recent book, *The Silenced Majority: Stories of Uprisings, Occupations, Resistance, and Hope*, gives voice to "the many ordinary people standing up to corporate and government power." She co-writes a weekly column syndicated by King Features, for which she was recognized in 2007 with the James Aronson Award for Social Justice Reporting. She has received countless other accolades throughout her career, including the American Women in Radio and Television Gracie Award, the Paley Center for Media's She's Made It Award, the Robert F. Kennedy Prize for International Reporting, and the Alfred I. duPont-Columbia Award.

Born in Washington DC, and raised in Bay Shore, New York, Goodman co-founded the *Democracy Now!* public radio program in 1996 with the aim to air "perspectives rarely heard in the US corporate-sponsored media."

Faculty Member Emerita Dorothy DeLay Remembered

Date: Apr 28, 2015

In the News Faculty

Late faculty member and violin instructor Dorothy DeLay is remembered in *Interlude* » [<http://www.interlude.hk/front/great-women-artists-shaped-music-ii-dorothy-delay/>] for nurturing a string of celebrated violinists. In their series "The Great Women Artists Who Shaped Music," *Interlude* touches upon DeLay's relaxed teaching style, encouraging her students to "interpret the music by deeply exploring the music on their own, rather than insisting that they emulate her playing."

Dr. Kanwal Singh, New Dean of the College, Featured in *India Abroad*

Date: Apr 28, 2015

In the News Faculty

In an interview with *India Abroad* » [http://www.indiaabroad-digital.com/indiaabroad/20150424?sub_id=HdAHYPlqZccY&folio=A7#pg7], [Dr. Kanwal Singh](https://www.sarahlawrence.edu/faculty/singh-kanwal.html) » [<https://www.sarahlawrence.edu/faculty/singh-kanwal.html>] discusses her academic career and her new appointment as dean of the college, making her the first Indian-American to head up a leading liberal arts college in the country. (link courtesy *India Abroad*)

I Understand Everything Better by Theater Faculty Member David Neumann Reviewed

Date: Apr 28, 2015

In the News Faculty

I Understand Everything Better, the latest dance/theatre piece from theatre faculty member [David Neumann](https://www.sarahlawrence.edu/faculty/neumann-david.html) » [<https://www.sarahlawrence.edu/faculty/neumann-david.html>] has garnered near universal acclaim from critics. *Time Out New York* » [<http://www.timeout.com/newyork/theater/i-understand-everything-better>] writes, "*I Understand* generates vicarious feelings of loss to the extent that, at the end, we find ourselves applauding but bewildered." *The New York Times* » [http://www.nytimes.com/2015/04/10/arts/dance/dance-listings-for-april-10-16.html?_r=1] notes how, "techniques from Japanese Noh theater, along with his characteristic wit, provide grounding and leavening forces."

Merritt Wever '02 Talks *Nurse Jackie* as Show Reaches Final Season

Date: Apr 28, 2015

In the News Alums

In an interview with *Madison.com* (link expired), actress Merritt Wever '02 discusses her time on *Nurse Jackie*, and the career opportunities that have come from playing Zoey Barkow on the hit *Showtime* series. In 2013, Wever won an Emmy for Best Supporting Actress in a Comedy for her work on the show.

Peter and John, Collaborative Student Film, to Premiere

Date: Apr 28, 2015

In the News Students

Peter and John, a film made in collaboration with students from a number of colleges including Sarah Lawrence, will play four preview dates before its official premiere in late June, writes "*The Commons Online*" » [<http://www.commonnews.org/site/site05/story.php?articleno=12056&page=1>]. "*Peter and John* is based on the 19th century novel *Pierre et Jean* by Guy de Maupassant. Twenty-two filmmaking professionals mentored and collaborated with 32 students from 12 colleges, including Sarah Lawrence, as part of the production.

Theatre Faculty Member Sibyl Kempson Part of "New Guard of Women in Experimental Theatre:" *The New Yorker*

Date: Apr 29, 2015

In the News

The New Yorker » [<http://www.newyorker.com/magazine/2015/05/04/reality-show>] examines the career of theatre faculty member [Sibyl Kempson](https://www.sarahlawrence.edu/faculty/kempson-sibyl.html) » [<https://www.sarahlawrence.edu/faculty/kempson-sibyl.html>] whose new work, *Let Us Now Praise Susan Sontag*, opens May 3 at the Abrons Arts Center.

Variety Names Sarah Lawrence's Filmmaking, Screenwriting, and Media Arts Program One of the World's Best

Date: Apr 29, 2015

In the News

Recognizing Sarah Lawrence for having one of the 40 best "showbiz" programs around the world, *Variety* » [<http://variety.com/2015/film/spotlight/40-showbiz-programs-1201480857/>] praises the College's [filmmaking, screenwriting, and media arts program](https://www.sarahlawrence.edu/undergraduate/clusters/filmmaking-screenwriting-media-arts/index.html) » [<https://www.sarahlawrence.edu/undergraduate/clusters/filmmaking-screenwriting-media-arts/index.html>] for providing "intimate seminar and workshop environments, an expansive and comprehensive program that incorporates screenwriting and media arts, and one-on-one mentorship with faculty advisors."

Jeepney, Produced by Sarah Friedland '03, to Air on PBS

Date: May 5, 2015

In the News

Jeepney » [<http://www.jeepneymovie.com/>], the latest documentary by award-winning filmmaker Sarah Friedland '03 is set to air on PBS in May. *Jeepney* visualizes the richly diverse cultural and social climate of the Philippines through its most popular form of mass transportation: vividly decorated ex-WWII military vehicles.

Julianna Margulies '89 Receives Star on Hollywood Walk of Fame

Date: May 5, 2015

In the News Alums

Julianna Margulies '89 received a star on the Hollywood Walk of Fame, writes *Variety* » [<http://variety.com/2015/tv/spotlight/walk-of-fame-honoree-julianna-margulies-makes-good-1201480536/>]. The magazine reports that it wasn't until her freshman year at Sarah Lawrence College that Margulies "truly realized her calling as an actor."

Literature Faculty Member Nicolaus Mills Offers Thoughts on Mark Twain and the Baltimore Riots

Date: May 5, 2015

In the News Faculty

In an opinion piece for *The Observer* » [<http://observer.com/2015/04/mark-twain-and-the-baltimore-riots/>], literature faculty member [Nicolaus Mills](https://www.sarahlawrence.edu/faculty/mills-nicolaus.html) » [<https://www.sarahlawrence.edu/faculty/mills-nicolaus.html>] suggests that Mark Twain's writings on India provide valuable lessons with which to contextualize and understand the recent riots in Baltimore.

NPR Praises *Depth*, New Book by Lev Rosen MFA '06

Date: May 5, 2015

In the News Alums

"[Rosen's] clear-eyed look at the sociopolitical dynamic of American culture transcends the deceptive simplicity of his nifty crime caper," says *NPR* » [<http://www.npr.org/2015/04/28/402852676/a-futuristic-private-eye-gets-in-over-her-head-in-depth>]'s Jason Heller in a glowing book review of *Depth*, by Lev Rosen MFA '06.

Sven Hoeger Recipient of Volunteer Spirit Award

Date: May 5, 2015

In the News SLC

Sven Hoeger received the "Going Green Award" at the 35th annual Volunteer Spirit Awards for his work at the Sarah Lawrence College Center for the Urban River at Beczak, reports *The Journal News* » [<http://www.lohud.com/story/opinion/editorials/2015/04/30/recognizing-top-volunteers/26656169/>]. Hoeger trains and oversees volunteers at the Center, which provides environmental education for the Hudson River community and conducts research on and monitors urban watershed issues.

Sophie McManus MFA '05 Discusses New Novel with *Gotham Magazine*

Date: May 5, 2015

In the News Alums

Sophie McManus MFA '05 discusses her new novel, *The Unfortunates*, in an interview with *Gotham Magazine* » [<http://gotham-magazine.com/personalities/articles/sophie-mcmanus-on-her-first-book-the-unfortunates>].

Doyenne of Broadcast Journalism Barbara Walters Teaches Master Class at Alma Mater

Date: May 8, 2015

News Brief SLC Alums



» [[https://www.sarahlawrence.edu/news-events/media/images/Barbara Walters Day_Master class group_DM.jpg.jpeg](https://www.sarahlawrence.edu/news-events/media/images/Barbara_Walters_Day_Master_class_group_DM.jpg.jpeg)]

In recognition of her many contributions to her alma mater, Sarah Lawrence College celebrated Barbara Walters Day on Wednesday, May 6.

The television icon taught a master class on the skills she has perfected in five decades of broadcast journalism—the art of the interview.

Forty students selected by their teachers, many of them aspiring journalists, met for a master class and were given the rare opportunity to interview the broadcast industry's most notable interviewer of all time about her career. Below, senior Lauren McKarus shares her take-away.

» [https://www.sarahlawrence.edu/news-events/media/images/Barbara-Walters-Day_BW-at-Master-Class-w-student_DM1.jpg] Responding to questions from the students, Walters imparted sage advice for those wishing to follow in her footsteps. About preparing for an interview:



- “I read everything there is to read about them. I watch interviews they’ve done and I study how they sit, how they move and when they feel uncomfortable. It gives me a feeling of how far I can go—I do my homework.”
- “If I teach you anything today it’s to never send questions in advance. Submitting questions in advance takes away the spirit of the interview.”
- “Ask questions that’ll make them so comfortable that they’ll answer anything.”
- “I very often say, tell me about your childhood.”
- “It’s all about the second question. The second question is always the biggest.”
- “Prepare your questions, but be prepared to throw them away.”
- “The toughest questions should be the last ones.”
- “A good interview [is one in which] you’ve revealed something the reader does not know.”
- “If they didn’t answer your question, tell them.”

» [https://www.sarahlawrence.edu/news-events/media/images/Barbara-Walters-Day_BW-at-podium1_DM.jpg] When asked about what she hoped the students would learn from her:

- “Don’t fight the small fights, fight the big ones”
- “I hope that my greatest impact will be that you won’t be afraid.”



And remembering her Sarah Lawrence education:

- “Sarah Lawrence taught me how to think.”

Thank You

In this video, students express their heartfelt gratitude on behalf of the entire Sarah Lawrence community to Barbara Walters for her generous donation toward establishing The Barbara Walters Campus Center.

[Embedded media https://www.youtube.com/embed/kzxXxTMI_dg]

Students from New York and Seoul Create Live-Feed Projection Puppetry Theatre Piece

Date: May 8, 2015

News Release Theatre Students

The Return by theatre faculty member Tom Lee, an original theatre piece that brings the traditional world of puppetry into the modern era of technology, will be presented, followed by a brief discussion at CultureHub in New York City, on Tuesday, May 12 at 9 p.m. EST by students in New York and Seoul. It will be live streamed here: <http://www.ustream.tv/embed/9315750?v=3&wmode=direct> » [<http://www.ustream.tv/embed/9315750?v=3&wmode=direct>]

» [<http://www.ustream.tv/embed/9315750?v=3&wmode=direct>] Through live-feed projection, the 25-minute long piece has been developed under Lee's tutelage by the 12 students in his theatre course: "Live-Feed Projection Workshop" at Sarah Lawrence College in collaboration with CultureHub, the art and technology center at LaMaMa Theatre in New York City, and 20 design and video students and technicians at the Seoul Institute of the Arts in South Korea.

"This course has been a great exchange among equals: Sarah Lawrence as an innovative liberal arts college, and SeoulArts as the first institution of higher education in Korea to confer degrees in both traditional and contemporary arts," says Anna Hayman, managing director of CultureHub.

To create *The Return*, students developed puppetry and miniature environments for theatrical performance in two geographical and cultural locations by utilizing the telepresence studios at SeoulArts and CultureHub.

The course has been team-taught by Lee, renowned puppet artist (*War Horse* on Broadway and *Madam Butterfly* at the Metropolitan Opera), theatre designer, and faculty member at Sarah Lawrence College, Eun Jee Lee, professor of acting at the Seoul Institute for the Arts, and Billy Clark, artistic director of CultureHub.

According to Lee, the puppetry piece, which follows the homecoming of an astronaut-scientist named Kim to Earth after a years-long mission to deep space, was inspired by the science fiction narratives of Stanislaw Lem (*Solaris*) and is a meditation on science, technology, the environment, and identity. "It is a poignant meditation on what happens when our technology evolves faster than we do, reflecting on the positive and negative repercussions of our accelerating development, including the environmental devastation wrought in the name of industry and advancement," says Lee.

The Return is a formal experiment in uniting tactile 'old world' forms of puppetry, object manipulation, and toy theatre with such new technologies as motion/depth sensing, data visualization, live video feed, projection mapping, and telepresence, says Lee. "In addition to being precocious in its use of cross-cultural technology in theatre, this piece speaks to the humanity within each and every one of us, especially those of us who have personally experienced or has known someone whose familiar surroundings have been ripped away from them by devastating climate change. *The Return* will take you on a journey, although involving outer space, will bring you closer to home than ever."

“Barbara Walters Day” Highlighted in *The New York Post*

Date: May 11, 2015

[In the News](#) [Donors](#) [Alums](#)

The New York Post » [<http://pagesix.com/2015/05/09/barbara-walters-reminisces-about-her-college-days/>] covers “Barbara Walters Day,” which was organized in honor of noted alumna Barbara Walters to recognize her \$15 million donation to the College to build the Barbara Walters Campus Center.

Writing Faculty Members Dennis Nurkse and Victoria Redel Featured in *Columbia Daily Tribune*

Date: May 11, 2015

[In the News](#) [Faculty](#)

The poems “[Showers](#)” » [http://www.columbiatribune.com/arts_life/ovation/showers-by-d-nurkse/article_65bdf47d-2d4a-5cc1-8e29-cd4ad2516982.html] by [Dennis Nurkse](#) » [<https://www.sarahlawrence.edu/faculty/nurkse-dennis.html>] and “[Economics](#)” » [http://www.columbiatribune.com/arts_life/ovation/economics-by-victoria-redel/article_d070cbd3-0f29-5231-a5e4-b214dbb4e9bb.html] by [Victoria Redel](#) » [<https://www.sarahlawrence.edu/faculty/redel-victoria.html>], members of the writing faculty, are featured in the *Columbia Daily Tribune*.

Psychology Faculty Member Elizabeth Johnston and Biology Faculty Member Leah Olson Discuss New Book with *UPR*

Date: May 11, 2015

[In the News](#) [Faculty](#)

In an in-depth interview with *UPR* » [<http://upr.org/post/feeling-brain-mondays-access-utah>], psychology faculty member [Elizabeth Johnston](#) » [<https://www.sarahlawrence.edu/faculty/johnston-elizabeth.html>] and biology faculty member [Leah Olson](#) » [https://www.sarahlawrence.edu/faculty/_inactive/olson-leah.html] discuss their new book, *The Feeling Brain*, which asks fundamental questions pertaining to the rapidly expanding field of affective neuroscience.

History Faculty Member Jefferson Adams on Surveillance Debate

Date: May 11, 2015

In the News

History faculty member Jefferson Adams, comments on surveillance and the bulk collection of phone records in *Sputnik International* » [<http://sputniknews.com/analysis/20150505/1021714689.html>].

Laura Green Zeilinger '95 Appointed Director of Washington, D.C. Department of Human Services: *The Washington Post*

Date: May 11, 2015

In the News Alums

Laura Green Zeilinger '95 appointed director of the Department of Human Services in Washington D.C., as reported in *The Washington Post* » [http://www.washingtonpost.com/local/dc-politics/influx-of-dc-pols-in-city-government-gives-washington-a-civic-boost/2015/03/23/503b8de4-ccd1-11e4-a2a7-9517a3a70506_story.html]. Prior to her latest role, Zeilinger served as the executive director of the United States Interagency Council on Homelessness.

Writing Faculty Member Mary Morris Pens Travel Essay for *Afar Magazine*

Date: May 11, 2015

In the News Faculty

In an essay for *Afar Magazine* » [<http://www.afar.com/magazine/a-table-for-one-please-solo-travel-and-serendipity>] titled "A Table for One, Please: Solo Travel and Serendipity," writing faculty member Mary Morris » [<https://www.sarahlawrence.edu/faculty/morris-mary.html>] contemplates the benefits of traveling alone.

Politics Faculty Member Elke Zuern Talks South African Politics with *Blog Talk Radio*

Date: May 18, 2015

In the News Faculty

[Elke Zuern](https://www.sarahlawrence.edu/faculty/zuern-elke.html) » [<https://www.sarahlawrence.edu/faculty/zuern-elke.html>], the Alice Stone Ichman Chair in Comparative and International Studies, discusses her new book, *The Politics of Necessity: Community Organizing and Democracy in South Africa*, in an interview with *Blog Talk Radio* » [<http://www.blogtalkradio.com/virtuallyspeaking/2015/05/15/elke-zuern-the-politics-of-necessity>].

Sarah Lawrence Sponsors Inaugural Yonkers Visionary Awards

Date: May 18, 2015

In the News SLC

Sarah Lawrence was a sponsor of the inaugural Yonkers Visionary Awards, reports *Westfair Communications* » [<http://westfaironline.com/71352/inaugural-awards-honor-yonkers-visionaries/>]. The awards honored individuals and companies whose work have helped the city and its surrounding areas to develop and prosper.

“Then and Now:” New Issue of *Sarah Lawrence Magazine* Available Online

Date: May 18, 2015

Announcement SLC

“Then and Now:” New issue of *Sarah Lawrence Magazine* Available Online » [<https://www.sarahlawrence.edu/magazine/then-now/index.html>]

William Chambers ‘95 Discusses New Exhibit

Date: May 18, 2015

In the News Alums

In an interview with *Lancaster Online* » [http://lancasteronline.com/features/an-artist-becomes-obsessive-about-a-dollhouse-at-lancaster-county/article_f14e264a-f974-11e4-a5de-1f77c57328cd.html], William Chambers ‘95 discusses his "Obsessive Dollhouse" exhibit at the Lancaster County Art Association.

News 12 Westchester Features Undergraduate Commencement

Date: May 22, 2015

In the News SLC Students

News 12 Westchester » [<http://westchester.news12.com/news/sarah-lawrence-college-class-of-15-graduates-1.10463202>] covers Sarah Lawrence's 87th Undergraduate Commencement. Congratulations to the class of 2015!

Speakers Call on Sarah Lawrence Graduates to Use their Learning to Forge a Better World

Date: May 22, 2015

News Release Students SLC

Sarah Lawrence College today conferred more than 500 degrees in the 87th commencement exercises of the historic college in Bronxville, New York. One hundred sixty-nine master's degrees were bestowed on Thursday, May 21 and 334 Bachelor of Arts degrees on Friday, May 22.

Ceremonies included addresses by student leaders, College trustees and distinguished guest speakers. The Commencement address to undergraduates was delivered by philosopher, cultural theorist, and novelist Kwame Anthony Appiah; Remarks to degree candidates in Graduate Studies were delivered by noted journalist Amy Goodman.

In her address to the Class of 2015, Karen R. Lawrence, president of Sarah Lawrence, focused on the unique relationship students and teachers experience at the College and noted the rousing applause as the students' dons and professors processed up the aisle. This, she said, "acknowledges that the artisanal nature of teaching and learning at Sarah Lawrence and leads to a student-faculty relationship that is unparalleled. Crafted by teacher and student together, the singular education this College offers depends on faculty who recognize that there is no one path to intellectual engagement and the creation of a meaningful life. This idea of education requires an extraordinary commitment of time and care. One measure of the impact of that commitment is that when Sarah Lawrence alumni get together, even at their 50th reunions, they invoke the names of the teachers with whom they studied."

The intertwining of education and democracy, and a call to activism, was a theme that resonated throughout the ceremonies for both undergraduate and graduate students.

"My generation has left you some terrible problems to solve—in global gender inequality, in the threatened ecology of our small planet, in our unequal economy, at home and abroad, in the tormented relations between races and religions," said Appiah to the class of 2015. "But one thing my generation can be proud of is that we can see in you, our legacy, the hope and the ambition and the capacity to build a better future... We progress, over the centuries, not so much by shifting our moral ideals as by expanding the circle of those they embrace. And so the age-old question lingers for us: What creatures are *we* excluding from the compass of concern? As we explore that question we do well to hold on to Cicero's core idea of the humanities as an essential part of the education for free people, because one achievement of the modern world has been to establish a global consensus that every man and woman ought to be free. In that sense, the central liberal idea—that individuals are all entitled to lives of their own, lives in which the vital, shaping decisions are for them to take and not to be settled for them by a master—is increasingly the common property of human kind."

Amy Goodman, host and executive producer of the alternative radio program *Democracy Now!* spoke about what she considers the failure of mainstream media to air voices of people who are seeking peace. "We will not be silent," she quoted, referring to German resistance fighters during World War II. "That philosophy," she said, "that motto should be the Hippocratic oath of the media, should be the Hippocratic oath of us all, particularly the graduating class of Sarah Lawrence College in 2015. Let it be the motto for all of us as we go out into the world."

Bidding farewell to the Class of 2015, President Lawrence concluded: "Class of 2015, as you leave the College, we trust you'll discover that a Sarah Lawrence education provides what Kenneth Burke has called "equipment for living." Now, go put those tools and abilities to work. We expect nothing less of you than to change for the better your communities, your workplaces, your relationships, your nations, and your world."

Accepting the Disaster, by Joshua Mehigan MFA '94, Reviewed

Date: Jun 2, 2015

In the News Alums

The Times Union » [<http://www.timesunion.com/tuplus-features/article/Author-s-work-all-about-words-6263790.php>] reviews *Accepting the Disaster* by Joshua Mehigan '94. "*Accepting the Disaster* has such an incantatory urgency and sense of deceptive simplicity about it that once you start reading, it's hard to stop."

Alumna who Founded Pittsburgh's First Modern Art Gallery Remembered

Date: Jun 2, 2015

In the News Alums

The Pittsburgh Post-Gazette » [<http://www.post-gazette.com/ae/art-architecture/2015/05/20/Tracing-Outlines-documentary-debuts-locally-Thursday/stories/201505200029>] looks at the life of alumna Elizabeth Rockwell Raphael in light of a new documentary, *Tracing Outlines*, which tells the story of Pittsburgh's first modern art gallery that she founded when she was 21.

Chicago Mayor Rahm Emanuel '81 Interviewed in *Real Times Media*

Date: Jun 2, 2015

In the News Alums

In a Q&A for *Real Times Media* » [<http://www.realtimesmedia.com/index.php/chicago/42820-mayor-rahm-emanuel-interview-up-close>], Chicago mayor Rahm Emanuel '81 discusses his political vision for the city.

David Lindsay-Abair '92 Discusses New Play

Date: Jun 2, 2015

In the News Alums

Writer David Lindsay-Abair '92 discusses his new play, *Good People*, in an interview with *CTnow* » [<http://www.ctnow.com/arts-theater/hc-good-people-0531-20150531,0,5441630.story>].

Derick Edgren '18 Offers Thoughts on National Discussion of Race

Date: Jun 2, 2015

In the News Students

In an essay for *College News* » [http://www.collegenews.com/article/dont_hold_back_unlearning_racial_dialogue], Derick Edgren '18 examines the efficacy of dialogues about race and the importance of speaking up in bringing about substantive social change.

From Community College to Sarah Lawrence College: Rafael Tejada '14

Date: Jun 2, 2015

In the News Alums

In a piece about CUNY's Accelerated Study in Associate Program, *Morningstar* » [<http://news.morningstar.com/all/market-watch/TDJNMMW2015052871/update-meet-the-most-privileged-community-college-students.aspx>] reports on Rafael Tejada '14, who used the "ASAP" to graduate from community college before transferring to Sarah Lawrence.

Writing Faculty Member Kevin Pilkington Featured in *Columbia Daily Tribune*

Date: Jun 2, 2015

In the News Faculty

The poem "Long as a Quart of Milk," by writing faculty member [Kevin Pilkington](#) » [<https://www.sarahlawrence.edu/faculty/pilkington-kevin.html>] is featured in the *Columbia Daily Tribune* » [http://www.columbiatribune.com/arts_life/ovation/long-as-a-quart-of-milk/article_a3b6fc3d-e885-5a42-8e0e-fda1e085c538.html].

Art History Faculty Member Maika Pollack on Artist Agnes Denes

Date: Jun 2, 2015

In the News Faculty

In a Q&A for *Interview Magazine* » [http://www.interviewmagazine.com/art/agnes-denes/#_], art history faculty member [Maika Pollack](https://www.sarahlawrence.edu/faculty/pollack-maika.html) » [<https://www.sarahlawrence.edu/faculty/pollack-maika.html>] digs deep into the life and work of artist Agnes Denes.

Meghan Farrell '06 Talks Jewelry with *Style*

Date: Jun 2, 2015

In the News Alums

In an interview with *Style* » [<http://www.style.com/culture/style-map/2015/meghan-farrell-mf-jewelry>], Meghan Farrell '06 discusses the influence of medical science and love stories behind her jewelry line, *MF Jewelry*.

Sarah Gertrude Shapiro '99 Talks Television Career with *The Los Angeles Times*

Date: Jun 2, 2015

In the News Alums

In a Q&A with *The Los Angeles Times* » [<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-unreal-sarah-gertrude-shapiro-bachelor-bachelorette-20150528-story.html>], Sarah Gertrude Shapiro '99 discusses her career in television.

Time Magazine Includes 1986 Address as One of 10 “Timeless Pieces of Advice from Commencement Addresses”

Date: Jun 2, 2015

In the News SLC

Listing “10 Timeless Pieces of Advice from Commencement Addresses,” *Time Magazine* » [<http://time.com/3859576/commencement-addresses-history/>] recalls Tracy Kidder's Commencement address at Sarah Lawrence in 1986.

Vera Wang '71 One of “Six Iconic Women Who Made It After 40”

Date: Jun 8, 2015

[In the News](#) [Alums](#)

MarketWatch » [<http://www.marketwatch.com/story/6-iconic-women-who-made-it-after-40-2015-06-01>] recounts the career of Vera Wang '71 and details the reasoning behind the establishment of her first bridal boutique at age 40.

Laura Kiechle '09 Touts Sarah Lawrence as “Dream School”

Date: Jun 16, 2015

[In the News](#) [Alums](#)

Stylist Laura Kiechle '09 discusses her life and work with *Salt Lake City Weekly* » [<http://www.cityweekly.net/TheDailyFeed/archives/2015/06/09/stylist-laura-kiechle>]. “Sarah Lawrence was a dream. I studied art history and read Proust and went into Manhattan on the weekends to people watch and walk the museums,” recounts Kiechle.

Literature Faculty Member Nicolaus Mills on Painter Jacob Lawrence’s New Show at MoMA

Date: Jun 16, 2015

[In the News](#) [Faculty](#)

Literature faculty member [Nicolaus Mills](#) » [<https://www.sarahlawrence.edu/faculty/mills-nicolaus.html>] offers his thoughts on the new Jacob Lawrence show at MoMA, *One Way Ticket: Jacob Lawrence’s Migration Series and Other Visions of the Great Movement North* for *The Daily Beast* » [<http://www.thedailybeast.com/articles/2015/06/15/black-lives-matter-at-moma.html>].

Sophie Auster '10 Interviewed in *The New York Times Style Magazine*

Date: Jun 16, 2015

In the News Alums

Singer/songwriter Sophie Auster '10 premieres her new music video for the song "Bad Manners" in an interview with *The New York Times Style Magazine* » [<http://tmagazine.blogs.nytimes.com/2015/06/10/sophie-auster-music-video-bad-manners/>].

Women's Basketball to be Promoted to Varsity in 2017-18

Date: Jun 16, 2015

Announcement SLC Students

Women's Basketball to be Promoted to Varsity in 2017-18 » [http://gogryphons.com/news/2015/6/7/GEN_0607154549.aspx]

Bayan Baker '15 and Moses Utomi MFA '15: Life After Graduation

Date: Jun 22, 2015

In the News Alums

The Journal News » [<http://www.lohud.com/longform/money/business/2015/06/18/graduates/71071072/>] interviews Bayan Baker '15, who discusses her studies and life plans, and Moses Utomi MFA '15, who provides advice for first-year students. Baker was also prominently featured in *Yonkers Rising* » [https://www.sarahlawrence.edu/news-events/media/news/Bayan_Baker_Yonkers_Rising_0615.pdf], where she discussed her journey from Yugoslavian child war refugee to pre-med Sarah Lawrence College graduate.

Rahm Emanuel '81 Announces Alumna Yoko Ono's First Permanent United States Art Installation

Date: Jun 22, 2015

In the News Alums

Chicago mayor Rahm Emanuel '81 has announced alumna Yoko Ono's first permanent art installation in the United States, "SKY LANDING," will open in Chicago's Jackson Park in June 2016, as reported by *ABC News* » [<http://abcnews.go.com/Entertainment/wireStory/chicago-yoko-onos-1st-us-permanent-art-installation-31715700>].

Sophie McManus MFA '05 Novel Reviewed in *The Washington Post*

Date: Jun 22, 2015

In the News Alums

The Washington Post » [http://www.washingtonpost.com/entertainment/books/the-unfortunates-evokes-a-modern-day-edith-wharton-novel/2015/06/16/88d9b768-0ba4-11e5-95fd-d580f1c5d44e_story.html] reviews *The Unfortunates* by Sophie McManus MFA '05: "...almost every sentence here has been worked, through a decade of composition and revision, into a jeweled strand of dry wit."

Major Media Outlets Buzzing about *The Jazz Palace* by Writing Faculty Member Mary Morris

Date: Jun 23, 2015

In the News Faculty

The Chicago Tribune » [<http://www.chicagotribune.com/lifestyles/books/ct-prj-jazz-palace-mary-morris-20150416-story.html>], *The New York Times* » [<http://www.nytimes.com/2015/06/07/books/review/families-in-fiction.html>], *The Washington Post* » [http://www.washingtonpost.com/entertainment/books/the-jazz-palace-by-mary-morris/2015/04/23/b6ea64a4-e223-11e4-905f-cc896d379a32_story.html], *Booklist* » [<http://www.booklistonline.com/ProductInfo.aspx?pid=7320885>], and *Publisher's Weekly* » [<http://www.publishersweekly.com/978-0-385-53973-9>] are buzzing about *The Jazz Palace* by Mary Morris, writing faculty. Additionally, *The New York Post* » [<http://nypost.com/2015/03/23/bestselling-author-jodi-picoult-promoting-mentors-breakthrough-new-book/>] features her Q&A » [http://knopfdoubleday.com/2015/03/12/jodi_and_mary/] with bestselling author Jodi Picoult. Picoult has described Morris as her "writing mentor."

Sarah Lawrence Campus Becomes Smoke-Free

Date: Jun 26, 2015

News Release SLC

Sarah Lawrence College will be a smoke-free campus as of August 1. Joining a growing number of colleges in New York State and around the country that are prohibiting smoking on campus, the new policy is intended to safeguard the health of students, faculty, staff, and visitors.

“The decision to become a smoke-free campus reflects the College’s support for a healthy learning, living, and working environment” says Sarah Lawrence President Karen R. Lawrence.

Three years ago President Lawrence created a task force to look at the issue of smoking on campus including the effects of exposure to second hand smoke. Following a recommendation from the task force, she announced in February, 2014 that the College would adopt a smoke-free campus policy effective August 1, 2015.

A Smoke-Free Campus Implementation Committee, chaired by Mary Hartnett RN, director of Medical Services, and comprised of students, faculty, and staff spent the last 18 months educating the campus community about the new policy. “The campus community has been extremely supportive during this time, embracing the change and looking forward to a cleaner and healthier campus environment,” says Hartnett.

Sarah Lawrence Receives Gift of \$5 Million for Scholarships

Date: Jun 26, 2015

News Release Donors SLC Students

The foundation of the late art collector and Sarah Lawrence College alumna, Mary Griggs Burke, is donating \$5 million to the College for endowed scholarships, President Karen R. Lawrence announced today.

“I’m very pleased to announce that the Board of Directors of the Mary Livingston Griggs and Mary Griggs Burke Foundation are making a gift to endow ten Presidential Scholarships to be known as the Mary Griggs Burke Presidential Scholars,” said Lawrence. “These funds will help us achieve our goal of making our stellar Sarah Lawrence education more affordable for top candidates for admission.”

The current gift, combined with a \$1 million commitment from the Foundation in 2012 to endow two Presidential Scholarships, brings the total to twelve endowed Mary Griggs Burke Presidential Scholars at Sarah Lawrence.

“Presidential Scholarships support students who we expect will do great things at Sarah Lawrence, ensuring that we can continue to enroll intellectually exciting and creative students,” says Dean of Enrollment Kevin McKenna.

The late Mary Burke was a 1938 graduate of Sarah Lawrence, serving as the president of the Alumni Association earlier in her life and later as a member of the Board of Trustees.

Erik von Wodtke '96 Interviewed for *Examiner.com*

Date: Jun 30, 2015

In the News Alums

Screenwriter Erik von Wodtke '96 discusses his life and work with [Examiner.com](http://www.examiner.com/article/2015-saturn-awards-erik-von-wodtke-and-tunetown-hardboiled) » [<http://www.examiner.com/article/2015-saturn-awards-erik-von-wodtke-and-tunetown-hardboiled>]. He details the reason he chose Sarah Lawrence – “At a young age, Joseph Campbell became a fascination of mine and so I chose to study at Sarah Lawrence College, where I ended up learning a great deal about narrative theory and screenwriting.”

NCAA Division III Approves Sarah Lawrence College as Full Member

Date: Jun 30, 2015

Announcement SLC

[NCAA Division III Approves Sarah Lawrence College as Full Member](http://gogryphons.com/news/2015/6/24/GEN_0624151117.aspx) » [http://gogryphons.com/news/2015/6/24/GEN_0624151117.aspx]

Literature Faculty Member Nicolaus Mills on the Charleston Tragedy

Date: Jun 30, 2015

In the News

Literature faculty member [Nicolaus Mills](https://www.sarahlawrence.edu/faculty/mills-nicolaus.html) » [<https://www.sarahlawrence.edu/faculty/mills-nicolaus.html>] on how a short story by Eudora Welty and an analysis of Thomas Jefferson may provide insight into the recent tragedy in Charleston in pieces for [CNN](http://edition.cnn.com/2015/06/24/opinions/mills-eudora-welty-south-racism/index.html) » [<http://edition.cnn.com/2015/06/24/opinions/mills-eudora-welty-south-racism/index.html>] and [The Daily Beast](http://www.thedailybeast.com/articles/2015/06/28/blame-jefferson-for-the-confederate-flag.html) » [<http://www.thedailybeast.com/articles/2015/06/28/blame-jefferson-for-the-confederate-flag.html>].

Pam Tanowitz MFA '98 Reviewed in *ArtsFuse*

Date: Jul 7, 2015

In the News Alums

[ArtsFuse](http://artsfuse.org/130357/fuse-dance-review-pam-tanowitz-dancing-the-phrase/) » [<http://artsfuse.org/130357/fuse-dance-review-pam-tanowitz-dancing-the-phrase/>] reviews a recent Bard College dance performance choreographed by Pam Tanowitz MFA '98 – “[the performance] seemed to be as much about the connections among artists and their ideas as about the unanticipated gaps between them.”

Sarah Lawrence Students Conducting River Water Quality Testing

Date: Jul 7, 2015

In the News Students SLC

The Bronxville Daily Voice » [<http://bronxville.dailyvoice.com/schools/sarah-lawrence-students-test-water-quality-of-saw-mill-river/548670/>] reports biology faculty member Michelle Hersh's students, working at the Sarah Lawrence Center for the Urban River » [<http://www.centerfortheurbanriver.org/>], are testing the water quality of the recently daylighted Saw Mill River.

The New York Times Features New TV Series by Sarah Gertrude Shapiro '99

Date: Jul 7, 2015

In the News Alums

UnReal, a new drama series by Sarah Gertrude Shapiro '99, set "behind the scenes of a fictional *Bachelor*-esque reality show," is featured in *The New York Times* » [<http://www.nytimes.com/2015/07/05/arts/television/lifetimes-unreal-recycles-a-producers-dark-experiences.html>].

The Sarahs Fosters a Revolution in Audio Fiction; Podcast Featured in *iTunes*

Date: Jul 9, 2015

News Release SLC

A revolution in creative audio content has been fueled with the launch of [The Sarahs](http://thesarahawards.com/) » [<http://thesarahawards.com/>]—the Sarah Lawrence International Audio Fiction Awards, a competition designed to raise aural storytelling to new heights of creativity and popularity.

“It’s time for audio fiction to have its own red carpet,” says founder Ann Heppermann. “The Sarahs—like the Oscars, the Tonys, and the Emmys—will reward excellence in the field of radio drama made for the 21st century.”

“The Sarahs is an exciting event for Sarah Lawrence College, building on the strong foundation of our renowned writing program,” says College President Karen R. Lawrence.

“We see The Sarahs as an important development in the revival of radio drama but re-defined for a new generation of listeners,” says Heppermann. “By using the term ‘audio fiction,’ we hope to expand the concept of narrative fiction made for the ear. We’re not just talking about works of fiction read out loud; we’re talking about dramas, mockumentaries, sound designed monologues, poetry—and forms we’ve never even heard before.”

“In the world of podcasting nonfiction is dominant. And while there are many new initiatives in fictional programming we have yet to scratch the surface of its potential,” Heppermann continues. “With our partners we will reach a very wide range of writers and producers—those currently at work in the field, at colleges and universities, and among listeners of audio narratives.”

Heppermann and cofounder Martin Johnson, creative director at Ljudbang productions in Stockholm, Sweden, have developed a collaboration supporting The Sarahs that includes Public Radio Exchange (PRX), an online marketplace for distribution, review, and licensing of public radio programming, and the Third Coast International Audio Festival, bringing audio stories to audiences around the world through radio, the Internet, and live events.

The competition Web site outlines entry procedures and provides examples of the genre. The award, which comes with cash prizes of \$4,500, also brings the winners visibility for their new works, many of which the organizers expect will be experimental and groundbreaking, taking the medium into new realms. The first awards will be given in April, 2016.

The Sarahs kicks off with a contest to inspire writers, artists, producers, and others to create audio fiction works of their own. The “Very, Very, Short, Short Story Contest” asks people to make short 2-3 minute pieces based on one-sentence prompts provided by Sarah Lawrence College writing faculty members. Information about this initial contest, is on the [Web site](http://www.thesarahawards.com/) » [<http://www.thesarahawards.com/>].

Additional support for The Sarahs is provided by Academic Federal Credit Union, Martha Fleischman, Hindenburg Systems, and the Louise H. and Davis S. Ingalls Foundation.

About The Sarahs

[The Sarahs »](http://thesarahawards.com/) [<http://thesarahawards.com/>] is sponsored by Sarah Lawrence College, a liberal arts college that fosters creativity and experimentation. Sarah Lawrence College has cultivated the talent of visionaries like Yoko Ono, Meredith Monk, J.J. Abrams, Alice Walker, and many others. Sponsorship of The Sarahs recognizes the College's commitment to furthering the intersection of the narrative arts and technology.

The founders

Ann Heppermann, a member of the Sarah Lawrence writing faculty where she teaches audio fiction and narrative journalism, is a documentary artist, reporter, and producer whose stories air nationally and internationally on National Public Radio, the BBC, and on numerous shows. Her Peabody award winning work has aired on numerous public radio shows including This American Life, 99% Invisible, and Radiolab. In 2011 she was named a United States Artists Rockefeller Fellow.

Martin Johnson is the creative director at Ljudbang productions in Stockholm and a radio producer, journalist, sound designer, and author. In 2008, he won Prix Italia for his documentary "My Father Takes a Vacation." His work has been broadcast around the world in England, Canada, USA, Germany, Hungary, Italy, Finland, Norway, and Ireland. His collection of essays called "The Ocean" was published in 2012 with much critical acclaim and is translated into several Languages. He has written several radio drama plays.

Andrea Lee '16 Wins Short Story Prize

Date: Jul 13, 2015

In the News Students

Andrea Lee '16, a participant in Sarah Lawrence's Study Abroad in Oxford program, has been awarded first prize in the [2015 Rex Warner Literary Prize competition](https://www.wadham.ox.ac.uk/news/2015/june/prize-winning-literature) [<https://www.wadham.ox.ac.uk/news/2015/june/prize-winning-literature>] for her short story, *Glass*.

For Peete's Sake, TV Series Featuring Trustee Holly Robinson Peete '86, to Premiere on *OWN*

Date: Jul 13, 2015

In the News Alums

[Examiner.com](http://www.examiner.com/article/holly-robinson-peete-rodney-peete-star-new-docu-series-for-peete-s-sake) » [<http://www.examiner.com/article/holly-robinson-peete-rodney-peete-star-new-docu-series-for-peete-s-sake>] reports a new documentary series featuring the lives of Trustee Holly Robinson Peete '86 and her family will premiere on *The Oprah Winfrey Network*.

Human Genetics Faculty Member Laura Hercher in *Buzzfeed*

Date: Jul 13, 2015

In the News Faculty

Human genetics faculty member [Laura Hercher](https://www.sarahlawrence.edu/faculty/hercher-laura.html) » [<https://www.sarahlawrence.edu/faculty/hercher-laura.html>] offers her thoughts on the expansion of the number of genes used to create a risk profile for egg and sperm donors in [Buzzfeed](http://www.buzzfeed.com/azeenghorayshi/more-perfect-babies) » [<http://www.buzzfeed.com/azeenghorayshi/more-perfect-babies>].

Literature Faculty Member Nicolaus Mills on John Howard Griffin

Date: Jul 13, 2015

In the News Faculty

In his latest piece for [The Daily Beast](http://www.thedailybeast.com/articles/2015/07/10/the-man-who-passed-for-black.html) » [<http://www.thedailybeast.com/articles/2015/07/10/the-man-who-passed-for-black.html>], literature faculty member [Nicolaus Mills](https://www.sarahlawrence.edu/faculty/mills-nicolaus.html) » [<https://www.sarahlawrence.edu/faculty/mills-nicolaus.html>] discusses the relationship between Harper Lee's *To Kill a Mockingbird* and forthcoming sequel *Go Set a Watchman* and John Howard Griffin's *Black Like Me*.

City of Yonkers and Sarah Lawrence College Reach Agreement to Play School's Men's and Women's Soccer Games in Yonkers

Date: Jul 15, 2015

News Release

Yonkers Mayor Mike Spano and Sarah Lawrence College President Karen R. Lawrence today announced that the College's men's and women's soccer teams will play their home games at Tibbetts Brook Park and Fleming Field in Yonkers, returning home to Yonkers after playing outside of the city for several years.

"Yonkers is so proud to be home to a college as prestigious as Sarah Lawrence," said Mayor Mike Spano. "We're constantly looking for new ways to strengthen our partnership with our hometown school and are thrilled to host the Gryphons' soccer teams."

After joining the NCAA four years ago and adding women's soccer to the roster of athletics offered at the school, the increase in the number of games played led to the Gryphons having to schedule their home soccer games outside of Yonkers. The men's and women's teams often played their home games at SUNY Purchase, in other Westchester communities and as far away as Randall's Island and New Jersey.

For the upcoming soccer season, the men's and women's teams, members of the NCAA's Division III Skyline Conference, will play their home games at the city-managed soccer fields at Tibbetts Brook Park and will eventually move to a permanent home at the city's Fleming Field, located near Yonkers Avenue and Rumsey Road. (See the [Gryphons' home game schedule](http://www.yonkersny.gov/government/departments/parks-recreation-conservation/events/free-soccer-clinic) » [<http://www.yonkersny.gov/government/departments/parks-recreation-conservation/events/free-soccer-clinic>])

Karen R. Lawrence, President, Sarah Lawrence College said, "As new members of NCAA, Division III, we are delighted to be working closely with Mayor Spano to ensure that our men's and women's soccer teams can play all of our home games on fields in our home city of Yonkers. This partnership continues our long-standing collaborative relationship with Yonkers to the mutual benefit of us all."

To mark their new home in Yonkers, Sarah Lawrence College Soccer and the City of Yonkers will host a free soccer clinic for Yonkers youth. The clinic, put on by Gryphons coaches and players, will be held on Wednesday August 26 from 9 a.m. to 11 a.m. at Fleming Field. The clinic is for children ages six to nine and can accommodate up to 120 youth. While the [soccer clinic is free of charge, registration is required](http://www.yonkersny.gov/government/departments/parks-recreation-conservation/events/free-soccer-clinic) » [<http://www.yonkersny.gov/government/departments/parks-recreation-conservation/events/free-soccer-clinic>].

Alumni Nominated for 2015 Emmy Awards

Date: Jul 16, 2015

In the News Alums

Variety » [<http://variety.com/2015/tv/news/emmy-award-nominations-2015-full-list-1201537852/>] reports two Sarah Lawrence alumni are among this year's Emmy Award nominees: Jordan Peele '01 is a nominee in the Outstanding Writer in a Variety Series, Outstanding Writing for a Variety Special, and Outstanding Short-Format Live-Action Entertainment Program categories, and *Better Call Saul*, which was created by writer/director/producer Peter Gould '82, has been nominated for Outstanding Drama Series.

Distinguished Faculty Member E.L. Doctorow Remembered in *The New York Times*

Date: Jul 22, 2015

In the News Faculty

Famed novelist and former writing faculty member E.L. Doctorow, who taught at Sarah Lawrence during the 1970's, is remembered in *The New York Times* » [<http://www.nytimes.com/2015/07/22/books/el-doctorow-author-of-historical-fiction-dies-at-84.html>].

E.L. Doctorow, Admired Teacher, Inspired Students and Colleagues at Sarah Lawrence College

Date: Jul 23, 2015

News Release Faculty

Great writers sometimes make great teachers, and E.L. Doctorow, who died on July 21, was a treasured member of the writing faculty at Sarah Lawrence College from 1971 to 1983.

Ed Doctorow began teaching fiction writing at Sarah Lawrence in 1971 as a half-time guest faculty, having published *Welcome to Hard Times* (1960), *Big as Life* (1966), and *The Book of Daniel* (1971). After his first year he became a full time member of the faculty. In 1972 he won a Guggenheim Fellowship. Published in 1975, he wrote *Ragtime* while teaching at the College.

“Ed was a wonderful teacher and a warm and caring colleague; a lovely man in all sorts of ways. He carried his fame very lightly, modest about his achievements. I was fond of him both as a writer and as a person,” noted Ilja Wachs, a long-time member of the literature faculty.

“Ed and I knew each other at the time he was writing *Ragtime*, and I remember the giddy pleasure he took in the work he did every morning before coming in to teach his class,” said Nicolaus Mills, member of the literature faculty. “For some writers, working intensely on a book is isolating. For Ed, writing was liberating. He never felt he had to hoard his insights until he got them down on paper.”

Doctorow was deeply admired by his students, three of whom are current members of the Sarah Lawrence faculty.

“He had the remarkable facility of making his students feel our work was as important as his own,” said Brian Morton ’78, former student, member of the writing faculty, and author (*Florence Gordon, Starting Out in the Evening*, and other novels).

“Ed Doctorow gave me the best, most painful advice of my pre-professional career, advice that I occasionally give to students who are as callow now as I was then,” said Melvin Bukiet ’74, former student, writing faculty member, and author (*After, Strange Fire* and, other novels). “When I asked Ed if I was going to ‘be a writer,’ he thought for a moment and (do I remember a contemplative puff of a pipe?) answered, ‘Well, you write very well. But so do a lot of people. Also, you have a voice that’s particularly your own. But so do a lot of people.’ And then he advocated perseverance. It was the last thing I wanted to hear, but the only sane thing to say.”

Frederic Smoler ’75, another former student and member of the literature faculty remarked: “Ed Doctorow was witty, never visibly affected by recent and startling fame, and deeply informative about the profession we all hoped to enter. He was a careful and persuasive critic of illustrious contemporaries, some of whom we admired too extravagantly and imitated too slavishly, also an honest judge of our own shortcomings. It was an honor to work with him, and we all knew it; his friendship was a startling compliment, and if offered it we knew that, too. Early in my career I taught *The Book of Daniel*; decades later, when *The March* appeared, I immediately added it to a syllabus, and after hearing him read from it in the city, I had the considerable pleasure of telling him that I was teaching it. A bit eerily, he remained as fascinating and impressive as he’d been to a twenty year old.”

Psychology Faculty Member Adam Brown interviewed in *The Journal News*

Date: Jul 27, 2015

In the News Faculty

Psychology faculty member [Adam Brown](https://www.sarahlawrence.edu/faculty/brown-adam.html) » [<https://www.sarahlawrence.edu/faculty/brown-adam.html>] discusses topics ranging from his initial interest in psychology to his most recent research on Post-Traumatic Stress Disorder in *The Journal News* (link expired).

Brooke D. Anderson '86 Named to President Obama's Intelligence Advisory Board

Date: Jul 27, 2015

Announcement Alums

[Brooke D. Anderson '86 Named to President's Intelligence Advisory Board](https://www.whitehouse.gov/the-press-office/2015/07/23/president-obama-announces-more-key-administration-posts) » [<https://www.whitehouse.gov/the-press-office/2015/07/23/president-obama-announces-more-key-administration-posts>]

Ingrid Sischy '73 Remembered in *The New York Times*

Date: Jul 27, 2015

In the News Alums

Ingrid Sischy '73, art and fashion critic known for her work with *Interview magazine*, *The New Yorker*, and *Vanity Fair*, is remembered in *The New York Times* » [<http://www.nytimes.com/2015/07/25/business/media/ingrid-sischy-doyenne-of-art-and-fashion-dies-at-63.html>].

Lama Fakhri '04 Discusses Work with Human Rights Watch and Amnesty International

Date: Jul 27, 2015

In the News Alums

Lama Fakhri '04, Senior Crisis Advisor at Amnesty International, discusses her career with *Women in Foreign Policy* » [<http://www.womeninforeignpolicy.org/lama-fakhri-syria-and-lebanon-researcher-human-rights-watch/>].

Literature Faculty Member Nicolaus Mills Discusses Connection Between J.D. Salinger and Ernest Hemingway

Date: Jul 27, 2015

In the News Faculty

A connection forged between authors J.D. Salinger and Ernest Hemingway during World War II is the topic of literature faculty member [Nicolaus Mills](https://www.sarahlawrence.edu/faculty/mills-nicolaus.html)' » [<https://www.sarahlawrence.edu/faculty/mills-nicolaus.html>] latest piece in *The Daily Beast* » [<http://www.thedailybeast.com/articles/2015/07/25/when-salinger-bonded-with-hemingway.html>] .

Geography Faculty Member Joshua Muldavin on US, China, and Africa for *HuffPost Live*

Date: Jul 28, 2015

In the News Faculty

Geography faculty member [Joshua Muldavin](https://www.sarahlawrence.edu/faculty/muldavin-joshua.html) » [<https://www.sarahlawrence.edu/faculty/muldavin-joshua.html>] participates in video discussion of China's growing influence in African countries and the implications for the US, on *HuffPost Live* » [<http://live.huffingtonpost.com/r/segment/obama-united-states-china-compete-invest-africa/55b151102b8c2a59aa0003dd>] (7:50).

Economics Faculty Member Jamee K. Moudud Contributes to UN Research Institute Project on Financing for Social Development

Date: Jul 31, 2015

News Brief Faculty

Economics faculty member Jamee K. Moudud's » [<https://www.sarahlawrence.edu/faculty/moudud-jamee-k..html>] research note on the political economy of taxation, social, and labor policies in Argentina and Chile was recently chosen among other policy notes and think pieces as part of the United Nations Research Institute for Social Development's (UNRISD) "The Road to Addis and Beyond: Financing for Social Development" » [<http://www.unrisd.org/road-to-addis>] series.

Moudud's research note was a synthesis of his co-authored paper *State-Business Relations and Financing of the Welfare State in Argentina and Chile: Challenges and Prospects* produced under the aegis of the UNRISD project on the *Politics of Domestic Resource Mobilization* for social development. The *Road to Addis* series emphasized the political, as opposed to the narrowly technocratic, dimensions to development finance.

Publications such as Moudud's in The *Road to Addis* series shed light on issues which were discussed at Third International Conference of Financing for Development held July 13 – 16 in Addis Ababa, Ethiopia. At the conference, which brought together global leaders from governments, businesses, and civil society, participants discussed the need for a global agenda that would be transformative, progressive, and sustainable in terms of social, economic, and environmental goals.

History Faculty Member Komozi Woodard Serving as Content Advisor for American History Role-Playing Game

Date: Aug 3, 2015

In the News Faculty

History faculty member [Komozi Woodard](https://www.sarahlawrence.edu/faculty/woodard-komozi.html) [<https://www.sarahlawrence.edu/faculty/woodard-komozi.html>] is serving as a content advisor for *Mission US: No Turning Back*, an upcoming online role-playing game for middle and high school students that provides “a humanities-driven, first-person perspective on American history,” as noted in *Bloomberg* (link expired).

CURB, Riverkeeper, and YPRC Lead New Effort to Monitor Water Quality in Saw Mill River

Date: Aug 5, 2015

News Release SLC

Community scientists in Westchester County have launched a new effort to understand contamination in the Saw Mill River, which runs from Chappaqua, emptying into the Hudson in downtown Yonkers. The Sarah Lawrence College Center for the Urban River at Beczak (CURB), the Yonkers Paddling & Rowing Club (YPRC), both located on the banks of the Hudson River in Yonkers, and Riverkeeper, New York's clean water advocate based in Ossining, are leading the effort, with the support of many other organizations and individuals, including Groundwork Hudson Valley, which conducted water quality monitoring studies from 2008-2012.

Using Environmental Protection Agency (EPA)-approved methods designed to assess water for safe swimming, community scientists are sampling for Enterococci, bacteria that indicate the presence of fecal contamination, such as untreated sewage. The EPA guidelines are meant to protect people who may ingest water not only while swimming, but also during a variety of recreational activities, including the splashing of children playing at the water's edge.

"Water quality in the Hudson has improved dramatically over the years, but our water quality monitoring projects have documented concerning levels of contamination in many of the rivers and creeks that feed it. The first step in cleaning up our water is understanding where it needs to be cleaned up. This project will help accomplish that on one of the lower Hudson's most important tributaries," said Riverkeeper Water Quality Associate Jen Epstein.

The Saw Mill River sampling effort builds on a Riverkeeper project launched in 2008 to monitor water quality in the Hudson River Estuary, in partnership with CUNY Queens College and Columbia University's Lamont-Doherty Earth Observatory. The Saw Mill River is the eighth tributary of the Hudson River to be routinely monitored by Riverkeeper and a growing number of partners. Other tributaries being monitored include the Pocantico and Wallkill rivers; and the Sparkill, Quassaick, Rondout, Esopus, and Catskill creeks.

"When we launched CURB two years ago our vision was to create a hub for research, education, and community engagement focused on urban watershed issues that would advance regional efforts and spark new collaborative partnerships," said Ryan Palmer, Director of CURB. "We are excited about the potential of this project and deeply committed to providing long-term leadership in the study and restoration of the Saw Mill and Hudson rivers," he said.

The New York City Water Trail Association and The River Project also partner with Riverkeeper and dozens of other partners to sample waterfront locations in and around New York City. The Yonkers Paddling & Rowing Club has been part of this effort, sampling at the Yonkers waterfront since 2011, and the daylighted section of the Saw Mill River since 2013. The Saw Mill River had the dubious distinction of winning the Association's "Golden Toilet" award in 2014, because it failed to meet safe-swimming standards more frequently than any other location sampled as part of the New York City-area sampling effort.

"YPRC members are first and foremost paddling enthusiasts who love the Hudson River. Our initial interest came from simply wanting to understand the condition of the river we spend so much time in," explained long-time YPRC member Gerald Blackstone, "We're thrilled that our initial efforts have garnered so much interest from the public and the support of Riverkeeper and Sarah Lawrence College. We're hopeful this effort will lead to healthier and safer Saw Mill and Hudson rivers for all to enjoy."

Water samples will be gathered on the Saw Mill River by community scientists every other week, at 18 locations in Chappaqua, Pleasantville, Hawthorne, Elmsford, Ardsley, Hastings, and Yonkers. Organizations

involved in sampling include CURB, YPRC, Saunders Trades and Technical School, Village of Pleasantville Conservation Advisory Council, and the Saw Mill River Coalition. The concentration of Enterococci in water samples will be measured using an IDEXX Enterolert lab at CURB, where students and community members will be a part of the process.

The monitoring program will be supplemented with research by Sarah Lawrence College faculty and students. For example, under the guidance of College faculty member Dr. Michelle Hersh, additional water samples will be collected this summer and fall from the recently daylighted portion of the Saw Mill River, which was previously paved over. Since it is known that exposure to sunlight can kill certain types of bacteria, the researchers are examining whether levels of contamination are reduced as the Saw Mill flows through the exposed section. All data gathered as part of these monitoring studies are publicly available at <http://www.riverkeeper.org/water-quality/testing/> » [<http://www.riverkeeper.org/water-quality/testing/>].

Faculty Members Marek Fuchs, Linwood Lewis in *The Wall Street Journal* on the Hard Work of Teaching Middle Schoolers

Date: Aug 7, 2015

In the News Faculty

In *The Wall Street Journal* » [<http://www.wsj.com/articles/we-taught-summer-school-and-survived-1438903098>], writing faculty member [Marek Fuchs](https://www.sarahlawrence.edu/faculty/fuchs-marek.html) » [<https://www.sarahlawrence.edu/faculty/fuchs-marek.html>] describes the experience he and psychology faculty member [Linwood Lewis](https://www.sarahlawrence.edu/faculty/lewis-linwood-j..html) » [<https://www.sarahlawrence.edu/faculty/lewis-linwood-j..html>] had teaching environmental writing this summer at Yonkers Middle School. “The lesson? Teaching middle schoolers is hard. Very hard. And it is hard in a way that can put the woes of higher education in perspective,” wrote Fuchs.

CURB Hosts Yonkers Middle School Students for Summer STEM Program

Date: Aug 10, 2015

In the News SLC

The Yonkers Daily Voice » [<http://yonkers.dailyvoice.com/neighbors/yonkers-youths-study-hudson-summer-stem-program>] reports Yonkers Middle School students partook in the Summer STEM program at the Sarah Lawrence Center for the Urban River at Beczak (CURB). Activities included seining, water sample collection and analysis, and learning sessions with faculty members Linwood Lewis (psychology) and Marek Fuchs (writing).

Allen Green Named New Dean of Equity and Inclusion

Date: Aug 13, 2015

News Release Administration SLC

Recognizing the growing importance of diversity within the institution, as well as issues related to student health and wellness, Sarah Lawrence College has established a new senior administrative position. Filling the new post will be Allen Green, who for the past 16 years has served the College as dean of studies and student life. In his new role he will continue to serve as chief diversity officer, chair of a College diversity committee, and Title IX coordinator. He will also ensure compliance with Title VII of the Civil Rights Act and other equal opportunity laws.

“The pressures on campuses today are such that our administrative structures must be responsive and focused,” said College President Karen R. Lawrence. Dean Green moves into this new position having stewarded campus life for well over a decade. His leadership in this new role will ensure that we are putting our students’ needs at the forefront of institutional priorities.”

Some of the challenges colleges across the country, particularly liberal arts colleges, have been facing in recent years include calls for greater diversity of their communities including students, faculty, and staff. In addition, issues that affect the health and wellness of campus communities generally, such as sexual assault, require heightened attention.

Among his priorities, Green has been working with a national organization of diversity officers to connect with doctoral degree-issuing universities including Columbia and UC Berkeley to increase applications from minority candidates for faculty positions.

“In 2050, current minority populations will become the majority in this country,” says Dean Green. Students must be prepared to engage fully in the workforce and society in general, and colleges play a vital part.” Says Green: “We want our campus to maintain a standard that will challenge us, particularly in the areas of race and inclusiveness, to be a better community. And that means a diverse enough faculty to provide the role models and mentors necessary to meet the needs of a diverse student body.”

Other highly visible challenges to the wellbeing of college communities include student behavior such as alcohol and other substance abuse and sexual misconduct, including sexual assault. Education to prevent abuses and encourage more healthful living is an important part of the responsibilities of the new deanship.

Among his duties, Green will be responsible for athletics at Sarah Lawrence. The College is in its first year as a full member of NCAA, Division III.

New Dean of Studies and Student Life Joins Sarah Lawrence College

Date: Aug 13, 2015

News Release SLC Administration

Daniel Amado Trujillo has been appointed new Dean of Studies and Student Life at Sarah Lawrence College. In this position he will have direct responsibility for the office of the dean of studies and executive responsibility for the offices of student affairs, career services, and community partnerships. Trujillo will work closely with Dean Allen Green, who has held the position for the last 16 years and will assume a new position of Dean of Equity and Inclusion.

“We are delighted to welcome Daniel Trujillo who brings great experience in strategy and policy-making, program development, and retention. He’ll make an excellent addition to our team at Sarah Lawrence.” said President of the College Karen R. Lawrence.

Trujillo comes to Sarah Lawrence from St. John’s University in New York where he is currently associate vice president and dean of students, responsible for strategic leadership and management of residence life, student conduct, student activities, community service, and student support services. Prior to working at St. John’s he was a director in student health services at Columbia University Medical Center and, previously, an associate dean at MIT in undergraduate studies and student life. Trujillo received his BA with a concentration in philosophy from University of Redlands, and his MA and PhD in counseling psychology with a focus on college counseling and student affairs administration from the University of Missouri-Columbia.

Sarah Lawrence College to Launch New Poetry Reading Series

Date: Aug 17, 2015

News Release SLC Alums

Sarah Lawrence College is pleased to announce the launch of the John and Penny Barr Poetry Reading Series. Award-winning poet Joshua Mehigan MFA '94 will open the series on September 30 at 7 p.m. in the Donnelley Lecture Hall, Heimbald Visual Arts Center, 915 Kimball Avenue, Bronxville, New York. The reading is free and open to the public.

Mehigan's first book, *The Optimist*, was a finalist for the 2004 Los Angeles Times Book Prize in Poetry and winner of the Hollis Summers Poetry Prize. In 2015 his second book, *Accepting the Disaster*, was named a best book of the year in *The Times Literary Supplement* and *The New York Times Book Review*. He is a recipient of fellowships from the Guggenheim Foundation (2015) and the National Endowment for the Arts (2011). In 2011 Mehigan was awarded *Poetry* magazine's Editor's Prize for best feature article of the year and the Levinson Prize in 2013. He has served as a visiting writer at many schools, including Amherst, Johns Hopkins, and Goethe University Frankfurt and currently teaches in the CUNY system and as a faculty member of Brooklyn Poets.

"Josh Mehigan is the perfect poet to launch our series. His burgeoning reputation is a tribute to Sarah Lawrence College and his spare, formal poems are giving postindustrial America a new identity in literature," said John Barr, who, with his wife Penny, established the series. "Sarah Lawrence is the perfect home for our series. Writing here is not just a subject in a syllabus, it's a passion at the heart of the college."

Barr is a poet and the former president of the Poetry Foundation, publisher of *Poetry* magazine and former faculty member of the Sarah Lawrence MFA program. His poetry has been published in four fine press and four trade press editions, most recently *The Hundred Fathom Curve: New and Collected Poems*, and a two-volume mock epic, *The Adventures of Ibn Opcit*.

Penny Barr, as Project Manager for Children's Poetry, created and established the Children's Poet Laureate at the Poetry Foundation. Her work at the Foundation also included collaborations with HBO, producing two Emmy Award-winning videos for Outstanding Children's Programming. She currently serves on the boards of Poets House and the Emily Dickinson Museum.

The John and Penny Barr Poetry Reading Series celebrates the ever-changing art of contemporary poetry. By bringing notable poets, both prominent and emerging, to read at the College the program aims to enrich and inspire the community of writers and readers at Sarah Lawrence and in greater Westchester.

The next reading in the series will feature Sarah Lindsay, author of four books of poetry and recipient of the 2012 Carolyn Kizer prize, a Lannan Literary Fellowship, and a Pushcart prize, on March 2.

A reception with book sales and signing will follow Mehigan's reading. No reservations are required for this free program. For more information, please contact Ellen de Saint Phalle, Program Coordinator, 914.325.0854 or ecdsaint@gmail.com » [<mailto:ecdsaint@gmail.com>].

Alec Soth '92 Featured in *New Yorker* Photo Essay

Date: Aug 26, 2015

In the News Alums

In a photo essay for *The New Yorker* » [<http://www.newyorker.com/project/portfolio/katrina-photo-essay>], Alec Soth '92 documents the “persistent suffering and persistent renewal” of New Orleans 10 years after Hurricane Katrina.

Cynthia Macdonald MA '70 Remembered

Date: Aug 26, 2015

In the News Alums

The New York Times » [<http://www.nytimes.com/2015/08/25/books/cynthia-macdonald-poet-known-for-humor-and-ability-to-shock-dies-at-87.html>] remembers former faculty member Cynthia Macdonald MA '70 for her poetry and other achievements, including co-founding the University of Houston's creative writing program and becoming a certified Freudian psychoanalyst, specializing in treating patients with writer's block.

Sarah Lawrence Alumni Give Context to Exhibit at Brooklyn Museum

Date: Aug 26, 2015

News Release Alums

Lifting identify from anonymity; bringing presence to absence

Philanthropist Cate Muther '69, founder and president of the Three Guineas Fund, and acclaimed photographer Susan Meiselas '70 have teamed up to bring the voices of incarcerated artists to an exhibition of their work at the Brooklyn Museum, bringing presence to their absence.

The exhibition, "Women of York: Shared Dining," on view in the museum's Elizabeth A. Sackler Center for Feminist Art until September 13, takes its inspiration from the "Dinner Party," the iconic feminist work from the 1970s by Judy Chicago, a permanent installation at the Center. "Shared Dining" is comprised of ten table place settings, each work honors a woman representing someone personally significant to each of the incarcerated artists.

Muther and Meiselas have known each other for nearly half a century, having met as students at Sarah Lawrence and their common grounding in social justice issues has kept them connected. After Muther became involved in the exhibit as a funder at the behest of Brooklyn Museum chairwoman, Elizabeth Sackler, she reached out to Meiselas and together they sought to give voice to the artists, eight of whom remain incarcerated at the York Correctional Institution in Niantic, Connecticut.

"It is extremely gratifying to know that our alumni continue to collaborate to bring important issues and work, such as this exhibit, into view," said Karen R. Lawrence, Sarah Lawrence College president.

To "lift identity from anonymity, and bring presence to their absence," Muther and Meiselas built a dimension to the artwork with recordings of the women's reflections about who they chose to honor and what the project and the process of making art provided to them, facing life in the prison. The pair's contribution to the original art project engaged the participants in a process of self-expression and actualization and took it beyond the modest but ingenious works the women had created with the meagre materials available in the prison.

The voice recordings and photographs of the work, taken by Meiselas, have created a context for the women's work so that it may be better understood by the viewing public and stand as a testament to the power of art to give meaning and purpose, even in the most restricted circumstances.

Watch and listen to a recording of artist Yajaira and her work "Virgin Mary" (Audio recording Susan Meiselas and Catherine Muther, project of Three Guineas Fund) in the video below:

[Embedded media <https://player.vimeo.com/video/137302604>]

The Ambassador's Wife, by Jennifer Steil MFA '96, to Become TV Series

Date: Aug 26, 2015

In the News Alums

Anne Hathaway is set to star in a TV adaption of recently published novel *The Ambassador's Wife* by Jennifer Steil MFA '96, as featured in *Entertainment Weekly* » [<http://www.ew.com/article/2015/08/18/anne-hathaway-ambassadors-wife>].

Vice President of Administration Thomas Blum on *PBS NewsHour*

Date: Aug 26, 2015

In the News Administration

Vice President of Administration Thomas Blum sheds light on modern day admission and retention strategies for *PBS NewsHour* » [<http://www.pbs.org/newshour/updates/new-tool-colleges-using-admissions-decisions-big-data/>].

Shank's Mare, by Theatre Faculty Member Tom Lee, to Open in New York City

Date: Aug 27, 2015

In the News

Shank's Mare, a puppetry collaboration between theatre faculty member [Tom Lee](https://www.sarahlawrence.edu/faculty/_inactive/lee-tom.html) » [https://www.sarahlawrence.edu/faculty/_inactive/lee-tom.html] and Japanese puppet master Koryu Nishikawa V, which premiered at Sarah Lawrence this past April, is set to open in New York City in November, as noted in *The New York Times* » [<http://artsbeat.blogs.nytimes.com/2015/08/23/la-mama-to-open-new-theater/>].

Rebecca O. Johnson Named Associate Program Director of Graduate and Professional Studies for the End of Life Care Program

Date: Aug 28, 2015

News Release Health Advocacy Faculty

Dean of Graduate and Professional Studies Judith Babbitts announced that Health Advocacy Program faculty member [Rebecca O. Johnson](https://www.sarahlawrence.edu/faculty/johnson-rebecca-o..html) » [<https://www.sarahlawrence.edu/faculty/johnson-rebecca-o..html>] has been named Associate Program Director of Graduate and Professional Studies for the [End of Life Care program](https://www.sarahlawrence.edu/ce/cce/end-of-life-care.html) » [<https://www.sarahlawrence.edu/ce/cce/end-of-life-care.html>]. The College's new End of Life Care program aims to address the need for information, tools, and analysis for health care professionals, caregivers, and the general public to create new perspectives in medical care. The End of Life Care Program closely aligns with recommendations from the Institute of Medicine's Committee on Approaching Death.

Dean Judith Babbitts says: "Rebecca brings a unique combination of decades of community engagement on social issues and a deep understanding of end of life challenges to her leadership of this new initiative at Sarah Lawrence. She approaches her work with the interdisciplinary and humanistic perspective that characterizes the College's approach to learning and activism."

In her new position, Johnson will build on the success of the College's recent workshop for health care professionals, *Narrating the End of Life: Narrative Practice, Historical Context, and Critical Skills to Improve End of Life Care*, to further develop and implement workshops and certificates dedicated to training health care professionals, caregivers and the general public. The Sarah Lawrence End of Life Care Program closely aligns with recommendations from the Institute of Medicine's Committee on Approaching Death, by

- Providing in-depth training on advance care planning
- Introducing new approaches to palliative care by reframing perception of palliative care for the general public
- Advocating for community-based palliative care
- Providing education opportunities to the general public on these topics and more
- Increasing knowledge of, advocacy for, and access to comprehensive care

Rebecca O. Johnson, MSCED, SLC MFA is founder and former Executive Director of Cooperative Economics for Women where she worked with immigrant and refugee women living in the greater Boston area. As a member of the nationally based RoadMap Social Justice Consulting team, Johnson works with environmental justice and other grassroots organizations in the southern and mid-western US. She has been on the graduate faculty of the Health Advocacy Program for seven years, teaching History of Health Care in the United States, Program Design and Evaluation and Capstone Seminar. Johnson's areas of expertise include environmental justice and community organizing, housing development, organizational and fund development, participatory action research, oral history and other forms of community history research. She is author/editor of many articles, reviews and reports, including *Buddha, Dharma and Community Ministry in the City*, in *The Arts of Contemplative Care: Pioneering Voices In Buddhist Chaplaincy and Pastoral Work*, Cheryl Giles and Willa Miller, eds. (Wisdom Press, 2012); *Dukkha for Breakfast, Lunch, and Dinner*, *Inquiring Mind Magazine*, 2012, *Plastics on My Mind*, *Race-Talk*, 2010; "The Right To Health," *The Boston Principles on the Economic, Social and Cultural Rights of Noncitizens*, Northeastern University Law School, Hope Lewis et al, eds, May 2011; *Carried Away*, *Obit-Magazine*, 2010; *Lonesome Refugees*, a consideration of the 1927 Flood and its impact on the African-American migration to Chicago (Callaloo, 2007), *We Want To Be At The Table: Helping Environmental Groups Rebuild After Katrina*, (Environmental Support Center, 2006).