

SARAH LAWRENCE COLLEGE

Archived News

2013-2014

News articles from 2013-2014

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Alumna Yoko Ono profiled in *The Independent*

Date: Sep 2, 2013

In the News Creative and Performing Arts Alums

The Independent » [<http://www.independent.co.uk/news/people/profiles/i-was-doing-this-before-you-were-born-yoko-ono-on-john-lennon-infidelity-and-making-music-into-her-eighties-8788694.html>] profiles alumna Yoko Ono, who will release a new album later this month.

Politics faculty member Samuel Abrams weighs in on NYC mayoral race

Date: Sep 2, 2013

In the News History and the Social Sciences Politics Faculty

Politics faculty member Samuel Abrams weighs in on the New York City mayoral candidates in a *News Daily* » [<http://www.alternet.org/progressive-wire/ny-mayor-rivals-jockey-black-vote-race-heats>] article (now archived by Alternet).

Joan Scott MS '78 named Chief of Genetic Services in the Health Resources and Services Administration

Date: Sep 11, 2013

Buzz Science and Mathematics Human Genetics Alums

Joan Scott MS '78 has been named Chief, Genetic Services Branch in the Maternal and Child Health Bureau of the Health Resources and Services Administration » [<http://www.hrsa.gov/index.html>], part of the U. S. Department of Health and Human Services. In a position historically held by physicians, Scott becomes the first genetic counselor to achieve this level of seniority at the HRSA.

Chicago mayor Rahm Emanuel '81 appears on *The Late Show with David Letterman*

Date: Sep 11, 2013

Buzz History and the Social Sciences Politics Alums

Rahm Emanuel '81 appeared on the September 9 episode of *The Late Show with David Letterman* » [http://www.cbs.com/shows/late_show/video/ujdlHFRoIHP7CkwrCcj4NEaPF6p_La73/the-late-show-9-09-2013/]. Emanuel discussed *The Presidents' Gatekeepers*, a Discovery Channel documentary about White House chiefs of staff.

Adriana Baer '04 profiled in *The New York Times*

Date: Sep 12, 2013

[In the News](#) [Creative and Performing Arts](#) [Theatre](#) [Theatre](#) [Alums](#)

Adriana Baer '04, artistic director of Portland's Profile Theater, is profiled in *The New York Times* » [http://theater.nytimes.com/2013/09/11/theater/challenges-at-portlands-profile-theater.html?_r=0&adxnml=1&ref=patrickdhealy&adxnmlx=1379008910-L11+hPm10fqcOBloRDjARg].

Actress Elisabeth Röhm '96 aims to bring greater awareness to the importance of saving for college

Date: Sep 13, 2013

[In the News](#) [Creative and Performing Arts](#) [Alums](#)

[DailyFinance.com](#) » [<http://www.dailyfinance.com/2013/09/12/celebrity-mom-elisabeth-rohm-partners-with-upromis/>] reports that actress Elisabeth Röhm '96 has partnered with Upromise by Sallie Mae to build awareness to the importance of saving money for college.

You Don't Need Feet to Dance Film Screening with Artist Sidiki Conde and Film Director Alan Govenar

Date: Sep 13, 2013

News Release Creative and Performing Arts Dance Movement Therapy SLC

The extraordinary life of Sidiki Conde will be presented in a new documentary film, *You Don't Need Feet to Dance*, which will be screened at Sarah Lawrence College on Friday, September 20 at 5:30 p.m. in the Donnelley Film Theatre, Heimbold Visual Arts Center. Both the star of the film and the director, Alan Govenar, will be present for a Q&A session following the screening of the film, which will be released on DVD three days earlier. The event is free and open to the public.

Sidiki Conde's inspiring story is one of determination and artistic expression. Through his work as a musician and arranger with popular West African musicians, Sidiki came to New York in 1998, where he founded the Tokounou All-Abilities Dance and Music Ensemble. In the U.S., he has continued to perform and teach, instructing people of all abilities in schools, hospitals, and universities.

Alan Govenar is a writer, folklorist, photographer, and filmmaker. He is president of Documentary Arts, which he founded in 1985 to present new perspectives on historical issues and diverse cultures. He is the author of more than 20 books and is a Guggenheim Fellow.

The event is sponsored by the College's Dance/Movement Therapy Graduate Program.

The Writing Institute presents author and agent community event with award-winning author Joan Steinau Lester and literary agent Cynthia Manson

Date: Sep 16, 2013

News Release Creative and Performing Arts Writing Writing CCE SLC

The Writing Institute at Sarah Lawrence College is pleased to present an Author and Agent Community Event with award-winning journalist and author Dr. Joan Steinau Lester and renowned literary agent Cynthia Manson on Wednesday, October 23, from 3-5 p.m. This free-of-charge public reading and discussion will take place in the Slonim House Living Room.

Dr. Lester will read excerpts from her most recently published novel entitled *Mama's Child*, which chronicles the life of a biracial family over 23 years and is narrated in alternating voices between the mother and daughter's perspectives about family and racial identity. Ms. Manson will discuss the process of getting a book published and ask Dr. Lester about her experience. The audience will be invited to participate in a Q&A session following the presentation.

As a doctor of multicultural education, a NLGJA Seigenthaler Award winner in journalism, an author of five critically acclaimed books, and a member of a biracial family, Dr. Lester has been at the forefront of defining diversity for 30 years. Ms. Manson is a well-respected literary agent with a notable list of published authors and has worked in both magazine and book publishing.

"We are delighted to provide the community with this extraordinary opportunity to meet and interact with such a distinguished author as Ms. Lester and such a successful literary agent as Ms. Manson," said Director of the Sarah Lawrence Center for Continuing Education David Donnelly. "This free event is made possible through the generosity of our guest speakers and we are grateful for their willingness to share their invaluable literary insights."

Seating is available on a first-come, first-serve basis. Attendees are encouraged to arrive early. For more information, contact Katrina Brown at (914) 395-2205 or cce@sarahlawrence.edu » [<mailto:cce@sarahlawrence.edu>].

Denise Duhamel MFA '87 serves as guest editor for *The Best American Poetry 2013*

Date: Sep 17, 2013

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Alums](#)

Denise Duhamel MFA '87, a professor in Florida International University's Creative Writing Program, has guest edited *The Best American Poetry 2013*. [FIU News](#) » [<http://news.fiu.edu/2013/09/creative-writing-professor-edits-the-best-american-poetry-2013/67259>] features a profile on Duhamel.

Director David Rosenthal MFA '97 profiled by *The New York Observer*

Date: Sep 19, 2013

[In the News](#) [Creative and Performing Arts](#) [Filmmaking](#) [Writing](#) [Writing](#) [Alums](#)

[The New York Observer](#) » [<http://observer.com/2013/09/the-lone-gunman-theory-david-rosenthal-is-bringing-new-life-to-appalachian-noir/>] profiles David Rosenthal MFA '97, director of the soon-to-be released film *A Single Shot*.

Senator Kirsten Gillibrand announces new schools joining SLC in the Say Yes to Education program

Date: Sep 19, 2013

[In the News](#) [SLC](#)

EIN PressWire reports that U.S. Senator Kirsten Gillibrand (NY) has announced 11 new schools that will join Sarah Lawrence College in the Say Yes to Education program.

Merritt Wever '02 and Peter Gould '82 win Emmy awards

Date: Sep 23, 2013

[In the News](#) [Creative and Performing Arts](#) [Alums](#)

Actress Merritt Wever '02 won the 2013 [Emmy](#) » [<http://www.emmys.com/awards/nominees-winners>] award for Outstanding Supporting Actress in a Comedy Series for her role in *Nurse Jackie*, and Peter Gould '82 is co-Executive Producer of *Breaking Bad*, which won for Outstanding Drama Series.

Student group wins honorable mention from American Chemical Society

Date: Sep 24, 2013

Buzz Science and Mathematics Chemistry Students

For the second year in a row, the Sarah Lawrence Chapter of the [American Chemical Society](#) » [<http://www.acs.org/content/acs/en.html>] received an Honorable Mention Chapter Award from the Society's Committee on Education.

Kamden Hilliard '16 honored with poetry award

Date: Sep 24, 2013

Buzz Creative and Performing Arts Writing Writing Students

Kamden Hilliard '16 was named a national semifinalist in the [2013 Norman Mailer College Writing Award for Poetry](#) » [<http://nmcenter.org/pages/view/22/student-teacher-writing-awards>].

Joan Silber's *Fools: Stories* on National Book Award long list of finalists

Date: Sep 24, 2013

Buzz Creative and Performing Arts Writing Writing Faculty

[The New York Times](#) » [http://www.nytimes.com/2013/09/20/business/media/national-book-awards-releases-nominees.html?_r=0] reports that *Fools: Stories* by Writing faculty member Joan Silber is on the long list of fiction nominees for the National Book Award. Silber was a 2004 National Book Award finalist for *Ideas of Heaven: A Ring of Stories*.

Author A.M. Homes '85 and photographer Susan Unterberg '77 named co-chairs of the board of Yaddo

Date: Sep 30, 2013

In the News Creative and Performing Arts Writing Writing Alums

Author A.M. Homes '85 and photographer Susan Unterberg '77 have been named co-chairs of the Board of [Yaddo](#) » [http://yaddo.org/yaddo/news.shtml?story_id={C3441216-F990-4191-A9E0-DD9F8278B43B}], an artists' community located in Saratoga Springs, New York.

Music faculty member Matt Wilson featured in *JazzTimes'* Jazz Education Guide

Date: Sep 30, 2013

[In the News](#) [Creative and Performing Arts](#) [Music](#) [Faculty](#)

Music faculty member Matt Wilson is the cover story of *JazzTimes'* [2013-2014 Jazz Education Guide](#) » [<https://www.sarahlawrence.edu/news-events/media/pdf/WilsonJazzTimesEdGuide.pdf>].

Writing faculty member Melvin Bukiet reviews *The Collaboration* in *The Washington Post*

Date: Sep 30, 2013

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Alums](#) [Faculty](#)

In [The Washington Post](#) » [http://www.washingtonpost.com/entertainment/books/the-collaboration-hollywoods-pact-with-hitler-by-ben-urwand/2013/09/26/c5126af0-1492-11e3-880b-7503237cc69d_story.html] Books section, Writing faculty member Melvin Bukiet reviews *The Collaboration: Hollywood's Pact with Hitler* by Ben Urwand.

Julianna Margulies '89 featured in WebMD article

Date: Oct 4, 2013

[In the News](#) [Creative and Performing Arts](#) [Alums](#)

[WebMD](#) » [<http://women.webmd.com/features/julianna-margulies-oct13>] features an article on Julianna Margulies '89, who discusses her advocacy on behalf of those with ALS.

Former faculty member Eugene Louis Faccuito wins Bessie Award

Date: Oct 7, 2013

[In the News](#) [Creative and Performing Arts](#) [Dance](#) [Dance](#) [Faculty](#)

Dance innovator and former faculty member Eugene Louis Faccuito, better known as "Luigi," will receive the 2013 New York Dance and Performance Award for Lifetime Achievement in Dance. The awards, better known as the Bessies, are named in honor of former faculty member Bessie Schönberg.

Kioka Williams '12 awarded Fulbright U.S. Student Program scholarship

Date: Oct 7, 2013

Buzz Alums

Kioka Williams '12 has been awarded a [Fulbright](http://eca.state.gov/fulbright) » [<http://eca.state.gov/fulbright>] U.S. Student Program scholarship to the United Kingdom in Interdisciplinary Studies. Recipients of these Fulbright grants are selected on the basis of academic and professional achievement, as well as demonstrated leadership potential.

Author Allan Gurganus '72 featured in *The New Yorker*

Date: Oct 8, 2013

In the News Creative and Performing Arts Writing Writing Alums

Author and former faculty member Allan Gurganus '72 is featured in the October 7 issue of *The New Yorker* » [http://www.newyorker.com/arts/critics/books/2013/10/07/131007crbo_books_mallon].

Writing Institute faculty member Dan Zevin wins Thurber Prize

Date: Oct 8, 2013

Buzz CCE

The New York Times » [http://www.nytimes.com/2013/10/02/business/media/dan-zevin-wins-thurber-prize-for-humor.html?_r=0] reports that [Writing Institute](https://www.sarahlawrence.edu/ce/writing-institute/index.html) » [<https://www.sarahlawrence.edu/ce/writing-institute/index.html>] faculty member Dan Zevin, author of *Dan Gets a Minivan*, has been awarded the Thurber Prize for American Humor.

Lama Fakih '04 of Human Rights Watch featured in *New York Times* article on Syria

Date: Oct 11, 2013

Buzz History and the Social Sciences Alums

Lama Fakih '04, deputy director of [Human Rights Watch](http://www.nytimes.com/2013/10/11/world/middleeast/syrian-civilians-bore-brunt-of-rebels-fury-report-says.html?_r=1&) » [http://www.nytimes.com/2013/10/11/world/middleeast/syrian-civilians-bore-brunt-of-rebels-fury-report-says.html?_r=1&] in Beirut, discusses Syria in an article in *The New York Times*.

Physics faculty member Scott Calvin attends Steampunk expo

Date: Oct 14, 2013

In the News Science and Mathematics Physics Faculty

Physics faculty member Scott Calvin recently attended the [International Steampunk City](http://cowidget.demotix.com/news/2948070/international-steampunk-city-exposition-morristown#media-2947502) » [<http://cowidget.demotix.com/news/2948070/international-steampunk-city-exposition-morristown#media-2947502>] exposition held in Morristown, New Jersey. Calvin teaches a class on Steampunk Physics at SLC.

Writing faculty member Cathy Park Hong's poetry featured on PBS.com

Date: Oct 15, 2013

In the News Creative and Performing Arts Writing Writing Faculty

Ballad in A by Writing faculty member Cathy Park Hong is the featured Weekly Poem in [PBS.com](http://www.pbs.org/newshour/poetry/2013/10/weekly-poem-cathy-park-hong-reads-ballad-in-a.html) » [<http://www.pbs.org/newshour/poetry/2013/10/weekly-poem-cathy-park-hong-reads-ballad-in-a.html>]'s Poetry Series.

Veteran fundraiser to teach Kickstarter-crowdfunding course at The Writing Institute

Date: Oct 16, 2013

News Release CCE

The Writing Institute at Sarah Lawrence College is pleased to announce that veteran fundraiser and former SUNY New Paltz Filmmaking Professor Suzanne Grossberg is teaching a one-day course entitled *Kickstarter-Crowdfunding Campaign Development: Writing and Branding for Maximum Results* on Saturday, November 16, from 10 a.m.-2 p.m. The course will be held at SLC's Center for Continuing Education, located at 45 Wrexham Road in Bronxville.

In today's competitive marketplace, Kickstarter and other crowdfunding Web-based platforms enable young artists, business entrepreneurs, inventors, and nonprofit do-gooders to raise funds needed to launch art projects, new businesses, product lines and critical philanthropic programs. In this four-hour course, students will review various crowdfunding Web sites and campaigns; analyze the effectiveness of each site's format and content; select an appropriate crowdfunding application; and develop, write, and brand their own projects for maximum fundraising results. Participants are required to bring their own laptops, iPads or tablets and brown bag lunches.

Ms. Grossberg has a 23-year successful history of raising millions of dollars for the arts, education, and research. She is currently president and CEO of her own consulting company and has helped numerous nonprofits with strategic planning, board recruitment, national fundraising and public relations campaign development, grants research and writing, and event planning and execution. Ms. Grossberg earned her MA in Creative Arts Interdisciplinary from San Francisco State University and her BS Magna Cum Laude in Communication Arts from SUNY New Paltz.

"We are excited about offering artists and nonprofit professionals a better understanding of the various crowdfunding applications available and having such an accomplished fundraiser as Ms. Grossberg teach them best practices in developing, writing, and promoting projects for optimal results," said Director of the Center for Continuing Education David Donnelly. "This is the first time that the Writing Institute is offering a course that integrates fundraising with writing and technology, and we hope the community will respond positively."

The course registration fee is \$100 per person. Those interested may [register online](http://nts.slc.edu/modules/shop/index.html?action=section&OfferingID=1592&SectionID=3104) » [<http://nts.slc.edu/modules/shop/index.html?action=section&OfferingID=1592&SectionID=3104>].

For more information, contact Katrina Brown at (914) 395-2205 or cce@sarahlawrence.edu » [<mailto:cce@sarahlawrence.edu>].

Writing faculty member Scott Snyder brings comic books to the classroom

Date: Oct 17, 2013

In the News Creative and Performing Arts Writing Writing Faculty

A [USNewsUniversityDirectory.com](http://www.usnewsuniversitydirectory.com/articles/theres-room-for-comic-books-in-higher-education_13457.aspx#.UmA52yRQ2pF) » [http://www.usnewsuniversitydirectory.com/articles/theres-room-for-comic-books-in-higher-education_13457.aspx#.UmA52yRQ2pF] article titled "There's Room for Comic Books in Higher Education" features Writing faculty member Scott Snyder, who writes DC Comics such as *Superman Unchained* and *Batman* and teaches courses in the genre at SLC.

Zip06.com profiles new softball coach Chelsea Sheehan

Date: Oct 18, 2013

In the News SLC

[Zip06.com](http://www.zip06.com/article/20131016/SPORT19/310179799/) » [<http://www.zip06.com/article/20131016/SPORT19/310179799/>] profiles Chelsea Sheehan, new head coach of the women's softball team, as their "Sport Person of the Week."

Margaret Keller Distinguished Lecturer Series presented by New York Civil Liberties Union Executive Director Donna Lieberman

Date: Oct 18, 2013

News Release SLC

The Fall 2013 Margaret Keller Distinguished Lecturer Series, sponsored by the [Health Advocacy Program](https://www.sarahlawrence.edu/public-health-advocacy/index.html) » [<https://www.sarahlawrence.edu/public-health-advocacy/index.html>] and its alumni, will be presented by New York Civil Liberties Union Executive Director Donna Lieberman. This free-of-charge lecture and Q&A will take place on Wednesday, October 23, from 5-7 p.m. in the Donnelley Film Theatre in the Heimbold Visual Arts Center.

Donna Lieberman has been Executive Director of the NYCLU since December 2001. She previously served as Associate Director from 1988 to 1993 and founder/director of the NYCLU Reproductive Rights Project from 1990 to 2000.



Under Lieberman's leadership, the NYCLU has expanded the scope and depth of its work, supplementing the pursuit of litigation with an aggressive legislative advocacy and a field organizing program. As a result, the organization is widely recognized as the state's leading voice for freedom, justice and equality, advocating for those whose rights and liberties have been denied, especially for those most marginalized by society.

Lieberman began her public interest legal career as a criminal defense lawyer in the South Bronx office of the Legal Aid Society, and she later acted as Executive Director of the Association of Legal Aid Attorneys. She served on the faculty of the Urban Legal Studies Program at City College for nearly a decade.

Caroline Lieber MS '80, former director of Human Genetics graduate program, honored as Woman of the Year

Date: Oct 22, 2013

[In the News](#) [Science and Mathematics](#) [Human Genetics](#) [Alums](#)

[PR Newswire](#) » [<http://www.prweb.com/releases/NAPW2013/genetics/prweb11253397.htm>] reports that Caroline Lieber MS '80, former director of the [Joan H. Marks Graduate Program in Human Genetics](#) » [<https://www.sarahlawrence.edu/genetic-counseling/index.html>], has been named a 2013-2014 Professional Woman of the Year for leadership in human genetics by the National Association of Professional Women.

J.J. Abrams '88 publishes novel, is featured in *The New York Times* Sunday Book Review

Date: Oct 28, 2013

[Buzz](#) [Creative and Performing Arts](#) [Filmmaking](#) [Writing](#) [Writing](#) [Alums](#)

Prolific writer, director, and producer J.J. Abrams '88 is adding novelist to his impressive resume as he publishes a new hardback novel titled *S.* [The New York Times](#) » [http://www.nytimes.com/2013/10/28/books/j-j-abrams-and-doug-dorst-collaborate-on-a-book-s.html?pagewanted=1&_r=0] featured Abrams and the novel in its Books section on October 27, and on October 24 the *Times*' [Sunday Book Review](#) » [<http://www.nytimes.com/2013/10/27/books/review/j-j-abrams-by-the-book.html>] featured a Q & A with the author. Abrams is best known as the creator of television series such as *Lost*, *Alias*, and *Fringe*, and as the director of movies such as *Star Trek* and *Mission Impossible III*. Upcoming projects include directing new *Star Trek* and *Star Wars* movies as well as developing a pilot for HBO.

Julianna Margulies '89 helps rebuild homes damaged by Hurricane Sandy

Date: Oct 28, 2013

[Buzz](#) [Creative and Performing Arts](#) [Alums](#)

[CBS News](#) » [<http://newyork.cbslocal.com/2013/10/26/cast-and-crew-of-the-good-wife-take-time-to-help-sandy-victims/>] reports that actress Julianna Margulies '89 and her castmates from the CBS drama *The Good Wife* marked the occasion of their 100th episode by helping to rebuild six homes in New York's Rockaways that were damaged last year by Hurricane Sandy.

Psychology faculty member Jan Drucker discusses children's learning styles

Date: Oct 30, 2013

[In the News](#) [History and the Social Sciences](#) [Psychology](#) [Child Development](#) [Art of Teaching](#) [Faculty](#)

[Psychology](https://www.sarahlawrence.edu/undergraduate/history-social-sciences/psychology/index.html) » [<https://www.sarahlawrence.edu/undergraduate/history-social-sciences/psychology/index.html>] faculty member [Jan Drucker](https://www.sarahlawrence.edu/faculty/drucker-jan.html) » [<https://www.sarahlawrence.edu/faculty/drucker-jan.html>], who also teaches in the [Art of Teaching](https://www.sarahlawrence.edu/teaching/index.html) » [<https://www.sarahlawrence.edu/teaching/index.html>] and [Child Development](https://www.sarahlawrence.edu/child-development/index.html) » [<https://www.sarahlawrence.edu/child-development/index.html>] graduate programs, discusses the various learning styles of children on [mom.me](http://mom.me/little-kid/9664-what-type-learning-style-does-your-child-have/) » [<http://mom.me/little-kid/9664-what-type-learning-style-does-your-child-have/>].

SLC playwrights dominate downtown NYC theatre scene

Date: Nov 4, 2013

[In the News](#) [Creative and Performing Arts](#) [Theatre](#) [Theatre](#) [Alums](#)

Sarah Lawrence alums are [prominently on display this season](http://www.slc.edu/undergraduate/arts/theatre/alums.html) » [<http://www.slc.edu/undergraduate/arts/theatre/alums.html>] in the downtown New York theatre scene. Five playwrights have productions on stage right now, including David Adjmi '93, whose play *Marie Antoinette* was reviewed in the October 28 issue of [The New Yorker](http://www.newyorker.com/arts/critics/theatre/2013/10/28/131028crth_theatre_als) » [http://www.newyorker.com/arts/critics/theatre/2013/10/28/131028crth_theatre_als]. » [<http://www.slc.edu/graduate/programs/theatre/playwrights.html>]

Teacher education master's program receives maximum accreditation term

Date: Nov 5, 2013

News Release Art of Teaching SLC

The Council for the Accreditation of Educator Preparation, the new, sole specialized accreditor for educator preparation in the U.S., has granted TEAC (Teacher Education Accreditation Council) accreditation to Sarah Lawrence College's [Art of Teaching graduate program](https://www.sarahlawrence.edu/teaching/index.html) » [<https://www.sarahlawrence.edu/teaching/index.html>] for the maximum term of seven years.

The education master's degree program was rated "Above Standard" in all three quality principles on which TEAC accreditation is based: Candidate Learning; Faculty Learning; and Capacity and Commitment.

Part of the accreditation process is a "Call for Comment" by the Accreditation Council to current and former students, faculty, and educators in the field. Quotes about the program from these responses include the following:

"The Art of Teaching Program at SLC is exemplary. Since the 1980s it has consistently provided aspiring educators with the most innovative preparation in early childhood and childhood teaching."

"This program has offered an opportunity for me to develop my educational values and teaching philosophy grounded in the promises of progressive practices. I feel supported, guided, and cared for by my faculty and program director."

"I realized from the get-go that I had much to learn from this absolutely incredible program. After two fruitful semesters, I am eagerly looking forward to future semesters with these amazing professors."

"Art of Teaching is a unique program, a true gem. I feel so lucky to have been educated there."

Sara Wilford, Art of Teaching director, says, "This rigorous accreditation process was challenging and inspiring. Both fair and transparent, it will guide us in our efforts to take the program to new levels of excellence."

The Sarah Lawrence College Art of Teaching program gives students a solid philosophical background in current thinking about educational theory and practice. Committed to a progressive stance, students learn to follow children's thinking and learning through inquiry based teaching. Observation and documentation over the child's school life are at the core of teaching practice. Teaching is not only a profession but understood to be an art form—ever in the making, never finished, always in response to the individual child and children in a particular setting.

Brian Morton '78, director of the Writing graduate program, interviewed by *The Journal News*

Date: Nov 11, 2013

In the News Creative and Performing Arts Writing Writing Faculty Alums

Brian Morton '78, director of the [Master of Fine Arts in Writing program](https://www.sarahlawrence.edu/writing-mfa/index.html) » [<https://www.sarahlawrence.edu/writing-mfa/index.html>], was interviewed recently by *The Journal News* » [<http://www.lohud.com/article/20131110/ADVERTORIALS03/131104009/Q-Brian-Morton>].

Knopf acquires debut novel by Writing faculty member Garth Risk Hallberg for nearly \$2 million

Date: Nov 11, 2013

In the News Creative and Performing Arts Writing Writing Faculty

City on Fire, the debut novel by Writing faculty member Garth Risk Hallberg, has been acquired by Knopf for nearly \$2 million. Producer Scott Rudin bought the film rights to the book last month. The novel, which *The New York Times* » [http://www.nytimes.com/2013/11/11/business/media/city-on-fire-a-debut-novel-fetches-nearly-2-million.html?src=twr&_r=1&] says "took the publishing industry by storm," is set in New York City in the 1970s.

President Karen Lawrence and students featured in *Journal News* article on college affordability and career preparation

Date: Nov 12, 2013

In the News

President Karen Lawrence, student Ella Riley-Adams '14, and alumnus Trevor Wallace '13 are featured in an article in *The Journal News* » [http://www.lohud.com/apps/pbcs.dll/article?AID=2013131104008&nclick_check=1] that takes a look at college affordability and career preparation.

Biology faculty member Sasha Wright blogs about GMOs for Popular Science

Date: Nov 15, 2013

[In the News](#) [Science and Mathematics](#) [Biology](#) [Faculty](#)

Biology faculty member Sasha Wright contributed a two-part blog post about the GMO debate on the Popular Science Web site. [Part one](#) » [<http://www.popsoci.com/blog-network/biohackers/why-gmo-debate-misses-point>] and [part two](#) » [<http://www.popsoci.com/blog-network/biohackers/why-gmo-debate-misses-point-part-2?dom=PSC&loc=recent&lnk=1&con=why-the-gmo-debate-misses-the-point-part-2>] can be read on [popsoci.com](#) » [<http://www.popsoci.com/>].

Animated feature by Chris Sullivan to be shown on campus November 21

Date: Nov 19, 2013

News Release Creative and Performing Arts Visual Arts

"Consuming Spirits," a critically acclaimed animated film by director Chris Sullivan, will be shown on Thursday, November 21, at 5:45 p.m. in the Donnelley Film Theatre in the Heimbold Visual Arts Center. The screening is free and open to the public.

The film "is a defiant exception to the rules and patterns of contemporary cartoon entertainment. At a time when animation is expected to be computer-generated, three-dimensional and relentlessly upbeat, Mr. Sullivan's film is flat, handmade, and melancholy, a dark and anguished fantasy for grown-ups," wrote A.O. Scott in *The New York Times* on December 12, 2012. "This achingly sad...story of family secrets, sexual longings, and small-town malaise, [is] told through drawings, paper cutouts, and miniature models. The blend of narrative quasi-realism and wild, somber visual invention...is entirely original."

In his Critic's Pic review, Scott continued, "As its title suggests, 'Consuming Spirits' is both about the power of (figurative) ghosts and the literal effects of drunkenness. It weaves a complicated, intoxicating spell and sets the mind running in several directions at once, not all of them toward happy places. The fact that these realms are represented in exaggerated, often comical pictures does not make them less disturbing, but it does create a sense of enchantment that turns bad feelings inside out. This movie is sometimes a downer, but it's also a wonder."

Critic Monica Westin noted the film "tells an intertwined family saga of characters both utterly grotesque and endlessly lovable, thanks to Sullivan's dark humor and palpable empathy for outsiders. As with much of [his] work, the plot is profoundly convoluted and complicated by visual jokes and shifts in tone, character, time, and space...In this epic film [the director] has explored and shown new light on themes that are often the stuff of cliché: disappointments in love, the endless permutations of ways our families can damage us, and the particularities of the American soul." (From "Reanimated Spirits," December 13, 2012)

"We feel very fortunate to be screening Chris Sullivan's new film, "Consuming Spirits" at Sarah Lawrence this year. The density and hand-crafted detail of this film typify Chris's work where the darkest realms of the human spirit are not only investigated but brought to life in an utterly enchanting manner," said Robin Starbuck, Visual Arts faculty member at SLC.

Mr. Sullivan is an artist and Professor of Film and Animation at the School of the Art Institute of Chicago. The screening is made possible by the generous support of the Spencer Barnett Memorial Fund.

For more information, contact College Events at (914) 395-2412 or collegeevents@sarahlawrence.edu » [<mailto:collegeevents@sarahlawrence.edu>].

Residence Life director and Writing Institute student Carolyn O'Laughlin shares opinion piece in *The Wall Street Journal*

Date: Nov 19, 2013

In the News Staff

Carolyn O'Laughlin, SLC's director of Residence Life and a student in the College's [Writing Institute](#) » [<https://www.sarahlawrence.edu/ce/writing-institute/index.html>], shared an opinion piece in *The Wall Street Journal* » [<http://online.wsj.com/news/articles/SB10001424052702303914304579192353353975612>] titled, "When Liberal Convictions Run Into the Reality of Parenting."

Dance and Theatre faculty members receive fellowships from New York Foundation for the Arts

Date: Nov 20, 2013

In the News Creative and Performing Arts Dance Theatre Theatre Dance Faculty

Dance faculty member Gwen Welliver and Theatre faculty member David Neumann have been awarded Artist Fellowships in the category of Choreography from the [New York Foundation of the Arts](#) » [#].

Actress and filmmaker Paola Mendoza MFA '03 publishes new novel

Date: Nov 21, 2013

In the News Creative and Performing Arts Writing Theatre Filmmaking Theatre Alums

[NBC Latino](#) » [<http://nbc-latino.com/2013/11/20/filmmaker-paola-mendoza-depicts-sacrifices-immigrant-women-make-in-new-novel/>] profiles actress and filmmaker Paola Mendoza MFA '03 and her new novel *The Ones Who Don't Stay*, which paints a portrait of the extraordinary women who have left their homeland in search of better opportunities in the United States.

Nancy Alvarez '70 named finalist in 50 Great Writers You Should Be Reading awards

Date: Dec 2, 2013

In the News Creative and Performing Arts Writing Writing Alums

Nancy Alvarez '70, author of the memoir *Little Nancy: The Journey Home* and the novel *The Girls and Me*, has been named a finalist in The Author Show's "50 Great Writers You Should Be Reading" awards, according to a [CNN iReport](http://ireport.cnn.com/docs/DOC-1064048) » [<http://ireport.cnn.com/docs/DOC-1064048>].

Politics faculty member Samuel Abrams cited in *The Weekly Standard*

Date: Dec 2, 2013

In the News History and the Social Sciences Politics Faculty

Politics faculty member Sam Abrams is quoted in a recent article in [The Weekly Standard](http://www.weeklystandard.com/articles/silicon-chasm_768037.html?page=3) » [http://www.weeklystandard.com/articles/silicon-chasm_768037.html?page=3] titled "Silicon Chasm: The class divide on America's cutting edge." His work is also mentioned in an article in [The New Yorker](http://www.newyorker.com/arts/critics/atlarge/2013/12/02/131202crat_atlarge_lepore) » [http://www.newyorker.com/arts/critics/atlarge/2013/12/02/131202crat_atlarge_lepore] titled "Long Division: Measuring the polarization of American politics."

Anne Greb, new director of Joan H. Marks Graduate Program in Human Genetics, brings wealth of experience

Date: Dec 3, 2013

News Release Science and Mathematics Human Genetics Administration

Sarah Lawrence College has announced the appointment of Anne E. Greb, MS, CGC as director of the Joan H. Marks Graduate Program in Human Genetics » [<https://www.sarahlawrence.edu/genetic-counseling/index.html>], the nation's first and largest program in genetic counseling.

In making the announcement, President Karen Lawrence noted that Greb has more than twenty years of experience in genetic counseling program leadership, education, and administration. "We are looking forward to the contributions Anne's perspective and experiences will bring to our well-established program as we consider the many changes ahead in the genetics field," she said.

Greb's career includes teaching and curriculum development in a medical school setting where she also led efforts to promote faculty development and recognition in teaching. She established the genetic counseling program at Wayne State University School of Medicine and served as its director for fourteen years. Recently she directed the genetic counseling program at Long Island University Post. Her work is published in peer-reviewed journals such as the *American Journal of Medical Genetics* and *Genetics in Medicine*.

Greb served five years on the Board of Directors of the American Board of Genetic Counseling (ABGC), including two years as its president. She was also a member of the task force that recently updated the ABGC's practice-based competencies and is currently an editorial board member of a peer-reviewed repository of medical genetics educational materials for genetic counselors, nurses, physician assistants and pharmacists.

The appointment of Anne Greb, which begins February 1, was recommended by a search committee that included leading practitioners and educators at hospitals and universities around the country.

Sarah Plotkin '14 adapts James Joyce's *Dubliners* for the theatre

Date: Dec 4, 2013

[In the News](#) [Creative and Performing Arts](#) [Humanities](#) [Theatre](#) [Literature](#) [Theatre](#) [Students](#)

[MyHometownBronxville.com](http://www.myhometownbronxville.com/index.php?option=com_content&view=article&id=6507:james-joyces-dubliners-to-be-presented-at-sarah-lawrence-college-december-12-13-14&catid=3:art-drama-music-books&Itemid=288) » [http://www.myhometownbronxville.com/index.php?option=com_content&view=article&id=6507:james-joyces-dubliners-to-be-presented-at-sarah-lawrence-college-december-12-13-14&catid=3:art-drama-music-books&Itemid=288] features a story on an original theatrical adaptation of James Joyce's *Dubliners* by Sarah Plotkin '14. The idea for the production came to Plotkin when she took the course "Who's Afraid of James Joyce," which was taught by President Karen Lawrence, a Joycean scholar.

History faculty member Matthew Ellis quoted in *The Boston Globe*

Date: Dec 9, 2013

[In the News](#) [History and the Social Sciences](#) [History](#)

History faculty member Matthew Ellis is quoted in a *Boston Globe* » [<http://www.bostonglobe.com/arts/2013/12/07/non-arabic-speaker-finals-arab-talent-contest/qFe9IbogRCTD4r71bvU1kO/story.html>] article about American Jennifer Grout's appearance on the Beirut television show "Arabs Got Talent."

Sarah Rose Nordgren '04 wins Pitt Press poetry prize

Date: Dec 9, 2013

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Alums](#)

Sarah Rose Nordgren '04 has won the 2013 Agnes Lynch Starrett Poetry Prize from the [University of Pittsburgh Press](#) » [<http://www.upress.pitt.edu/htmlSourceFiles/pressReleases/NordgrenWins.pdf>] for her debut collection *Best Bones*.

Zilpha Starnes '05 and Dania Abu-Shaheen '04 featured on DallasVoice.com

Date: Dec 9, 2013

[In the News](#) [Creative and Performing Arts](#) [Music](#) [Alums](#) [Staff](#)

Zilpha Starnes '05 and Dania Abu-Shaheen '04 of the band Starnes & Shah are profiled on [DallasVoice.com](#) » [<http://www.dallasvoice.com/girls-wire-2-10162554.html>].

DC Comics writer Marguerite Bennett MFA '13 interviewed by Weekly Comic Book Review

Date: Dec 12, 2013

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Alums](#)

[WeeklyComicBookReview.com](http://weeklycomicbookreview.com) » [<http://weeklycomicbookreview.com/2013/12/11/lobo-fear-and-the-god-of-death-marguerite-bennett-on-comics-and-writing/>] interviews DC Comics writer Marguerite Bennett MFA '13, calling her "a talented and distinguished voice within DC's stable [who] has been rising like a rocket."

SLC swimmers sweep HVIAC Swimming Awards

Date: Dec 16, 2013

[Announcement](#) [Students](#)

SLC swimmers sweep HVIAC Swimming Awards

Geography faculty member Joshua Muldavin discusses China's declaration of an air defense zone on the BBC

Date: Dec 18, 2013

[In the News](#) [History and the Social Sciences](#) [Geography](#) [Faculty](#)

Geography faculty member [Joshua Muldavin](https://www.sarahlawrence.edu/faculty/muldavin-joshua.html) » [<https://www.sarahlawrence.edu/faculty/muldavin-joshua.html>] appeared on [BBC Radio 5](https://www.sarahlawrence.edu/news-events/media/CHINA.mp3) » [<https://www.sarahlawrence.edu/news-events/media/CHINA.mp3>] to discuss China's recent declaration of an Air Defense Zone.

Writing faculty member and "Batman" writer Scott Snyder profiled by *The New York Times*

Date: Jan 6, 2014

[In the News](#) [Creative and Performing Arts](#) [Anthropology](#) [Writing](#) [Writing](#) [Faculty](#)

Writing faculty member [Scott Snyder](https://www.sarahlawrence.edu/faculty/_inactive/snyder-scott.html) » [https://www.sarahlawrence.edu/faculty/_inactive/snyder-scott.html], who writes DC Comics such as *Batman* and *American Vampire*, is profiled in a [New York Times](http://www.nytimes.com/2013/12/22/arts/a-storyteller-who-thrives-in-the-shadows.html?_r=0&adxnnl=1&adxnnlx=1389027518-q4IbGtG1+8dp+2veXqtdrw) » [http://www.nytimes.com/2013/12/22/arts/a-storyteller-who-thrives-in-the-shadows.html?_r=0&adxnnl=1&adxnnlx=1389027518-q4IbGtG1+8dp+2veXqtdrw] article titled, "A Storyteller Who Thrives in the Shadows."

Dean of the College Jerrilynn Dodds travels to Israel to explore academic collaborations

Date: Jan 6, 2014

In the News Administration

[The Jerusalem Post](http://www.jpost.com/National-News/Provost-delegation-from-US-universities-arrives-to-explore-academic-partnerships-337177) » [<http://www.jpost.com/National-News/Provost-delegation-from-US-universities-arrives-to-explore-academic-partnerships-337177>] reports on a delegation of provosts from leading U.S. universities that will explore academic partnerships and collaboration opportunities with Israeli universities. Dean of the College Jerrilynn Dodds is representing Sarah Lawrence in the delegation.

Interview with movie critic Nell Minow '74 published on RogerEbert.com

Date: Jan 6, 2014

In the News Creative and Performing Arts Alums

[RogerEbert.com](http://www.rogerebert.com/balder-and-dash/meet-nell-minow-the-matron-saint-of-film-reviewers) » [<http://www.rogerebert.com/balder-and-dash/meet-nell-minow-the-matron-saint-of-film-reviewers>] published an *Existimatum* interview with their contributor and movie critic Nell Minow '74.

Jon Grinspan '06 contributes op-ed to *The New York Times*

Date: Jan 6, 2014

Buzz History and the Social Sciences Alums

Jon Grinspan '06 contributed an op-ed to [The New York Times](http://www.nytimes.com/2014/01/01/opinion/anxious-youth-then-and-now.html) » [<http://www.nytimes.com/2014/01/01/opinion/anxious-youth-then-and-now.html>] titled "Anxious Youth, Then and Now," which compares the anxieties of young people in the 19th century and today. Grinspan is a postdoctoral fellow at the Smithsonian Institution and is writing a book on young people and 19th-century American politics.

Residence Life director and Writing Institute student Carolyn O'Laughlin shares opinion piece in *The Washington Post*

Date: Jan 6, 2014

In the News CCE Staff

Carolyn O'Laughlin, SLC's director of Residence Life and a student in the College's [Writing Institute](http://www.slc.edu/ce/writing-institute/index.html) » [<http://www.slc.edu/ce/writing-institute/index.html>], shared an opinion piece in [The Washington Post](http://www.washingtonpost.com/opinions/snowplow-parents-may-be-trapping-their-children/2013/12/20/) » [<http://www.washingtonpost.com/opinions/snowplow-parents-may-be-trapping-their-children/2013/12/20/>]

4eceb40c-6749-11e3-8b5b-a77187b716a3_story.html] » [<http://online.wsj.com/news/articles/SB10001424052702303914304579192353353975612>] titled, "Snowplow Parents' may be trapping their children."

Genevieve Brown '16 discusses Facebook use on NPR's All Things Considered

Date: Jan 10, 2014

In the News Students

On NPR » [<http://www.npr.org/2014/01/09/261108836/many-younger-facebook-users-unfriend-the-network>]'s "All Things Considered," Genevieve Brown '16 discusses Facebook use and the fact that many younger users are leaving the social network.

Nour Aslam '09 discusses Pakistani art in *The Express Tribune*

Date: Jan 10, 2014

In the News Humanities Creative and Performing Arts Art History Visual Arts Alums

Nour Aslam '09, head of South Asian and Contemporary Art at the British auction house Bonhams, is interviewed in *The Express Tribune* » [<http://tribune.com.pk/story/656895/how-the-fate-of-an-artist-is-shaped-by-art-collectors/>] about how Pakistani art is trending in the international market.

President Lawrence opposes American Studies Association's boycott of Israel

Date: Jan 10, 2014

In the News President SLC

President Karen Lawrence has issued a statement opposing the American Studies Association's boycott of Israeli universities. Her statement is as follows:

"In December, the American Studies Association (ASA) membership voted to adopt a resolution supporting an academic boycott of Israeli academic institutions on the grounds that they are a party to Israeli state policies that violate human rights, particularly the rights of Palestinian scholars and students. In response, organizations, such as the American Association of University Professors (AAUP), the American Council of Education (ACE) and the Association of American Universities (the AAU) have spoken out against the ASA's call for a boycott.

As president of Sarah Lawrence College, I oppose this boycott. Academic boycotts have the effect of stifling dialogue vital to academic freedom; indeed, Israeli academics themselves are crucial voices in debating the policies of their government. To declare their institutions barred from academic exchange unfairly curtails their

academic freedom and limits the possibilities for dialogue to contribute to understanding, affect policy, and even change minds. It is not only counterproductive, but also flies in the face of what we teach our students about the intertwined values of passionate commitment and intellectual debate."

The Times of Israel » [<http://www.timesofisrael.com/sarah-lawrence-joins-schools-against-asa-boycott/>] reported on President Lawrence's opposition in a January 8 article. In related news, Dean of the College Jerrilynn Dodds represented SLC in a delegation of provosts from leading U.S. universities to explore academic partnerships and collaboration opportunities with Israeli universities. *The Jerusalem Post* » [<http://www.jpost.com/National-News/Provost-delegation-from-US-universities-arrives-to-explore-academic-partnerships-337177>] reported on the visit in a January 6 article.

SLC named to Huffington Post's list of most interesting colleges

Date: Jan 16, 2014

In the News SLC

The Huffington Post » [http://www.huffingtonpost.com/2014/01/15/most-interesting-colleges_n_4591435.html] lists Sarah Lawrence among the "most interesting places to go to college."

President Obama names Barbara T. Bowman '50 to Educational Excellence for African Americans panel

Date: Jan 17, 2014

In the News Child Development Alums

The *Chicago Sun-Times*' "Voices" blog » [<http://voices.suntimes.com/early-and-often/sweet/obama-taps-chicagos-barbara-bowman-to-educational-excellence-for-african-americans-panel/>] reports that President Barack Obama has tapped child development specialist Barbara T. Bowman for a spot on the President's Advisory Commission on Educational Excellence for African Americans.

Literature professor Nicolaus Mills writes about Martin Luther King, Jr. and freedom of the press on CNN.com

Date: Jan 21, 2014

In the News Humanities Literature Faculty

In an opinion piece on [CNN.com](http://www.cnn.com/2014/01/19/opinion/mills-mlk-nyt/index.html?iref=allsearch) » [<http://www.cnn.com/2014/01/19/opinion/mills-mlk-nyt/index.html?iref=allsearch>], Literature professor Nicolaus Mills writes about the 1964 Supreme Court case of *New York Times Co. v. Sullivan* and its impact on freedom of the press.

Politics faculty member Samuel Abrams blogs about partisanship for *The Washington Post*

Date: Jan 21, 2014

In the News History and the Social Sciences Politics

In a post for *The Washington Post* » [<http://www.washingtonpost.com/blogs/monkey-cage/wp/2014/01/21/americans-arent-polarized-just-better-sorted/>]'s "The Monkey Cage" blog, Politics faculty member Samuel Abrams shares his thoughts on political partisanship in America.

Tracey Riese '79 and Marian Fontana '89 named to NYC mayor's transition team

Date: Jan 21, 2014

Buzz Alums

Two Sarah Lawrence alumnae, Marian Fontana '89 and Tracey Riese '79, who is also a member of the Board of Trustees, have been named to New York City Mayor Bill de Blasio's transition team. Riese and Fontana will serve on the team's sub-committee on arts and culture. Keep up with transition team news at <http://transition2013.com/> » [<http://transition2013.com/>].

Sick and Tired of Being Sick and Tired: Leveraging Law to Facilitate Citizen Epidemiology

Date: Jan 22, 2014

News Release Science and Mathematics Health Advocacy

Across the country, threats to human health and the environment have become a common reality: chemical and oil refinery explosions in populated areas of Louisiana and neighborhoods in Houston; trains transporting oil ablaze in North Dakota, resulting in the evacuation of towns; and the chemical spill in West Virginia shutting down the water supply to more than three million people.

Communities are seeking answers and accountability for the harm that industrial toxins cause—from lives destroyed in accidents to life-threatening disease clusters that show up years later. In the shadow of industries' and governments' slow responses, communities are developing “citizen science”—new strategies to force recognition of the harm done.

On Monday, February 10, Brooklyn Law School's Center for Health, Science and Public Policy and the Sarah Lawrence College Health Advocacy Program will co-sponsor a roundtable discussion that brings together community groups, environmental justice advocates, and leading academics to discuss the role of “citizen scientists,” and the strategies that residents can use when local, state, and federal government fail to hold polluters accountable.

Roundtable participants include: Peggy M. Shepard, Executive Director of WE ACT for Environmental Justice; Dan Fagan, author of *Toms River* and Director of the Science, Health and Environmental Reporting Program, Arthur L. Carter Journalism Institute at New York University; Phil Brown, Director, Social Science Environmental Health Research Institute at Northeastern University and Co-Director of the Contested Illnesses Working Group at Brown University; Rebecca Johnson, Graduate Faculty, Health Advocacy Program at Sarah Lawrence College; and Gregg Macey, Associate Professor of Law at Brooklyn Law School; among others.

Come join the discussion on February 10, from 1–5 p.m. at the Brooklyn Law School Subotnick Center, 250 Joralemon Street, Brooklyn, NY. The event is free and open to the public.

For questions or more information, contact:

Peggy Swisher, Brooklyn Law School
(718) 780-0350
peggy.swisher@brooklaw.edu » [<mailto:peggy.swisher@brooklaw.edu>]

Crystal Greene, Sarah Lawrence College
(914) 395-2602
cgreene@sarahlawrence.edu » [<mailto:cgreene@sarahlawrence.edu>]

The New York Times reviews Holly Solomon '55 exhibit at Pavel Zoubok ('92) Gallery

Date: Jan 22, 2014

[Buzz](#) [Humanities](#) [Creative and Performing Arts](#) [Visual Arts](#) [Art History](#) [Alums](#)

Roberta Smith of *The New York Times* reviews "Hooray for Hollywood!," an exhibit at the Pavel Zoubok ('92) Gallery devoted to prominent art dealer Holly Solomon '55.

Pre-professional event for seniors brings distinguished alumni to campus

Date: Jan 24, 2014

News Brief Alums SLC

The Heimbold Visual Arts Center was filled to capacity on January 23 for "Your Liberal Arts Connections: A Pre-Professional Conference"—a day long informational and networking event for SLC graduating seniors. Featuring keynote remarks from Charlie Fink '81, former Senior Vice President of AOL, creative executive, and both new media and theatrical producer, the event also included an alumni panel discussion, a guest speaker on network building through social media and online profiles, small group informational sessions where students with specific career interests met with alumni in those fields, and a concluding networking reception.

The idea for the conference came from a group of alumni who had participated in earlier career panels—Jean Feiwel '76, Josh Selig '86, and Andrew Lawton MFA '03; it was chaired by Peter van Dijk '82, President of the SLC Alumni Association and a Rye, NY-based communications executive. According to Peter, "our goal was to help graduating seniors translate a Sarah Lawrence education into a clear career path and give them a chance to interact with some of the alumni who have done it successfully. We're hoping this builds into an annual event that becomes a rite of passage for SLC seniors."

"I loved everything about the day," said keynote speaker Charlie Fink '81. "I wish these resources were available to us when we were graduating 30 years ago, but we got to say what we wish was said to us. I actually learned a lot myself. 'From our pupils we are taught,' as Stephen Sondheim says."

Given student response to the opportunity, Peter's hope—that this event will become a rite of passage for seniors—looks to be a certainty. SLC's Offices of Career Services and Alumni Relations, and the SLC Alumni Board, sponsored the conference.

Psychology Today interviews poet Kim Rosen MFA '04

Date: Jan 27, 2014

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Alums](#)

Psychology Today interviews poet Kim Rosen MFA '04, author of *Saved by a Poem: The Transformative Power of Words*.

The Telegraph profiles J.J. Abrams '88

Date: Jan 27, 2014

[In the News](#) [Creative and Performing Arts](#) [Alums](#)

The Telegraph » [<http://www.telegraph.co.uk/culture/film/10592356/JJ-Abrams-Hollywoods-Renaissance-man.html>] profiles writer/director/producer J.J. Abrams '88, calling him "the busiest man in Hollywood."

Women's Swimming wins fifth straight HVIAC Invitational

Date: Jan 27, 2014

[Announcement](#) [Students](#)

Women's Swimming wins fifth straight HVIAC Invitational

History faculty member Komozi Woodard to facilitate discussions of civil rights films; screenings at Yonkers Riverfront Library

Date: Jan 28, 2014

News Release History and the Social Sciences History Faculty

History faculty member Komozi Woodard will join with the Yonkers Public Library in presenting *Created Equal: America's Civil Rights Struggle*, a series of riveting documentary films that use gripping new footage to illustrate the history of civil rights in America. This four-part series of screenings and discussion forums is planned to promote dialogue about these chapters in our nation's story and their effects on the Yonkers community. *Created Equal: America's Civil Rights Struggle*, is an initiative of the National Endowment for the Humanities and the Gilder Lehrman Institute of American History that uses the power of documentary films to encourage community discussion of America's civil rights history.

The first free film discussion program will take place on Saturday, February 8 at 2 p.m. in the Community Room (2nd floor) at the Yonkers Riverfront Library, and will feature the compelling documentary *Slavery by Another Name*. The film relates the incredible untold story of a huge system of forced, unpaid labor, mostly affecting southern black men, that lasted until World War II. Based on the Pulitzer Prize-winning book by Douglas Blackmon, *Slavery by Another Name* tells the stories of men, charged with petty crimes and often guilty of nothing, who were bought and sold, abused, and subjected to sometimes deadly working conditions as unpaid convict labor. Extensive clips from the film will be shown, followed by lively discussion facilitated by Dr. Woodard. The screening and discussion series will continue with Dr. Woodard's participation on the following dates at 2 p.m. in the Community Room (2nd floor):

- Saturday, March 1 – *Freedom Riders*
- Saturday, March 22 – *Latino Americans: Prejudice and Pride*
- Saturday, April 5 – *Brick by Brick*

Created Equal: America's Civil Rights Struggle is made possible through a major grant from the National Endowment for the Humanities as part of its Bridging Cultures initiative, in partnership with the Gilder Lehrman Institute of American History. Visit www.neh.gov/created-equal » [<http://www.neh.gov/created-equal>] for more information.

Riverfront Library Branch Administrator Susan Thaler said, "We are thrilled to receive this grant from NEH to provide programming and to make this important film series available to the public. In light of Yonkers' complicated civil rights history, the themes explored in the screenings and discussions are expected to resonate deeply within our community."

In addition to the film screenings and discussions, the Riverfront Library Children's Department will host two specially-developed story times in February highlighting the values of freedom, equality, bravery, and cooperation on Tuesday, February 11 at 10:30 am (for children ages 3 to 6) and on Tuesday, February 18 at 2 p.m. (for children ages 7 to 12).

The Yonkers Riverfront Library is located at One Larkin Center, across from the Yonkers Metro-North Station. The library is handicapped accessible. Parking is available at the nearby Buena Vista Parking Garage or the Warburton Parking Garage. For additional information or to RSVP for any of these events, call (914) 375-7966 or visit the library's Web site at www.ypl.org » [<http://www.ypl.org>].

Additional support for the film and discussion series is provided by the City of Yonkers and Mayor Mike Spano, the Yonkers YWCA, the Yonkers NAACP, and Sarah Lawrence College.

International Conference on Pakistan at SLC April 4-5; scholars convene to discuss political economy of social transformation

Date: Jan 28, 2014

News Release Humanities History and the Social Sciences SLC

An international conference on historical realities and current challenges facing the country of Pakistan will be held at Sarah Lawrence College in New York, April 4-5, 2014. *Re-envisioning Pakistan: The Political Economy of Social Transformation* will bring together scholars representing various disciplines in the humanities and social sciences, writers, journalists, and activists from Pakistan, the UK, and the US with a range of perspectives.

According to the organizers, SLC sociology faculty member Shahnaz Rouse and economics faculty member Jamee Moudud, Pakistan's socio-economic and political history has conventionally been analyzed and based on an orthodox "modernization" paradigm and a politics of governance that has been focused narrowly on questions of security while paying lip service to democracy. As against such approaches, this conference provides an alternative framework on Pakistan, one that moves beyond the headlines and simplistic understandings of Pakistan towards a more complex and nuanced approach to the place and its diverse "publics."

The keynote speaker is women's and human rights activist Hina Jilani, Director of AGHS Legal Aid Cell and Advocate to the Supreme Court of Pakistan. Ms. Jilani is internationally renowned for her work on human rights within and outside of Pakistan.

The conference will be of interest to specialists on Pakistan as well as activists and members of the general public interested in gaining a deeper understanding of the processes of socio-economic and political transformation in Pakistan, as well as within countries of the global south more generally. Additional information and registration can be found at [re-envisioningpakistan.org](http://www.re-envisioningpakistan.org) » [<http://www.re-envisioningpakistan.org>].

The conference is sponsored by the Donald C. Samuel Fund for Economics and Politics at Sarah Lawrence College, the Christian A. Johnson Endeavor Foundation, the American Institute for Pakistan Studies, the Sarah Lawrence College student senate, and others.

The following presentations are currently scheduled for the conference:

Battlelines: Women in/and Conflict

Nighat Saeed Khan, ASR, Lahore

Beyond Redundancy

Haris Gazdar, Senior Researcher, Collective for Social research Karachi

Domination and Resistance: Class and Power in Local Punjab

Mohammad Ali Jan, Oxford University, International Development

Dynastic Politics, Political Parties, and Electoral Competition in Punjab

Ali Cheema, Senior Research Fellow, IDEAS, and Associate Professor, Lahore University of Management Sciences, with Hassan Javid, Assistant Professor of Political Science, Lahore University of Management Sciences

Empowering Citizens: Grassroots Governance Reform in the Pakistani Electrical Power Sector

Ijlal Naqvi, Singapore Management University

Enclosed Within: Women, Peace, and the Political Economy of Conflict (Illustrated through Swat, Pakistan)

Khawar Mumtaz, Chairperson, National Commission on Women, Pakistan and Maleeha Aslam, Researcher

Ethnic Federalism in Pakistan: Federal Design, Construction of Ethno-Linguistic Identity & Group Conflict

Maryam S. Khan, Independent Researcher

Fiction: "To Live:" An Examination of Contemporary Karachi's Social Realities

Bilal Tanweer, Writer

From Domination to Intermediation: A Tale of Social Transformation, Punjabi Style

Shandana Khan Mohmand, Institute of Development Studies (UK)

Having "Faith" in Social Transformation: Women's Secular Resistance to Faith-based Development in Pakistan

Afiya Shehribano Zia, Independent scholar, Karachi

Judicialization of Politics: Pakistan Supreme Court's Jurisprudence after the Lawyers' Movement

Osama Siddique, Department of Law & Policy, Lahore University of Management Sciences

Perils of Politicization: Courts and the Question of Religious Difference in Pakistan

Sadia Saeed, Post-Doctoral Fellow, Department of Sociology, Yale University

Popular Movements and the Transition to Democracy: The Case of the Labor Movement in Pakistan and Bangladesh, 1965-1971

Anushay Malik, History Department, Lahore University of Management Sciences

Reporting Conflict

Zahid Hussain, award winning journalist and writer, Islamabad

State, Capital, and Expertise: Financing and Contesting the Indus Basin Plan, 1960-1970

Majed Akhter, Department of Geography, Indiana University – Bloomington

States of Contention: Culture and Nationalism in Pakistan

Saadia Toor, Dept. of Anthropology, Sociology and Social Work, CUNY

The Enclosure of Public Waters in Punjab and the Struggle of Indigenous Fishers

Hashim bin Rashid, Independent Journalist, Graduate Student, Columbia University

The Making of Teachers: Discourses in Higher Education

Sara Zubair, Curriculum and Instruction, University of Wisconsin-Madison

The Political Origins of Economic Reform in Pakistan: 1979-1989

Khurram Husain, Fellow, Woodrow Wilson International Center for Scholars, Washington D.C.

The Right to Life and the Right to Compensation in Pakistan's Tribal Areas

Saba Gul Khattak, Independent Researcher, Islamabad

Transactions with God: Finance and Remembrance in Karachi's Marketplace

Noman Baig, University of Texas

Urbanization and Political Change in Pakistan—Exploring the Known Unknowns

Daanish Mustafa, Department of Geography, King's College, London

What's Land Got to do with Class? The Afterlife of Moral Economy in Pakistan
Mubbashir Rizvi, Georgetown University, Anthropology Faculty

Wounds of Waziristan: Ethnography of a Kill Site
Manan Ahmed Asif, Columbia University with Madiha Tahir, Independent Journalist

Novelist and TV show creator Sayed Kashua to discuss his experience as a Palestinian citizen of Israel

Date: Jan 29, 2014

News Release Creative and Performing Arts History and the Social Sciences

Sayed Kashua, Israeli writer and creator of the hit TV show "Arab Labor," will speak at Sarah Lawrence College on Tuesday, April 1 at 5:15 p.m. in the Reisinger Auditorium. Kashua is winner of Israel's prestigious Bernstein Prize and in 2004, the Prime Minister's Prize in Literature. He is the author of three novels and a satirical weekly column in the Israeli newspaper *Ha'aretz*, all written in Hebrew. In his work Kashua addresses with humor the problems faced by Arabs in Israel, caught between two worlds. "The Foreign Mother Tongue: An Evening with Sayed Kashua" is free and open to the public.

Matthew Ellis, holder of the Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs at Sarah Lawrence, says that Sayed Kashua is one of the most important voices on the contemporary Israeli literary scene. "Kashua defies easy categorization: a Palestinian-Israeli who has chosen to write his fiction exclusively in Hebrew, he embodies a profound yearning for an expansive Israeli identity in a political context that increasingly has little room for nuance or shades of gray. In his novels, his weekly columns for *Ha'aretz*, and now in his hit TV sitcom, Kashua exposes some deep-seated, underlying fissures in Israeli society. Yet what makes him such a unique and powerful figure is the way he pursues his project without ever losing touch with a rich sense of humor and irony, and an abiding humanism; by pushing us to ask hard questions, Kashua wants to help all of us (though especially Israeli citizens) live more empathetically."

In his talk, Kashua will speak about his experience growing up and pursuing a journalistic and literary career as a Palestinian in Israel, operating largely in a Hebrew world that tolerates him but never manages to accept him with open arms.

For more information and reservations, please call (914) 395-2412 or e-mail collegeevents@sarahlawrence.edu » [<mailto:collegeevents@sarahlawrence.edu>].

NerdScholar lists Fools by writing faculty member Joan Silber as a favorite work of fiction

Date: Feb 10, 2014

In the News Creative and Performing Arts Writing Writing Faculty

[NerdScholar](http://www.nerdwallet.com/blog/nerdscholar/2014/nerdscholar-favorites-faculty-fiction/) » [<http://www.nerdwallet.com/blog/nerdscholar/2014/nerdscholar-favorites-faculty-fiction/>] features the short story collection *Fools* by Writing faculty member Joan Silber as one of their favorite works of faculty fiction.

"Rejecting the Standardized Test:" *Inside Higher Education* reports on SLC's new student learning assessment system

Date: Feb 12, 2014

In the News SLC

In an article titled, "Rejecting the Standardized Test," *Inside Higher Education* » [<http://www.insidehighered.com/news/2014/02/12/sarah-lawrence-creates-its-own-assessment-tool-bypassing-standardized-tests>] reports on Sarah Lawrence College's unique system for student learning assessment. Instead of administering a standard test to freshmen and seniors, SLC's system requires a new analysis of each student after each course by every faculty member.

Yonkers Public Schools and SLC Center for the Urban River at Beczak present STEM environmental studies after school program

Date: Feb 12, 2014

News Release Science and Mathematics Chemistry Physics Environmental Studies Biology SLC

Fifteen seventh graders and two teachers from each of six Yonkers public schools are participating in a nine-week afterschool STEM environmental program at the Sarah Lawrence College Center for the Urban River at Beczak (CURB) on the Hudson River, and on the College's campus.

The program, running weekly from January 27 through the week of April 21, focuses on inquiry-based science, scientific research, math skills and research writing and includes interactive activities.

An "Ask-a-Scientist" component of the program will provide participants with an opportunity to question SLC faculty in a variety of scientific fields about what it is like to be a scientist. "Often kids don't get to see the human endeavor, which is at the heart of scientific investigation. This will give them a glimpse of the people who actually do the work," said Kanwal Singh, a physicist, and associate dean of the College.

The seventh graders were selected by their teachers on the basis of their interest in science. About half of the 90 students participating in the program will have an opportunity to continue their work in a week-long, summer science research writing seminar through an application process

The Yonkers schools selected for the program by the district are Enrico Fermi School, Eugenio Maria de Hostos Microsociety School, Scholastic Academy, Yonkers Middle High School, Cross Hill Academy, and Robert C. Dodson School.

Julie Verville, Assistant Director, Science Education and the Arts, noted that the program supports the ELA Common Core Standards that emphasize writing of nonfiction texts such as research findings, as well as the forthcoming Next Generation Science Standards. "This program offers the perfect integration of expository writing and inquiry-based, hands-on science, and prepares students for college and career readiness," she said. Sarah Lawrence College is known internationally for the excellence of its writing program and for writing across the curriculum.

The STEM after-school and summer science writing programs build upon many years of involving Yonkers high school students in SLC's annual summer science research program in biology, chemistry, physics, robotics, and computer science.

Ryan Palmer, director of CURB, said, "This special program is a perfect example of the synergy the partnership between Sarah Lawrence College and the Hudson River Valley Environmental Education Institute created in establishing the Center for the Urban River. We thank Yonkers Public Schools for the opportunity to demonstrate the educational advantages of this alliance."

Daniel Russel '75, Assistant Secretary of State for East Asian and Pacific Affairs, profiled in *The Los Angeles Times*

Date: Feb 21, 2014

[In the News](#) [History and the Social Sciences](#) [Politics](#) [Alums](#)

The Los Angeles Times » [<http://www.latimes.com/world/asia/la-fg-asia-diplomat-20140219,0,1184229.story#axzz2txqt5VcM>] profiles Daniel Russel '75, the Assistant Secretary of State for East Asian and Pacific Affairs. The article looks at how Russel applies his training in aikido to his efforts to defuse tensions in the region.

Musician-turned-lawyer Stephanie Cooper to discuss “Legal and Business Issues in the Arts”

Date: Feb 21, 2014

News Release Creative and Performing Arts Alums

A three-part discussion series on legal and business issues in the arts aimed at preparing students and professionals in all artistic disciplines for entry and continued success in the professional world will be presented at Sarah Lawrence College February 19, 26, and March 5. These free-of-charge discussions, featuring highly accomplished professionals, will be presented by Stephanie Cooper '65, a musician-turned-lawyer. The programs are open to the public.

The first discussion and audience Q&A will take place on Wednesday, February 19 at 12:30 p.m. in the Heimbold Visual Arts Center. Cooper will be joined by playwright Lanie Robertson and his agent, Kate Navin of the Gersh Agency. On Wednesday, February 26 at 12:30 p.m., also in the Heimbold Visual Arts Center, agent/artist manager and former soprano Jami Greenberg will join Cooper for discussion and Q&A. The final program in this series will occur on Wednesday, March 5 at 12:30 p.m. in the Reisinger Auditorium. Joining Cooper will be two noted documentary filmmakers, Bob Frye and Harold Weinberg, and screenwriter Frederic Richter, a recent SLC alumnus. Frye is a former executive producer of “ABC World News Tonight with Peter Jennings” and a former executive producer of “Good Morning America.” He is now an independent documentary filmmaker (“In My Lifetime”). Weinberg is the founding producer of MacNeil/Lehrer and an independent filmmaker (“Topless Cellist Charlotte Moorman,” “Sid at 90”). Excerpts from the aforementioned Frye and Weinberg films will be shown.

Stephanie Cooper is a 1965 graduate of Sarah Lawrence College, where she concentrated in literature and music. She earned a Master of Fine Arts in Chamber Music at Sarah Lawrence in 1976 and went on to pursue a career as a solo pianist, accompanist and chamber musician and a dedicated teacher with positions at The Juilliard School, Mannes College of Music and the Manhattan School of Music. After a career as a concert pianist and chamber musician, Cooper ran a highly successful publicity/media business, which led her to the study and practice of law. She has more than twenty-five years' experience in contract law and civil litigation in state and federal trial and appellate courts. Cooper is a past president of the College's Alumni Association and former member of the Board of Trustees.

For more information, please contact the Office of College Events at (914) 395-2412 or collegeevents@sarahlawrence.edu » [<mailto:collegeevents@sarahlawrence.edu>].

Rashaun Mitchell '00 awarded New York City Center's Choreography Fellowship

Date: Feb 24, 2014

In the News

[BroadwayWorld.com](http://www.broadwayworld.com/bwwdance/article/Camille-A-Brown-Gabrielle-Lamb-Rashaun-Mitchell-Silas-Riener-Set-As-City-Centers-2014-Choreography-Fellows-20140220#.Uwui6V5kKpF) » [<http://www.broadwayworld.com/bwwdance/article/Camille-A-Brown-Gabrielle-Lamb-Rashaun-Mitchell-Silas-Riener-Set-As-City-Centers-2014-Choreography-Fellows-20140220#.Uwui6V5kKpF>] reports that Rashaun Mitchell '00 has been awarded one of New York City Center's 2014 Choreography Fellowships.

Series of poems by Writing faculty member Matthea Harvey featured prominently in *Poetry* magazine

Date: Feb 24, 2014

In the News Creative and Performing Arts Writing Writing Faculty

Telettrofono, a series of poems by Writing faculty member Matthea Harvey, is featured prominently in the current issue of *Poetry* magazine. Visuals, text, and audio from the work, which was originally created as a soundwalk with sound artist Justin Bennett for *stillspotting nyc: staten island*, is also featured on [PoetryFoundation.org](http://www.poetryfoundation.org/poetrymagazine/article/247174) » [<http://www.poetryfoundation.org/poetrymagazine/article/247174>].

The Newer Normal: Global Perspectives on Sexuality and Gender: 16th Annual Women's History Conference to be held March 1

Date: Feb 26, 2014

News Release Womens History

The Newer Normal: Global Perspectives on Sexuality and Gender: 16th Annual Women's History Conference to be held March 1

"The Newer Normal: Global Perspectives on Sexuality and Gender," an all-day conference presented by the College's graduate program in Women's History, will feature panels relating to law and gender identity, transgendered children, evolution of gendered language, health and gender identity, genderqueer and non-binary identities, transgender activism, and the history of sexuality and gender. Scott Turner Schofield, award-winning performer and transgender activist, will deliver the keynote presentation of the 16th annual Women's History Conference at Sarah Lawrence College on Saturday, March 1 beginning at 10 a.m.

Since the defeat of Proposition 8 banning gay marriage in California, the LGBTQ movement has claimed several significant victories in the struggle for civil rights in the United States. Despite these advances, gender nonconformists at home and around the world face daunting challenges in their fight for fair treatment and equality. In some places they face the threat of violence daily. The "Kill the Gays" law in Uganda, the draconian laws and brutality against sexual minorities in Russia, and the Emo killings in Iraq are only a few of the challenges LGBTQ people face globally. The conference seeks to explore all aspects of gender identity and gender expression.

The conference is co-sponsored by All Out Art's Fresh Fruit Festival and the Diversity and Action Programming Subcommittee (DAPS).

The registration fee of \$25 is payable at the door.

For more information, please call (914) 395-2405 or [visit the conference Web site](https://www.sarahlawrence.edu/womens-history/conference/index.html) » [<https://www.sarahlawrence.edu/womens-history/conference/index.html>].

President Karen Lawrence highlights SLC's student assessment tool in letter to the editor of *The New York Times*

Date: Feb 26, 2014

In the News SLC President

In a letter to the editor of *The New York Times* » [http://www.nytimes.com/2014/02/26/opinion/lessons-from-google-in-school-and-at-work.html?partner=rssnyt&emc=rss&_r=1], President Karen Lawrence highlights how SLC's newly created assessment tool works to ensure that students possess the critical abilities necessary to be successful upon graduation and beyond.

The New York Times, Inside Higher Ed highlight SLC's efforts to develop students' critical abilities

Date: Feb 28, 2014

News Brief SLC

In a February 27 letter to the editor of *The New York Times* » [http://www.nytimes.com/2014/02/26/opinion/lessons-from-google-in-school-and-at-work.html?partner=rssnyt&emc=rss&_r=1], President Karen Lawrence highlights how SLC's newly created method of assessment works to ensure that students possess the critical abilities necessary for success upon graduation and beyond. In a February 12 article titled, "Rejecting the Standardized Test," *Inside Higher Education* » [<http://www.insidehighered.com/news/2014/02/12/sarah-lawrence-creates-its-own-assessment-tool-bypassing-standardized-tests>] took an in depth look at this unique evaluation system, noting that instead of administering a standard test to freshmen and seniors, SLC's system requires a new analysis of each student after each course by every faculty member.

Sarah Lawrence ranked #1 in... corned beef? Jimmy Fallon gives SLC a shout out on *The Tonight Show*

Date: Feb 28, 2014

In the News SLC

Jimmy Fallon showed some Sarah Lawrence love on the February 27 episode of *The Tonight Show*. [Watch the episode here](#) (SLC shout outs are around the 22:50 and 25:30 minute marks)» » [<http://www.nbc.com/the-tonight-show/episodes/9>]

Ansel Elkins '05 wins Yale Younger Poets Prize

Date: Mar 4, 2014

In the News Creative and Performing Arts Writing Writing Alums

The Los Angeles Times » [<http://www.latimes.com/books/jacketcopy/la-et-jc-yale-younger-poets-prize-ansel-elkins-20140303,0,2442923.story#axzz2uvzronoE>] reports that Ansel Elkins '05 is the winner of the 2014 Yale Younger Poets Prize. Elkins has also received several other awards, including the North American Review James Hearst Poetry Prize, the Fugue Poetry Prize, the “Discovery”/Boston Review Poetry Prize, and a National Endowment for the Arts Fellowship in Poetry.

International affairs journalist Fareed Zakaria to deliver Commencement address

Date: Mar 4, 2014

News Release SLC

Fareed Zakaria, host of CNN's flagship international affairs program, *Fareed Zakaria GPS*, editor-at-large of *TIME* magazine, a *Washington Post* columnist, and a *New York Times* bestselling author, will deliver the 2014 Commencement address at Sarah Lawrence College, Friday, May 23 at 10 a.m. on the College's southern Westchester County campus.

Zakaria "may have more intellectual range and insights than any other public thinker in the West," wrote David Shribman in the *Boston Globe* when reviewing Zakaria's most recent book, *The Post-American World*. *The New York Times* called it "relentlessly intelligent" and *The Economist* "...a powerful guide" to facing global challenges. His previous book, *The Future of Freedom*, was also a *New York Times* bestseller. Both books have been translated into more than 25 foreign languages.

Fareed Zakaria GPS, which has featured conversations with the Dalai Lama, Barack Obama, King Abdullah II, Dmitry Medvedev, Moammar Gadhafi, and Lula da Silva, as well as countless other intellectuals, business leaders, politicians, and journalists, is watched in more than 200 million homes around the world. The show has won the prestigious Peabody award and has received multiple Emmy nominations.

Zakaria has a BA from Yale College and a PhD from Harvard University, after which he served eight years as managing editor of *Foreign Affairs*, a post he was appointed to at the age of 28. In 2000, he joined *Newsweek*, overseeing all of the magazine's editions abroad. His cover stories and columns—on subjects from globalization and emerging markets to the Middle East and America's role in the world—reached more than 25 million readers weekly. While his columns have received many awards, including a 2010 National Magazine Award, his October 2001 *Newsweek* cover story, "Why They Hate Us," remains the most decorated.

Zakaria has received honorary degrees from several universities and colleges, including Harvard, Johns Hopkins, Oberlin, Brown, and the University of Oklahoma. In 2010, the Indian government awarded him one of its highest civilian honors, the Padma Bhushan.

For more information on Sarah Lawrence College's 86th Commencement, [visit the Commencement site](https://www.sarahlawrence.edu/news-events/commencement/index.html) » [<https://www.sarahlawrence.edu/news-events/commencement/index.html>].

Writing faculty member and alumna Joan Silber '67 named a PEN/Faulkner Award finalist for her book *Fools*

Date: Mar 5, 2014

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Faculty](#)

Writing faculty member and alumna [Joan Silber '67](https://www.sarahlawrence.edu/faculty/silber-joan.html) » [<https://www.sarahlawrence.edu/faculty/silber-joan.html>] has been named a finalist for the [2014 PEN/Faulkner Award for Fiction](http://www.penfaulkner.org/award-for-fiction/) » [<http://www.penfaulkner.org/award-for-fiction/>] for her book, *Fools: Stories*.

Religion faculty Glenn Dynner discusses new book on The Jewish Channel

Date: Mar 5, 2014

[In the News](#) [Humanities](#) [Religion](#) [Faculty](#)

Religion faculty member Glenn Dynner recently appeared on an episode of The Jewish Channel's *Up Close* » [<http://newsdesk.tjctv.com/2014/02/up-close-february-10-2014/>] to discuss his book *Yankel's Tavern: Jews, Liquor, and Life in the Kingdom of Poland*.

Ximena Ortiz '93 discusses the psychological recovery of America post-9/11 on *Washington Business Report*

Date: Mar 5, 2014

[In the News](#) [History and the Social Sciences](#) [Alums](#)

Ximena Ortiz '93, author of *The Shock and Awing of America*, appeared on ABC's *Washington Business Report* » [<http://www.wjla.com/articles/2014/03/washington-business-report---march-2-2014-100675.html>] to discuss America's weak psychological recovery since 9/11 and the impact of that on the economy.

Sarah Lawrence College Poetry Festival to offer readings, panels, and craft talks with prominent writers

Date: Mar 7, 2014

News Release Creative and Performing Arts Writing Writing Students SLC

The Sarah Lawrence College Poetry Festival, New York State's largest free poetry festival, will be held on April 25, 26, and 27 at Sarah Lawrence College, Bronxville, New York. The student-run festival will offer readings, panels, craft talks, and a small press fair. All events are open to the public.

Among the 13 featured poets are Kim Addonizio, Bob Hicok, Eileen Myles, and Paisley Rekdal. The festival will also include a Spoken Word event with performances by students, faculty, and a spoken word performer. An event for high school students from Westchester and New York City schools, who will read their work, is a highlight of the festival, as is a rapid-fire poetry reading, where writing students from New York City-area MFA programs will share their work. A two-day book fair with several small presses and literary magazines offering books, magazines, and other goods for purchase will also take place during the festival.

Kate Knapp Johnson, Writing faculty member and a featured reader from last year's festival, described the festival as, "...three days of more language and discovery and discussion than one can possibly take in all at once. By Sunday evening you will find yourself filled to the very brim with wonder. And afterward you'll see the deepening in your own work and be energized to read and reread those poets who so seriously dazzle all of us."

Student director Katie Longofono said that the Sarah Lawrence students are delighted to be able to make the festival a celebration for the College and wider communities. "We invite students, writers, teachers, librarians, children, and any other folks who rejoice in poetry to join undergraduate and graduate students at Sarah Lawrence. Together we read and write, and meet working poets from around the country, from all backgrounds, aesthetics, and career points as a way to share the wide and varied tradition of poetry."

Students' "Happy" video included in NerdScholar's NerdRank

Date: Mar 13, 2014

In the News Students

NerdScholar » [<http://www.nerdwallet.com/blog/nerdscholar/2014/happy/>] includes SLC [students' video](#) » [<http://youtu.be/UJ7anK3FfhM>] in their NerdRank of college renditions of Pharrell's "Happy" video.

Writing faculty member and Brooklyn Poet Laureate Tina Chang among the 100 Most Influential People in Brooklyn Culture

Date: Mar 13, 2014

In the News Creative and Performing Arts Writing Writing Faculty

Brooklyn Magazine » [<http://www.bkmag.com/2014/03/11/the-100-most-influential-people-in-brooklyn-culture/>] has named [Tina Chang](#) » [<https://www.sarahlawrence.edu/faculty/chang-tina.html>], a member of the SLC Writing faculty and the Poet Laureate of Brooklyn, one of the "100 Most Influential People in Brooklyn Culture."

President Lawrence to deliver talk on liberal arts education in Qingdao, China

Date: Mar 17, 2014

News Release President

In a talk to families of pre-college students and others interested in American higher education, Sarah Lawrence College President Karen Lawrence will deliver a talk titled “A Liberal Arts Education: Preparing the Millennial Generation for the 21st Century” on Sunday, March 23, at 3 p.m. at the Shangri La Hotel in Qingdao, China.

In her talk, President Lawrence poses the question: “How do we prepare our children for the rapidly changing and unpredictable world of the 21st-century?” While she references the various approaches to higher education in the US, Lawrence focuses on the distinctions of a liberal arts undergraduate education for 18-22 year olds. “American education—probably more than education in many countries, including China—is especially diverse and we have many kinds of institutions trying to address this question,” she said. “Unlike many European and Chinese universities, at liberal arts colleges students take a greater variety of subjects across these disciplines [humanities, languages, sciences, social sciences, and the arts] and, although they may concentrate on an area, they are encouraged not to specialize too early.

“This kind of college takes its mission seriously: to educate students to adapt to a changing world, both professionally and personally. Of course, we do teach history and biology, mathematics and languages, for example, but, given the almost incomprehensible pace of change and the interconnectedness of things, we teach students not only facts and subjects, but the habit of learning that helps them to keep learning long after they have graduated. We help them develop what I would call the critical abilities they will need to succeed in their work and their lives: the ability to analyze, to communicate in writing, to communicate orally to other people, to innovate, to think independently, and to take criticism. Equipped with these abilities, they become energetic and successful global citizens.”

Lawrence is traveling to China to visit with families of current students and alumni and to explore further connections with Chinese educators and families seeking to know more about American higher education, specifically the liberal arts approach. She will be in Qingdao and Hong Kong over the College’s spring break.

[Karen R. Lawrence](https://www.sarahlawrence.edu/about/leadership/president/index.html) » [<https://www.sarahlawrence.edu/about/leadership/president/index.html>] is the tenth president of Sarah Lawrence College, where she has served since 2007. Prior to this appointment she was Dean of the School of Humanities at the University of California, Irvine, where she co-chaired the Humanities Commission charged with formulating the University of California’s twenty-first century role as an international model for the humanities in higher education. Prior to her Deanship at the University of California, Irvine, President Lawrence was a member and chair of the Department of English at the University of Utah. President Lawrence is a member of the Council on Foreign Relations and serves on its Higher Education Working Group on Global Issues. She currently serves on the Executive Committee of the Annapolis Group, a representative organization of over 130 leading national liberal arts colleges across the United States. She has served as a member of the Women’s Leadership Network, the American Council of Education Commission on Advancement of Racial and Ethnic Equity, the Presidents’ Leadership Coalition, and the board of the Commission of Independent Colleges and Universities.

[EducationUSA](http://www.educationusachina.com/node/428) » [<http://www.educationusachina.com/node/428>], the US State Department-supported network of advising centers around the world, has been instrumental in promoting the event in Qingdao.

Center for the Urban River's Rivertalks lecture series features Hudson River enthusiasts

Date: Mar 20, 2014

News Release History and the Social Sciences Environmental Studies SLC

The Yonkers Paddling and Rowing Club (YPRC), the Board of Directors of the Hudson River Valley Environmental Education Institute, and the Sarah Lawrence College Center for the Urban River at Beczak (CURB) present four events in the Rivertalks lecture series. These lectures will focus on the Hudson River and those who live, work, and play on it. The lectures take place at CURB (formerly Beczak Environmental Education Center), 35 Alexander Street, Yonkers, NY, and begin at 7 p.m. Admission is free.

The Graves of Arthur Kill April 3

On Thursday, April 3 **Gary Kane**, producer of "The Graves of Arthur Kill," will screen the 30-minute film he made with Will Van Dorp about the ships' graveyard on Staten Island and recent developments at the site. Kane will speak about the genesis of the documentary, what attracted him to the project, and the obstacles he and Van Dorp had to overcome to bring the project to fruition. "The idea for 'Graves of Arthur Kill' came to me in the summer of 2010 when I happened upon some photos of the ship graveyard on the Internet," says Kane. "I felt the images were aesthetically compelling and was stunned to learn that these wrecks were located on Staten Island. A 2010 New York State Foundation for the Arts grant made the documentary possible. Paddling around the ship graveyard in a borrowed rowboat, Will Van Dorp and I shot footage of the vessels in August 2011. During the course of production, we shot interviews of people familiar with the site and artists who have been influenced by the strange beauty of the wreckage." A Q&A will follow the screening.

Creating More Vibrant Waterfronts; Reconnecting the Public April 17

A lecture on April 17 presents **James and Kathryn Cervino**, a scientist and science writer, respectively. Dr. James Cervino, a visiting scientist at the Woods Hole Oceanographic Institution and an adjunct professor at Columbia University's Earth Institute, whose research focuses on marine pollution, climate change, and coastal habitat restoration, particularly sea grasses and shellfish, will focus on the "little things," and how they control global warming and sea level rise. Kathryn Cervino, a science writer/editor and co-founder/vice president of Coastal Preservation Network (CPN), a not-for-profit organization in Northeast Queens dedicated to restoring the East River shoreline environment, increasing public access to local waters, and empowering community members to be greener in their daily lives, will focus on the work of CPN since its 2002 founding, including important partnerships with the kayaking community in Yonkers and beyond. "Through free kayaking events, shoreline cleanups, sea grass plantings, environmental workshops, and public advocacy at the local, borough, and citywide levels, we are creating more vibrant waterfronts, reconnecting the public to the waters that surround them," says the couple. James Cervino, who has taught science at the middle school, high school, and college levels since the 1990s, is also environmental chairman of Community Board 7 in Queens. Kathryn Cervino is vice president and parks committee chairperson of the College Point Civic Association.

Mysteries in Mud May 1

What do slag, marine fossils, and tin crystals have in common? According to **Dr. Dallas Abbott**, a scientist at Lamont Doherty Earth Observatory, a major research and teaching laboratory in the earth, environmental, and ocean sciences, they are buried at different depths in Hudson River mud and their microscopic images are both beautiful and informative. “They can tell us about past historical events—how travel on the Hudson evolved,” says Dr. Abbott, who is a coauthor on 62 scientific papers, has traveled the world doing scientific fieldwork, and enjoys collaborations with scientists in many countries. Come see and hear about the environmental history of the Hudson as told by images of marvelous mud.

Swimming the Hudson May 15

Long-distance swimmers **David Barra** and **Rondi Davies** will present “Swimming the Hudson” on Thursday, May 15. In 2011 the pair introduced the first annual “8 Bridges Hudson River Swim,” a 120-mile/seven-stage swim event—the longest in the world. With Davies and Coney Island Open Water Swimmers (CIBBOWS), Barra brought the “2 Bridges Swim,” a 5K swim race to the Hudson River in Poughkeepsie, and will host a US Masters Swimming 10K National Championship event in 2014. Barra has been competing in open water swimming events since 1998 and has focused on long distance for the past several years. In 2010 he completed seven of the 30 “World Swimming Majors” events, including the Maui Channel, the Tampa Bay Marathon Swim, the Manhattan Island Marathon Swim (MIMS), the Catalina Channel, the Boston Light Swim, the English Channel, and the Ederle Swim. A geologist, Davies is a research associate at the American Museum of Natural History and adjunct lecturer at City University New York. She grew up in Papua New Guinea and Australia, where swimming is a way of life. In 2011, she completed five of the seven stages of “8 Bridges,” and in 2012 completed the full event. She has notched wins in marathon swims in Long Island Sound and Lake Memphremagog, Vermont and holds the women's record of 5:44, for the fastest Manhattan Island circumnavigation.

The Yonkers Paddling and Rowing Club (YPRC) is a not-for-profit organization dedicated to the paddling community and recreation on the Hudson River in Yonkers. Visit www.yprc.org » [<http://www.yprc.org>].

The Sarah Lawrence College Center for the Urban River at Beczak (CURB), formerly the Beczak Environmental Education Center, is a hub for research and education about the Hudson River, and rivers generally, within the urban environment. CURB was launched in June 2013 as an alliance of Sarah Lawrence College and the Hudson River Valley Environmental Education Institute. Please visit www.centerfortheurbanriver.org » [<http://www.centerfortheurbanriver.org>].

Environmental studies program for educators to be offered August 4-8

Date: Mar 20, 2014

News Release History and the Social Sciences Environmental Studies CDI

The Child Development Institute (CDI) and Sarah Lawrence College Center for Urban River at Beczak are offering a new professional development program, *Teaching the Environment: Discovering Urban Landscapes*, for educators working with children in early childhood, elementary, and middle school settings. This week-long study of the environment will be held at the Sarah Lawrence College Center for the Urban River at Beczak (CURB) on the banks of the Hudson River in downtown Yonkers and on the College's main campus from August 4-8. The program will feature an interdisciplinary curriculum including hands-on workshops, seminars and discussions with experts, and field trips to Hudson River community-based organizations.

Participants will engage in hands-on workshops such as "Hudson River Watershed and Water Quality," led by Victoria Garufi, Education Director at CURB, Colin Abernethy, SLC Chemistry faculty, and Chris Bowser, Education Coordinator for the New York State Department of Environmental Conservation. Seminars such as "Children and Outdoor Learning," by Susan Schwimmer, SLC Early Childhood Center Lead Teacher, and "The Nature of Nurture: Teaching the Environment and Child Development & Learning," by Kim Ferguson, SLC psychology faculty, will be held throughout the week to discuss readings, to reflect, and to share best practices. Participants will also have an opportunity to speak with local leaders such as Peter Kilgallen, Assistant Principal of William E. Cottle School, and learn about their experiences implementing environmental education programs in their communities. Furthermore, educators will explore the urban environment of downtown Yonkers through a social justice walk led by Marilyn Power, SLC Economics faculty, as well as trips such as those to Greyston Foundation's Community Gardens and Groundwork Hudson Valley's Science Barge.

In addition to offering in-service hours and graduate credit, *Teaching the Environment: Discovering Urban Landscapes* also fulfills the requirements of NERR's "Teacher on the Estuary" program, a research and field-based teacher training initiative to improve teachers' and students' understanding of the environment using local examples and to provide resources and experience to support the incorporation of estuary and watershed topics into classroom teaching.

[Register online for the program](https://www.eventbrite.com/e/teaching-the-environment-program-registration-9824245583) » [<https://www.eventbrite.com/e/teaching-the-environment-program-registration-9824245583>]

For more information, please [visit the Child Development Institute site](https://www.sarahlawrence.edu/cdi/professional-development/environment/index.html) » [<https://www.sarahlawrence.edu/cdi/professional-development/environment/index.html>], or contact CDI at (914) 395-2630 or cdi@sarahlawrence.edu » [<mailto:cdi@sarahlawrence.edu>].

New summer courses feature Arabic and urban environmental studies

Date: Mar 20, 2014

News Release

From “Urban Ecology” to intensive Arabic, Sarah Lawrence College has broadened its summer credit course offerings open to the public, including advanced high school students and visiting college students. Courses feature SLC faculty and are based on our distinct approach to education that places an emphasis on one-on-one student-faculty contact.

“[Urban Ecology: Environmental Challenges and Solutions](https://www.sarahlawrence.edu/ce/summer/credit-courses.html)” » [<https://www.sarahlawrence.edu/ce/summer/credit-courses.html>] takes place at the College’s new Center for the Urban River at Beczak on the Hudson River in downtown Yonkers.

“[Elementary Arabic I and II](https://www.sarahlawrence.edu/ce/cce/intensive-arabic-at-sarah-lawrence.html)” » [<https://www.sarahlawrence.edu/ce/cce/intensive-arabic-at-sarah-lawrence.html>] will introduce students to the social and cultural aspects of Arabic and Islamic society. Upon successful completion of the course, students will be able to initiate, respond to, and maintain conversation in Arabic.

In addition, “Web Programming,” “Rapid Game Lab,” “Masterworks of Fiction,” and “Fiction Writing” offer college credit for high school and college students. ([View these credit courses](https://www.sarahlawrence.edu/ce/summer/credit-courses.html) » » [<https://www.sarahlawrence.edu/ce/summer/credit-courses.html>]) A non-credit [writer’s workshop for high school students](https://www.sarahlawrence.edu/ce/summer/writers-workshop/index.html) » [<https://www.sarahlawrence.edu/ce/summer/writers-workshop/index.html>] will include exercises in theatre. The College is also offering four pre-college, non-credit intensive programs, which explore musical theatre, dance, film and creative writing. These programs conclude with the completion of portfolio pieces that often help students gain acceptance to the colleges of their choice. ([View these non-credit courses](https://www.sarahlawrence.edu/ce/pre-college/summer/residential/index.html) » » [<https://www.sarahlawrence.edu/ce/pre-college/summer/residential/index.html>])

For more information, please contact Katrina Brown at (914) 395-2205 or specialprograms@sarahlawrence.edu » [<mailto:specialprograms@sarahlawrence.edu>].

Public Policy faculty member Roy Germano discusses immigration and deportation on The Brian Lehrer Show

Date: Mar 20, 2014

[In the News](#) [History and the Social Sciences](#) [Public Policy](#) [Faculty](#)

Social scientist, nonfiction filmmaker, and Public Policy faculty member Roy Germano appeared on [The Brian Lehrer Show](#) » [<http://www.wnyc.org/story/deportations-ripple-effect/>] to discuss his documentary "Immigrant America: The High Cost of Deporting Parents," which deals with the ripple effects of deportation.

SLC students are semi-finalists in Hult Prize competition

Date: Mar 20, 2014

News Release Students

A team of five Sarah Lawrence College students advanced to the semi-finals at the Boston regionals of the Hult Prize, “the world’s largest student competition for social good,” earlier this month. The group was one of the top four teams out of more than 40, many of which represented top-tier graduate business schools.

The students created a plan to address the Hult Prize challenge for 2014, presented by the Hult Prize Foundation, a not-for-profit organization dedicated to launching the world’s next wave of social entrepreneurs, in collaboration with the Clinton Global Initiative network: Chronic Disease Management in Urban Slums.

The SLC team—Uday Keith ’14, Philip Naess ’14, Molly McNab ’14, Jillian Richardson ’14, and Sachi Shah ’15—conceived a finance-based process to tackle the problem. The team’s innovative process combines data collection and flexibility in payment plans. “We are currently in the process of pursuing the venture further, as we received some very positive feedback from the judges, and truly believe that our idea has the potential to bring about change in the way we deal with chronic diseases in developing countries,” says team-member Sachi Shah.

Lyme disease study by Biology faculty member Michelle Hersh cited by *The Wall Street Journal*

Date: Mar 24, 2014

In the News Science and Mathematics Biology Faculty

Biology faculty member [Michelle Hersh](https://www.sarahlawrence.edu/faculty/hersh-michelle.html) » [<https://www.sarahlawrence.edu/faculty/hersh-michelle.html>] is the lead author of a study titled, "[When is a parasite not a parasite? Effects of larval tick burdens on white-footed mouse survival](http://www.esajournals.org/doi/abs/10.1890/12-2156.1) » [<http://www.esajournals.org/doi/abs/10.1890/12-2156.1>]," which has been cited by numerous media outlets including [The Wall Street Journal](http://online.wsj.com/article/AP20456b8ef59c4aa3b74d6cd9eea74efe.html) » [<http://online.wsj.com/article/AP20456b8ef59c4aa3b74d6cd9eea74efe.html>], [The Poughkeepsie Journal](http://www.poughkeepsiejournal.com/article/20140323/NEWS04/303230038/FIGHTING-LYME-DISEASE-Ticks-don-t-harm-mice-study-finds-meaning-Lyme-threat-is-not-decreased?nclick_check=1) » [http://www.poughkeepsiejournal.com/article/20140323/NEWS04/303230038/FIGHTING-LYME-DISEASE-Ticks-don-t-harm-mice-study-finds-meaning-Lyme-threat-is-not-decreased?nclick_check=1], and [Science World Report](http://www.scienceworldreport.com/articles/13891/20140407/mice-are-super-hosts-to-lyme-disease-study.htm) » [<http://www.scienceworldreport.com/articles/13891/20140407/mice-are-super-hosts-to-lyme-disease-study.htm>].

A Liberal Arts Education—Preparing the Millennial Generation for the 21st Century: President of Sarah Lawrence College Delivers Talk in Qingdao, China

Date: Mar 27, 2014

News Release President

In a lecture to over 300 educators, officials, pre-college students and their families, in Qingdao, China, Sarah Lawrence College President Karen Lawrence on Sunday spoke of the role a liberal arts education plays in preparing young people to take their place in the world. “A Liberal Arts Education: Preparing the Millennial Generation for the 21st Century” filled the ballroom at the Shangri La Hotel in Qingdao.

In her talk, which was interpreted simultaneously into Chinese, President Lawrence posed the question: “How do we prepare our children for the rapidly changing and unpredictable world of the 21st-century? While she referenced the various approaches to higher education in the US, Lawrence focused on the distinctions of a liberal arts undergraduate education for 18-22 year olds. “American education—probably more than education in many countries, including China—is especially diverse and we have many kinds of institutions trying to address this question,” she said. “Unlike many European and Chinese universities, at liberal arts colleges, students take a greater variety of subjects across the disciplines and although they may concentrate on an area, they are encouraged not to specialize too early.”

“This kind of college takes its mission seriously: to educate students to adapt to a changing world, both professionally and personally,” she said. “Of course, we do teach history and biology, mathematics and languages, for example, but, given the almost incomprehensible pace of change and the interconnectedness of things, we teach students not only facts and subjects, but the habit of learning that helps them to keep learning, long after they have graduated. We help them develop what I would call the critical abilities they will need to succeed in their work and their lives: the ability to analyze, to communicate in writing, to communicate orally to other people, to innovate, to think independently and to take criticism. Equipped with these abilities, they become energetic and successful global citizens.”

Lawrence traveled to China and Hong Kong to visit with families of current students and alumni and to explore further connections with Chinese educators and families seeking to know more about American higher education, specifically the liberal arts approach. Her visit to Qingdao over the College’s spring break, was hosted by the family of a current first-year student, the daughter of Wilson Chen, CEO of KingKing, a Qingdao based company. From Beijing, EducationUSA, a US State Department network of advisers, promoted the event on their Website and social media channels.

President Karen R. Lawrence on the Value of Higher Education

Date: Mar 28, 2014

Announcement

President Karen R. Lawrence on the Value of Higher Education » [<http://hechingerreport.org/value-really-means-higher-education/>]

Original puppet theatre collaboration *The Shank's Mare* to premiere on April 10

Date: Apr 1, 2014

News Brief Theatre Theatre

Sarah Lawrence College premieres *The Shank's Mare* on April 10, the result of collaboration between renowned Japanese puppet master Koryu Nishikawa and Sarah Lawrence faculty member Tom Lee. The piece will combine traditional Japanese puppetry forms *sanninzukkai* (three person puppetry) and *Kuruma Ningyo* (cart puppetry) with live-feed video projection. Graduate student and assistant director Josh Rice describes the experience as a chance to learn from and perform with two masters of puppetry: "it's exciting to be able to blend a traditional Japanese form with contemporary technology, like the live feed we'll use. We'll project the [set] miniatures in real time, and be able to manipulate the environment in front of the audience."



Rehearsals also blend the old and the new—with the puppets and stage built in New York, the students tape their rehearsals and send the links on YouTube to Japan. Nishikawa views the video and sends back his comments and edits. *Shank's Mare* takes its name from a traditional theatre piece that follows two mischievous merchants as they travel from Edo to Osaka. Says Tom Lee: "It's derived from older stories, but [it's] our own creation. We want to explore the time it takes to journey by foot." The plot of *The Shank's Mare* is being developed through the conversations between Lee and Nishikawa—and as the students learn the limits of what each puppet is capable of—but the crux of the story will follow an amateur astronomer and his apprentice on a journey through the countryside. "For me, what's so exciting is that it tries to answer the question of where things come from—artistically, in your life... there's an unbroken line of [puppetry] tradition in Japan that's so incredible. In America, we have no tradition— [but] we have a freedom that traditional Japanese puppetry doesn't have," says Lee.

Nishikawa, declared an "Intangible Cultural Treasure" by the Japanese government for his work in continuing the *Kuruma Ningyo* tradition, and Lee first met in 2005 when Lee traveled to Japan as part of a TCG-ITI Career Development Grant. "Cart puppetry is traditionally taught by a master to an apprentice," explains Rice. "This story follows a journey archetype: a generation passing its knowledge on. And this performance symbolizes a passing of the torch from Nishikawa to Tom."

The puppets are built by hand using a combination of traditional materials, such as leather and cypress wood from Japan, along with foam and contemporary materials. Each requires three students to manipulate it: one for the head and right arm, one for the left arm and waist, and one for the feet. "This has been a course in creative problem solving," laughs Rice. For example, the miniature set is built from what might otherwise be called scraps: grasses formed from paint bristles, trees built from wires and foam coat, buildings constructed out of cardboard. When the students began performing with the puppets, they realized the heads were too large, and needed to be resized. "It's physically such a taxing form," continues Rice. "We're manipulating the puppets through gears, through direct manipulation with our hands. The cart tradition relies on the puppeteer using their toes to move the puppet ... You have to keep the puppet alive at all times, which means you have to disappear. It's not about me, it's about the puppet."

In addition to working on *The Shank's Mare* with Lee and the student cast, Nishikawa will also teach a master class, open to graduate and undergraduate theatre students, while he is on campus. "As a teacher, to have my students and me be in the same rehearsal with and learn from someone like Nishikawa is amazing," says Lee.

For more information or to reserve your seat for *The Shank's Mare*, please call (914) 395-2412.

President Karen Lawrence argues against “false dichotomy” in higher education debate on value

Date: Apr 1, 2014

In the News President

President Karen Lawrence argues that the debate about the value of a college education, pitting preparation for immediate job readiness against abstract long-term gain, is a “false dichotomy.” In an opinion article in [The Hechinger Report](http://hechingerreport.org/content/value-really-means-higher-education_15129/) » [http://hechingerreport.org/content/value-really-means-higher-education_15129/] she calls for higher education institutions to focus on the “critical abilities” that will serve students in the achievement of both their immediate and lifelong goals.

Dean of Enrollment Kevin McKenna discusses the financial aid appeal process in *The New York Times*

Date: Apr 4, 2014

In the News Administration

Dean of Enrollment Kevin McKenna discusses the financial aid appeal process available to families applying to colleges in [The New York Times](http://www.nytimes.com/2014/04/05/your-money/paying-for-college/for-many-families-college-financial-aid-packages-are-worth-an-appeal.html?emc=edit_tnt_20140404&nlid=55902992&tntemail0=y&_r=0) » [http://www.nytimes.com/2014/04/05/your-money/paying-for-college/for-many-families-college-financial-aid-packages-are-worth-an-appeal.html?emc=edit_tnt_20140404&nlid=55902992&tntemail0=y&_r=0].

Writing Institute announces Publish and Promote Your Book Conference on June 21

Date: Apr 4, 2014

News Release Writing Writing CCE

The Writing Institute » [<https://www.sarahlawrence.edu/ce/writing-institute/index.html>] at Sarah Lawrence College is pleased to announce its first annual *Publish and Promote Your Book* conference on Saturday, June 21, from 8:30 a.m.–4:30 p.m. This comprehensive publishing conference for serious writers in the tri-state area will be held at 45 Wrexham Road, on the SLC campus in Bronxville.

Highlights of the conference include a series of interactive panel discussions with prominent New York City literary agents, major publishing house editors, and public relations and social media experts. Participants will also have the rare opportunity to promote their books to different agents and editors in three 15-minute one-on-one pitch sessions for an additional fee.

A self-publishing panel discussion at no extra charge will take place simultaneously to the pitch sessions for writers interested in that publishing option. Ample networking opportunities will be available during the registration breakfast, session breaks, boxed-lunch break, and wrap-up session.

The conference speakers will be announced by April 30. Each panel will be comprised of four to five presenters and one moderator who will pose specific pertinent publishing, editorial, and promotional questions to each of the panelists and facilitate the audience Q & A.

"We are excited about offering this insightful and thought-provoking publishing conference to our growing community of writers in the tri-state region," said Director of the Center for Continuing Education David Donnelly. "Participants will be given extraordinary access to New York City's top literary agents, editors, and publicists, who will not only engage in group discussions but will also make themselves available to individual writers to pitch their books."

The conference admission fee is \$275 per person. The additional fee for three one-on-one pitch sessions with agents and editors is \$125 per person. Seating is limited. Early registration is recommended, and may be done so online » [<http://nts.slc.edu/modules/shop/index.html?action=section&OfferingID=1615&SectionID=3181>]. For more information contact Katrina Brown at (914) 395-2205 or cce@sarahlawrence.edu » [<mailto:cce@sarahlawrence.edu>].

Students present prize-winning poster at annual Harry C. Allen Chemistry Symposium

Date: Apr 8, 2014

News Brief Science and Mathematics Chemistry Students

On April 5, students from faculty member [Colin Abernethy](https://www.sarahlawrence.edu/faculty/abernethy-colin-d..html) » [<https://www.sarahlawrence.edu/faculty/abernethy-colin-d..html>]'s Physical Chemistry Research Seminar attended the annual Harry C. Allen Chemistry Symposium at Clark University, where they presented three posters describing their research. One of the posters, "New Reactions of dipp-BIAN with Vanadium-Containing Compounds," presented by siblings Rebecca Nadelman '14 and Daniel Nadelman '16, received an award for being the best poster in the undergraduate inorganic chemistry category. This was the third year in a row that Sarah Lawrence students have received awards at this regional scientific symposium. The students and their victory are featured in a May 8 article in the [Bronxville Daily Voice](http://bronxville.dailyvoice.com/schools/katonah-brother-and-sister-win-chemistry-award) » [<http://bronxville.dailyvoice.com/schools/katonah-brother-and-sister-win-chemistry-award>].

Alumna and television news pioneer Barbara Walters profiled in *Variety*

Date: Apr 9, 2014

In the News Creative and Performing Arts Alums

Alumna Barbara Walters is profiled in an April 8 article in *Variety* » [<http://variety.com/2014/tv/features/barbara-walters-tells-variety-shes-leaving-the-business-on-her-own-terms-1201153821/>]. Walters, who the magazine calls "the woman who shattered the glass ceiling of TV news," announced recently that she will retire next month.

Students in faculty member Ann Heppermann's Writing and Producing Radio Dramas class to take over WGXC airwaves

Date: Apr 10, 2014

In the News Creative and Performing Arts Writing Writing Faculty Students

Students in Writing faculty member [Ann Heppermann](https://www.sarahlawrence.edu/faculty/heppermann-ann.html) » [<https://www.sarahlawrence.edu/faculty/heppermann-ann.html>]'s [Writing and Producing Radio Dramas](https://pending.sarahlawrence.edu/catalogue/writing_archived/2013-2014/writing-and-producing-radio-dramas.html) » [https://pending.sarahlawrence.edu/catalogue/writing_archived/2013-2014/writing-and-producing-radio-dramas.html] class will take over the airwaves of [WGXC 90.7-FM: Hands-on Radio from 4-6 p.m. on May 10](http://wgxc.org/events/11434) » [<http://wgxc.org/events/11434>]. WGXC is a creative community radio station based in New York's Greene and Columbia counties.

Annual Filmmaking Festival and Conference, April 9-12

Date: Apr 11, 2014

News Release Creative and Performing Arts Visual Arts Filmmaking

Presentations on the film industry, documentary filmmaking, practical advice for “breaking in” to the industry, networking, screenings, and discussions are all part of Sarah Lawrence College’s annual Filmmaking Festival & Conference to be held in the Heibold Visual Arts Center and at Bronxville’s movie house on Kraft Avenue from April 9 - 12. All events are free and open to the public.

All events take place in Donnelley Film Theater in the Heibold Visual Arts Center, unless otherwise indicated.

Wednesday, April 9

All day fundraiser at Blue Moon Café in Bronxville*

7 p.m.

Screening of Student films and Presentation of the SLC PHIL Moving Picture Show Competition Winners at the Bronxville Cinemas on Kraft Avenue.

Thursday, April 10

5 p.m.

“Screenwriting in the Industry: Representation, Agents, Etc.” – Frederic Richter, award-winning screenwriter, SLC ’10, and graduate of the American Film Institute, (Heibold 208)

6 p.m.

"Meet and Greet" reception

6:45 p.m.

Screening of feature film “TWO: The Story of Roman and Nyro,” directed by Heather Winters, SLC ’84, followed by Q&A with filmmakers.

8 p.m.

Reception

Friday, April 11

5 p.m.

Music Video Case Study -- Cohlle Brocato SLC’11, Douglas McGinness SLC’10, Alex Shifman SLC’12 and Hannah Rothfield SLC’11 (Heibold 208).

6:45 p.m.

Screening of feature film “Red Monsoon,” directed by Eelum Dixit SLC’09, followed by Q&A with filmmakers.

8 p.m.

Reception

Saturday, April 12

10 – 11 a.m.

Networking Breakfast

11 a.m. – 12:15 p.m.

"Recent SLC Alums: Breaking In" moderated by Brian Emery SLC'07 with Thomas Torrey SLC'06, Sasha Passero SLC '09, Jamie Heaslip SLC'13, Aijah Keith SLC'11 and Meghan Klien SLC'09.

1 – 2:15 p.m.

"The Filmmaking Industry Today" moderated by Heather Winters SLC'84 with Arianna Bocco SLC '91, Stephanie Cooper SLC '65 and '76 and Andrew Lawton SLC'03.

2:30 – 3:45 p.m.

"The Art of Documentary Filmmaking" moderated by Kate Hearst with Jay Sterrenberg SLC'05, Heather Winters SLC'84, Howard Weinberg, faculty members Rico Speight and Robin Starbuck and Ken Kobland.

4 p.m.

Closing Night Screening of "ELUSIVE," the webseries made in faculty members' Doug MacHugh's and Fred Strype's Webseries class.

6 p.m.

Reception

**An all-day fundraiser at Blue Moon Café in Bronxville, NY: Show a "Filmmaking Program" Voucher and 20% of your bill will be donated to the Filmmaking, Screenwriting & Media Arts Program at Sarah Lawrence College.*

The conference is sponsored by the Filmmaking, Screenwriting & Media Arts Program, B&H Photo and Video, The SLC offices of College Events, Alumni Relations, and Career Counseling, the Diana Leslie Fund, the Film Networking Co-Operative, and the Screenwriting Club.

Sarah Lawrence College's undergraduate Filmmaking, Screenwriting and Media Arts Program offers a vibrant, dynamic, creative incubator to ignite the imagination of the next generation of media makers. The program seeks to help students navigate the intersection of art and technology as they acquire the tools and skills of the discipline and develop their critical and creative voices. Recent graduates routinely have work represented at some of the world's most prestigious film and media festivals, and graduates who chose to pursue advanced degrees are finding traction at the top film schools in the U.S. and abroad.

Sarah Lawrence faculty and alumni receive Guggenheim Fellowships

Date: Apr 10, 2014

News Release Creative and Performing Arts Humanities Writing Dance Philosophy Dance Writing Alums Faculty

Sarah Lawrence College faculty members **Victoria Redel** » [<https://www.sarahlawrence.edu/faculty/redel-victoria.html>] and **Rachel Cohen** » [https://www.sarahlawrence.edu/faculty/_inactive/cohen-rachel.html] have been honored with Guggenheim Fellowships. Redel, who has taught Creative Writing at SLC since 1996, received the award for fiction. Cohen, who has taught Creative Writing at SLC since 2003, received the award for general nonfiction. Additionally, three SLC Alumni have been recognized. **Denise Duhamel MFA '87** received the award for poetry, **Eva Kittay '67** received the award for philosophy, while **Rashaun Mitchell '00** received the award for choreography. Fellows are selected on the basis of distinguished past achievement and exceptional promise for future accomplishment.

Fellowships were awarded to 178 artists, scholars and scientists selected from over 3,000 applicants in the ninetieth competition of the John Simon Guggenheim Foundation. Decisions are based on recommendations from expert advisors and are approved by the Foundation's Board of Trustees.

The Guggenheim Fellowship program is unique in its wide range of interest, age, geography, and institution of those it selects, as it considers applications in fifty-six different fields from the natural sciences to the creative arts. Fellows who are writers, painters, sculptors, photographers, filmmakers, choreographers, physical and biological scientists, social scientists, and scholars in the humanities represent more than 83 institutions.

Victoria Redel is the author of the novels *The Border of Truth* (2008) and *Loverboy* (2001), and two collections of short fiction: *Make Me Do Things* (2014) and *Where the Road Bottoms Out* (1995). She is also the author of three award-winning collections of poetry: *Woman Without Umbrella* (2013), *Swoon* (2003), and *Already the World* (1995). Her debut novel, *Loverboy*, was awarded the S. Mariella Novel Award, the Foreward fiction prize, selected as a Borders Original Voice, a Los Angeles Times Best Book and was adapted for a feature-length film released in 2006. Redel's fiction, poetry, and essays have been widely anthologized and translated into six languages. Her writing has appeared in the New York Times, Granta.com, Guernica, Salmagundi, NOON, Elle, and Harvard Review. Additionally, Redel is a recipient of an NEA fellowship, a Fine Arts Work Center fellowship, the Tom and Stan Wick Poetry Award, and was a finalist for the James Laughlin Award.

Rachel Cohen is an essayist and cultural critic, who writes about history, literature, and the arts. Her essays have appeared in the *New Yorker*, *Guardian*, *London Review of Books*, *New York Times*, *Threepenny Review*, *Believer*, and *McSweeney's*, and have been anthologized in the *Pushcart Prize Anthology* and in *Best American Essays*. Cohen's first book, *A Chance Meeting: Intertwined Lives of American Writers and Artists* (Random House, 2004), is a series of thirty-six linked essays about the encounters among thirty figures in American literary and cultural history during the century from the Civil War through the civil-rights movement. *A Chance Meeting* won the PEN/Jerard Fund Award, was a finalist for the Guardian First Book Prize and the PEN/Martha Albrand Award, and was named a notable book of the year by the *Los Angeles Times* and by Maureen Corrigan on National Public Radio. She is a fellow of the New York Institute for the Humanities and has had fellowships from the New York Foundation for the Arts and the MacDowell Colony.

Denise Duhamel's most recent book of poetry, *Blowout* (University of Pittsburgh Press, 2013), was nominated for the National Book Critics Circle Award. Her other volumes include *Ka-Ching!* (Pittsburgh, 2009), *Two and Two* (Pittsburgh, 2005), *Mille et un Sentiments* (Firewheel Editions, 2005), *Queen for a Day: Selected and New Poems* (Pittsburgh, 2001), and *A Star-Spangled Banner* (Southern Illinois UP, 1999), winner of the Crab

Orchard Award Series for Poetry. She has collaborated with numerous poets, composers, and visual artists, and is co-editor (with Maureen Seaton and David Trinidad) of *Saints of Hysteria: A Half-Century of Collaborative American Poetry*. She served as the guest editor of *The Best American Poetry 2013*.

Eva Kittay received her BA from Sarah Lawrence College and her PhD from the Graduate Center of the City University of New York. Her first works in philosophy were in the philosophy of language, publishing *Metaphor: Its Cognitive Force and Linguistic Structure* (Clarendon Press, Oxford UP). Her pioneering work interjecting questions of care and disability (especially cognitive disability) into philosophy, and her work in feminist theory have garnered a number of honors and prizes: 2003 Woman Philosopher of the Year by the Society for Women in Philosophy, the inaugural prize of the Institut de Mensch, Ethik und Wissenschaft, the Lebowitz prize from the American Philosophical Association and Phi Beta Kappa, a Lifetime Achievement Award from the Center for Discovery, and an NEH Fellowship.

Rashaun Mitchell started his dance training at Concord Academy and graduated with a BA from Sarah Lawrence College. Since then he has worked with many dance artists including Chantal Yzermans, Donna Uchizono, Pam Tanowitz, Risa Jaroslow, Sara Rudner, Jonah Bokaer, Richard Colton, Deborah Hay, Rebecca Lazier, Silas Riener, and Merce Cunningham (2004-2012). He is a Cunningham Fellow, licensed stager of the repertory and is currently on faculty at Tisch School of the Arts. His choreography has been presented in NYC by Danspace Project, Baryshnikov Arts Center, La Mama Moves Festival, Mount Tremper Arts, Skirball Center at NYU, Museum of Arts and Design and at numerous festivals and universities throughout the East Coast. With Silas Riener, he was listed in Dance Magazine's "25 to Watch" for 2013, and is a member of LMCC's inaugural Extended Life Dance Development Program.

Free river programs for families at the Center for the Urban River at Beczak

Date: Apr 17, 2014

News Release History and the Social Sciences Environmental Studies SLC

“River Explorers,” an exciting schedule of free weekend programs for children and their families at the Sarah Lawrence College Center for the Urban River at Beczak (CURB), begins April 19 and extends through the fall.

“These programs show the public, even our youngest visitors, that the Hudson River is part of a complex ecosystem that nurtures an amazing diversity of living things, including people,” says Vicky Garufi, director of education at CURB.

Family seining programs that allow everyone to don waders and walk right into the Hudson River to catch and release hundreds of fish and other river critters will take place on April 26, May 17, June 14, July 12, August 16, and September 6 and 20 from 1-3 p.m.

Hands-on nature programs for children aged 5-12 will be held from 11 a.m.-1 p.m. on April 19, May 3, May 31, June 28, July 19, August 30, October 4, October 25, November 1 and November 8.

“Fish Tales,” programs for the youngest age group, 3-5, allow kids to discover nature through books and the river, and will take place May 17, June 14, July 12, August 2, September 20, and November 1 from 10:30-11:30 a.m.

The free programs are made possible through the support of The Thomas and Agnes Carvel Foundation. “We are very happy to be able to support programs that offer free experiential educational programs to families in our local community, and wish CURB staff the best of luck”, added Peter Smith, president of the Foundation.

To register, please contact Vicky Garufi at vgarufi@sarahlawrence.edu » [<mailto:vgarufi@sarahlawrence.edu>] or call (914) 377-1900, ext. 12.

A full schedule of programs follows:

Hudson River Family Seining

1 – 3 p.m.

Wade into the river. Catch and release hundreds of critters.

April 26, May 17, June 14, July 12, August 16, September 6, September 20

Fish Tales for children ages 3 – 5

10:30 – 11:30 a.m.

Discover nature through books and the Hudson River.

- May 17 – *Think of an Eel*
- June 14 – *Johnny Longlegs: A Tale of Big Birds*
- July 12 – *The Very Hungry Caterpillar*
- August 2 – “Catch of the Day” seining
- September 20 – *Mister Seahorse*
- November 1 – *Tammy Turtle*

Hands-On Nature Programs for Curious Kids Ages 5 – 12

11 a.m. – 1 p.m.

- April 19 – Earth Day Celebration

- May 3 – Springtime Fun
- May 31 – Meet the Animals
- June 28 – Exploring Eels
- July 19 – Summer Shanty
- August 30 – Investigating Insects
- October 4 – Falling Leaves
- October 25 – Haunted Hudson
- November 1 – Turtle Time
- November 8 – Birds of the Hudson

Launched in June 2013, Sarah Lawrence Center for the Urban River at Beczak (CURB) is an alliance of Sarah Lawrence College and the Hudson River Valley Environmental Education Institute. The mission of CURB is to advance environmental knowledge and stewardship by providing high quality K-12 environmental education for the local community, establishing a regional hub for research and monitoring focused on Hudson River estuary and urban watershed issues, and serving as a welcoming open community space for a variety of civic and cultural activities.

Huffington Post entertainment blog interviews singer Yvonne Sangudi '10

Date: Apr 17, 2014

[In the News](#) [Creative and Performing Arts](#) [Music](#) [Alums](#)

[The Huffington Post's entertainment blog »](http://www.huffingtonpost.com/alex-schattner/the-art-of-yvonne-sangudi_b_5107779.html?utm_hp_ref=entertainment&ir=Entertainment) [http://www.huffingtonpost.com/alex-schattner/the-art-of-yvonne-sangudi_b_5107779.html?utm_hp_ref=entertainment&ir=Entertainment] interviews singer Yvonne Sangudi '10, who is about to release her debut single "Tanzanite."

Sarah Lawrence College and Bronxville Library celebrate National Poetry Month with "Planting Poetry II: On Legacy, History, and Community"

Date: Apr 17, 2014

News Release Creative and Performing Arts Writing Writing

In celebration of National Poetry Month, Sarah Lawrence College and the Bronxville Public Library are partnering to present "Planting Poetry II: On Legacy, History, and Community" on Thursday, April 24 from 7-9 p.m. in the library's Yeager Room. The library is located at 201 Pondfield Road in Bronxville, NY. The program, which features Sarah Lawrence College students, graduates, faculty, staff, and members of the College's Writing Institute reading their work, is the second annual poetry event sponsored by the Bronxville Library and the College. The theme was inspired by the Eastchester 350 Celebration. All are welcome. Refreshments will be served.

Sarah Lawrence College is well known for its writing programs and its renowned faculty. Most recently, writing faculty member and poet Vijay Seshadri won the 2014 Pulitzer Prize for poetry and two writing faculty members, Victoria Redel and Rachel Cohen, won Guggenheim Fellowships. Joan Silber is a PEN/Faulkner Fiction finalist and Tina Chang is Brooklyn's Poet Laureate. For more information about The Writing Institute please call (914) 395-2205 or e-mail cce@sarahlawrence.edu » [<mailto:cce@sarahlawrence.edu>].

Eric Dufault '10 receives Playwrights of New York Fellowship

Date: Apr 21, 2014

In the News Creative and Performing Arts Writing Writing Alums

Variety » [<http://variety.com/2014/legit/news/playwright-eric-dufault-nabs-pony-fellowship-and-the-n-y-apartment-that-comes-with-it-1201158951/>] reports that Eric Dufault '10 has been announced as the 2014-15 recipient of the Playwrights of New York (PoNY) Fellowship, an award created to provide promising emerging playwrights with the financial freedom to create new plays.

Mixed-media documentary short by Briaan Barron '13 to be shown at Langston Hughes African American Film Festival

Date: Apr 21, 2014

In the News Creative and Performing Arts Filmmaking Visual Arts Alums

Steamfunk & Rococo: A Black Victorian Fantasy, a mixed-media documentary short by Briaan Barron '13, will be shown at the 11th annual Langston Hughes African American Film Festival. Barron is featured in an [interview](http://kcts9.org/pie) » [<http://kcts9.org/pie>] on Public Broadcasting channel KCTS 9.

Literature faculty member Nicolaus Mills reflects on the 1964 World's Fair on The Daily Beast

Date: Apr 22, 2014

In the News Humanities Literature Faculty

In an article for [The Daily Beast](http://www.thedailybeast.com/articles/2014/04/22/how-the-64-world-s-fair-changed-us-forever.html) » [<http://www.thedailybeast.com/articles/2014/04/22/how-the-64-world-s-fair-changed-us-forever.html>], Literature faculty member Nicolaus Mills reflects on the 1964 World's Fair in New York, which marked its 50th anniversary on April 22.

Marketplace story highlights how SLC hones and evaluates students' critical abilities

Date: Apr 23, 2014

In the News Students SLC President Faculty

President Karen Lawrence, faculty, and students are featured in an April 22 episode of Public Radio's *Marketplace* » [<http://www.marketplace.org/topics/business/education/what-do-students-actually-learn-college>], which highlights SLC's methods of honing and evaluating students' critical abilities.

SLC to participate in inaugural Yonkers Arts Weekend

Date: Apr 29, 2014

In the News

The New York Times » [http://www.nytimes.com/2014/04/27/nyregion/yonkers-as-gallery.html?_r=1] reports on the first Yonkers Arts Weekend, taking place May 3-4; Marshall Field and Company, a bluegrass band of Sarah Lawrence students, will perform in the city's Untermyer Gardens on Saturday.

Sarah Lawrence College Theatre Outreach Program presents Shakespeare's *The Tempest*

Date: Apr 30, 2014

[News Release](#) [Creative and Performing Arts](#) [Theatre](#) [Theatre](#) [Students](#) [Faculty](#)

William Shakespeare's *The Tempest* will be presented at three locations in Yonkers by the Sarah Lawrence College Theatre Outreach Program: Saturday, May 3, at 1 p.m., at the College's Suzanne Werner Wright Theatre; Sunday, May 4, at 2 p.m., at the Yonkers Riverfront Library, and Saturday, May 10, at 2 p.m., at the Hudson River Museum. All performances are free and open to the public, but the Hudson River Museum does charge a museum entry fee. The performances, directed by Sarah Lawrence Theatre faculty member Michael Early and featuring graduate and undergraduate students, run approximately 60 minutes with no intermission.

The Tempest, one of Shakespeare's most widely produced plays, begins with a spectacular storm conjured up by the magician Prospero, who is exiled on an island with his daughter Miranda. The play is filled with romance, conflict, intrigue, and a murderous plot.

Vijay Seshadri discusses and reads his Pulitzer Prize-winning poetry on *The Brian Lehrer Show*

Date: Apr 30, 2014

In the News Creative and Performing Arts Writing Writing Faculty

Writing faculty member [Vijay Seshadri](https://www.sarahlawrence.edu/faculty/seshadri-vijay.html) » [<https://www.sarahlawrence.edu/faculty/seshadri-vijay.html>], winner of the 2014 Pulitzer Prize for Poetry, read and talked about his poetry on the April 30 edition of *The Brian Lehrer Show* » [<http://www.wnyc.org/story/pulitzer-poetry/>].

David Netto '92 writes about interior design in *The New York Times Style Magazine*

Date: May 1, 2014

In the News Creative and Performing Arts Alums

In the April 13 issue of *The New York Times Style Magazine* » [http://tmagazine.blogs.nytimes.com/2014/04/04/sign-of-the-times-the-triumph-of-personal-style/?_php=true&_type=blogs&_php=true&_type=blogs&emc=eta1&_r=1], David Netto '92 writes about interior design, encouraging readers to consider real life when choosing a design style.

“SLCeeds: Ideas, Innovation, Inspiration” wins award for Best Practices in Career Services

Date: May 1, 2014

News Release Staff

The [Office of Career Services](https://www.sarahlawrence.edu/studentlife/ocs/index.html) » [<https://www.sarahlawrence.edu/studentlife/ocs/index.html>] at Sarah Lawrence College has been awarded a first place Alva C. Cooper Award for Best Practices in Career Services for their program, “SLCeeds: Ideas, Innovation, Inspiration.” Director Angela Cherubini and SLCeeds Entrepreneurship & Innovation Program Coordinator Jennifer Stam will present this program at the spring meeting of the Metropolitan New York College Career Planning Officer’s Association (MNYCCPOA) on May 2 at St. John’s University, Queens Campus.

This is the Office of Career Services’ fourth Alva C. Cooper Award for Best Practices in Career Services in the past five years. In addition to this year’s award, the office won second place in 2012 for the Board of Trustee Mentor Program, third place in 2011 for “Passion + Purpose = a Career You Love”—an interactive workshop that introduces first-year students to the career services staff, services, and resources—and first place in 2010 for “The Creative, Simple and Cost-Effective Way to Market Career Services to Students.”

According to MNYCCPOA’s official Web site, the purpose of these awards is to recognize the outstanding work of the members of MNYCCPOA and to foster a mission of promoting professional growth, and exchanging ideas, information and creative solutions concerning career development issues.

The Office of Career Services offers a broad range of career services that empower students to explore, define, and realize their career goals. The office is a student-centered support service: that offers one-on-one counseling appointments, consultations throughout the career planning process, and assistance with goal-setting and goal achievement through a variety of career exploration activities. The office’s goal is to provide lifetime tools and skills for professional development, job search success, and career satisfaction.

SLC students tour high schools with original play *Selfies*

Date: May 6, 2014

In the News Creative and Performing Arts Theatre Theatre Students

The Journal News » [<http://www.lohud.com/story/news/education/2014/05/04/social-media-play/8709283/>] features an article on *Selfies* » [<http://www.slselfies.com/>], an original touring play for high school students by Joshua Langman '14, Charlotte Cwikowski '16, Nikolas Vagenas '16, Raquel Loving '16, and Nahome Diribssa '17. *Selfies* follows four teens as they navigate the pitfalls of digital friendships, cope with cyberbullying, and discover new ways to take ownership of their lives. *Fox 5 News* » [<http://www.myfoxny.com/story/25446800/selfies-play-explores-social-media-and-cyber-bullying>] also featured the students and the play in their May 6 broadcast.

President Lawrence discusses SLC's assessment methods with *The Chronicle of Higher Education*

Date: May 7, 2014

In the News SLC President

President Karen Lawrence recently sat down for a conversation with Dan Berrett of *The Chronicle of Higher Education* » [http://chronicle.com/article/A-College-Looks-to-a-New/146407/?cid=at&utm_source=at&utm_medium=en] to discuss Sarah Lawrence's newly created method of assessment, which is designed to ensure that students possess the critical abilities necessary for success upon graduation and beyond.

Students celebrate alumna Barbara Walters on *The View*

Date: May 16, 2014

In the News Alums Students

Sarah Lawrence students appeared on the May 15 episode of *The View* » [<http://abc.go.com/shows/the-view/episode-guide/2014-05/15-thursday-may-15-2014>] to join in the celebration of alumna Barbara Walters as she prepared to retire as host of the show. Joan Marks, Walters' college roommate and founder of the College's [Human Genetics graduate program](https://www.sarahlawrence.edu/genetic-counseling/index.html) » [<https://www.sarahlawrence.edu/genetic-counseling/index.html>], also made an appearance, sharing memories of their time at SLC. *The Journal News* » [<http://entertainment.lohudblogs.com/2014/05/15/sarah-lawrence-college-students-surprised-famous-alum-barbara-walters-view/>] featured an article on the students' surprise appearance on the episode.

Faculty members Sam Abrams and Kim Ferguson named to NerdScholar's "Professors Who Inspire" list

Date: May 20, 2014

[In the News](#) [History and the Social Sciences](#) [Politics](#) [Psychology](#) [Faculty](#)

Politics faculty member [Sam Abrams](#) » [<http://www.nerdwallet.com/nerdscholar/40-under-40#sam-abrams>] and Psychology faculty member [Kim Ferguson](#) » [<http://www.nerdwallet.com/nerdscholar/40-under-40#kim-theresa-ferguson>] have been named to NerdScholar's inaugural "40 Under 40: Professors Who Inspire" list.

Men's Basketball hosts Team IMPACT signing for chronically ill children

Date: May 20, 2014

News Release SLC

Local youths Tashi and Jihad Elvy were invited to become "members" of the Sarah Lawrence Gryphons during a drafting ceremony at Sarah Lawrence College's Campbell Sports Center. A press conference was held to announce their addition to the Gryphons' roster in partnership with Team IMPACT, an organization dedicated to improving the lives of children affected by life-threatening and chronic illnesses. As honorary members of the team, Tashi and Jihad will join the Gryphons at practices and on the bench during home games throughout the upcoming season.

Tashi, age 14, and Jihad, age 12, are from the Bronx. Both boys were born with sickle cell anemia, a genetic disease that causes painful episodes.

During the press conference, head basketball coach Chris Ehmer playfully described the Gryphons' search for new players. He said he directed his team to "...go out and get me someone that can be a real contributor. Get me that 'glue.'" He went on, "Now, we've found what we're looking for...not one, but two players." When asked how they felt about joining the Gryphons, Jihad exclaimed "It makes me feel excellent!"

Team IMPACT improves the quality of life for children facing life-threatening and chronic illnesses through "the power of team." The organization matches these children with local college athletic teams. The child joins the athletic team and the student athletes join the child's support team. Through a structured relationship management methodology, Team IMPACT establishes and cultivates these relationships to ensure a successful experience for the families and teams involved. Visit [goteamimpact.org](http://www.goteamimpact.org) » [<http://www.goteamimpact.org>] for more information.

Sarah Lawrence College is a member of NCAA Division III and, starting in 2014-15, will compete as a member of the Skyline Conference. The school sponsors 15 varsity intercollegiate programs. Visit [GoGryphons.com](http://www.GoGryphons.com) » [<http://www.GoGryphons.com>] for more information.

Six SLC commencement addresses among NPR's 300 best

Date: May 22, 2014

In the News SLC

Sarah Lawrence keynote speakers are represented six times on [NPR's list of the 300 best commencement speeches ever](http://apps.npr.org/commencement/) » [<http://apps.npr.org/commencement/>]. On the list, which considered speeches from 1774 to the present, includes SLC guest speakers Adam Savage (2012), Arianna Huffington (2011), Julianna Margulies (2010), Jessica Lange (2008), Alice Greenwald (2007), and Meredith Monk (1985).

International affairs journalist Fareed Zakaria addresses graduates; surprise appearance at Commencement by alumna Barbara Walters

Date: May 23, 2014

News Release SLC Alums

International affairs journalist Fareed Zakaria delivered the [86th Commencement address](https://www.sarahlawrence.edu/news-events/commencement/archives/2014/fareed-zakaria-keynote.html) [<https://www.sarahlawrence.edu/news-events/commencement/archives/2014/fareed-zakaria-keynote.html>] today at Sarah Lawrence College. Having related his own journey, from young science student in India to critically-acclaimed host of CNN's *Fareed Zakaria GPS*, to the 330 graduating seniors who earned the Bachelor of Arts in Liberal Arts and 130 graduate students receiving master's degrees, he spoke of the value of a liberal arts education in an ever-changing world.



"I now realize that the most valuable thing I picked up in college and graduate school was not a specific set of facts or a piece of knowledge but rather how to acquire knowledge." He went on, "At its essence, a liberal education is an education to free the mind from dogma, from controls, from constraints. It is an exercise in freedom."

Prior to Zakaria's address, the graduates and some 2,000 family and friends attending the commencement exercises were treated to a surprise appearance by Barbara Walters, who announced that she is donating her archive of tapes, photographs, and papers to her alma mater. Walters retired from her TV show *The View* last Friday. One of the world's most accomplished journalists and a true pioneer for women in news broadcasting, Walters has long been a supporter of Sarah Lawrence College. She has recently donated \$1 million for student scholarships. In 2005 she donated funds for an art gallery, in the visual arts center, named in her honor. In 2001 she was the College's commencement speaker and was awarded the honorary Doctor of Humane Letters degree.

President of the College Karen Lawrence said that the College will establish the Barbara Walters Archive: "We are thrilled by this new gift from our extraordinary alumna so that her legacy can be shared with students, scholars, and beyond."

Joking about having the trailblazing journalist precede him on the podium, Zakaria said he would be remembered as the man who spoke after Barbara Walters at the graduation ceremony.

Acknowledging the underpinnings of Walters' and Zakaria's profession, and one of the hallmarks of a Sarah Lawrence education, Zakaria spoke of the importance of writing. "Whatever you will do in life,



the ability to write clearly, cleanly and...quickly will prove to be an invaluable skill. ...Whether you are a novelist, a businessman, a marketing consultant, or a historian, writing forces you to make choices and brings clarity and order to your ideas.”

In her introduction of Zakaria, President Lawrence remarked: “It is appropriate on the occasion of our Commencement that we welcome a speaker who has the ability to translate complex political issues into sharp and nuanced prose.”

Natasha Rodriguez '16 publishes article in The Chronicle of Higher Education

Date: May 28, 2014

In the News Humanities Literature Students

The Chronicle of Higher Education » [<http://chronicle.com/article/Who-Are-You-Calling/146719/>] published an article titled "Who Are You Calling Underprivileged?" by Natasha Rodriguez '16. Rodriguez originally wrote the piece for a nonfiction essay writing class at SLC this year.

SLC ranks among "Top 25 Colleges with Students Farthest from Home"

Date: Jun 5, 2014

In the News SLC

Money News » [<http://finance.yahoo.com/news/going-away-college-study-350-154300179.html>] reports on a *PR Newswire* » [<http://www.prnewswire.com/news-releases/going-away-to-college-study-of-350000-high-school-graduates-reveals-college-migration-trends-261836731.html>] story about a study conducted by Niche titled "Going Away to College." The study gives insight on how far students are traveling for college, what factors affect their distances, and the colleges attracting students from the farthest away. In the study, Sarah Lawrence ranks fifth among "elite colleges that have incredible pull nationwide."

President Lawrence pens *Forbes* article about critical abilities for success after college

Date: Jun 6, 2014

In the News SLC Administration President

In her [article on Forbes](http://www.forbes.com/sites/forbesleadershipforum/2014/06/05/the-six-critical-abilities-students-need-for-success-after-college/) » [<http://www.forbes.com/sites/forbesleadershipforum/2014/06/05/the-six-critical-abilities-students-need-for-success-after-college/>], President Karen R. Lawrence talks about Sarah Lawrence College's commitment to the [Critical Abilities for Success](https://www.sarahlawrence.edu/undergraduate/assessment.html) » [<https://www.sarahlawrence.edu/undergraduate/assessment.html>] in the 21st Century.

Music/poetry album created through collaboration of faculty, staff, and students

Date: Jun 9, 2014

News Release Creative and Performing Arts Humanities Writing Literature Music

Literature faculty member Alwin Jones recently released internationally a long-awaited reggae/poetry album titled “What Is? Love.” Created in collaboration with former students Jules Belmont '13 and Briaan L. Barron '13 and a former chef for the College, Mark J. Silva, the album is available worldwide for download via iTunes, Amazon MP3, and Google Play. Physical discs are available through Amazon.com. The project is a unique collaboration by which faculty, staff, and students together created intellectual property.

Jones, who is a US-based Guyanese artist, has taught at Sarah Lawrence since 2008. His collaboration with Belmont, a recording musician and guitarist, and Barron, a vocalist, is “a great ‘bottom-up experience’ of music recorded anywhere—studios, classrooms, and an office,” says Belmont. The album features Belmont’s original music, alongside the work of Silva, a popular reggae DJ and, says Jones, most importantly, a reggae and Garifuna music savant. “Briiaan L. Barron’s vocals add rich soulfulness to several tracks,” Jones states, and notes that she is also the graphic designer of the album art that includes photos curated by US-based Guyanese photographer Ade “Shodiphoto” Oshodi. As former students and donees of Jones, Barron and Belmont both encouraged their ‘prof’ to set his poetry to music after he had worked with them on creating several projects over their years at Sarah Lawrence.

The lyrics on the album tell stories related to Jones by his maternal grandmother, Cicely “Ninny” Narain. It is Jones’ opportunity to share his story of surviving domestic violence and political unrest as child and pre-teen in Guyana, South America; of the deeply spiritual woman who swept the village roadsides as an oracle of death; and of those who revolved from slavery to help make freedom a less abstract concept in the western world. The music itself remains as organically rich as the stories. For example, “Muddy Cutlass Clan” is an ode to slave revolts and anti-slavery activism that occurred in the United States, Caribbean, and West Africa. It tells the story of folks who used any available tools—cutlasses, forks, etc.—to take their freedom. If you listen closely to the percussion of “Muddy Cutlass,” you can hear the rhythmic clinking of a broken bottle added to Silva’s beat during post-production mixing by Belmont who found the bottle on the way to the studio. Music mimics history.

According to Jones the album is a musical meeting of independent artists and kindred spirits. In sum, he says, it defines several kinds of love, that basic and essential human connection, between artists, friends, students and teachers, musicians, activists, and family. “It is our hope that folks listening to the album will hear our songs and ask the question *What is?* and nod along, answering *Love.*”

To listen to samples or purchase the album, visit <http://www.cdbaby.com/cd/alwinjones> » [<http://www.cdbaby.com/cd/alwinjones>].

Davin Searls '07 forms nonprofit organization Discovering Deaf Worlds

Date: Jun 16, 2014

In the News Alums

Democrat & Chronicle » [<http://www.democratandchronicle.com/story/news/local/2014/06/13/opening-worlds-deaf/10251089/>] reports on Discovering Deaf Worlds, a nonprofit organization co-founded by Davin Searls '07, which "is dedicated to creating a world that recognizes the abilities of deaf and hard-of-hearing people in developing countries."

Visual Arts faculty member to premiere first documentary film

Date: Jun 18, 2014

In the News Creative and Performing Arts Filmmaking Visual Arts

Visual Arts faculty member and filmmaker Robin Starbuck will premiere her first documentary film *Ichiilish Daik (Going to the Horses)* at the [Yellowstone Art Museum](http://www.artmuseum.org/events/?regevent_action=register&event_id=187) » [http://www.artmuseum.org/events/?regevent_action=register&event_id=187] on July 24, 2014. The film follows Crow Native American horse culture through the story of one man, Charlie Realbird.

Animals in Motion by Writing faculty member David Ryan earns high praise and Kirkus Star

Date: Jun 19, 2014

In the News Creative and Performing Arts Writing Writing Faculty

Animals in Motion, a soon-to-published book of stories by Writing faculty member [David Ryan](https://www.sarahlawrence.edu/faculty/ryan-david.html) » [<https://www.sarahlawrence.edu/faculty/ryan-david.html>], is reviewed favorably in *Kirkus Reviews* » [<https://www.kirkusreviews.com/book-reviews/david-ryan/animals-motion/>]. The publication calls the book "the work of a writer who knows exactly what he's doing—and challenges the reader to figure out how he's doing it," and bestowed on it a Kirkus Star, which recognizes "books of exceptional merit."

Literature faculty member Nicolaus Mills reflects on the Mississippi Freedom Summer of 1964

Date: Jun 23, 2014

[In the News](#) [Humanities](#) [Literature](#) [Faculty](#)

In an article for *The Daily Beast* » [<http://www.thedailybeast.com/articles/2014/06/21/the-1964-miss-freedom-summer-protests-won-progress-at-a-bloody-price.html>], Literature faculty member Nicolaus Mills reflects on the 50th anniversary of the Mississippi Freedom Summer, which began in June 1964.

Writing faculty member Vijay Seshadri profiled by PBS Newshour

Date: Jun 23, 2014

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Faculty](#)

[PBS Newshour](#) » [<http://www.pbs.org/newshour/poetry/pulitzer-winner-vijay-seshadri-fuses-fantastic-everyday/>] features a video profile of Writing faculty member Vijay Seshadri, winner of the 2014 Pulitzer Prize for Poetry.

Tick bites pose risk of multiple infections, says study led by SLC faculty member

Date: Jun 24, 2014

News Release Science and Mathematics Biology Faculty

A new study conducted by a team of scientists including SLC biology faculty member Michelle Hersh, lead author of the study when she was affiliated with Bard College and the Cary Institute of Ecosystem Studies, reveals risks of exposure to multiple pathogens from tick bites.

Published June 18 online in the peer-reviewed scientific journal *PLOS ONE*, the study focuses on co-infection of blacklegged ticks. People bitten by these ticks have a higher than expected chance of being exposed to more than one pathogen at the same time. Importantly, ticks were nearly twice as likely to be infected with the pathogens that cause Lyme disease and human babesiosis than expected due to chance alone. “Both medical practitioners and local residents should be aware of the risk of co-exposure,” said Hersh.

The researchers collected thousands of blacklegged ticks from over 150 sites in Dutchess County, NY, an area with a high incidence of tick-borne illnesses. They also collected ticks that had fed on different kinds of wildlife, including birds, rodents, opossums, and raccoons. Ticks acquire pathogens from feeding on infected hosts. DNA from each tick was extracted and tested for the presence of several pathogens. Almost 30 percent of the ticks studied were infected with the agent of Lyme disease. One-third of those were also infected with at least one other pathogen. The agents of Lyme disease and babesiosis were found together in seven percent of the ticks.

“Mice and chipmunks are critical reservoirs for both the bacterium that causes Lyme disease and the protozoan that causes babesiosis, so ticks that have fed on these animals are much more likely to be co-infected,” said Hersh.

The researchers also considered another emerging pathogen, the bacterium that causes anaplasmosis in humans, but fortunately ticks were not more likely than expected to be co-infected with *Anaplasma* and the Lyme disease bacterium.

[Read the study»](http://www.plosone.org/article/info%3Adoi%2F10.1371%2Fjournal.pone.0099348) » [<http://www.plosone.org/article/info%3Adoi%2F10.1371%2Fjournal.pone.0099348>]

Aja Monet '09 honored by YWCA of New York City

Date: Jun 30, 2014

In the News Creative and Performing Arts Music Alums

Profiles in Diversity Journal » [<http://www.diversityjournal.com/13886-ywca-new-york-city-honors-inspiring-women-10th-annual-summer-soiree/>] reports that Aja Monet '09 was presented The One to Watch Award by the YWCA of New York City at the organization's annual Summer Soiree. The award "honors a woman under the age of 30 that exemplifies the mission of the YWCA."

Literature professor Nicolaus Mills discusses the Civil Rights Act of 1964 in The Daily Beast

Date: Jul 2, 2014

In the News Humanities Literature Faculty

In an article for *The Daily Beast*, Literature faculty member Nicolaus Mills discusses the circumstances surrounding the signing of the Civil Rights Act of 1964.

23 student-athletes named to HVIAC All-Academic Teams

Date: Jul 3, 2014

Announcement Students

23 student-athletes named to HVIAC All-Academic Teams

Five alumni nominated for Emmy Awards

Date: Jul 11, 2014

In the News Creative and Performing Arts Writing Filmmaking Theatre Alums

The Washington Post » [<http://www.washingtonpost.com/blogs/style-blog/wp/2014/07/10/full-list-of-2014-emmy-awards-nominees/>] reports that several alumni have been nominated for Emmy Awards. Noah Hawley '89 has been nominated for Outstanding Writing for a Miniseries, Movie or Dramatic Special for FX's *Fargo*. Julianna Margulies '89 has been nominated for Outstanding Lead Actress in a Drama Series for her portrayal of Alicia Florrick on CBS's *The Good Wife*. Jordan Peele '01 has been nominated for Outstanding Writing for a Variety Series for Comedy Central's *Key & Peele*. Bernardo Ruiz '95 has been nominated for a News and Documentary Emmy Award for Outstanding Informational Programming - Long-Form for his film *Reportero*. Additionally, producer Peter Schnall '75 has been nominated for Best Documentary - Long-Form, for his film, *Defiant Requiem*.

Hyman Kleinman, beloved teacher of literature, dies at age 100

Date: Jul 16, 2014

News Brief Humanities Literature Faculty

Long-time faculty member Hyman Kleinman, who taught literature at the College from 1960 through 1984, and then continued to enthrall “students” from the local community with his knowledge and love of literature through the Friends of the Library for another 30 years, died on July 9 at the age of 100.

In 2006 on the occasion of the 30th anniversary of the Friends, a group that supports the library and serves as a link between the College and the surrounding community, he was presented with an honorary Doctorate of Humane Letters by then-president Michele Myers.

Kleinman was fond of a quote from Chaucer’s *Canterbury Tales*, which he said described him well: “And gladly would he learn and gladly teach.”

In addition to his teaching, Kleinman was a regular lecturer, delighting audiences at community adult education programs throughout Westchester County, including the Reformed Church of Bronxville.

The Kleinman Fellowship in Humanities, awarded to a recently tenured faculty member on a rotating basis, was named in his honor in 1999 by alumna Ella Foshay ’69.

In lieu of flowers the family has asked that donations be made to the Friends of the Library at Sarah Lawrence College, the Peace Plantation Animal Sanctuary where he adopted his beloved cat Melissa, or a charity of the donor’s choice.

Literature faculty member Nicolaus Mills pens article on 1964 presidential candidate Barry Goldwater

Date: Jul 16, 2014

In the News Humanities Literature Politics Faculty

In an article for *The Daily Beast* » [<http://www.thedailybeast.com/articles/2014/07/16/barry-goldwater-father-of-the-tea-party.html>], Literature faculty member Nicolaus Mills looks back at Barry Goldwater's 1964 "extremism in the defense of liberty" speech and explores the idea of Goldwater as the father of the modern day Tea Party.

Judith Babbitts named Dean of Graduate and Professional Studies

Date: Jul 28, 2014

In the News Theatre Child Development Human Genetics Writing Dance Movement Therapy Health Advocacy Dance Art of Teaching Womens History Administration

Judith Babbitts has been named the new dean of Graduate and Professional Studies at Sarah Lawrence College. Previously, she served as vice dean for Advanced Academic Programs in the Zanyl Krieger School of Arts and Sciences at Johns Hopkins University in Baltimore, Maryland and as academic dean of the International Honors Program/World Learning in Boston, Massachusetts.

Babbitts, who holds a PhD in American Studies from Yale University, a Master of Arts in Women's History from Sarah Lawrence College, and a Bachelor of Arts in English from Rutgers University, has extensive experience with curricular development in graduate education and special programs, and online learning. Additionally, she has significant experience in international education and has developed and taught courses in Asian, American, and Women's History, both in the United States and abroad.

Babbitts follows long-time dean, Susan Guma, who is retiring after 30 years of dedicated service to the College. "After an extensive search we are delighted to have found a candidate who we are confident will build on the work of Dean Guma and the faculty and staff in our graduate and special programs," said President Karen Lawrence in announcing Babbitts' appointment.

Faculty poets featured in *New York Times* article

Date: Jul 29, 2014

In the News Humanities Literature Faculty

A *New York Times* » [<http://www.nytimes.com/2014/07/28/arts/poet-laureates-multiply-but-job-requirements-vary-widely.html>] article, bearing the headline "Is Poetry Dead? Not if 45 Official Laureates are Any Indication," features three poets who are or have been members of the Sarah Lawrence College faculty, including former member of the faculty Billy Collins, a former United States and New York poet laureate, current NY State poet laureate Marie Howe, and Brooklyn poet laureate, Tina Chang, both members of the writing faculty.

Principal and activist Liz Phillips addresses educators at CDI program

Date: Jul 29, 2014

News Brief CDI

Elementary school principal and education activist Liz Phillips was a featured speaker at the week-long *Empowering Teachers* program on July 18. She discussed her school community's efforts to advocate for change in education, particularly on high stakes testing and teacher evaluations, with twenty educators from across the country.

Her talk illuminated ways in which schools, teachers, administrators, and parents can come together to be voices and agents of change. Building relationships at all levels within the school, local and national communities, government and media has been central to her work. Phillips spoke about the need for and strength of organizing a parent-teacher community that effects change from within the system. Her school, PS. 321 in Brooklyn, has done this through forums, workshops, letter campaigns, on-line petitions and rallies.

Phillips, an educator for 28 years, has been working at the community, city, and state levels to reduce the emphasis on standardized testing since 2007. She asserted that assessment of students, teachers, and schools does not work when the material is developmentally inappropriate for students and when the formulas for evaluation are constantly reworked to make striving for consistent goals nearly impossible. She noted that under the scoring systems of contemporary testing she has seen some of the best schools with the best teachers rated in the 90th percentile one year and below the 50th percentile the next. In order to effect change Phillips stressed that involving and informing parents creates a community movement that is difficult to silence. When teachers' claims are substantiated by the concerns of parents, problems become noticeable issues to policy makers. Change takes time, but is underway across the country. In New York, the administration of traditional standardized tests is now prohibited for children in pre-kindergarten through second grade.

Choreographer Pam Tanowitz MFA '98 highlighted in *New York Times* article

Date: Jul 31, 2014

[In the News](#) [Creative and Performing Arts](#) [Dance](#) [Dance](#) [Alums](#)

The New York Times » [<http://www.nytimes.com/2014/07/28/arts/dance/pam-tanowitz-brings-her-steps-to-lincoln-center-out-of-doors.html>] reviews a Pam Tanowitz Dance performance at “Lincoln Center Out of Doors,” choreographed by Pam Tanowitz MFA '98.

The Writing Institute open house features free writing workshop

Date: Aug 6, 2014

News Release CCE Special Programs SLC

The Writing Institute at Sarah Lawrence College is hosting a writing workshop and open house on Tuesday, September 2 from 4 – 6:30 p.m. on the College's campus at 45 Wrexham Road. The Writing Institute is a supportive community for writers of all levels – from beginners to published authors. Fall noncredit classes begin in late September and will explore topics such as poetry, memoir, nonfiction, fiction, and screenwriting. The writing workshop and open house are free and open-to-the-public, but space is limited and advance registration is required. For reservations and more information, please call Sweet at (914) 395-2205 or email cce@sarahlawrence.edu » [<mailto:cce@sarahlawrence.edu>].

Schedule as follows:

4 p.m. – Meet the Fall 2014 Writing Institute instructors who will be available to answer questions and guide you to the workshop that best suits you. Learn about the Gurfein Writing Fellowship – exclusively for Writing Institute students – which provides the recipient with a yearlong opportunity to work closely with a mentor on a writing project of their choice. Enjoy light refreshments and connect with other writers

5:30 p.m. – SLC faculty member and Writing Institute instructor Gerry Albarelli will lead a free workshop entitled *Writing from Memory*. Writers often draw on their own experiences as a source of inspiration and this workshop will start with a discussion of memory followed by a short writing assignment meant to conjure up vivid memories in language that conveys a sense of urgency and immediacy.

For more information on upcoming classes, visit [The Writing Institute page](http://www.slc.edu/ce/writing-institute/courses) » [<http://www.slc.edu/ce/writing-institute/courses>]. Directions to The Writing Institute can be found [here](http://www.slc.edu/about/visit/Directions_to_45_Wrexham.html) » [http://www.slc.edu/about/visit/Directions_to_45_Wrexham.html].

Biology faculty member Michelle Hersh featured in *Academic Minute*

Date: Aug 11, 2014

In the News Science and Mathematics Biology Faculty

Academic Minute » [<http://academicminute.org/2014/08/michelle-hersh/>], via *Inside Higher Ed* » [<https://www.insidehighered.com/quicktakes/2014/08/08/academic-minute-lyme-disease-and-unlikely-relationship>] and *WAMC Northeast Public Radio* » [<http://wamc.org/post/804-week-academic-minute>], reports on biology faculty member Michelle Hersh's study on the surprising relationship between ticks, white-footed mice, and Lyme disease.

Pre-school teachers from US and Tanzania find common ground

Date: Aug 12, 2014

News Release ECC CDI

Crossing continents and cultures using digital communications, early childhood educators from the US and Tanzania met in a virtual workshop in June to discuss such common topics as the diverse and individual needs of children, the significance of play in early childhood education, the role of art in the classroom, and ways of working with parents. They found much common ground, observing that some themes and challenges are universal.

The meeting, via a Skype call between teachers in Sarah Lawrence College's Early Childhood Center (ECC) and the Janada L. Batchelor Foundation for Children (JBFC)'s Joseph & Mary Schools in Kitongo, Tanzania, was facilitated by Sarah Lawrence's Child Development Institute (CDI) and JBFC.

The two organizations were brought together by the Rotary Club of Bronxville, NY and the Bronxville School, which has been sending volunteers to JBFC for the last several years. In June, 2013, CDI advisory board member and SLC psychology faculty member Kim Ferguson traveled to Tanzania to plant the seeds for the schools' collaboration.

"When I visited JBFC, and was able to spend some time talking with their teachers and observing their classrooms, I immediately noticed many interesting similarities between their priorities and interests and those of our own teachers at our Early Childhood Center," says Ferguson. "It was incredibly exciting to begin to connect the two groups of teachers together, and we are looking forward to continuing this collaboration in the coming months."

"The collaboration between CDI and JBFC is an incredible opportunity for us as educators to think more deeply about what we do on a daily basis, the classroom environment, respect for children and development of community. To be able to recognize and celebrate the universality of play, for example, and then have frank discussions, noting our cultural differences, is invaluable," said Lorayne Carbon, director of the ECC.

"Our teachers walked away so excited, and reenergized to make their classrooms better than ever and get to know their students in a completely new light," said JBFC founder, Chris Gates.

Prior to the Skype call in which the two groups of teachers participated, videos of their respective classrooms had been shared laying the groundwork for a productive discussion. Future calls are planned.

The conversation left all involved yearning for more dialogue and understanding of each other's cultures, environments, and practices. Robbin Hawkins, lead teacher for three and four year-olds at the ECC, is eager to delve deeper: "I can't wait until the next time," she says. "I would like to know what the teacher/parent relationship is like; if and when the teachers see children having difficulty with any task, what is done to help them through the process; what are some of the themes in pretend play?"

"I learned new techniques and activities that I can use in my own classroom," said Ms. Deo, a long-time preschool teacher at Joseph & Mary Schools. She says she plans to integrate more drawing, painting, and coloring, rather than lecturing, for her young students.

"I loved being able to meet face-to-face with the teachers from JBFC, share stories about how our days are spent at school, discuss what we value as teachers, and ask one another questions. The many miles between us did not seem that great, as we are all dedicated to the same things - our desire to learn as teachers and to provide the best school experiences for children that we can," noted Sonna Schupak, ECC teacher of five and six year olds.

“While cultural environments play a role in our approaches, we all want the same things for the children,” says Millie Harper, the lead teacher for four- and five-year-olds at SLC’s ECC.

Plans for the collaboration include a visit to Sarah Lawrence by Joseph & Mary Schools administrators and the participation of JBFC in Sarah Lawrence’s new Study Abroad Program in Sub-Saharan Africa taking place in the spring of 2015.

History faculty member Jefferson Adams authors article for national security blog on US-German relations

Date: Aug 14, 2014

News Brief History and the Social Sciences Politics History Faculty

An [article](http://justsecurity.org/13995/spying-friends-troubled-waters-cia-bnd-jefferson-adams/) » [<http://justsecurity.org/13995/spying-friends-troubled-waters-cia-bnd-jefferson-adams/>] providing historical analysis and context to recent events in Germany over alleged US spying by history faculty member Jefferson Adams, has been published by a national security blog read by decision makers in DC, diplomats, and representatives of the national news media covering national security issues.

Lyn Chamberlin named vice president for Marketing and Communications

Date: Aug 18, 2014

News Release SLC Administration

Lyn Chamberlin has been named vice president for Marketing and Communications at Sarah Lawrence College. Previously, she served as vice president, External Affairs at Vermont College of Fine Arts (VCFA).

“We are delighted to welcome Lyn Chamberlin, who brings extensive experience leading and managing communications and marketing efforts in higher education, nonprofit, and the for-profit sectors, to Sarah Lawrence College,” said President Karen Lawrence.

Chamberlin will assume her post in mid-September. Her background includes directing communications, public relations, and marketing programs, as well as branding campaigns for a variety of colleges and universities, nonprofits and retail brands. Prior to her position at VCFA, Chamberlin ran her own brand and digital marketing consulting firm. She has also served as director of business development at MIT, executive director of Communications at Radcliffe College and director of communications at Harvard University. Earlier in her career she worked in television programming and news production for CBS News and NBC News. Chamberlin is a graduate of Columbia University and holds a Master of Fine Arts in writing from Vermont College of Fine Arts.



Philip Shenon, bestselling author, to speak on September 30

Date: Aug 18, 2014

News Release History and the Social Sciences

Presenting intriguing research and insight into the questions that have haunted the nation since the assassination of President John F. Kennedy: Was the President killed by a single gunman? Was Lee Harvey Oswald part of a conspiracy? Philip Shenon, author of the 2013 bestseller *A Cruel and Shocking Act: The Secret History of the Kennedy Assassination*, asserts in his in-depth account of the Warren Commission that the panel of seven august men did not discover the whole truth of what happened on November 22, 1963.

On Tuesday, September 30 at 5:30 p.m., Shenon will speak about his research and his unprecedented access to surviving commission staff members and other key players that contributed to his quest to uncover the mysteries of one of this country's darkest days. The lecture, to be held in the Donnelley Lecture Hall in the Heimbold Visual Arts Center is free and open to the public. Shuttle service will be available from the College's parking lots.

In May, Shenon received the 57th annual Francis Parkman Prize, awarded by the Society of American Historians, based at Columbia University, for *A Cruel and Shocking Act: The Secret History of the Kennedy Assassination*. Named for a 19th-century historian widely honored for his elegant prose style, The Parkman Prize is awarded annually for a nonfiction book that is distinguished by its literary merit and makes an important contribution to the history of what is now the United States.

Shenon also authored *The Commission: The Uncensored History of the 9/11 Investigation*. He was a reporter for *The New York Times* for more than twenty years, where, as Washington correspondent, he covered the Pentagon, the Justice Department and the State Department. He lives and writes in Washington, DC.

Stephanie Palumbo '07 interviews poetry faculty member Matthea Harvey in *The Believer*

Date: Aug 21, 2014

[In the News](#) [Humanities](#) [Writing](#) [Faculty](#) [Alums](#)

Stephanie Palumbo '07 interviews writing faculty member Matthea Harvey as part of a series in *The Believer* » [<http://logger.believmag.com/post/95371143707/all-of-these-things-are-poetry>] about writers who teach. Harvey has a new book, *If The Tabloids Are True What Are You?* released this week by [Graywolf Press](#) » [<https://www.graywolfpress.org/books/if-tabloids-are-true-what-are-you>].

Sociology faculty member Shahnaz Rouse cited in *The New York Times*

Date: Aug 21, 2014

[In the News](#) [History and the Social Sciences](#) [Sociology](#) [Faculty](#)

Sociology faculty member and Pakistani women's activist Shahnaz Rouse is lauded for her work on gender equality in Pakistan in a *New York Times* » [<http://www.nytimes.com/2014/08/21/opinion/bina-shah-the-fate-of-feminism-in-pakistan.html>] Op-Ed.

Sarah Lawrence alumni well represented at 2014 Emmy Awards

Date: Aug 26, 2014

[In the News](#) [Creative and Performing Arts](#) [Alums](#)

Sarah Lawrence alumni were well represented at the 2014 Primetime Emmy Awards, as reported by [CBS News](#) » [<http://www.cbsnews.com/news/emmys-2014-winners-highlights-top-moments/>]. Julianna Margulies '89 took home the Emmy for Outstanding Lead Actress in a Drama Series for her role in CBS's *The Good Wife*; this is Margulies' second win for the series and her third Emmy win overall. *Fargo*, the FX miniseries created by Noah Hawley '89, won a host of Emmy Awards, including Outstanding Miniseries. Finally, congratulations to writer, editor, and director Peter Gould '82 and composer Dave Porter '94 on their work on *Breaking Bad*; the AMC series concluded its run with five Emmy Awards.