

SARAH LAWRENCE COLLEGE

# Archived News

2011-2012

# News articles from 2011-2012

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## Lauren Busser '12 talks about the fears and hopes of a college senior

Date: Sep 7, 2011

In the News Creative and Performing Arts Humanities Writing Literature Writing Students

In *The Hartford Courant* » [ <http://www.courant.com/news/opinion/hc-op-busser-fresh-talk-college-senior-0907-20110907,0,3854744.story> ], Lauren Busser '12 talks about the fears and hopes she's experiencing as a college senior about to embark on her future.

## Literature faculty member Nicolaus Mills compares Obama's reelection campaign to that of FDR in *Dissent*

Date: Sep 7, 2011

In the News Humanities Politics Literature Faculty

In *Dissent* » [ <http://dissentmagazine.org/atw.php?id=546> ], Literature faculty member Nicolaus Mills draws parallels between President Barack Obama's reelection campaign and that of Franklin Roosevelt in 1936, stating that "the defense that FDR made of his administration and its policies bears a striking resemblance to the one Obama will have to make to win reelection in 2012."

## Sabina Amidi '11 and Kayla Malahiazar '12 explore Beirut's LGBT community in new documentary

Date: Sep 7, 2011

Buzz Creative and Performing Arts Filmmaking Writing Writing Students

In *Dissent* » [ <http://www.dissentmagazine.org/atw.php?id=545> ], Sabina Amidi '11 and Kayla Malahiazar '12 discuss the genesis of their documentary *Out in Beirut*, which explores the LGBT community of Lebanon's capital city.

## Writing faculty member Scott Snyder revamps *Batman* and *Swamp Thing* for DC Comics

Date: Sep 7, 2011

In the News Creative and Performing Arts Writing Writing Faculty

*The New York Times* » [ [http://www.nytimes.com/2011/09/07/books/scott-snyder-writes-a-new-swamp-thing-for-dc-comics.html?\\_r=2](http://www.nytimes.com/2011/09/07/books/scott-snyder-writes-a-new-swamp-thing-for-dc-comics.html?_r=2) ] profiles writing faculty member Scott Snyder, who was charged with revamping two of DC Comics' key titles, *Swamp Thing* and *Batman*.

» [ [http://www.nytimes.com/2011/09/07/books/scott-snyder-writes-a-new-swamp-thing-for-dc-comics.html?\\_r=2](http://www.nytimes.com/2011/09/07/books/scott-snyder-writes-a-new-swamp-thing-for-dc-comics.html?_r=2) ]

## Cellist Zoe Keating '93 profiled on NPR's *All Things Considered*

Date: Sep 7, 2011

[Buzz](#) [Creative and Performing Arts](#) [Music](#) [Alums](#)

Cellist Zoe Keating '93 is featured on the September 6 edition of NPR's music discussion program *All Things Considered* » [ <http://www.npr.org/2011/09/06/140069246/zoe-keating-a-symphony-unto-herself> ].

## Alexandra Pezenik '14 "Spotted on the Street" by *The New York Times*

Date: Sep 9, 2011

[In the News](#) [History and the Social Sciences](#) [Humanities](#) [Philosophy](#) [Literature](#) [Sociology](#) [Students](#)

Alexandra Pezenik '14 was the subject of the September 8th edition of *The New York Times Style Magazine's* » [ <http://tmagazine.blogs.nytimes.com/2011/09/08/spotted-on-the-street-alexandra-pezenik/> ] "Spotted on the Street."

## Literature faculty member Nicolaus Mills recalls "the 9/11 photo that changed America"

Date: Sep 9, 2011

[In the News](#) [Humanities](#) [Literature](#) [Faculty](#)

In *Dissent* » [ <http://dissentmagazine.org/online.php?id=534> ], Literature faculty member Nicolaus Mills reflects on photographer Richard Drew's *The Falling Man*, which he calls "the 9/11 photo that changed America."

# Sarah Lawrence College Remembers 9/11 with Poetry

Date: Sep 9, 2011

Feature Story Creative and Performing Arts Writing Writing Faculty

- "[The Disappearances](#)" » [ #seshadri ]  
by Vijay Seshadri
- "[After a Bombing](#)" » [ #nurkse ]  
by Dennis Nurkse
- "[Dayroses](#)" » [ #johnson ]  
by Kate Knapp Johnson
- "[Government](#)" » [ #howe ]  
by Marie Howe

## » [ ] The Disappearances

by Vijay Seshadri

Writing faculty member and director of the Graduate Program in Creative Non-Fiction  
Holder of the Michele Tolela Myers Chair in Writing

*"Where was it one first heard of the truth?"*

On a day like any other day,  
like "yesterday or centuries before,"  
in a town with the one remembered street,  
shaded by the buckeye and the sycamore—  
the street long and true as a theorem,  
the day like yesterday or the day before,  
the street you walked down centuries before—  
the story the same as the others flooding in  
from the cardinal points is  
turning to take a good look at you.  
Every creature, intelligent or not, has disappeared—  
the humans, phosphorescent,  
the duplicating pets, the guppies and spaniels,  
the Woolworth's turtle that cost forty-nine cents  
(with the soiled price tag half-peeled on its shell)—  
but from the look of things, it only just happened.  
The wheels of the upside-down tricycle are spinning.  
The swings are empty but swinging.  
And the shadow is still there, and there  
is the object that made it,  
riding the proximate atmosphere,  
oblong and illustrious above  
the dispeopled bedroom community,  
venting the memories of those it took,  
their corrosive human element.  
This is what you have to walk through to escape,  
transparent but alive as coal dust.  
This is what you have to hack through,  
bamboo-tough and thickly clustered.  
The myths are somewhere else, but here are the meanings,  
and you have to breathe them in

until they burn your throat  
and peck at your brain with their intoxicated teeth.  
This is you as seen by them, from the corner of an eye  
(was that the way you were always seen?).  
This is you when the President died  
(the day is brilliant and cold).  
This is you poking a ground-wasps' nest.  
This is you at the doorway, unobserved,  
while your aunts and uncles keen over the body.  
This is your first river, your first planetarium, your first popsicle.  
The cold and brilliant day in six-color prints—  
but the people on the screen are black and white.  
Your friend's mother is saying,  
*Hush, children! Don't you understand history is being made?*  
You do, and you still do. Made and made again.  
This is you as seen by them, and them as seen by you,  
and you as seen by you, in five dimensions,  
in seven, in three again, then two,  
then reduced to a dimensionless point  
in a universe where the only constant is the speed of light.  
This is you at the speed of light.

*"The Disappearances" was first published in The New Yorker on October 8, 2001*

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## » [ ] After a Bombing

by **Dennis Nurkse**  
**Writing faculty member**

1  
Lovers who had separated  
wrote and asked  
are you OK? And reconciled.

Fathers who disowned their children  
called and cried:  
Thank God you were in Queens.

The one who was late  
because of a lost key  
felt good fortune on his shoulders  
like a crushing weight,  
a tower he'd have to carry:

the one who called in sick  
wandered deeper into fever,  
looking for suffering,  
for a spring to drink from:

2  
and the children drew the Plane,  
sticking out their tongues, pressing  
hard with crayons, never looking up,  
as if they'd seen it all their lives

the Tower—a huge box:  
the Fire—an orange flower:  
God—a face bright with tears  
appalled in the margin:  
the sun with nine spokes:

the Fireman in his smudged hat  
running with outstretched arms  
up a flight of endless steps  
that veered suddenly off the page.

*"After a Bombing" was first published in 110 Stories: New York Writes After September 11 (2002)*

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## » [ ] Dayroses

**by Kate Knapp Johnson**

**Writing faculty member and director of the Graduate Program in Poetry**

As for the pewter pitcher, it was filled  
and was poured out. Each life, clear  
and deep as this water, and gone  
before we could drink to the quench.

As for sorrow, let it be wild plumes  
from the walking birds, the striding  
flamingo, the ostrich's tail;  
as for sorrow, find it  
in the white tufts that grow  
under the antelope's belly; let  
its delicacy sear us

until we can't forget to write  
the letter L every morning  
with an index finger on air, write  
the letters D and S and B: daughter,  
sister, brother. Don't we burn from the sheer mystery  
that we are here at all?—and carry  
inside us the blackened candle  
of each one we've loved? Water  
from the silver brim, poured  
into our dripping hands . . . We know

they can't come back, but "knowing"  
is nothing: pollen scattered,  
while the heart continues to grip  
the flower itself; terror may try,  
but it can't unfist that bloom—so,  
they have left us, here  
with many wild colors bending  
in the fields, and from the pitcher,  
water's emptying prayer.

Lord, be a lace that binds us to the dead  
tighter, and tighter as evening comes

and the dayroses fold,  
and our lips close  
and only our hearts gape open  
blindly

expecting to see that familiar outline, any moment,  
rounding the driveway, the white gate wide—  
torture us, God. We are  
the living; torture us with hope.

*"Dayroses" was first published in From the Other World (2008)*

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## » [ ] Government

**by Marie Howe**  
**Writing faculty member**

Standing next to my old friend I sense that his soldiers have retreated.  
And mine? They're resting their guns on their shoulders  
talking quietly. I'm hungry, one says.  
Cheeseburger, says another,  
and they all decide to go and find some dinner.

But the next day, negotiating the too narrow aisles of  
The Health and Harmony Food Store—when I say, Excuse me,  
to the woman and her cart of organic chicken and green grapes  
she pulls the cart not quite far back enough for me to pass,  
and a small mob in me begins picking up the fruit to throw.

So many kingdoms,  
and in each kingdom, so many people: the disinherited son, the corrupt counselor,  
the courtesan, the fool.  
And so many gods—arguing among themselves,  
over toast, through the lunch salad  
and on into the long hours of the mild spring afternoon—I'm the god.  
No, I'm the god. No, I'm the god.

I can hardly hear myself over their muttering.  
How can I discipline my own army? They're exhausted and want more money.  
How can I disarm when my enemy seems so intent?

*"Government" was originally published in The Kingdom of Ordinary Time (WW Norton)*

# Work Composed by Music Director Chester Biscardi to be Performed at College on September 18

Date: Sep 9, 2011

News Release Creative and Performing Arts Theatre Music Theatre Faculty

With a new work commissioned by the Library of Congress, composer and Sarah Lawrence College music program director Chester Biscardi takes his place next to some of the most important composers in the world. Commissioned in 2007, *Sailors & Dreamers* will be performed in dress rehearsal on Sunday, September 18, at 3 p.m. in Reisinger Concert Hall, one day prior to its premiere at Merkin Concert Hall in New York City. The performance is free and open to the public. For more information, please call (914) 395 2412.

Scored for voice and large chamber ensemble, *Sailors & Dreamers* was written for Sequitur, a New York ensemble focusing on multi-disciplinary works and contemporary concert pieces.

Sarah Lawrence Theatre faculty member and artist Shirley Kaplan wrote the lyrics.

Biscardi's music has been featured at festivals in China, the Netherlands, Russia, Japan, Thailand, and Brazil, and his many honors include the Rome Prize; an Academy Award from the American Academy and Institute of Arts and Letters; fellowships from the Guggenheim, Bogliasco, Djerassi, Japan, and Rockefeller foundations; the Aaron Copland Award; and a Fromm Foundation grant.

The Koussevitzky Music Foundation in the Library of Congress, which has been in existence for nearly 70 years, has aided the birth of significant works by many of the world's most important composers. Included among its commissions are: John Adams' *Eros Pian*; Samuel Barber's *Prayers of Kirkegaard*; Bela Bartok's *Concerto for Orchestra*; Leonard Bernstein's *Serenade*; Benjamin Britten's *Peter Grimes*; John Cage's *Cheap Imitation*; Aaron Copland's *Symphony no. 3*; Olivier Messaien's *Turangalila-Symphonie*; Francis Poulenc's *Gloria*; Steve Reich's *Three Movements for Orchestra*; Arnold Schoenberg's *Survivor from Warsaw*; William Schuman's *Symphony no. 7*; Roger Sessions' *Symphony no. 3*; Igor Stravinsky's *Ode*.

## Microbe hunter Dr. W. Ian Lipkin '74 discusses the realities of infectious diseases in *The New York Times*

Date: Sep 13, 2011

[Buzz](#) [Science and Mathematics](#) [Chemistry](#) [STS](#) [Biology](#) [Physics](#) [Alums](#)

In an opinion piece in *The New York Times* » [ [http://www.nytimes.com/2011/09/12/opinion/the-real-threat-of-contagion.html?\\_r=1&scp=1&sq=lipkin&st=Search](http://www.nytimes.com/2011/09/12/opinion/the-real-threat-of-contagion.html?_r=1&scp=1&sq=lipkin&st=Search) ], Dr. W. Ian Lipkin '74, director of the Center for Infection and Immunity at Columbia University's Mailman School of Public Health, discusses the realities of infectious diseases in the modern world.

## Politics professor Sam Abrams weighs in on special elections in an Agence France-Press article

Date: Sep 13, 2011

[In the News](#) [History and the Social Sciences](#) [Politics](#) [Faculty](#)

In an *Agence France-Press* » [ <http://www.google.com/hostednews/afp/article/ALeqM5gMleEIKsijNgRisegdpDmCDhEyYg?docId=CNG.898b5a1f7663b5429a919ec4ad3f596a.181> ] article covering the September 13 special election in New York's 9th Congressional district, politics professor Sam Abrams weighs in on the topic, saying such elections "often turn into a chance for angry voters to let off steam over issues far beyond the local congressional district."

## Sarah Hreyo '12 crowned Miss Westchester

Date: Sep 14, 2011

[In the News](#) [Students](#)

As reported by the *Bronxville Patch* » [ <http://bronxville.patch.com/articles/miss-ambassador-meet-bronxvilles-pageant-queen#c> ], Sarah Hreyo '12 was recently crowned Miss Westchester in the Second Annual Miss Westchester and inaugural Miss Hudson Valley pageants.

## Literature professor Nicolaus Mills recalls the anthrax scare of 2001 in *The Guardian*

Date: Sep 16, 2011

[In the News](#)

In *The Guardian* » [ <http://www.guardian.co.uk/commentisfree/cifamerica/2011/sep/15/anthrax-iraq> ], Literature professor Nicolaus Mills recalls the anthrax scare that followed September 11, 2001, reflecting on how "in a jittery nation, the letters took on a life of their own, smoothing the road to war with Iraq."



## Literature professor Nicolaus Mills compares his experiences as a civil rights worker in 1966 Mississippi with *The Help*

Date: Sep 16, 2011

In the News Humanities Literature Faculty

In *The Christian Science Monitor* » [ <http://www.csmonitor.com/Commentary/Opinion/2011/0916/The-Help-I-knew-cared-more-about-voting-rights-than-getting-back-at-white-ladies> ], Literature professor Nicolaus Mill looks back on his time as a civil rights worker in 1966 Indianola, Mississippi, comparing his experiences with those depicted in the novel and movie *The Help*.

## Alumna Julianna Margulies wins Emmy for Outstanding Lead Actress in a Drama Series

Date: Sep 19, 2011

Buzz Creative and Performing Arts Theatre Visual Arts Filmmaking Theatre Alums

Alumna Julianna Margulies won the Outstanding Lead Actress in a Drama Series Emmy award for her role in CBS' *The Good Wife*, as reported by numerous media outlets, including *Reuters* » [ <http://in.reuters.com/article/2011/09/19/idINIndia-59414520110919> ].

## John Simon, Writing Institute instructor, featured in *The New York Post*

Date: Sep 19, 2011

In the News Creative and Performing Arts Writing Writing Special Programs CCE SLC

In his "On Broadway" column in *The New York Post* » [ [http://www.nypost.com/p/entertainment/theater/shows\\_try\\_to\\_improve\\_line\\_Ei7jiP8V16yYOcfdKLLH3L#.TnTZQ0hNF0s.email](http://www.nypost.com/p/entertainment/theater/shows_try_to_improve_line_Ei7jiP8V16yYOcfdKLLH3L#.TnTZQ0hNF0s.email) ], Michael Riedel praises renowned theatre critic John Simon, who is teaching a class at Sarah Lawrence's Writing Institute this fall, saying: "As theatergoers who followed his work for 36 years in *New York* magazine know, he's a brilliant, witty writer."

# Food Systems Colloquium Presented by Sarah Lawrence College Students

Date: Sep 21, 2011

[News Release](#) [History and the Social Sciences](#) [Environmental Studies](#) [Economics](#) [Geography](#) [Faculty Students](#) [Alums](#)

Members of the Sarah Lawrence community and experts on the state of local and global food systems from around the region will gather in a student-organized colloquium at the College on Saturday, September 24. The program, which includes a keynote address by Lucy Jarosz, a world-renowned political ecologist from the University of Washington, will run from 10 a.m. (registration at 9:30) to 6 p.m. in the Heimbold Visual Arts Center. The program is free and open to the public.

According to members of the Geography Coalition, the student group that is organizing the event, participants will include academicians and NGO leaders. The organizers hope that the expected diversity of opinions will not only generate a greater understanding of food systems, but also instigate a call to action.

"The students believe that awareness of the issues is paramount in understanding what we, as global citizens, can do," the group's representative, Jeamme Chia, said. "In an increasingly globalized world, we are fettered with increasingly complex problems of society, politics, science and food. We've come a long way from the beginnings of industrial agriculture in the 50s to the slow food and organic movements of the 21st Century.

"It is at this juncture that students at Sarah Lawrence College have risen to the occasion to shape their futures. The College's academic pedagogy actively promotes the diversification of opinions and collegial dialogue. As a result, the pedagogy develops students who are unafraid of pursuing different ideas and integrating all of them in search of answers," she added.

The roster of speakers includes:

- Shayna Cohen, GrowNYC/Greenmarket's wholesale greenmarket specialist, working to strategically grow New York City's only dedicated marketplace for farmer-direct sales in wholesale quantities
- Kristin Pederson, Coordinator for the Food Systems Network NYC
- Meghan Roguschka '12, who has focused her undergraduate studies on analyzing nuances between the environment and food, including a summer as a Davis Projects for Peace fellow, working to address food scarcity and environmental conflict in Madhya Pradesh, India
- Joshua Muldavin, professor of Geography at Sarah Lawrence College, whose current research projects analyze international environmental policy and impacts on local resource use and vulnerability in China and the Himalayan Region
- Marilyn Power, professor of Economics at Sarah Lawrence College, who teaches the political economics of the environment and sustainable development
- Charles Zerner, the Barbara B. and Bertram J. Cohn Professor of Environmental Studies at Sarah Lawrence College
- Grace Goldfarb, a 2010 graduate of Sarah Lawrence College now working with Brandworkers International, a non-profit organization protecting and advancing the rights of retail and food employees
- Hazel Kiefer, who, as a sophomore at the College, mounted a campaign for a union contract for SLC cafeteria workers

For more information, please contact [Jeamme Chia](#) » [ <mailto:jchia@gm.slc.edu> ] (pronounced Jamie) (917) 371-9737

## Nicoletta Barolini '83 interviewed by *Bronxville Patch* about "Flatlands" exhibit

Date: Sep 21, 2011

In the News Creative and Performing Arts Visual Arts Alums

Nicoletta Barolini '83 talks to Lauren Busser '12 of the *Bronxville Patch* » [ <http://bronxville.patch.com/articles/qa-sarah-lawrence-alum-brings-artwork-home> ] about her *Flatlands* exhibit, currently on display at Sarah Lawrence College.

## *The Los Angeles Times* calls writing professor Scott Snyder "one of the fastest-rising stars in comics"

Date: Sep 21, 2011

In the News Creative and Performing Arts Visual Arts Drawing Writing Writing Faculty

*The Los Angeles Times* » [ <http://herocomplex.latimes.com/2011/09/20/batman-and-swamp-thing-scott-snyders-dark-plans-for-dc/> ] interviews writing professor Scott Snyder, calling him "one of the fastest-rising stars in comics." Snyder was recently selected to revamp "Batman" and "Swamp Thing," two of DC Comics' most revered titles.

» [ <http://herocomplex.latimes.com/2011/09/20/batman-and-swamp-thing-scott-snyders-dark-plans-for-dc/> ]

## Gary Ploski MFA '08 wins best acting honors for short film *Objects of Time*

Date: Sep 22, 2011

In the News Creative and Performing Arts Theatre Theatre Alums Staff

The *Bronxville Patch* » [ <http://bronxville.patch.com/articles/sarah-lawrence-alum-takes-home-best-acting-award> ] reports that Gary Ploski MFA '08 won best acting honors for his role in the short film *Objects of Time*. The film was part of the 48 Hour Film Project, in which filmmakers have exactly 48 hours to produce a movie from start to finish.

## Tennis players Maddy Dessanti '14 and Kayla Pincus '15 take home conference honors for excellent play

Date: Sep 22, 2011

[In the News](#) [Students](#)

[The Hudson Valley Women's Athletic Conference](http://www.hvwac.net/news/2011/09/19/tennis-players-of-the-week-week-3/) » [ <http://www.hvwac.net/news/2011/09/19/tennis-players-of-the-week-week-3/> ] (HVWAC) reports that Kayla Pincus '15 was named HVWAC Tennis Rookie of the Week with a victory in her first conference match. In addition, Maddy Dessanti '14, last week's HVWAC Player of the Week, made the honor roll as she remained undefeated in singles play.

# Americans for UNFPA's 2011 International Honorees to Speak on Rebuilding the Lives of Women and Girls in the Wake of War and Natural Disaster

Date: Sep 26, 2011

News Release History and the Social Sciences Science and Mathematics Humanities Creative and Performing Arts

Two women who are being recognized for extraordinary contributions to the lives of women and girls in the wake of war and natural disaster, Juliana Konteh from Sierra Leone and Savithri Wijesekera from Sri Lanka, will speak at Sarah Lawrence College on Wednesday, October 5 at 5:30 p.m. in the Donnelley Theatre of the Heimbold Visual Arts Center. The following day they will be officially honored for their work at an event in New York City.



Americans for UNFPA's (United Nations Population Fund) 2011 international honorees, Konteh (pictured top right) is Director of the Women in Crisis Movement in Sierra Leone and Wijesekera (pictured bottom right) is Executive Director of Women in Need in Sri Lanka. The two women are speaking about how their work benefits women and girls who face unique hardships, including increased vulnerability to rape, trafficking, exploitation and domestic violence, often overlooked in relief and recovery planning.

In Sierra Leone, Konteh helps women whose lives have been devastated by the brutality of a civil war in which rape was systematically used as a weapon. Her program provides counseling, temporary shelter, vocational skills training, and start-up funds to help women re-build their lives.

Working closely with law enforcement and hospital staff in Sri Lanka, Wijesekera uses her legal knowledge and training to address and prevent gender-based violence. Following the 2004 tsunami, she built community centers to provide safe spaces in the midst of natural disaster and its after effects.



Americans for UNFPA builds U.S. support for the work of the United Nations Population Fund, inspiring American citizens and institutions to connect their political and financial resources to this global effort. UNFPA is often one of the first responders on the ground when natural disasters and emergencies hit, and it is often one of the only organizations focused on the special needs of women and girls. In the midst of emergencies, UNFPA works to protect maternal health, prevent HIV, provide psychosocial support, and help ensure the security and dignity of women and girls.

The talk is sponsored by Health, Science and Society, a multidisciplinary cluster of undergraduate and graduate programs and events at the College, which bring together perspectives from the humanities, creative arts, social sciences, and natural sciences.

# Author to Speak on Eleanor Roosevelt on October 11 (the former First Lady's birthday) at Sarah Lawrence College

Date: Sep 26, 2011

News Release History and the Social Sciences History Womens History Faculty

Brigid O'Farrell, author of *She Was One of Us: Eleanor Roosevelt and the American Worker*, will discuss the legendary First Lady, particularly her contributions to society after the death of President Franklin Delano Roosevelt, on Tuesday, October 11, at 6 p.m. at Sarah Lawrence College in the Donnelley Lecture Hall, Heimbold Visual Arts Center. The talk is free and open to the public.

"Clearly there was something special about Eleanor Roosevelt," wrote Priscilla Murolo, co-director of Sarah Lawrence College's Women's History graduate program, in a recent review in the *Women's Review of Books* of three books about Eleanor Roosevelt, who was born October 11, 1884. "With regard to originality... Brigid O'Farrell's [book]... stands head and shoulders above the others," wrote Murolo.

*She Was One of Us* (ILR Press of Cornell University Press, 2010) expands on Eleanor Roosevelt's activities and connections to numerous organizations and as an advocate for many groups and issues. In her review, Murolo also points out that the author focuses on Roosevelt's political agenda, in line with the progressive sectors of the American labor movement, suggesting that her political significance had to do with her exceptional empathy for working people.

"It's the only book I know of that offers a detailed look at ER's work as a U.S. delegate to the founding meetings of the United Nations, as head of the committee that wrote the Universal Declaration of Human Rights, as a continuing member of the League of Women Voters and the Women's Trade Union League (both of which she had joined the 1920s), as an advocate of organized labor and member of the American Newspaper Guild, and as chair of the Kennedy administration's Presidential Commission on the Status of Women," wrote Murolo about O'Farrell's book.

The program at Sarah Lawrence is sponsored by the Graduate Program in Women's History and co-sponsored by the Southern NY State Division of UNA-USA, the B.E.T League of Women Voters, which serves Bronxville, Eastchester, Tuckahoe, Mt. Vernon and Yonkers, and Alpha Kappa Alpha Sorority, Inc. Omicron Eta Chapter Westchester County.

Founded in 1972, the Master of Arts Program in Women's History at Sarah Lawrence was the first to offer a graduate degree in the field.

## On CNN.com, literature professor Nicolaus Mills remembers Ted Williams' final baseball game and John Updike's essay on the occasion

Date: Sep 26, 2011

In the News Humanities Literature Faculty

On [cnn.com](http://edition.cnn.com/2011/09/24/opinion/ted-williams-updike/index.html) » [ <http://edition.cnn.com/2011/09/24/opinion/ted-williams-updike/index.html> ], Literature professor Nicolaus Mills looks back on the storied baseball career of Ted Williams, including his memorable final at-bat, and the equally memorable *New Yorker* essay written on the subject by John Updike.

## Sarah Janosky '15 named HVWAC Cross Country Runner of the Week

Date: Sep 29, 2011

In the News Students

The [Hudson Valley Women's Athletic Conference](http://www.hvwac.net/news/2011/09/27/cross-country-runners-of-the-week-week-4/) » [ <http://www.hvwac.net/news/2011/09/27/cross-country-runners-of-the-week-week-4/> ] (HVWAC) reports that Sarah Janosky '15 was named HVWAC Cross Country Runner of the Week. Janosky led the Gryphons to a Top 10 finish out of 17 teams at the Hunter Invitational.

## Sarah Lawrence College named to Unigo's "Top 10 Hidden Gems" list

Date: Sep 29, 2011

In the News Science and Mathematics Humanities Creative and Performing Arts  
History and the Social Sciences SLC

Sarah Lawrence College was named one of Unigo's "Hidden Gems," alongside schools such as Amherst, Bates, and Grinnell. An excerpt from the Unigo write-up, which cites student opinions:

"The SLC experience is different from most other college experiences. Because all the academics are self-directed, people actually care about their work, and not because of getting good grades (because we don't have grades!) but because of their personal curiosity and internal motivation.' Students at SLC are constantly raving about the school's intimate classroom size and the relationship they have with professors. 'No matter who you are, you will find a group of friends here and the best classes ever. The best thing about SLC is that when you find the professors you really click with, they become your friends and mentors. They will be the people that you will forever thank.'"



# From Art to Landscape: Unleashing Creativity in Garden Design

Date: Oct 4, 2011

News Release History and the Social Sciences Environmental Studies Faculty

Landscape author and teacher W. Gary Smith will present a talk on the subject of his award-winning book *From Art to Landscape: Unleashing Creativity in Garden Design* on Thursday, October 20 at 5:30 p.m. in the Donnelley Theatre of the Heimbold Visual Arts Center. The program is free and open to the public.

"Smith's innovative work in the public and private sectors has consistently conjoined environmental consciousness, artistry and community building," said Peggy Gould, a member of the College's environmental studies faculty planning group.

A leader in the field of landscape architecture, Smith is known for his emphasis on native plants, and his achievements in creating public gardens for young people. "His focus on creativity inspires us to consider, and perhaps re-imagine, our surroundings from a gardener's perspective," said Gould. Smith's lectures are illustrated by the beautiful photographs from his book and have been found to be inspiring by professional and amateur gardeners alike.

Recipient of a 2011 annual book award from the American Horticultural Society and winner of the 2011 International Landscape Design Residential Gold Award of the Association of Professional Landscape Designers, Smith "successfully demystifies much of the creative process," wrote Peter Jacobs, professor of landscape architecture at the University of Montreal, in a review in *Landscape Architecture* magazine.

## Antonia Verdi '12 named HVWAC Tennis Player of the Week

Date: Oct 5, 2011

In the News Students

On October 3, the [Hudson Valley Women's Athletic Conference](http://www.hvwac.net/news/2011/10/03/tennis-players-of-the-week-week-4/) » [ <http://www.hvwac.net/news/2011/10/03/tennis-players-of-the-week-week-4/> ] (HVWAC) named Antonia Verdi '12 Tennis Player of the Week. Verdi went undefeated during the previous week in singles and captured the only singles win against Pratt, a strong conference opponent.

## SLC listed among *Forbes Magazine's* "25 Colleges with the Best Professors"

Date: Oct 6, 2011

In the News Science and Mathematics History and the Social Sciences Humanities  
Creative and Performing Arts Faculty SLC

[CBS Moneywatch](http://moneywatch.bnet.com/spending/blog/college-solution/25-colleges-with-the-best-professors-in-2011/6813/) » [ <http://moneywatch.bnet.com/spending/blog/college-solution/25-colleges-with-the-best-professors-in-2011/6813/> ] reports that Sarah Lawrence is listed in *Forbes Magazine's* ranking of the "25 Colleges With the Best Professors." The statistics were compiled for the magazine by Rate My Professor.

# Samantha Friedman '12 wins SLC's own Presser Music Scholar Award

Date: Oct 6, 2011

News Release Creative and Performing Arts Music Faculty Students

Sarah Lawrence College senior Samantha Friedman has been selected by the Music faculty at Sarah Lawrence College as the 2011-12 Presser Music Scholar. The Presser Music Scholar Award is given to an undergraduate student demonstrating excellence and outstanding promise for a distinguished career in the field of music.

Samantha, a mezzo-soprano from New Jersey, has been training in classical voice since age seven. She has attended summer training programs including the New Jersey Governors School of the Arts, a full scholarship program, SongFest at Pepperdine University, and the Institute of Young Dramatic Voices, also a full scholarship program. She completed her pre-college at Westminster Choir College, where she graduated with highest honors. She also won the New Jersey-NATS Doris Lenz Award and was selected as a national-level finalist in *Classical Singer Magazine's* High School Competition.

At Sarah Lawrence, Samantha is studying music and languages (Italian, French, and Russian). Last year, she sang the role of the Sorceress in *Dido and Aeneas* with the College's Baroque Ensemble, and this spring she will sing Gertrude and Rosina in *Hansel and Gretel* with the Sarah Lawrence Orchestra. Additionally, she was the Musical Director of a student production of *Rent* this semester, and she continues in her role as House Manager for the Music Program's Concert Series.

"I've had the honor of annually taking part in the presentation of the Presser Award, and introduce students who have shown great accomplishment in their work in music at Sarah Lawrence. Sam is both accomplished and superb, but in her case her accomplishments started a long time before she got to the College. She was already a professional when she arrived here in 2008," said Chester Biscardi, Director of the Music Program.



## *Variety* reports on first place win by Frederic Richter '10 in Slamdance Film Festival

Date: Oct 10, 2011

[Buzz](#) [Creative and Performing Arts](#) [Filmmaking](#) [Visual Arts](#) [Writing](#) [Writing](#) [Alums](#)

As reported by *Variety* » [ <http://www.variety.com/article/VR1118044028> ], Frederic Richter '10 won first place in the Features category of the *Slamdance* » [ <http://slamdance.com/> ] Film Festival for his screenplay *Appearances*. Slamdance is an organization that fosters the development of unique and innovative filmmakers, and consists of the Film Festival, Screenplay and Teleplay Competition, and Slamdance Studios.

## Literature professor Nicolaus Mills talks about Occupy Wall Street and past political movements on CNN.com

Date: Oct 11, 2011

[In the News](#) [Humanities](#) [History and the Social Sciences](#) [Literature](#) [Politics](#) [Faculty](#)

Literature professor Nicolaus Mills talks about Occupy Wall Street in an opinion piece on *CNN.com* » [ <http://edition.cnn.com/2011/10/11/opinion/mills-occupy-history/index.html#ContentArea> ], reminding readers that there is a long history of political movements in which people used the tactic of occupying public spaces to bring attention to their cause.

## President Karen Lawrence on SLC's "most expensive" ranking on Forbes.com

Date: Oct 11, 2011

[In the News](#) [History and the Social Sciences](#) [Science and Mathematics](#) [Humanities](#)  
[Creative and Performing Arts](#) [SLC](#) [President](#)

President Karen Lawrence on SLC's "most expensive" ranking on *Forbes.com* » [ <http://www.forbes.com/sites/danielfisher/2011/10/10/americas-most-expensive-colleges/> ]: "While we continually work to keep the cost of SLC affordable, we're encouraged that our listing in *Forbes.com*'s 'America's Most Expensive Colleges' rankings underscored the extraordinary value we provide—especially in terms of our 9:1 student-faculty ratio, proximity to NYC, total absence of large lectures, and regular one-on-one student-faculty meetings in every seminar. We're also pleased that the article acknowledged our very significant average financial aid award, now just under \$30,000."

# Nancy Cantor '74, chancellor of Syracuse University, to receive honorary degree from the University of Michigan

Date: Oct 18, 2011

[In the News](#) [Science and Mathematics](#) [History and the Social Sciences](#) [Humanities](#)  
[Creative and Performing Arts](#) [Alums](#)

Alumna and former trustee Nancy Cantor '74 will receive an [honorary degree](#) » [ <http://ns.umich.edu/htdocs/releases/story.php?id=8618> ] at the University of Michigan's Winter Commencement. Before becoming chancellor of Syracuse University, the position she currently holds, Cantor was a faculty member, dean of the Horace H. Rackham School of Graduate Studies, and provost and executive vice president for academic affairs at Michigan.

# Commemorating the 50th Anniversary of the Freedom Rides of 1961

Date: Oct 20, 2011

News Release Humanities Science and Mathematics History and the Social Sciences  
Creative and Performing Arts SLC Alums

Fifty years ago on November 1, new rules issued by the Interstate Commerce Commission, ending discrimination in interstate travel, went into effect. Tested by citizens, black and white, who boarded buses in the north and traveled south, often confronting bigotry-induced violence, their efforts heralded the end of legal segregation and the road to civil rights for African-Americans.

Commemorating the Freedom Rides of 1961, Sarah Lawrence College, in cooperation with Arts Westchester, presents a series of events, reflecting on freedom, democracy and equality in America.

- **November 1 at 5 p.m.**  
Opening reception of commemoration events including an art and poetry exhibition, titled "Roads to Equality," which will run throughout the month of November
- **November 1 at 6:30 p.m.**  
A screening of the Emmy-award winning PBS documentary including an introduction and Q&A with the director, Stanley Nelson
- **November 2 at 5:30 p.m.**  
A lecture by Harvard Graduate School of Education associate professor Mark R. Warren titled, "Fire in the Heart: White Activists and Racial Justice since the Freedom Rides"
- **November 3 at 7 p.m.**  
A program of spoken word, including an address by George Holmes, Executive Director of C.O.R.E. (Congress of Racial Equality); poetry reading and remarks by Russell Goings on some of the most influential African American artists; an interview with Freedom Riders Francis Randall, Sarah Lawrence History Professor Emeritus, and Laura Randall, Economics Professor Emerita of Hunter College, and poetry performances by Sarah Lawrence faculty member Alwin Jones and students and music and poetry by the Lynn Beville Ensemble
- **November 30 at 7:30 p.m.**  
A concluding concert with traditional protest and gospel songs and inspirational music sung a cappella by SLC alumnus Nehemiah Luckett and Sarah Lawrence alumni friends; jazz and folk music performed by Sarah Lawrence College students; and poetry performed by members of the College and Yonkers communities

The exhibition features work by civil-rights-era and contemporary artists, including paintings by two of the most important African-American artists of the 20th century, Jacob Lawrence and Romare Bearden, on loan from the collection of Russell Goings, and "Liberté," created by Yonkers-based artist Vinnie Bagwell, first cast in bronze to represent the New York Greater Metropolitan Area in a year-long exhibition of commissioned work at Montgomery Alabama's newly opened Freedom Rides Museum in the historic Greyhound Bus station.

Support for this month-long commemoration comes from Sarah Lawrence College: DAPS (Diversity and Activism Programming Subcommittee) the Offices of the President, Dean of the College, Diversity, Community Partnerships and Public Affairs, Women's History Program, Theatre Outreach and the Film faculty; the Donald C. Samuel Fund, the City of Yonkers Department of Planning and Development, the Manhattan Country School, Russell L. Goings, Amalgamated Transit Union AFL-CIO/CLC, and Chuck Schorr Lesnick.

All events will held be in the Heimbold Visual Arts Center, with the exception of the concluding concert, which will be in Reisinger Concert Hall. Seating is limited. For reservations and further information please call (914) 395-2412 or e-mail [collegeevents@sarahlawrence.edu](mailto:collegeevents@sarahlawrence.edu) » [ <mailto:collegeevents@sarahlawrence.edu> ].

## Award-winning author Nancy Huston '75 profiled by *France Today*

Date: Oct 20, 2011

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Alums](#)

*France Today* » [ <http://www.francetoday.com/articles/2011/10/18/prizewinning-parisienne.html> ] profiles writer Nancy Huston '75, best known for her novel *Lignes de Faille* (Fault Lines), for which she received France's Femina prize in 2006.

» [ <http://www.francetoday.com/articles/2011/10/18/prizewinning-parisienne.html> ]

## Writing professor Marie Howe discusses her poem "What the Living Do" on NPR

Date: Oct 21, 2011

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Faculty](#)

On [NPR](#) » [ <http://www.npr.org/2011/10/20/141502211/poet-marie-howe-on-what-the-living-do-after-loss> ], writing faculty member Marie Howe discusses her poem "What the Living Do," which she wrote in memory of her brother. The poem was recently included in *The Penguin Anthology of 20th-Century American Poetry*.

» [ <http://www.npr.org/2011/10/20/141502211/poet-marie-howe-on-what-the-living-do-after-loss> ]

## *Publisher's Weekly* reviews memoir by alumna Deborah Feldman

Date: Oct 26, 2011

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Alums](#)

*Publisher's Weekly* » [ <http://reviews.publishersweekly.com/978-1-4391-8700-5> ] reviews alumna Deborah Feldman's memoir, *Unorthodox: The Scandalous Rejection of My Hasidic Roots*, a look into her upbringing in Brooklyn's Hasidic community.

## Literature professor Nicolaus Mills takes a historical look at war memorials on HuffingtonPost.com

Date: Oct 26, 2011

[In the News](#) [Humanities](#) [History and the Social Sciences](#) [Writing](#) [History](#) [Faculty](#)

On [HuffingtonPost.com](#) » [ [http://www.huffingtonpost.com/nicolaus-mills/911-memorial\\_b\\_1029402.html](http://www.huffingtonpost.com/nicolaus-mills/911-memorial_b_1029402.html) ], Literature professor Nicolaus Mills compares modern day memorials to those built in the late 1940s after World War II, noting that "the differences between now and then reflect a sea change in American taste and politics."

## Rashaun Mitchell '00 receives Bessie Award for Sustained Achievement in Performance

Date: Oct 26, 2011

[Buzz](#) [Creative and Performing Arts](#) [Dance](#) [Dance](#) [Alums](#)

*Dance NYC* » [ <http://www.dancenyc.org/dance-nyc/bessies/> ] reports that Rashaun Mitchell '00 was honored with a 2011 New York Dance and Performance Award (aka The Bessie Award) for Sustained Achievement in Performance for his significant contributions to the Merce Cunningham Dance Company over the years.

The prestigious Bessie Award, given annually for innovative achievement in dance, is named after Bessie Schönberg, who directed the nation's first college dance department for nearly four decades (1938-1975) at Sarah Lawrence. The department went on to serve as a model for dance programs at other institutions.

## Literature professor Nicolaus Mills likens Occupy Wall Street to 1960s Students for a Democratic Society movement on CNN.com

Date: Oct 27, 2011

[In the News](#) [Humanities](#) [History and the Social Sciences](#) [Literature](#) [History](#) [Faculty](#)

On [CNN.com](#) » [ <http://www.cnn.com/2011/10/26/opinion/mills-occupy-sds/index.html#ContentArea> ], Literature professor Nicolaus Mills likens the tactics of Occupy Wall Street to those of the 1960s Students for a Democratic Society movement.



## Early Decision 1 and Spring Transfer applications to be accepted through November 7 due to Northeast storm; details on Admission site

Date: Oct 31, 2011

Announcement

Content required.

## Renowned art lecturer Rosamond Bernier '38 publishes new memoir

Date: Nov 2, 2011

In the News Creative and Performing Arts Visual Arts Art History Alums

[Cleveland.com](http://blog.cleveland.com/books_impact/print.html?entry=/2011/11/roasamond_berniers_memoir_some.html) » [ [http://blog.cleveland.com/books\\_impact/print.html?entry=/2011/11/roasamond\\_berniers\\_memoir\\_some.html](http://blog.cleveland.com/books_impact/print.html?entry=/2011/11/roasamond_berniers_memoir_some.html) ] reviews *Some of My Lives*, the new memoir by Rosamond Bernier '38, which provides inside glimpses of her interactions with renowned artists throughout her lifetime. Bernier was also interviewed recently by [The Brooklyn Rail](http://www.brooklynrail.org/2011/11/art/rosamond-bernier-with-phong-bui) » [ <http://www.brooklynrail.org/2011/11/art/rosamond-bernier-with-phong-bui> ], during which she spoke of her time at SLC, saying: "I had wonderful teachers; I was closer to them than to any of the students."

## Poetry group started by Alex Dimitrov MFA '09 featured in *The New York Times*

Date: Nov 3, 2011

In the News Creative and Performing Arts Writing Writing Alums Faculty

[The New York Times](http://www.nytimes.com/2011/11/03/fashion/rhyme-or-reason-alex-dimitrovs-wilde-boys-salon-for-poetry-or-maybe-a-hot-date.html?pagewanted=2&src=recg) » [ <http://www.nytimes.com/2011/11/03/fashion/rhyme-or-reason-alex-dimitrovs-wilde-boys-salon-for-poetry-or-maybe-a-hot-date.html?pagewanted=2&src=recg> ] profiles The Wilde Boys Salon, a poetry group started by Alex Dimitrov MFA '09. Writing faculty member Marie Howe, also mentioned in the article as a guest reader, says about the group: "I'm just very moved by how powerful the group is."

# The Second Annual Symposium on Indigeneity to Take Place at Sarah Lawrence College

Date: Nov 3, 2011

[News Release](#) [History and the Social Sciences](#) [Anthropology](#) [History](#) [Students](#) [Faculty](#)

A symposium on indigeneity, *Local Voices, National Dialogues: Exploring Indigeneity in the United States*, will take place in the Esther Raushenbush Library at Sarah Lawrence College on Friday, November 11, and Saturday, November 12.

The symposium is organized by the student group Geography Coalition, which helps to promote visibility of underrepresented indigenous groups and attendant contemporary issues.

"When many people think about Native Americans, they imagine a figure rooted in the past that has disappeared from today's national politics," said Carolyn O'Connor, a member of the organizing group of students. "The result is that the effect of the structural violence that still exists is rendered invisible," said O'Connor.

The symposium was initiated last year by Sarah Lawrence faculty member Deanna Barenboim along with a group of students concerned about a lack of awareness of issues faced by indigenous peoples, explained this year's student organizers. Their concern was prompted by an incident where students, celebrating Thanksgiving, donned stereotypical Native American dress.

"Our goal is to build a community that actively addresses issues of racial equality and all the legal, social, economic, and cultural ramifications involved," said Johanna Lawrence, another member of the organizing group.

The first symposium helped to rectify these common stereotypes while educating the community about contemporary indigenous issues. "We as a group want to continue the work that Professor Barenboim started. Our hope is that this annual symposium on indigeneity will serve as a platform to address the fight for indigenous rights and address the scale of violence against Native peoples," said Lawrence.

Guest speakers include Jeff Spitz, Sundance-award winning director of the film *Return of the Navajo Boy*, and Mary Begay, who is the featured activist in the film. Additional guest speakers include Judy Pasternak, international award winning journalist of *Yellow Dirt*, Mohawk Nation spokesperson and spiritual leader Tom Porter, Mohawk language revitalization teacher Bonnie Jane Maracle, and NorthEast TwoSpirit Society co-founder and American Indian Community Housing board member Harlan Pruden.

Events on Friday include a screening of the film *The Return of the Navajo Boy*, a Q&A session afterwards and a book signing and reception to follow. For more details on the event, please contact Carolyn O'Connor at (609) 240-1928.

# Bobby Elliott '11 celebrates artist Romare Bearden on HuffingtonPost.com

Date: Nov 7, 2011

[Buzz](#) [Creative and Performing Arts](#) [Visual Arts](#) [Writing](#) [Writing](#) [Alums](#)

Writer Bobby Elliott '11 contributed a piece to [HuffingtonPost.com](http://www.huffingtonpost.com/bobby-elliott/new-yorks-centennial-cele_b_1079490.html) » [ [http://www.huffingtonpost.com/bobby-elliott/new-yorks-centennial-cele\\_b\\_1079490.html](http://www.huffingtonpost.com/bobby-elliott/new-yorks-centennial-cele_b_1079490.html) ] on the various centennial celebrations of artist Romare Bearden being held in New York City.

# Dean of Studies Allen Green adds Chief Diversity Officer title and responsibilities to his portfolio

Date: Nov 8, 2011

News Release Creative and Performing Arts Humanities Science and Mathematics  
History and the Social Sciences Administration SLC

President Karen Lawrence has named Allen Green as Chief Diversity Officer (CDO), with some modifications to his existing duties as Dean of Studies and Student Life to ensure adequate attention to his new responsibilities. As Chief Diversity Officer, Dean Green will coordinate the College's diversity efforts across the institution, as well as work with the appropriate offices toward that end in the recruitment of faculty, staff, and students. Additionally, the CDO will work to ensure a welcoming environment for all members of the College community and will monitor the implementation of the College's diversity efforts as outlined in its Strategic Plan.

The CDO will be an ex-officio member of the newly-created Diversity Committee, and will interact with the Curriculum Committee, General Committee, and other standing committees as appropriate to advance the College's diversity efforts. The CDO will supervise the Office of Diversity and work with the College's alumni community to help further enhance the diversity of the college community.



Al Green joined Sarah Lawrence in 1999 as Dean of Studies and Student Life. He previously worked as Dean of the College at Wesleyan University and the University of Pennsylvania, where he was the founding director of the African American Resource Center. Al holds a Ph.D. from UCLA in History with a specialization in East Africa.

## Literature professor Nicolaus Mills presents primer on Occupy Wall Street in *The Guardian*

Date: Nov 8, 2011

[Buzz](#) [Humanities](#) [History and the Social Sciences](#) [Politics](#) [Literature](#) [History](#) [Faculty](#)

In *The Guardian* » [ <http://www.guardian.co.uk/commentisfree/cifamerica/2011/nov/07/occupy-wall-street-primer> ] (UK), Literature professor Nicolaus Mills presents "Occupy Wall Street: A Primer," in which he compiles 12 news items with various perspectives on the Occupy Wall Street movement in an effort to help readers navigate the slew of media coverage on the subject from the past several weeks.

## Nancy Bennett '73 profiled by *Rochester Business Journal*

Date: Nov 8, 2011

[In the News](#) [Science and Mathematics](#) [Humanities](#) [Alums](#)

*Rochester Business Journal* » [ [http://images.burrellesluce.com/image/21757A/21757A\\_4087](http://images.burrellesluce.com/image/21757A/21757A_4087) ] profiles Nancy Bennett '73, director of the Center for Community Health at the University of Rochester Medical School. In this position, she serves a key role in the Rochester region's healthcare plans.

## Writing professor Matthea Harvey interviewed by The Poetry Foundation

Date: Nov 8, 2011

[Buzz](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Faculty](#)

As reported by *The Poetry Foundation* » [ <http://katonahpoetry.com/interviews/the-matthea-harvey-interview/> ], Writing professor Matthea Harvey was recently interviewed by Andy Kuhn in anticipation of her reading in the Katonah Poetry Series.

## Cellist Zoe Keating '93 praises Sarah Lawrence College in *The Concordian*

Date: Nov 8, 2011

[In the News](#) [Creative and Performing Arts](#) [Music](#) [Alums](#)

In *The Concordian* » [ <http://theconcordian.com/2011/11/08/zoe-keating-doin-it-her-way/> ], Zoe Keating '93 credits her liberal arts education at Sarah Lawrence for shaping her life and music career: "It taught me how to be critical... How to think and write critically and get a larger perspective on things, which applies to everything. If you are confronted with a new experience, you have the tools to figure it out."

## Men's Soccer coaches and athletes receive recognition from HVMAC

Date: Nov 11, 2011

[In the News](#) [Staff](#) [Students](#)

The [Hudson Valley Men's Athletic Conference](http://www.hvmac.net/news/2011/11/05/albany-pharmacy-claims-hvmac-soccer-championship-in-penalty-kick-shootout/) » [ <http://www.hvmac.net/news/2011/11/05/albany-pharmacy-claims-hvmac-soccer-championship-in-penalty-kick-shootout/> ] (HVMAC) reports that Sarah Lawrence Men's Soccer coaches Arman Osooli and Hassan Turner were named Coaches of the Year. In addition, student-athletes Harper Hunt '13 and Phil Naess '14 were named to the 2011 All-Conference Team.

## Sean Jameson, Director of Information Technology discusses new campus technology

Date: Nov 11, 2011

[In the News](#) [SLC](#) [Staff](#)

In a Project Spotlight in [Campus Technology](http://campustechnology.com/articles/2011/11/10/project-spotlight-erp-for-the-long-haul.aspx) » [ <http://campustechnology.com/articles/2011/11/10/project-spotlight-erp-for-the-long-haul.aspx> ], Sean Jameson, Director of Information Technology, discusses the installation of the campus wide Jenzabar EX system.

# *The Christmas Windows of 1937* Musical to Take Place at Sarah Lawrence College

Date: Nov 11, 2011

News Release Creative and Performing Arts Theatre Theatre Faculty SLC  
[ Embedded media <https://www.youtube.com/embed/m04G1eqmqTw?rel=0> ]

Performances of *The Christmas Windows of 1937*, a musical that explores the life of Dorothy Shaver, one of the country's first female CEOs, will take place Thursday through Saturday, November 17, 18, and 19, in the Suzanne Werner Wright Theater on the campus of Sarah Lawrence College.

Dorothy Shaver led Lord & Taylor during the 1940s and '50s and developed "The American Look" in fashion. Earlier in her career at Lord & Taylor, she had created the iconic, spare, store windows at Christmas that resonated with shoppers during the Depression. In 1937, Shaver decided on a dramatic change to the windows outside the clothing store's famed Fifth Avenue windows, which were traditionally chock full of the latest winter fashions during Christmas.

With money scarce, Shaver removed the clothes from the windows, and replaced them with a deep red backdrop, large bells, and piped-in carillon music. The simplicity struck a chord with New Yorkers yearning to sense the spirit of Christmas.

The musical, directed by Jackson Gay, who has staged productions at the Yale Repertory Theater, Sundance Theater Institute, and The Public Theater, will be performed with Sarah Lawrence student actors. "We developed the play with students, from the floor up," says Gay.

Gay was in discussions with playwright Cheri Magid about the musical when she received a call from Robert Lyons, creative director of the theatre program, asking if she'd be interested in directing a student production this fall.

Magid hatched the idea for the production when developing an idea for a family-oriented Christmas play. During that research, she discovered Shaver's story, which unfolds in a musical that focuses on her activities in the 1930s as she worked her way up Lord & Taylor's corporate ladder.

"Instead of selling something, Dorothy was giving them something," says Magid. "They stopped, looked, and felt what Christmas was all about: goodwill for all, no matter what the struggle, with a feeling of communal warmth," said Magid.

Sarah Lawrence College's Theatre program, ranked as one of the best in the country by *The Princeton Review*, creates theatre artists who are skilled in many disciplines: actors who write; directors who act; theatre makers who create their own projects; sound, set and lighting designers who are well versed in new media and puppetry.

## Jewelry designer Meghan Farrell '06 named Creative Game Changer by Refinery 29

Date: Nov 16, 2011

[In the News](#) [Creative and Performing Arts](#) [Visual Arts](#) [Alums](#)

Jewelry designer Meghan Farrell '06 makes [Refinery 29](#) » [ <http://www.refinery29.com/new-jewelry-designer-to-watch-meghan-farrell> ]'s list of [Creative Game Changers](#) » [ <http://www.refinery29.com/the-new-creative-game-changers-you-need-to-know-part-2/slideshow?page=2&preview=1> ]. Farrell's collection, Ologies, debuted last year and was inspired by her psychology professor at Sarah Lawrence.

## Basketball co-captain Nick Streltsov '12 named HVMAC Player of the Week

Date: Nov 16, 2011

[In the News](#) [Humanities](#) [Science and Mathematics](#) [Creative and Performing Arts](#)  
[History and the Social Sciences](#) [Students](#)

The [Hudson Valley Men's Athletic Conference](#) » [ <http://www.hvmac.net/news/2011/11/15/basketball-players-of-the-week-week-2/> ] (HVMAC) reports that Co-Captain Nick Streltsov '12 was named HVMAC Basketball Player of the Week. Streltsov averaged a double-double for the week (19.0 ppg, 10 rpg) on 59 percent shooting from the floor.

## Swimmers Rowan Schoales '15 and Sarah Lenson '15 earn HVWAC honors

Date: Nov 16, 2011

[In the News](#) [Science and Mathematics](#) [Creative and Performing Arts](#) [Humanities](#)  
[History and the Social Sciences](#) [Students](#)

The [Hudson Valley Women's Athletic Conference](#) » [ <http://www.hvwac.net/news/2011/11/15/swimmers-of-the-week-week-2/> ] (HVWAC) reports that Rowan Schoales '15 has been named HVWAC Swimmer of the Week. Last week, Schoales won three events and set new conference best times in the 50 Free and 100 Free. In addition, Sarah Lenson '15 won HVWAC Rookie of the Week honors for her contributions in the distance events, winning the 1000 Free and placing second in the 500 Free.

» [ <http://www.hvwac.net/news/2011/11/15/swimmers-of-the-week-week-2/> ]



## Best-selling novelist Ann Patchett '85 opens independent bookstore in Nashville

Date: Nov 17, 2011

Buzz Creative and Performing Arts Writing Writing Alums

In an article on the decline of independent bookstores, *The New York Times* » [ [http://www.nytimes.com/2011/11/16/us/ann-patchett-bucks-bookstore-tide-opening-her-own.html?\\_r=1&scp=1&sq=author fights bookstore tide&st=cse](http://www.nytimes.com/2011/11/16/us/ann-patchett-bucks-bookstore-tide-opening-her-own.html?_r=1&scp=1&sq=author%20fights%20bookstore%20tide&st=cse) ] hails best-selling novelist and Nashville native Ann Patchett '85 as a "savior" for that city's reading faithful after opening a new store, Parnassus Books, on November 16.

## Eileen Townsend '12 explores 1964 World's Fair through oral history project

Date: Nov 17, 2011

In the News Creative and Performing Arts Humanities History and the Social Sciences Science and Mathematics Students

The November 17 issue of the *New York Daily News* » [ <http://www.nydailynews.com/new-york/queens/oral-history-project-hopes-capture-memories-flushing-meadows-world-fairs-article-1.978709> ] features the oral history project of Eileen Townsend '12, in which she is interviewing fans of the 1964 World's Fair in Queens. Townsend became interested in the fair and its history on a class trip to the Hall of Science in September.

# SLC Students Surpass Peer Benchmarks in National Survey of Student Engagement

Date: Nov 18, 2011

[News Release](#) [Science and Mathematics](#) [Humanities](#) [Creative and Performing Arts](#)  
[History and the Social Sciences](#) [Students](#) [SLC](#)

In the major national research study of student engagement, Sarah Lawrence College undergraduates significantly outperformed students at both peer colleges and all participating institutions in key measures including papers written, ideas discussed outside of class, number of books read, and pursuit of independent study or a self-designed major.

In data released November 17 by the National Survey of Student Engagement (NSSE), based on the responses of 416,000 first year students and seniors attending 673 US colleges and universities, Sarah Lawrence first year students reported notably higher engagement scores compared to comparison groups in the following key measures:

<b>Percentage of students</b>	<b>Sarah Lawrence 1st Years</b>	<b>Peer 1st Years</b>	<b>All NSSE 1st Years</b>
Who wrote at least one paper or report of 20 pages or more	<b>74%</b>	17%	18%
Who wrote more than 4 papers or reports between 5-19 pages	<b>67%</b>	53%	29%
Who discussed ideas from readings or classes with others outside of class	<b>85%</b>	73%	59%
Who discussed ideas from classes with faculty outside of class	<b>60%</b>	28%	21%
Who did a practicum, internship, field experience, clinical assignment	<b>20%</b>	7%	7%

Results from the seniors cohort are equally impressive:

Percentage of students	Sarah Lawrence Seniors	Peer Seniors	All NSSE Seniors
Who worked harder than expected to meet an instructor's expectations	<b>76%</b>	61%	61%
Who read more than 10 assigned books or book-length packs of readings	<b>80%</b>	60%	32%
Who discussed ideas from classes with faculty outside of class	<b>65%</b>	44%	28%
Who had serious conversation with students of another race or ethnicity	<b>78%</b>	64%	55%
Who did an independent study or self-designed major	<b>63%</b>	37%	17%

These areas in which Sarah Lawrence students excel are consistent with skills and abilities employers are seeking, as identified in a survey of employers conducted by the Association of American Colleges & Universities. They include the ability to write and speak well; to think clearly about complex problems; to analyze a problem to develop workable solutions; to be creative and innovative in solving problems; and to work with people of different backgrounds.

The NSSE 42-question survey attempts to capture vital aspects of the student experience, particularly those which contribute to learning and personal development. Sarah Lawrence performed especially well in survey questions focused in three areas:

- Level of Academic Challenge
- Student-Faculty Interaction
- Enriching Educational Experiences

With this data, SLC President Karen R. Lawrence and College officials can better shape both curricular and co-curricular practices and offerings.

According to President Lawrence, “This most recent NSSE report confirms that Sarah Lawrence provides a truly distinctive and student-centered education. It is one in which students are not only encouraged to follow their passions, but their one-to-one conference engagement with faculty members (in over 90 percent of all classes) also ensures a remarkably mature, virtually graduate school-level grasp of the material while developing the thinking, synthesizing, communications, and entrepreneurial skills necessary to succeed in whatever career they choose, regardless of the environment.”

## Former AOL senior vice president Charlie Fink '81 urges congress to let Bush-era tax cuts expire

Date: Nov 21, 2011

Buzz

Charlie Fink '81, formerly a senior vice president at AOL, appeared on CBS' *The Early Show* » [ <http://www.cbsnews.com/video/watch/?id=7388619n> ] to discuss his recent visit to Capitol Hill, during which he and other millionaires urged Congress to tax the nation's wealthiest citizens more and let the Bush-era tax cuts expire in an effort to foster a healthier economy. Currently an entrepreneur, activist, and philanthropist, Fink is also a member of the College's Marketing Advisory Board.

## Literature professor Nicolaus Mills draws parallels between Depression-era protest and Occupy Wall Street

Date: Nov 21, 2011

Buzz Humanities History and the Social Sciences Literature History Faculty

In *The Guardian* » [ <http://www.guardian.co.uk/commentisfree/cifamerica/2011/nov/19/historical-precedent-bonus-occupy> ] (UK), Literature professor Nicolaus Mills draws parallels between the military's disruption of the Depression-era protests of the Bonus Army—World War I veterans seeking compensation they were due—and the early morning police break up of Zuccotti Park, home of the Occupy Wall Street movement.

## Sarah Lawrence College featured in Unigo's "Intellectually Endowed" list

Date: Nov 21, 2011

In the News History and the Social Sciences Creative and Performing Arts Humanities Science and Mathematics SLC

Sarah Lawrence was included in Unigo's "[Intellectually Endowed](http://www.unigo.com/articles/intellectually_endowed_page_8)" » [ [http://www.unigo.com/articles/intellectually\\_endowed\\_page\\_8](http://www.unigo.com/articles/intellectually_endowed_page_8) ] list, along with Hampshire, Kenyon, Brown, and other colleges where "Nietzsche is a hot topic in the dining hall." In the listing, Unigo quotes a student on the SLC experience: "Outside of class, you'll be hard-pressed to find a student who doesn't love talking about their studies, and groups of like-minded students seem to form naturally, thanks to mutual respect and admiration among peers."

## Writing Institute instructor Wendy Townsend's book among Kirkus Reviews Best Children's Books of 2011

Date: Nov 22, 2011

[Buzz](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [CCE](#) [Faculty](#)

*The Sundown Rule*, by [Writing Institute](#) » [ <https://www.sarahlawrence.edu/ce/writing-institute/index.html> ] instructor Wendy Townsend, was named one of the Best Children's Books of 2011 by [Kirkus Reviews](#) » [ <http://www.kirkusreviews.com/best-of/2011/children/?page=2> ].

## Sara Wilford, director of the Art of Teaching graduate program, cited in *New York Times* article on building blocks

Date: Nov 28, 2011

[In the News](#) [Art of Teaching](#) [Faculty](#)

In a [New York Times](#) » [ [http://www.nytimes.com/2011/11/28/nyregion/with-building-blocks-educators-going-back-to-basics.html?pagewanted=1&\\_r=1&sq=sara wilford&st=cse&scp=1&adxnnlx=1322510158-xrr2a5xhDlo0ZZxgYNVMg](http://www.nytimes.com/2011/11/28/nyregion/with-building-blocks-educators-going-back-to-basics.html?pagewanted=1&_r=1&sq=sara%20wilford&st=cse&scp=1&adxnnlx=1322510158-xrr2a5xhDlo0ZZxgYNVMg) ] article titled "With Blocks, Educators Go Back to Basics," Sara Wilford, director of the [Art of Teaching](#) » [ <https://www.sarahlawrence.edu/teaching/index.html> ] graduate program, weighs in on the refocusing of schools on building blocks "amid worries that academic pressure and technology are squeezing play out of young children's lives."

## Art History professor Susan Kart and Freedom Riders exhibit featured in *Journal News* article

Date: Nov 29, 2011

[In the News](#) [Humanities](#) [Creative and Performing Arts](#) [Visual Arts](#) [Art History](#) [Faculty](#) [SLC](#)

Art history professor Susan Kart is featured in a [Journal News](#) » [ <http://www.lohud.com/article/20111124/NEWS02/111240327/Freedom-Rides-civil-rights-movement-featured-Sarah-Lawrence-exhibit> ] article about the College's month-long events commemorating the 50th anniversary of the Freedom Rides civil rights movement.

## *The Descendants* by Kauai Hart Hemmings MFA '02 turned into motion picture starring George Clooney

Date: Nov 29, 2011

Buzz Creative and Performing Arts Writing Writing Alums

*The Descendants*, a novel by Kauai Hart Hemmings MFA '02, has been turned into a motion picture by Fox Searchlight Pictures. The *Wall Street Journal's* [Speakeasy](http://blogs.wsj.com/speakeasy/2011/11/23/kauai-hart-hemmings-on-her-unexpected-windfall-with-the-descendants/?mod=google_news_blog) » [ [http://blogs.wsj.com/speakeasy/2011/11/23/kauai-hart-hemmings-on-her-unexpected-windfall-with-the-descendants/?mod=google\\_news\\_blog](http://blogs.wsj.com/speakeasy/2011/11/23/kauai-hart-hemmings-on-her-unexpected-windfall-with-the-descendants/?mod=google_news_blog) ] Arts & Entertainment blog profiles Hemmings and the making of the film, which stars George Clooney.

## *Huffington Post* Education piece praises Child Development Institute's symposium on "Nordic Perspectives on Caring and Teaching in Early Childhood"

Date: Dec 6, 2011

In the News CDI SLC

In a *Huffington Post* » [ [http://www.huffingtonpost.com/susan-ochshorn/fishing-naked-in-finland-\\_b\\_1119626.html](http://www.huffingtonpost.com/susan-ochshorn/fishing-naked-in-finland-_b_1119626.html) ] Education piece, Susan Ochshorn, founder of ECE PolicyWorks, calls Finland "the mecca of education reformers across the globe" and shares her learnings from a recent symposium entitled *Nordic Perspectives on Caring and Teaching in Early Childhood: Implications for Success in School*. The symposium was convened by SLC's [Child Development Institute](https://www.sarahlawrence.edu/cdi/index.html) » [ <https://www.sarahlawrence.edu/cdi/index.html> ] in collaboration with the American-Scandinavian Foundation, and brought together leading childhood experts from Norway, Denmark, Sweden, Finland, and Iceland. It is believed to be the first symposium of this kind and magnitude on the topic in the United States.

## John Jasperse '85 and Writing professor Ann Hepperman receive USA Fellows awards as two of America's 50 finest artists

Date: Dec 6, 2011

Buzz Creative and Performing Arts Dance Writing Writing Dance Faculty Alums

Alumnus [John Jasperse '85](http://www.usafellows.org/fellow/john_jasperse) » [ [http://www.usafellows.org/fellow/john\\_jasperse](http://www.usafellows.org/fellow/john_jasperse) ] is the USA Brooks Hopkins Fellow and Writing faculty member [Ann Hepperman](http://www.usafellows.org/fellow/kara_ohler_ann_heppermann) » [ [http://www.usafellows.org/fellow/kara\\_ohler\\_ann\\_heppermann](http://www.usafellows.org/fellow/kara_ohler_ann_heppermann) ] is the USA Rockefeller Fellow, honors bestowed by USA Fellows, which annually awards 50 of America's finest artists with individual fellowship awards of \$50,000 each.

## Jane Fonda praises longtime Writing Institute student Neil Selinger at TedX conference

Date: Dec 6, 2011

In the News SLC

While hosting a ReBirth session of a recent [TedX Women](http://tedxwomen.org/speakers/jane-fonda/) » [ <http://tedxwomen.org/speakers/jane-fonda/> ] conference, actress and activist Jane Fonda mentioned longtime Writing Institute student Neil Selinger, who passed away from ALS earlier this year. In the course of her remarks, she recalled a [New York Times](http://www.nytimes.com/2011/03/07/nyregion/07towns.html?_r=1&scp=1&sq=neil_selinger&st=cse) » [ [http://www.nytimes.com/2011/03/07/nyregion/07towns.html?\\_r=1&scp=1&sq=neil\\_selinger&st=cse](http://www.nytimes.com/2011/03/07/nyregion/07towns.html?_r=1&scp=1&sq=neil_selinger&st=cse) ] article on Selinger and praised his spirit and courage as he faced his disease.

## Bobby Elliott '11 reviews "The Bearden Project" on HuffingtonPost.com

Date: Dec 7, 2011

In the News Humanities Creative and Performing Arts Art History Writing Visual Arts Writing Alums

In a follow up to an [earlier piece](http://www.huffingtonpost.com/bobby-elliott/new-yorks-centennial-cele_b_1079490.html) » [ [http://www.huffingtonpost.com/bobby-elliott/new-yorks-centennial-cele\\_b\\_1079490.html](http://www.huffingtonpost.com/bobby-elliott/new-yorks-centennial-cele_b_1079490.html) ], Bobby Elliott '11 writes on [HuffingtonPost.com](http://www.huffingtonpost.com/bobby-elliott/the-bearden-project-a-fam_b_1132871.html?ref=arts) » [ [http://www.huffingtonpost.com/bobby-elliott/the-bearden-project-a-fam\\_b\\_1132871.html?ref=arts](http://www.huffingtonpost.com/bobby-elliott/the-bearden-project-a-fam_b_1132871.html?ref=arts) ] about "The Bearden Project," The Studio Museum's long-anticipated homage to artist Romare Bearden.

## Movie agent Blair Kohan '89 named to *The Hollywood Reporter's* "Power 100" list of women in entertainment

Date: Dec 8, 2011

In the News Creative and Performing Arts Alums

Motion picture agent and partner at United Talent Agency Blair Kohan '89 was named to [The Hollywood Reporter's](http://www.hollywoodreporter.com/lists/blair-kohan-268615) » [ <http://www.hollywoodreporter.com/lists/blair-kohan-268615> ] "Women in Entertainment 2011: Power 100" list.

» [ <http://www.hollywoodreporter.com/lists/blair-kohan-268615> ]

# John Jasperse '85 and Writing professor Ann Hepperman receive USA Fellows Awards

Date: Dec 12, 2011

News Release Creative and Performing Arts Dance Writing Writing Alums Faculty

Two of the 50 recipients of grants awarded by USA Fellows are members of the Sarah Lawrence community: alumnus John Jasperse is the USA Brooks Hopkins Fellow and Writing faculty member Ann Hepperman is the USA Rockefeller Fellow. Grants of \$50,000 each are awarded annually to 50 of America's finest performing, visual, media, and literary artists.

John Jasperse '85 is the Artistic Director/Choreographer of John Jasperse Company. His work has been presented in the United States, Brazil, Chile, Israel, Japan, and throughout Europe. He has also choreographed work for Mikhail Baryshnikov's White Oak Dance Project, Bathsheva Dance Company in Tel Aviv, and the Lyon Opera Ballet, among others. Jasperse received a Bessie Award in 2001 for his choreographic work.

Hepperman is co-creator of Mapping Main Street, a collaborative media project that re-imagines the country through stories, songs, and videos documenting the nation's more than 10,000 Main Streets. A Peabody award-winning producer, she has also received Associated Press, Edward R. Murrow, and Third Coast International Audio Festival awards. A transmission artist with free103point9, a New York State-based nonprofit arts organization, her work has been exhibited at UnionDocs, Chicago Center for the Arts, and other venues. Currently, she is a Rosalynn Carter for Mental Health Journalism Fellow and will be making a multimedia documentary about pre-teen anorexia in partnership with *Ms. Magazine* and NPR.



## Chicago mayor Rahm Emanuel '81 interviewed by *CNN Money*

Date: Dec 12, 2011

[Buzz](#) [History and the Social Sciences](#) [Politics](#) [Alums](#)

In an interview with *CNN Money* » [ [http://money.cnn.com/2011/11/30/news/companies/chicago\\_rahm\\_emanuel\\_leadership.fortune/index.htm](http://money.cnn.com/2011/11/30/news/companies/chicago_rahm_emanuel_leadership.fortune/index.htm) ], Chicago mayor Rahm Emanuel '81 talks about the importance of an education, his friendship with the late Steve Jobs, and how Chicago can become more business-friendly in order to attract jobs.

» [ [http://money.cnn.com/2011/11/30/news/companies/chicago\\_rahm\\_emanuel\\_leadership.fortune/index.htm](http://money.cnn.com/2011/11/30/news/companies/chicago_rahm_emanuel_leadership.fortune/index.htm) ]

## *The Boston Globe* profiles Victoria Reed '96, curator of provenance at the Museum of Fine Arts in Boston

Date: Dec 12, 2011

[In the News](#) [Humanities](#) [History and the Social Sciences](#) [Art History](#) [Alums](#)

*The Boston Globe* » [ <http://www.bostonglobe.com/arts/2011/12/11/detective-work-mfa/6iaei4YOQOj83s9u3YfDXO/story.html> ] profiles Victoria Reed '96, curator of provenance at the Museum of Fine Arts in Boston. As the first and only endowed curator of provenance at an American museum, her job involves researching works with questionable histories.

## *Batman: The Black Mirror* by Writing professor Scott Snyder tops *New York Times* graphic books best sellers

Date: Dec 12, 2011

[Buzz](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Faculty](#)

*Batman: The Black Mirror*, by Writing professor Scott Snyder, entered the *New York Times* » [ <http://artsbeat.blogs.nytimes.com/2011/12/09/batman-soars-to-no-1/?ref=books> ] graphic books best sellers list at #1. The *Times* [profiled Snyder](#) » [ [http://www.nytimes.com/2011/09/07/books/scott-snyder-writes-a-new-swamp-thing-for-dc-comics.html?\\_r=1](http://www.nytimes.com/2011/09/07/books/scott-snyder-writes-a-new-swamp-thing-for-dc-comics.html?_r=1) ] earlier this year.

## Two songs by alumna Yoko Ono featured in *Billboard's* Best of 2011

Date: Dec 15, 2011

[Buzz](#) [Creative and Performing Arts](#) [Music](#) [Alums](#)

"Move on Fast" and "Talking to the Universe," two songs by alumna Yoko Ono, are featured in [Billboard's Best of 2011](#) » [ <http://www.billboard.com/news/the-best-of-2011-the-year-in-music-1005616852.story#/charts-year-end/hot-dance-club-play-songs?year=2011&begin=21&order=position> ] list in the Dance/Club category. Both songs reached #1 on the Billboard chart during the past year.

» [ <http://www.billboard.com/news/the-best-of-2011-the-year-in-music-1005616852.story#/charts-year-end/hot-dance-club-play-songs?year=2011&begin=21&order=position> ]

# Art Exhibit by Rosalind Brenner to run at Sarah Lawrence College

Date: Dec 15, 2011

News Release Creative and Performing Arts SLC

A solo show of work by artist Rosalind Brenner, "Possibilities/Energy Paintings," will run from January 3-May 20 in the Gallery of the Esther Raushenbush Library at Sarah Lawrence College. In this exhibit are figurative abstract paintings, collage, and poems as well as the artist's debut book of paintings and poems, *All That's Left*. An Opening Reception will be held on Saturday, March 24, 2012 at 3 p.m.

According to her artist's statement, Rosalind Brenner's art, both process and result, is an expression of a mining of observation, exploration of symbol, color, form, shape, imagery, and wild imaginings. Mixing mediums, she achieves a tactility and fluidity, layering, building on the play between depth and two-dimensionality.

In her visual art she will often start with words, which become a calligraphic design element of the work, no longer readable, but adding a curious mix of in and out that draws forth a deep observation of the picture plane as she layers it further. Her poetry is lyric and narrative and creates a visual feast as she shapes words into imagistic landscape. The work evolves into strength of statement as well as a field into which to travel.

Brenner's poetry has been published in *The Cortland Review*, *Poetrybay*, *Long Island Sounds*, *The Southampton Review*, Walt's Corner in *The Long Islander*, *Taproot Journal*, Performance Poets Association *Literary Review*, *Ontologica*, and in *Arroyo Literary Review*, among others. It is included in Cave Moon Press' anthology of poems against hunger, *Broken Circles*. She won Honorable Mentions in The New Millennium national contests, one for essay, one for poetry. Brenner received her MFA in Creative Writing from Sarah Lawrence College.

Selected Art Shows include: Rebecca Cooper Gallery, Sag Harbor, NY; De Cordova Studio and Gallery, Greenport, NY; Surface Library, East Hampton, NY; Guild Hall East Hampton, NY; Jade Nectar Gallery, Southampton, NY; Crazy Monkey Gallery, Amagansett, NY; Gone Local Gallery, Amagansett, NY; Deborah Davis Fine Art, Hudson, NY; National Art League, Douglaston, NY. Selected One Woman Shows include: "Dreamscapes," Great Neck Art Center, Great Neck, NY; "Of Spirit Of Nature," Estia, Amagansett, NY; "Works on Paper," Galley Eclectic, Southampton, NY.

## Geography professor Joshua Muldavin comments on conflict in China on *BBC Newshour*

Date: Dec 15, 2011

In the News History and the Social Sciences Geography Faculty

In an interview on *BBC Newshour*, Geography faculty member Joshua Muldavin comments on the conflict this week between rural farmers and authorities arising from a land-grab in a rapidly growing industrial region of China. [Listen to the interview \(mp3 download\)» »](https://www.sarahlawrence.edu/news-events/media/Muldavin_BBC_12142011.mp3) [ [https://www.sarahlawrence.edu/news-events/media/Muldavin\\_BBC\\_12142011.mp3](https://www.sarahlawrence.edu/news-events/media/Muldavin_BBC_12142011.mp3) ]

## Politics professor Sam Abrams discusses the rise of identity politics in *The Jewish Daily Forward*

Date: Dec 15, 2011

In the News History and the Social Sciences Politics Faculty

In *The Jewish Daily Forward* » [ <http://forward.com/articles/147539/?p=1> ], Politics faculty member Samuel Abrams weighs in on the rise of identity politics in an article on the proposed creation of a Jewish majority Senate district in South Brooklyn.

## Vera Wang '71 profiled by *The Wall Street Journal*

Date: Dec 15, 2011

Buzz History and the Social Sciences Science and Mathematics Creative and Performing Arts Humanities Alums

*The Wall Street Journal* » [ <http://online.wsj.com/article/SB10001424052970203893404577098511800356788.html> ] profiles the business ventures of Vera Wang '71. Regarded as one of the best wedding dress designers, her brand is expanding to ready-to-wear, teen clothing, and menswear. Wang enrolled at Sarah Lawrence as a pre-med student and recently received an alumnae/i citation for achievement.

» [ <http://online.wsj.com/article/SB10001424052970203893404577098511800356788.html> ]

## Work by Writing professor Matthea Harvey featured in *Vanity Fair's* "best books of 2011 you haven't read"

Date: Dec 15, 2011

Buzz Creative and Performing Arts Writing Writing Faculty

*Vanity Fair* » [ [http://www.vanityfair.com/fanfair/just-my-type/best-books-of-2011?allow\\_lang=en](http://www.vanityfair.com/fanfair/just-my-type/best-books-of-2011?allow_lang=en) ] includes *Of Lamb*, a collaboration between writing faculty member Matthea Harvey and artist Amy Jean Porter, on their list of "best books of 2011 you haven't read."

» [ [http://www.vanityfair.com/fanfair/just-my-type/best-books-of-2011?allow\\_lang=en](http://www.vanityfair.com/fanfair/just-my-type/best-books-of-2011?allow_lang=en) ]

## Former Theatre professor Ed Sherin receives Honorary Life Member Award from Directors Guild of America

Date: Dec 19, 2011

Buzz Creative and Performing Arts Theatre Theatre Faculty

Former Theatre faculty member Ed Sherin has been announced as the recipient of the Directors Guild of America's » [ <http://www.dga.org/News/PressReleases/2011/1214-64th-DGA-Awards-Special-Recipients.aspx> ] 2012 Honorary Life Member Award, in recognition of outstanding creative achievement, leadership in the industry, contribution to the Guild or to the profession of directing.

## Freedom Riders events covered by lifestyle magazine *Wag*

Date: Dec 19, 2011

In the News SLC

Lifestyle magazine *WAG* » [ <http://www.wagmag.com/dining-nightlife/shot-on-site/index.html> ] featured a slideshow from Sarah Lawrence College's events commemorating the 50th anniversary of the Freedom Rides of 1961.

## Politics professor Sam Abrams quoted in CBS story on emerging political party "Americans Elect"

Date: Dec 21, 2011

Buzz History and the Social Sciences Politics Faculty

Politics professor Sam Abrams is quoted in a CBS San Francisco » [ <http://sanfrancisco.cbslocal.com/2011/12/21/california-qualifies-new-political-party-for-upcoming-ballot/> ] report on Americans Elect, an emerging

political party that was recently qualified by California to appear on its June primary ballot. Abrams says the party, which has so far qualified for ballots in 13 states, could be a game changer depending on who their presidential nominee is.

## Literature professor Nicolaus Mills relates 1946's *The Best Years of Our Lives* to today's returning veterans on CNN.com

Date: Dec 23, 2011

[In the News](#) [Humanities](#) [Literature](#) [Faculty](#)

In a [CNN](#) » [ <http://www.cnn.com/2011/12/23/opinion/mills-xmas-movie/index.html?iref=allsearch> ] opinion piece, Literature professor Nicolaus Mills encourages Americans to watch the 1946 movie *The Best Years of Our Lives* this holiday season, relating the theme of the post-World War II film to today's service men and women. Mills says that the film's relevance today lies in the fact that it "emphasizes that for those who fight them, our wars continue long after they officially end."

## *NY Times* op-ed by Geography faculty member Joshua Muldavin: *China's Shaky Economic Foundation*

Date: Dec 30, 2011

[In the News](#) [History and the Social Sciences](#) [Geography](#) [Faculty](#)

In a [New York Times op-ed](#) » [ <http://www.nytimes.com/2011/12/31/opinion/chinas-shaky-economic-foundation.html> ], Geography faculty member Joshua Muldavin writes about a recent peasant uprising in Wukan, a small village in China's Guangdong province, and the implications such uprisings could have on the world's economies.

## New book by Health Advocacy graduate student Elizabeth Bailey MA '12 reviewed by *The New York Times*

Date: Jan 3, 2012

[Buzz](#) [Science and Mathematics](#) [Health Advocacy](#) [Students](#)

*The Patient's Checklist* by [Health Advocacy](#) » [ <https://www.sarahlawrence.edu/public-health-advocacy/index.html> ] graduate student Elizabeth Bailey was included by [The New York Times](#) » [ [http://www.nytimes.com/2012/01/03/health/views/two-choices-for-the-best-read-for-a-hospital-stay.html?\\_r=2&ref=health](http://www.nytimes.com/2012/01/03/health/views/two-choices-for-the-best-read-for-a-hospital-stay.html?_r=2&ref=health) ] in an article entitled "Two Choices for Best Bedside Read in the Hospital." Of Bailey, a music video producer who got involved in the patient advocacy field after a difficult hospital stay for her father, the *Times* says, "Bravo to her for turning that all too common misery to a constructive end."

## Dr. Joanne Kurtzberg '72 serves as medical authority in *60 Minutes* investigative report on stem cell fraud

Date: Jan 10, 2012

[Buzz](#) [Science and Mathematics](#) [Health Advocacy](#) [Human Genetics](#) [Alums](#)

In a *60 Minutes* » [ <http://www.cbsnews.com/video/watch/?id=7394380n&tag=contentBody;storyMediaBox> ] investigative report on stem cell fraud, Dr. Joanne Kurtzberg '72, Chief Scientific Officer of the Robertson Clinical and Translational Cell Therapy Program at Duke University, was featured as the primary medical authority throughout the segment. Her research discredited claims by a doctor who believes that stem cells can cure cerebral palsy. Dr. Kurtzberg appears at the 4:20 mark.

» [ <http://www.cbsnews.com/video/watch/?id=7394380n&tag=contentBody;storyMediaBox> ]

## Kaila McIntyre-Bader '09, Luke Bace '10, and Colin Fahrner '10, aka Big Tree, see debut album listed among top 10 of 2011

Date: Jan 10, 2012

[In the News](#) [Creative and Performing Arts](#) [Music](#) [Alums](#)

In its "Press Play" column, the *Marin Independent Journal* » [ [http://www.marinij.com/lifestyles/ci\\_19683360](http://www.marinij.com/lifestyles/ci_19683360) ] lists the self-titled album from Big Tree among the top 10 albums of 2011. Big Tree is an indie band comprised of Kaila McIntyre-Bader '09, Luke Bace '10, and Colin Fahrner '10. Of McIntyre-Bader, the column says, "She met the other members of Big Tree in a jazz class at Sarah Lawrence College in New York, which explains the intelligent lyrics and jazzy quality of the 11 original songs she wrote for this promising debut."

## SLC campus stars in latest episode of CBS' *Unforgettable*

Date: Jan 12, 2012

[Buzz](#) [Creative and Performing Arts](#) [SLC](#)

The Sarah Lawrence campus is featured extensively in the [January 10 episode of CBS' \*Unforgettable\*](#) » [ <http://www.cbs.com/shows/unforgettable/video/> ]. The episode, titled "Brotherhood," was filmed on campus for several days in December 2011, and as a result locations such as Bates, MacCracken, and the Campbell Sports Center have a starring role.

## *Huffington Post* highlights SLC as top ranked school for classroom discussion, as selected by *The Princeton Review*

Date: Jan 12, 2012

In the News Science and Mathematics Humanities History and the Social Sciences  
Creative and Performing Arts SLC

*The Huffington Post* » [ [http://www.huffingtonpost.com/2012/01/12/the-10-colleges-with-the-\\_n\\_1201783.html](http://www.huffingtonpost.com/2012/01/12/the-10-colleges-with-the-_n_1201783.html) ] highlights The 10 Colleges with the Best Discussions, a list released earlier by *The Princeton Review* and topped by Sarah Lawrence, which is known for its engaging roundtable discussions. SLC also earned top 20 rankings in categories such as Professors Get High Marks, Classroom Experience, and Best Theatre Programs.

## Short film by Jessie Ennis '13 to premiere at Sundance Film Festival

Date: Jan 13, 2012

Buzz Creative and Performing Arts Filmmaking Visual Arts Students

*The Arm*, a short film directed by Jessie Ennis '13 and Brie Larson and Sarah Ramos, will premiere at the [Sundance Film Festival](http://filmguide.sundance.org/film/120179/the_arm) » [ [http://filmguide.sundance.org/film/120179/the\\_arm](http://filmguide.sundance.org/film/120179/the_arm) ] on January 20. The filmmakers are one of the youngest teams ever to compete at Sundance.

## *The Descendants*, based on the novel by Kauai Hart Hemmings MFA '02, wins Best Motion Picture Golden Globe

Date: Jan 17, 2012

Buzz Creative and Performing Arts Writing Filmmaking Visual Arts Writing Alums

*The Descendants*, based on the novel by Kauai Hart Hemmings MFA '02, won the Golden Globe Award for Best Motion Picture - Drama in a ceremony held on January 15.

## In *Newsday*, Literature professor Nicolaus Mills makes a case for a National Civil Rights Memorial Cemetery

Date: Jan 17, 2012

In the News Humanities Politics Literature Faculty

In a *Newsday* » [ <http://www.newsday.com/opinion/oped/mills-u-s-needs-a-civil-rights-cemetery-1.3451175> ] opinion piece, Literature professor Nicolaus Mills makes a case for the creation of a National Civil Rights



Memorial Cemetery, saying that such a place would "be an important reminder to future generations of the breadth of the civil rights movement—how much it depended on ordinary Americans behaving in extraordinary ways."

## NPR interviews Rosamond Bernier '38 about her "charmed and charming life"

Date: Jan 18, 2012

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Alums](#)

[NPR Books](#) » [ <http://www.npr.org/2012/01/17/145174182/the-charmed-and-charming-life-of-rosamond-bernier> ] contributor Susan Stamberg recently interviewed writer Rosamond Bernier '38, recounting stories from her memoir *Some of My Lives*, in which provides inside glimpses of her interactions with renowned artists throughout her lifetime.

## Film written by Sarah Koskoff '90 to be screened at Sundance

Date: Jan 18, 2012

[Buzz](#) [Creative and Performing Arts](#) [Writing](#) [Filmmaking](#) [Visual Arts](#) [Writing](#) [Alums](#)

*Hello I Must Be Going*, a film written by screenwriter Sarah Koskoff '90, will be showcased at the [Sundance Film Festival](#) » [ [http://filmguide.sundance.org/film/120040/hello\\_i\\_must\\_be\\_going](http://filmguide.sundance.org/film/120040/hello_i_must_be_going) ] starting January 19.

» [ [http://filmguide.sundance.org/film/120040/hello\\_i\\_must\\_be\\_going](http://filmguide.sundance.org/film/120040/hello_i_must_be_going) ]

## Writing professor Scott Snyder and James Tynion IV '10 collaborate on *Batman* comic book

Date: Jan 18, 2012

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Alums](#) [Faculty](#)

In an interview with [Comic Book Resources](#) » [ <http://www.comicbookresources.com/?page=article&id=36421> ], Writing professor Scott Snyder shares details about upcoming stories he has planned for the *Batman* comic book series. Snyder is currently writing the comic's back-up stories with up-and-coming writer James Tynion IV '10, one of his former Sarah Lawrence students.

» [ <http://www.comicbookresources.com/?page=article&id=36421> ]

## *The New York Times* reviews new steampunk opera by Kamala Sankaram '00

Date: Jan 20, 2012

[Buzz](#) [Creative and Performing Arts](#) [Writing](#) [Music](#) [Theatre](#) [Writing](#) [Theatre](#) [Alums](#) [Faculty](#)

*The New York Times* » [ [http://www.nytimes.com/2012/01/18/arts/music/miranda-an-opera-by-kamala-sankaram-review.html?\\_r=1&scp=1&sq=steam+punk&st=cse](http://www.nytimes.com/2012/01/18/arts/music/miranda-an-opera-by-kamala-sankaram-review.html?_r=1&scp=1&sq=steam+punk&st=cse) ] reviews the new opera "Miranda" by Kamala Sankaram '00, calling it "strikingly original." Sankaram composed the production and performs in it, along with music faculty member Patrick Muchmore.

# Nueva Luz Photographs: 1985-2011 exhibit to be featured at Sarah Lawrence College

Date: Jan 20, 2012

News Release Creative and Performing Arts SLC

Nueva Luz Photographs: 1985–2011, an exhibit featuring artists published in the past 27 years in En Foco's *Nueva Luz* photographic journal, will run from January 24 through March 7 in the Barbara Walters Gallery in the Heimbold Visual Arts Center at Sarah Lawrence College. An opening reception, free and open to the public, will be held on Tuesday, January 24, from 5:30 – 7 p.m.

The exhibit will include photography by Max Aguilera-Hellweg, Lola Flash, Frank Gimpaya, Bonnie Portelance, Justine Reyes, and Jane Tam. Each photographer constructs or documents the most important aspects of his or her life and interests. From still lives to portraiture, the importance of these images lies in the sincerity of each photographer's artistic vision.

Gallery hours are as follows: Monday - Friday, 9 a.m. to 5 p.m.; Saturday and Sunday, 10 a.m. to 4 p.m. For more information, please contact Janine Ryan at (914) 395-2355.

Since its premier in 1985, Nueva Luz has published nearly 200 artists in 50 issues, highlighting the work of contemporary fine art and documentary photographers of African, Asian, Latino, and Native American heritage. Through En Foco's visual arts programs, which include the Nueva Luz photographic journal, artists are free to explore or reinvent cultural traditions, challenge preconceived notions, and engage audiences in a manner that honors all.

Nueva Luz was awarded two Ippie Awards for Best Photographic Essay in 2011 and 2009 and was a finalist for the Lucie Award's Photography Magazine of the Year from 2007–2009. With beautifully reproduced portfolios by remarkable emerging and established photographers and essays by leading photography curators, critics and authors from around the world, Nueva Luz has emerged as an indispensable resource to the photographic community.

## *Huffington Post* highlights SLC among top ranked schools for accessible professors, as selected by *The Princeton Review*

Date: Jan 20, 2012

In the News History and the Social Sciences Humanities Science and Mathematics  
Creative and Performing Arts SLC Faculty

*The Huffington Post* » [ [http://www.huffingtonpost.com/2012/01/18/most-accessible-professor\\_n\\_1213011.html?ncid=edlinkusaolp00000003#s620160&title=Sarah\\_Lawrence\\_College](http://www.huffingtonpost.com/2012/01/18/most-accessible-professor_n_1213011.html?ncid=edlinkusaolp00000003#s620160&title=Sarah_Lawrence_College) ] highlights the Top 11 Colleges with the Most Accessible Teachers, a list released earlier by *The Princeton Review* that includes Sarah Lawrence. SLC also earned top 20 rankings in categories such as Professors Get High Marks, Classroom Experience, and Best Theatre Programs.

## Essay by Alison Berman '04 MFA '09 discusses "The Problem with Skinny Bashing"

Date: Jan 24, 2012

In the News History and the Social Sciences Humanities Creative and Performing Arts  
Science and Mathematics Writing Alums

*The Bronxville Patch* » [ <http://bronxville.patch.com/articles/about-town-defending-skinny> ] applauds an [essay](http://girliegirlarmy.com/lifestyle/20120120/the-problem-with-skinny-bashing/) » [ <http://girliegirlarmy.com/lifestyle/20120120/the-problem-with-skinny-bashing/> ] by Alison Berman '04 MFA '09 in which responds to "skinny bashing" by suggesting that all healthy body types should be celebrated, as opposed to the current trend of promoting one at the expense of another.

## *The Descendants*, based on the novel by Kauai Hart Hemmings MFA '02, nominated for five Oscars

Date: Jan 24, 2012

Buzz Creative and Performing Arts Filmmaking Visual Arts Writing Alums

National media outlets including *The New York Times* » [ <http://carpetbagger.blogs.nytimes.com/2012/01/24/oscar-2012-nominations/> ] and *The Los Angeles Times* » [ <http://theenvelope.latimes.com/news/la-env-oscar-nominations-news,0,3371452.story?track=icymi> ] report that *The Descendants*, a movie based on the novel of the same name written by Kauai Hart Hemmings MFA '02, has been nominated for five Academy Awards, including Best Picture. The movie won the Best Motion Picture Golden Globe award earlier this month.

## Literature professor Nicolaus Mills questions Republican hopefuls' attacks on food stamps in *Dissent*

Date: Jan 24, 2012

[Buzz](#) [Humanities](#) [History and the Social Sciences](#) [Literature](#) [Politics](#)

In *Dissent* » [ <http://dissentmagazine.org/atw.php?id=660> ], Literature professor Nicolaus Mills questions the tactics of Republican presidential hopefuls who have been attacking welfare programs such as food stamps. Mills recalls a similar and successful strategy taken by Ronald Regan, but cautions that, "targeting families using food stamps in the midst of America's worst economic downturn since the Great Depression, however, is a different story."

## *New York Times*' "Lens" blog features campus' *Nueva Luz* exhibit

Date: Jan 24, 2012

[In the News](#) [Creative and Performing Arts](#) [Visual Arts](#) [SLC](#)

"[Lens](#)," » [ <http://lens.blogs.nytimes.com/2012/01/24/focusing-on-the-hidden-history/> ] a blog in *The New York Times*, profiles En Foco, a non-profit organization that supports contemporary fine art and documentary photographers of diverse cultures. An exhibition featuring work published in the group's award winning *Nueva Luz* magazine is [on display](https://www.sarahlawrence.edu/news-events/archived/2011-2012/2012-01-20-nueva-luz-photographs-1985-2011-exhibit-to-be-featured-at-sarah-lawrence-college-nr.html) » [ <https://www.sarahlawrence.edu/news-events/archived/2011-2012/2012-01-20-nueva-luz-photographs-1985-2011-exhibit-to-be-featured-at-sarah-lawrence-college-nr.html> ] at the Barbara Walters Gallery on campus through March 7.

» [ <http://lens.blogs.nytimes.com/2012/01/24/focusing-on-the-hidden-history/> ]

## Book by Writing professor Jo Ann Beard wins Youth Media Award

Date: Jan 25, 2012

[Buzz](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Faculty](#)

Writing faculty member Jo Ann Beard is the recipient of a 2012 Youth Media Award. Her book *In Zanesville* was one of ten books that won the Alex Award, an honor bestowed on books that appeal to teen audiences, as reported by [The American Library Association](http://ala.org/news/pr?id=9108) » [ <http://ala.org/news/pr?id=9108> ].

## Dana Frasz '06 launches Food Shift, a food recovery program in the Bay Area

Date: Jan 30, 2012

In the News History and the Social Sciences Alums

[The San Jose Mercury News](http://www.mercurynews.com/breaking-news/ci_19843257) » [ [http://www.mercurynews.com/breaking-news/ci\\_19843257](http://www.mercurynews.com/breaking-news/ci_19843257) ] profiles Dana Frasz '06 and her organization Food Shift, which collects unwanted quality food from stores, bakeries, and other establishments and delivers it to agencies that feed low-income people in the Oakland, California, area. While at Sarah Lawrence, Frasz started Empty Bellies, a similar food recovery program that helped feed close to 500 people every day.

## Short film by Jessie Ennis '13 wins Special Jury Award for Comedic Storytelling at Sundance

Date: Jan 30, 2012

In the News Creative and Performing Arts Visual Arts Filmmaking Writing Writing Students

[The Huffington Post](http://www.huffingtonpost.com/2012/01/27/sundance-film-festival-filmmakers-talk_n_1234747.html) » [ [http://www.huffingtonpost.com/2012/01/27/sundance-film-festival-filmmakers-talk\\_n\\_1234747.html](http://www.huffingtonpost.com/2012/01/27/sundance-film-festival-filmmakers-talk_n_1234747.html) ] reports that *The Arm*, a short film by Jessie Ennis '13, Brie Larson, and Sarah Ramos, has been awarded a Special Jury Award for Comedic Storytelling. Ennis was the youngest filmmaker with a festival entry this year. In addition, the film was selected as one of nine short films to stream on [Yahoo Screen](http://screen.yahoo.com/the-arm-27876464.html) » [ <http://screen.yahoo.com/the-arm-27876464.html> ].

## Daniel Horowitz '13 selected for *USA Today* Collegiate Correspondent Program

Date: Jan 31, 2012

In the News Creative and Performing Arts Writing Students

Daniel Horowitz '13 has been selected for [USA Today's Collegiate Correspondent Program](http://www.usatodayeducate.com/staging/index.php/usa-today-collegiate-correspondents-spring-2012/daniel-horowitz) » [ <http://www.usatodayeducate.com/staging/index.php/usa-today-collegiate-correspondents-spring-2012/daniel-horowitz> ]. The program is one of the nation's premier journalism opportunities for undergraduate students. As a Spring 2012 correspondent, Horowitz has the opportunity to see his work published in *USA Today's* print edition as well as in other outlets in the Gannett news media network.

## Geography professor Joshua Muldavin discusses China in interview with KPFK Los Angeles

Date: Feb 9, 2012

[In the News](#) [History and the Social Sciences](#) [Geography](#) [Faculty](#)

Geography professor Joshua Muldavin recently did a half-hour interview on China for Los Angeles radio station KPFK's "[Voices from the Frontlines](#)" » [ <http://www.action2030.org/media/011012KPFKwithIntro128k.mp3> ] segment. The interview resulted from Muldavin's earlier interview on unrest in south China for [BBC World Newshour](#) » [ [http://www.slc.edu/news-events/media/Muldavin\\_BBC\\_12142011.mp3](http://www.slc.edu/news-events/media/Muldavin_BBC_12142011.mp3) ], as well as his [oped in \*The New York Times\*](#) » [ [http://www.nytimes.com/2011/12/31/opinion/chinas-shaky-economic-foundation.html?\\_r=1](http://www.nytimes.com/2011/12/31/opinion/chinas-shaky-economic-foundation.html?_r=1) ].

## NPR Music reviews two new albums from Music professor Matt Wilson

Date: Feb 9, 2012

[Buzz](#) [Creative and Performing Arts](#) [Music](#) [Faculty](#)

[NPR Music](#) » [ <http://www.npr.org/2012/02/07/146514866/matt-wilson-trios-quartets-and-don-knotts> ] reviews two new albums from Music professor Matt Wilson: *The Guest House*, with occasional collectio Trio M, and *An Attitude for Gratitude*, with his quartet Arts & Crafts.

## *Disconnect*, by Politics professor Samuel Abrams, written up in *The Washington Post*

Date: Feb 9, 2012

[In the News](#) [History and the Social Sciences](#) [Politics](#) [Faculty](#)

[The Washington Post](#) » [ [http://www.washingtonpost.com/entertainment/books/disconnect-the-breakdown-of-representation-in-american-politics-by-morris-p-fiorina-and-samuel-j-abrams-and-the-disappearing-center-engaged-citizens-polarization-and-american-democracy-by-alan-i-abramowitz/2012/01/23/g1QAY3fqnQ\\_story.html](http://www.washingtonpost.com/entertainment/books/disconnect-the-breakdown-of-representation-in-american-politics-by-morris-p-fiorina-and-samuel-j-abrams-and-the-disappearing-center-engaged-citizens-polarization-and-american-democracy-by-alan-i-abramowitz/2012/01/23/g1QAY3fqnQ_story.html) ] Books section features *Disconnect*, co-written by Politics professor Samuel Abrams. *The Post* calls the book, which examines the polarization of the American voter and elected officials, "a data-rich and superbly researched analysis that will help the engaged voter understand the complexity of polarization as the 2012 election campaign plays out."

# Sarah Lawrence College Women's Swimming Team Wins 2012 Swimming Invitational Championship

Date: Feb 9, 2012

[News Release](#) [Staff](#) [Students](#)

The Sarah Lawrence Women's Swimming team took first place at the [Hudson Valley Women's Athletic Conference Swimming Championships](http://www.hvwac.net/sports/wswim/2011-12/championships) » [ <http://www.hvwac.net/sports/wswim/2011-12/championships> ] on Sunday, January 29, beating out rivals St. Joseph's Brooklyn and College of New Rochelle in decisive victories.

"I'm proud of the kids. They have worked really hard and they deserve it," said Head Coach Eric Mitchell following Sunday's victory.

"We had a lot of good swims," he added, singling out two swimmers in particular, Jay Pulitano '15 and Rowan Schoales '15. Both first-year student-athletes have won conference "Swimmer of the Week" honors twice and have each set a number of conference best times. Pulitano and Schoales were both named to the All-Conference Team, as was Natasha Leonard '15.



## Writer Esmeralda Santiago MFA '92 leads colloquium on Puerto Rican diaspora

Date: Feb 13, 2012

In the News Creative and Performing Arts History and the Social Sciences Politics Writing Writing Alums

As reported by the *Puerto Rico Daily Sun* » [ <http://www.prdailysun.com/news/Writer-Esmeralda-Santiago-advocates-for-participation-of-diaspora-in-islands-decisions> ], writer Esmeralda Santiago MFA '92, author of *Cuando era puertorriqueña (When I was Puerto Rican)*, recently led a colloquium at the University of Puerto Rico during which she discussed the Puerto Rican diaspora and encouraged students to become involved in the decision-making processes of the island.

## Zeph Colombatto '12 blogs his backstage experiences with fashion designer Michael Bastian on GQ.com

Date: Feb 13, 2012

Buzz Creative and Performing Arts Writing Writing Students

In a blog post on [GQ.com](http://www.gq.com) » [ <http://www.gq.com/style/blogs/the-gq-eye/2012/02/brides-stop-your-whining-backstage-with-michael-bastian.html> ], Zeph Colombatto '12 shares a behind-scenes-look at the work of fashion designer Michael Bastian and the preparation that goes into staging a fashion show.

# Yale Scholar to Present Talk on East European Context of the Holocaust

Date: Feb 14, 2012

News Release History and the Social Sciences History

"Bloodlands: Europe Between Hitler and Stalin," a talk by Yale professor Timothy Snyder, author of a 2010 best-selling, award-winning book by the same name about the mass killings that took place on the lands between Moscow and Berlin between 1930 and 1945, will be held on February 15 at 5:15 p.m. in the Donnelley Lecture Hall, Heimbold Visual Arts Center at Sarah Lawrence College. A reception will follow. The lecture and reception are free and open to the public.

A *New York Times* bestseller, *Bloodlands: Europe Between Hitler and Stalin* (Basic Books, 2010) was cited as "book of the year" by a dozen publications including *The Atlantic*, *The Independent*, *The Financial Times*, *the Telegraph*, *The Economist*, *History Today*, *the Seattle Times* and the *New Statesman*.

"Timothy Snyder has restored the Holocaust to its mainly East European context, a context that included the murder of millions at the hands of Hitler's and Stalin's brutal regimes," said Sarah Lawrence professor of Jewish Studies Glenn Dynner. "Snyder's careful attention to non-Jewish in addition to Jewish victims only enhances the enormity of Hitler's specifically anti-Jewish campaign, illustrating its unprecedented focus, scale, and systematic nature. By blending meticulous compilations of statistical data with gut-wrenching personal anecdotes, Snyder helps us begin to get our minds and hearts around the Twentieth Century's most horrific event."

Author of several other award-winning books, including *Nationalism, Marxism, and Modern Central Europe: A Biography of Kazimierz Kelles-Krauz*; *The Reconstruction of Nations: Poland, Ukraine, Lithuania, Belarus, 1569-1999*; and *Sketches from a Secret War: A Polish Artist's Mission to Liberate Soviet Ukraine*, Timothy Snyder is Bird White Housum Professor of History at Yale University.

A graduate of Brown University, Snyder earned his PhD in 1995 at the University of Oxford as a Marshall Scholar. He was an Academy Scholar at Harvard University from 1998 to 2001 and also studied at the Institut für die Wissenschaften vom Menschen in Vienna. His articles and editorials have appeared in numerous publications, including the *Christian Science Monitor* and the *New York Review of Books*.

# New memoir recounts alumna Deborah Feldman's personal journey

Date: Feb 16, 2012

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Alums](#)

Receiving widespread notice and acclaim, including *The New York Times*, ABC's *The View* and the BBC, alumna Deborah Feldman's [new memoir](#) » [ <http://www.deborahfeldman.com/in-the-news.php> ] recounts her personal journey from Hasidic sect to secular life—and the role Sarah Lawrence played in helping her find her voice.

# "The Arts and Activism:" Women's History Month Conference to be held at Sarah Lawrence College

Date: Feb 16, 2012

News Release Creative and Performing Arts Humanities History and the Social Sciences  
Womens History SLC

Sarah Lawrence College will host an international group of more than 40 scholars to present the 14th Annual Women's History Month conference, titled "The Arts and Activism," on Friday and Saturday, March 2 and 3, 2012. The two-day conference will feature panel discussions, workshops, performances, and films focusing on how women have used their artistic expression as a method of activism and as means of liberation. The conference is free and open to the public.

Registration is required and available online. For more information, please contact Tara James, Associate Director, Graduate Program in Women's History, at (914) 395-2405 or e-mail [tjames@slc.edu](mailto:tjames@slc.edu) » [ <mailto:tjames@slc.edu> ].

According to the program, women have been historically seen and represented as protectors and transmitters of culture, and although some women gained recognition as artists, many more struggled to be seen, heard, and taken seriously. As in other disciplines, women bring their own diverse voices and points of view to the canvas, writing table, music stand, stage, and street. From Renaissance painters to contemporary hip hop and performance artists, women represent their particular journeys as singular personalities and as members of various groups. Whoever they are and from wherever they hail, their expression expands our global understanding of women's history.

Dayo F. Gore, associate professor of Women, Gender, and Sexuality Studies at the University of Massachusetts, Amherst, and author of *Radicalism at the Crossroads: African American Women Activists in the Cold War*, will give the keynote address on Friday March 2 at 6 p.m. Her talk will focus on women artists' participation in and contributions to theorizing and organizing efforts of black women radicals. [A full schedule of events is available at the Women's History Conference site](https://www.sarahlawrence.edu/womens-history/conference/index.html) » » [ <https://www.sarahlawrence.edu/womens-history/conference/index.html> ]

## Literature professor Nicolaus Mills finds political lessons in the story of rising NBA star Jeremy Lin

Date: Feb 17, 2012

[In the News](#) [Humanities](#) [Literature](#) [Faculty](#)

In *The Guardian* » [ <http://www.guardian.co.uk/sport/blog/2012/feb/17/jeremy-lin-linsanity-knicks-barack-obama> ], Literature professor Nicolaus Mills finds political lessons in the story of rising NBA star Jeremy Lin, stating that a Knicks team dominated by Lin and supporting players with a sense of camaraderie has turned out to be better than a Knicks team of high priced stars looking out for number one. "The NBA's star system," Mills says, "has its parallel in our winner-take-all economy that has made it possible for CEO pay to rise exponentially since the 1960s."

## Robert Leleux '03 MA '13 pens *New York Times* essay on Alzheimer's

Date: Feb 17, 2012

[Buzz](#) [Creative and Performing Arts](#) [Writing](#) [Womens History](#) [Alums](#)

Alumnus, author, and current Women's History graduate student Robert Leleux '03 MA '13 recently penned an essay in *The New York Times* » [ <http://well.blogs.nytimes.com/2012/02/16/finding-joy-in-alzheimers/?scp=1&sq=robert+leleux&st=cse> ] entitled, "Finding Joy in Alzheimer's." The essay reflects on his grandmother's decline into Alzheimer's, the same topic explored in his latest book, *The Living End: A Memoir of Forgetting and Forgiving*.

## Rahm Emanuel '81 tops *Chicago* magazine's list of "The 100 Most Powerful Chicagoans"

Date: Feb 20, 2012

[Buzz](#) [History and the Social Sciences](#) [Politics](#) [Alums](#)

*Chicago* » [ <http://www.chicagogamag.com/Chicago-Magazine/March-2012/100-Most-Powerful-Chicagoans-Rahm-Emanuel/> ] magazine selected mayor Rahm Emanuel '81 as number one on their list of "The 100 Most Powerful Chicagoans."

## Kristin Anderson '12 writes feature on character actors for VanityFair.com

Date: Feb 23, 2012

[Buzz](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Students](#)

Kristin Anderson '12 recently penned a feature article titled "Character Counts," about well-known character actors, on [VanityFair.com](#) » [ <http://www.vanityfair.com/hollywood/2012/03/hollywoods-best-character-actors> ].

## Literature professor Nicolaus Mills on CNN.com: "*Downton Abbey* delivers a history lesson suited for the present"

Date: Feb 27, 2012

[In the News](#) [History and the Social Sciences](#) [Humanities](#) [Politics](#) [Literature](#)

In an opinion piece on [CNN.com](#) » [ <http://edition.cnn.com/2012/02/25/opinion/mills-downton-abbey-compassion/index.html> ], Literature professor Nicolaus Mills looks at the success of the British television series *Downton Abbey* in America, and explains how the show delivers "a history lesson suited for the present."

## *The New York Times* calls Pam Tanowitz MFA '98 "a choreographer not to be missed"

Date: Feb 27, 2012

[Buzz](#) [Creative and Performing Arts](#) [Dance](#) [Dance](#) [Alums](#)

In a preview of what it calls "a ridiculously busy dance month," *The New York Times* » [ [http://www.nytimes.com/2012/02/26/arts/dance/pam-tanowitzs-newest-work-at-the-kitchen.html?\\_r=1&ref=dance](http://www.nytimes.com/2012/02/26/arts/dance/pam-tanowitzs-newest-work-at-the-kitchen.html?_r=1&ref=dance) ] singles out Pam Tanowitz MFA '98, calling her a choreographer not to be missed. From March 8 through 10 the Kitchen will present her newest work, "Untitled (The Blue Ballet)." The article goes on to say, "Imaginative, structurally rigorous and thrumming with captivating phrases, rhythms and steps, Ms. Tanowitz's choreography is an event on its own."

## Susan Guma, Dean of Graduate Studies, appointed to Yonkers Education Redesign Team by Mayor Mike Spano

Date: Feb 28, 2012

[In the News](#) [Child Development](#) [Art of Teaching](#) [Administration](#)

Dean of Graduate Studies Susan Guma has been appointed by Yonkers mayor Mike Spano to a new [Yonkers Education Redesign Team](#) » [ <http://www.yonkersny.gov/index.aspx?recordid=879&page=29> ]. The 15 members—representing government, education, business, labor, and parents—are tasked with recommending innovative reforms to the Yonkers Public School System. They will also explore opportunities for bringing a State University of New York campus to the city.

## Yonkers High School student Juliany Taveras, attendee in the Fulbright Writing Program at SLC, featured in *Westchester Magazine*

Date: Feb 28, 2012

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Students](#) [SLC](#)

Yonkers High School student Juliany Taveras, who participated in the Fulbright Writing Program at Sarah Lawrence last summer, was featured in a [Westchester magazine](#) » [ <http://www.westchestermagazine.com/Westchester-Magazine/December-2011/High-Achieving-Students-from-the-Yonkers-School-District/index.php> ] article entitled, "High-Achieving Students from the Yonkers School District." The article also cites the positive influence of Yonkers Partners in Education (YPIE) on these and other students. Sarah Lawrence has partnered with YPIE since 2010; graduate writing students work with teens in several Yonkers high schools who are applying to college, offering guidance on the essay-writing process. The Summer 2011 issue of the [InTouch](#) » [ <http://www.slc.edu/media/intouch/archives/InTouchSummer2010.pdf> ] newsletter contains a story on this partnership.

## Novel by Ann Patchett '85 to be staged as an opera in Chicago

Date: Mar 2, 2012

[In the News](#) [Creative and Performing Arts](#) [Music](#) [Writing](#) [Writing](#) [Alums](#)

[Lyric Opera of Chicago](#) » [ <http://dmnnewswire.digitalmedianet.com/articles/viewarticle.jsp?id=1902226> ] announced its world premiere of *Bel Canto*, an opera based on the best-selling novel by Ann Patchett '85. The opera is set to premiere in the 2015-16 season.

## Gabriela Martinez '12 awarded Critical Language Scholarship to study in Ufa, Russia this summer

Date: Mar 2, 2012

[Buzz](#) [Humanities](#) [Russian](#) [Students](#)

Gabriela Martinez '12 is a recipient of a 2012 [Critical Language Scholarship \(CLS\)](http://clscholarship.org/aboutus.html) » [ <http://clscholarship.org/aboutus.html> ], an award that will bring her to Ufa, Russia, this summer, where she will study Russian at the Bashkir State University and do volunteer work. A program of the United States Department of State, Bureau of Educational and Cultural Affairs, the CLS Program offers intensive summer language institutes overseas in thirteen critical need foreign languages.

## Jane Alexander '61 plays title role in Edward Albee's *The Lady From Dubuque*

Date: Mar 2, 2012

[In the News](#) [Creative and Performing Arts](#) [Theatre](#) [Theatre](#) [Alums](#)

Actress Jane Alexander '61 is currently playing the title role in Edward Albee's *The Lady From Dubuque*, now running in New York City's off-Broadway Pershing Square Signature Center. The role is, as [Backstage](http://www.backstage.com/bso/news-and-features-features/jane-alexander-tackles-edward-albee-s-the-1006325952.story) » [ <http://www.backstage.com/bso/news-and-features-features/jane-alexander-tackles-edward-albee-s-the-1006325952.story> ] puts it, the latest in her "stellar career in theater, film, and television."



# 16 student athletes named to Hudson Valley Athletic Conferences' All-Academic Teams

Date: Mar 2, 2012

News Brief Students

The [Hudson Valley Men's Athletic Conference](http://www.hvmac.net/awards/all-academic-fall-2011) » [ <http://www.hvmac.net/awards/all-academic-fall-2011> ] (HVMAC) and the [Hudson Valley Women's Athletic Conference](http://www.hvwac.net/awards/all-academic-fall-2011) » [ <http://www.hvwac.net/awards/all-academic-fall-2011> ] (HVWAC) announced their 2011 Fall All-Academic Teams, with 16 Sarah Lawrence student athletes being named to the teams. The teams consist of student-athletes who have reached sophomore academic standing with a 3.5 or better cumulative grade point average at the conclusion of the fall semester. The SLC athletes receiving the honor are:

Aman Banerji '14 (soccer)  
Dominick Boyle '14 (cross country)  
Robert Cook '13 (cross country)  
Rodrigo Cuenca '14 (soccer)  
Harper Hunt '13 (soccer)  
Luc Mitchell '13 (soccer)  
Matt Nestor '12 (soccer)  
Robert Winslow '12 (soccer)

Laura Bete '12 (cross country)  
Gwendoline Cattaneo-Adorno '12 (tennis)  
Britney Debnam '14 (cross country)  
Moshe Maizels '12 (cross country)  
Nina Sparling '14 (cross country)  
Antonia Verdi '12 (tennis)  
Ye Weon Kim '12 (tennis)  
Taylor Zansberg '13 (cross country)

## *The New York Times* profiles Laurie Mittelman '11 and her Museum of Reclaimed Urban Space

Date: Mar 5, 2012

Buzz History and the Social Sciences Alums

*The New York Times* » [ <http://www.nytimes.com/2012/03/05/nyregion/east-village-museum-shares-a-piece-of-activist-history.html> ] profiles Laurie Mittelman '11, co-founder of the Museum of Reclaimed Urban Space, which tells "the story of how activists in the East Village took over abandoned properties and over the years transformed them into permanent housing or community gardens."

## President Karen Lawrence pens *Huffington Post* opinion piece on technology and education

Date: Mar 5, 2012

In the News Science and Mathematics Creative and Performing Arts President

In her latest blog post on [HuffingtonPost.com](http://www.huffingtonpost.com/karen-lawrence/the-artist-and-disruptive_b_1321177.html) » [ [http://www.huffingtonpost.com/karen-lawrence/the-artist-and-disruptive\\_b\\_1321177.html](http://www.huffingtonpost.com/karen-lawrence/the-artist-and-disruptive_b_1321177.html) ], President Karen Lawrence discusses the film *The Artist* as a parable of the disruptive effects of technology facing arts and education today.

## New Robert DeNiro movie based on memoir by Writing professor Nick Flynn

Date: Mar 5, 2012

Buzz Creative and Performing Arts Writing Writing Faculty

*Being Flynn*, a new movie starring Robert DeNiro, is based on a memoir by Writing faculty member Nick Flynn, as reported by *The Boston Globe* » [ [http://articles.boston.com/2012-03-04/arts/31115717\\_1\\_homeless-shelter-nick-flynn-jonathan-flynn](http://articles.boston.com/2012-03-04/arts/31115717_1_homeless-shelter-nick-flynn-jonathan-flynn) ] and numerous other media outlets.

## President Karen Lawrence discusses college costs in *New York Times* letter to the editor

Date: Mar 6, 2012

In the News President

In a letter to the editor of *The New York Times* » [ [http://www.nytimes.com/2012/03/06/opinion/cost-of-a-college-education.html?\\_r=1](http://www.nytimes.com/2012/03/06/opinion/cost-of-a-college-education.html?_r=1) ], President Karen Lawrence praises tools like the Net Price Calculator, which helps families assess the value and affordability of colleges, in response to a February 26 editorial entitled, "Comparison Shopping for College Tuition."

## *Time Out Chicago* interviews actress and alumna Julianna Margulies

Date: Mar 9, 2012

[In the News](#) [Creative and Performing Arts](#) [Theatre](#) [Theatre](#) [Alums](#)

[Time Out Chicago](#) » [ <http://www.timeoutchicago.com/arts-culture/movies-on-demand/15167646/julianna-margulies-interview> ] interviewed actress and alumna Julianna Margulies, star of the CBS drama *The Good Wife*. Margulies will be in Chicago for the Steppenwolf Theatre Company's annual Women in the Arts fundraiser on March 12.

## Alyssa Satin Capucilli '99 publishes 75th book for children

Date: Mar 9, 2012

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Alums](#)

[The Rivertowns Patch](#) » [ <http://rivertowns.patch.com/articles/hastings-on-hudson-s-alyssa-satin-capucilli-writes-her-seventy-fifth-book-for-children#photo-9268310> ] profiles Alyssa Satin Capucilli '99, who later this month will publish *Biscuit Plays Ball*, her 75th book for children.

## Former Writing faculty member Grace Paley to be portrayed in one woman show

Date: Mar 9, 2012

[In the News](#) [Writing](#) [Writing](#) [Faculty](#)

[Jweekly.com](#) » [ <http://www.jweekly.com/article/full/64483/jewish-theatre-brings-literary-luminary-paley-to-life/> ] reports that *Becoming Grace*, a one woman show presented by Naomi Newman at San Francisco's Jewish Theatre, will depict the life of former Writing faculty member (1966-89) Grace Paley. The play is comprised solely of words from Paley's own stories, poems, essays, and interviews.

# Adam Savage of *Mythbusters* to deliver commencement keynote address on Friday, May 18

Date: Mar 14, 2012

News Release SLC

Adam Savage, co-host of the hit Discovery Channel show *Mythbusters*, will deliver the Commencement address to the Sarah Lawrence class of 2012 on Friday, May 18, at 10 a.m.

Recipient of honorary degrees, memberships, and awards from academic, research, and science education organizations for giving visibility to the scientific method, Savage and his co-hosts have tested hundreds of myths and performed thousands of experiments on the popular television show.

"Given the centrality of experimentation and critical thought to SLC's educational philosophy, I think the pairing of enthusiastic SLC students with Adam Savage's wisdom and wit will make for a memorable day," said President of the College Karen R. Lawrence.

A New York City native, Savage was raised not far from the College in Westchester County. Prior to finding his niche in television he has been a sculptor, and worked in industrial design, theatre, and special effects and fabrication.

[Visit the Commencement site](https://www.sarahlawrence.edu/news-events/commencement/index.html) » [ <https://www.sarahlawrence.edu/news-events/commencement/index.html> ]

## SLC launches new Master of Science program in Dance/ Movement Therapy

Date: Mar 14, 2012

Announcement SLC

Sarah Lawrence College has launched a new Master of Science program in Dance/Movement Therapy.

## Chicago mayor Rahm Emanuel '81 profiled in *The Atlantic*

Date: Mar 15, 2012

In the News History and the Social Sciences Politics Alums

The April 2012 issue of *The Atlantic* » [ <http://www.theatlantic.com/magazine/archive/2012/04/meet-the-new-boss/8899/> ] offers an in-depth profile of Chicago mayor Rahm Emanuel '81.

## Poem by Writing professor Vijay Seshadri appears in *The New Yorker*

Date: Mar 15, 2012

Buzz Creative and Performing Arts Writing Writing Faculty

"Rereading," a poem by [Vijay Seshadri](https://www.sarahlawrence.edu/faculty/seshadri-vijay.html) » [ <https://www.sarahlawrence.edu/faculty/seshadri-vijay.html> ], Director of the [Graduate Program in Creative Non-Fiction](https://www.sarahlawrence.edu/writing-mfa/index.html) » [ <https://www.sarahlawrence.edu/writing-mfa/index.html> ], appears in the March 19 issue of *The New Yorker* » [ [http://www.newyorker.com/fiction/poetry/2012/03/19/120319po\\_poem\\_seshadri](http://www.newyorker.com/fiction/poetry/2012/03/19/120319po_poem_seshadri) ].

## *Shrek the Musical* creator David Lindsay-Abaire '92 profiled on Toronto.com

Date: Mar 16, 2012

In the News Creative and Performing Arts Writing Theatre Theatre Writing Alums

[Toronto.com](http://www.toronto.com/article/717582) » [ <http://www.toronto.com/article/717582> ] profiles playwright David Lindsay-Abaire '92, creator of *Shrek the Musical*, which is opening a Toronto run later this month.

## Daniel Horowitz '13 questions KONY 2012 movement in *USA Today*

Date: Mar 19, 2012

[In the News](#) [History and the Social Sciences](#) [Politics](#) [Students](#)

In an opinion piece in *USA Today* » [ <http://www.usatodayeducate.com/staging/index.php/ccp/opinion-has-kony-2012-done-more-harm-than-good> ], Daniel Horowitz '13 questions whether the KONY 2012 movement has done more harm than good. Daniel is currently writing for the publication as a Spring 2012 *USA Today* Collegiate Correspondent.

## Literature professor Nicolaus Mills covers race, Romney, and politics in *Dissent*

Date: Mar 19, 2012

[Buzz](#) [Humanities](#) [Literature](#) [Politics](#) [Faculty](#)

In a blog post for *Dissent* » [ <http://dissentmagazine.org/atw.php?id=712> ] magazine, Literature professor Nicolaus Mills covers race, politics, and Mitt Romney.

## KJ Rothweiler '13 and his band Dancefloor Diplomacy seek to create new music genre

Date: Mar 20, 2012

[Buzz](#) [Creative and Performing Arts](#) [Music](#) [Filmmaking](#) [Students](#)

[HuffingtonPost.com](http://www.huffingtonpost.com/2012/03/16/dancefloor-diplomacy_n_1353708.html) » [ [http://www.huffingtonpost.com/2012/03/16/dancefloor-diplomacy\\_n\\_1353708.html](http://www.huffingtonpost.com/2012/03/16/dancefloor-diplomacy_n_1353708.html) ] features the video for "We Are Ready" by Dancefloor Diplomacy, a band co-founded by KJ Rothweiler '13 that features singer Curtis Pawley '13. The song is the band's first project as they seek to create a new genre of music called collage.

# Largest Free Poetry Festival in New York State at Sarah Lawrence College April 20-22

Date: Mar 20, 2012

[News Release](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Students](#) [Faculty](#) [SLC](#)

Sarah Lawrence College's Ninth Annual Poetry Festival, the largest free poetry festival in New York State, to be held April 20-22 on the Sarah Lawrence campus, will feature some 16 leading poets including 2011 National Book Award winner Nikky Finney. This year's festival will draw poets from across the country and the Atlantic, said co-director Joey DeJesus, a second-year graduate student in poetry.

Readings by the winners of a high school poetry competition, followed by poets Suzanne Gardinier, member of the Sarah Lawrence College faculty, Monica de la Torre, and Bernadette Mayer will start off the festival, which begins Friday evening and runs through Sunday.

Saturday will feature a book fair including numerous small presses and book shops. Afternoon readers will include Craig Dworkin, SLC faculty member Kevin Pilkington, Farrah Field, Joshua Marie Wilkinson and Vieve Francis. Saturday evening's activities will include a dinner reception for festival goers, followed by a reading by Rachel McKibbens, SLC students, and a "Slam Rapid Fire." The evening concludes with readings by John Whitworth and Caroline Bergvall, and a reception.

Sunday's program includes a panel discussion and readings by Mathias Svalina, Ben Lerner, Nikky Finney, Rachel Eliza Griffiths and Li-Young Lee. LUMINA, the annual literary journal featuring the art, prose, short stories, and poetry of SLC graduate students, will launch its new issue, with readings by numerous poets and writers including Michael Klein. A reception will follow.

For more information, visit the [Poetry Festival site](https://www.sarahlawrence.edu/poetry-festival/index.html) » [ <https://www.sarahlawrence.edu/poetry-festival/index.html> ], call (914) 395 2412, or e-mail [collegeevents@sarahlawrence.edu](mailto:collegeevents@sarahlawrence.edu) » [ <mailto:collegeevents@sarahlawrence.edu> ] or [poetryfestival2012@gmail.com](mailto:poetryfestival2012@gmail.com) » [ <mailto:poetryfestival2012@gmail.com> ].

# Spanish professor Eduardo Lago awarded Chair of Excellence by University of Madrid, Carlos III

Date: Mar 21, 2012

[News Brief](#) [Humanities](#) [Spanish](#) [Faculty](#)

Dr. Eduardo Lago, Professor of Spanish and Spanish and Latin American Literature at Sarah Lawrence College, has been awarded a Chair of Excellence at the University of Madrid, Carlos III. The Chairs of Excellence, chosen by a committee of distinguished scholars, are granted by the University to scholars and researchers in a variety of fields who are affiliated with institutions of acknowledged international reputation. Dr. Lago was awarded one of three Chairs in the area of literature. In this capacity, he will meet with doctoral students and professors to share his expertise on the connections between North American and Latin American literature, his studies on translation, and his knowledge of literature by U.S. Latino writers in order to enrich the quality of the curriculum at the University.



## *Portland Press Herald* profiles Victoria Reed '96, curator of provenance at the Museum of Fine Arts in Boston

Date: Mar 21, 2012

In the News Humanities Art History Alums

*The Portland Press Herald* » [ [http://www.pressherald.com/news/film-art-detective-follow-the-trail-of-works-stolen-by-nazis\\_2012-03-21.html](http://www.pressherald.com/news/film-art-detective-follow-the-trail-of-works-stolen-by-nazis_2012-03-21.html) ] profiles Victoria Reed '96, curator of provenance at the Museum of Fine Arts in Boston. Reed will be speaking to audiences at the Maine Jewish Film Festival about her work at the museum, where she has overseen the resolution of several cases of works of art that were looted or displaced during World War II and the years leading up to it.

## Carole Artigiani M.A. '79 sits on Independent Task Force on U.S. Education and National Security

Date: Mar 22, 2012

In the News Womens History Child Development Art of Teaching Alums

Carole Artigiani M.A. '79 is a member of a [Council on Foreign Relations](http://www.cfr.org/united-states/us-education-reform-national-security/p27618?co=C007304) » [ <http://www.cfr.org/united-states/us-education-reform-national-security/p27618?co=C007304> ]-sponsored Independent Task Force on U.S. Education Reform and National Security. The Task Force, comprised of 31 prominent education experts, national security authorities, and corporate leaders, recently released a report finding that the United States' failure to educate its students leaves them unprepared to compete and threatens the country's ability to thrive in a global economy and maintain its leadership role.

## *Wall Street Journal* reviews performances by Meredith Monk '64 and other "American Mavericks"

Date: Mar 22, 2012

Buzz Creative and Performing Arts Alums

*The Wall Street Journal* » [ [http://online.wsj.com/article/SB10001424052702304636404577291392159704150.html?mod=WSJ\\_ArtsEnt\\_LifestyleArtEnt\\_4](http://online.wsj.com/article/SB10001424052702304636404577291392159704150.html?mod=WSJ_ArtsEnt_LifestyleArtEnt_4) ] reviews performances by Michael Tilson Thomas and his group of "American Mavericks," which includes composer, singer, and performance artist Meredith Monk '64.

## Politics professor Samuel Abrams questions the "Big Sort"

Date: Mar 22, 2012

Buzz History and the Social Sciences Politics Faculty

["The Big Sort' That Wasn't: A Skeptical Reexamination."](https://journals.cambridge.org/action/displayIssue?jid=PSC&tab=currentissue) » [ <https://journals.cambridge.org/action/displayIssue?jid=PSC&tab=currentissue> ] an article co-authored by Politics professor [Samuel Abrams](https://www.sarahlawrence.edu/faculty/abrams-samuel.html) » [ <https://www.sarahlawrence.edu/faculty/abrams-samuel.html> ], is discussed in [The Atlantic](http://www.theatlantic.com/business/archive/2012/03/why-are-your-neighbors-just-like-you/254867/) » [ <http://www.theatlantic.com/business/archive/2012/03/why-are-your-neighbors-just-like-you/254867/> ] and [The AEI Program on American Citizenship](http://www.citizenship-aei.org/2012/03/the-big-sort-that-wasnt/) » [ <http://www.citizenship-aei.org/2012/03/the-big-sort-that-wasnt/> ] as they examine the accuracy of claims by author Bill Bishop that Americans are increasingly sorting themselves out geographically by political affiliation.

## Rashaun Mitchell '00 receives fellowship to teach Merce Cunningham works

Date: Mar 22, 2012

Buzz Creative and Performing Arts Dance Dance Alums

[The New York Times' ArtsBeat](http://artsbeat.blogs.nytimes.com/2012/03/20/former-merce-cunningham-dancers-to-stage-choreographers-works/?scp=1&sq=rashaun%20mitchell&st=cse) » [ [http://artsbeat.blogs.nytimes.com/2012/03/20/former-merce-cunningham-dancers-to-stage-choreographers-works/?scp=1&sq=rashaun mitchell&st=cse](http://artsbeat.blogs.nytimes.com/2012/03/20/former-merce-cunningham-dancers-to-stage-choreographers-works/?scp=1&sq=rashaun%20mitchell&st=cse) ] reports that former Merce Cunningham company dancer Rashaun Mitchell '00 has received a fellowship to teach some of the late choreographer's works this spring and summer.

# "The Turn to the Native," a symposium celebrating Literature professor Arnold Krupat

Date: Mar 23, 2012

News Release Humanities Literature Faculty

A Symposium on Native American Studies in honor of retiring faculty member Arnold Krupat, a renowned authority on Native American literature, will be held in the Esther Raushenbush Library at Sarah Lawrence College on Friday, April 20. The symposium, "The Turn to the Native," will include two sessions featuring a group of international scholars, each presenting current research in the field

For more than two decades Dr. Krupat's scholarship has been central to the development of Native American Studies. His numerous publications have in particular shaped our understanding of Native American literatures of the United States. This year will see the publication of his latest book, *That People Might Live*, a study of Native American elegy, as he retires from teaching. A reception in honor of Dr. Krupat will conclude the day.

Dean Jerrilynn Dodds noted that, "We at Sarah Lawrence College are enormously proud to have had in our community a scholar whose powerful work has transformed the study of Native American Literature. Arnold Krupat's deep dedication to his work and his teaching have also made him a powerful force for generations of students and colleagues here."

The symposium's first session, beginning at 10a.m., includes:

**Patricia Hilden**, University of California, Berkeley: "Carceral Spaces: From Praying Towns to Prisons."

**Shari Huhndorf**, University of California, Berkeley: "Contested Images, Contested Lands: The Politics of Space in Louise Erdrich's *Tracks* and Leslie Marmon Silko's *Sacred Water*."

**Virginia Kennedy**, Cornell University: "Gardens, Lakes, and Travel Tales: Leslie Silko, Margaret Fuller, and the Possibility of Cosmopolitan Ecology."

**David Murray**, University of Nottingham, England: "Texts and More: Arnold Krupat's Contributions to Native Studies."

The second session begins at 2 p.m. and includes the following presentations:

**Peter Whitely**, American Museum of Natural History, Columbia University, and The City University of New York: "Chief Seattle and His Speech: Further Ethnohistorical Traces."

**Michael Elliott**, Emory University: "Alternate Histories and the Political Fantastic."

**Shamoon Zamir**, New York University Abu Dhabi: "Portraits of the Artist: Edward S. Curtis's *The North American Indian*."

**Harald Gaski**, University of Tromsø, Norway: "My Home is My Heart and it Migrates with Me: A Comparative Look at the Indigenous Sami Multimedia Artist Nils-Aslak Valkeapää."

## Sexism in TV's *Mad Men*? Women's History alumna Jessica Butterbaugh weighs in on the debate at *Forbes.com*

Date: Mar 26, 2012

In the News

<http://www.forbes.com/sites/meghancasserly/2012/03/24/the-mad-men-effect-whats-the-deal-with-other-era-sexism/> » [ <http://www.forbes.com/sites/meghancasserly/2012/03/24/the-mad-men-effect-whats-the-deal-with-other-era-sexism/> ]

## Poetry faculty member Marie Howe interviewed in *America Magazine*

Date: Mar 26, 2012

In the News Creative and Performing Arts Writing Writing Faculty

Poetry faculty member Marie Howe is [interviewed in \*America Magazine\*](http://www.americamagazine.org/content/culture.cfm?cultureID=263) » [ <http://www.americamagazine.org/content/culture.cfm?cultureID=263> ] on “where their poems come from” and the intersection between poetry and faith

## Literature faculty member Nick Mills Op Ed on CNN.com

Date: Mar 30, 2012

In the News

In an [opinion piece on CNN.com](http://www.cnn.com/2012/03/30/opinion/mills-trayvon-martin/index.html) » [ <http://www.cnn.com/2012/03/30/opinion/mills-trayvon-martin/index.html> ], literature faculty member Nick Mills explains that a federal inquiry into Trayvon Martin death could help defuse the situation and has historical precedent.

## SLC poetry alumna, Gabrielle Calvocoressi

Date: Mar 31, 2012

In the News Creative and Performing Arts Writing Writing Alums

SLC poetry alumna, Gabrielle Calvocoressi, visiting professor at the University of Texas, [profiled in \*Austin Statesman\*](http://www.statesman.com/life/real/heart/rising-texas-star-profile-of-gabrielle-calvocoressi-a-2251828.html) » [ <http://www.statesman.com/life/real/heart/rising-texas-star-profile-of-gabrielle-calvocoressi-a-2251828.html> ]

## Blockbuster movie *The Hunger Games* cast by Debra Zane '83

Date: Apr 2, 2012

Announcement Creative and Performing Arts Filmmaking Alums  
Blockbuster movie *The Hunger Games* cast by Debra Zane '83.

## Child development expert Joan Lombardi to deliver 2012 Longfellow Lecture, "Early Childhood Development in the U.S.: Looking Back and Moving Forward"

Date: Apr 2, 2012

Announcement History and the Social Sciences Child Development Art of Teaching CDI SLC

Child development expert Joan Lombardi to deliver 2012 Longfellow Lecture, "Early Childhood Development in the U.S.: Looking Back and Moving Forward"

## *Six Weeks to Yehidah* author Melissa Studdard MFA '97 to appear on BlogTalkRadio

Date: Apr 2, 2012

Buzz Creative and Performing Arts Writing Writing Alums

Melissa Studdard MFA '97, the best-selling and award-winning author of the middle grade book *Six Weeks to Yehidah*, will be the guest author on BlogTalkRadio's April 26 edition of *It Matters Radio* » [ <http://www.blogtalkradio.com/monicabrinkmanandoana/2012/04/27/a-journey-into-fantasy-with-guest-author-melissa-studdard> ]. *Six Weeks to Yehidah* received the [Forward National Literature Award](http://forwardliteratureaward.com/2011_Award_Results.html) » [ [http://forwardliteratureaward.com/2011\\_Award\\_Results.html](http://forwardliteratureaward.com/2011_Award_Results.html) ] for middle grade/chapter books in 2011.

## *Ploughshares* interviews Brian Morton, director of the Graduate Program in Fiction

Date: Apr 3, 2012

Buzz Creative and Performing Arts Writing Writing Faculty Alums

*Ploughshares* » [ <http://blog.pshares.org/2012/04/06/on-quietness-an-interview-with-brian-morton/#more-5725> ] features an interview with Brian Morton, director of the Graduate Program in Fiction. In the interview, Morton

talks about his writing process, his teaching strategies when working with young writers, and the conversion of his novel *Starting Out in the Evening* into a movie. Morton also recently contributed an essay entitled "The Madness of Art" to *Dissent* » [ <http://www.dissentmagazine.org/article/?article=4248> ] magazine.

## White House Blog profiles Amanda Ota '12, former intern in the Office of Presidential Correspondence

Date: Apr 4, 2012

[Buzz](#) [Humanities](#) [Politics](#) [Students](#)

The [White House Blog](http://m.whitehouse.gov/blog/2012/03/20/deeper-understanding-public-service) » [ <http://m.whitehouse.gov/blog/2012/03/20/deeper-understanding-public-service> ] profiles Amanda Ota '12, who in the summer of 2011 worked as an intern in the Office of Presidential Correspondence. Of her time at the White House, Ota says, "At the end of my internship, I left with memories I'll keep forever, a greater sense of who I want to be as a public servant, and the skills to accomplish my goals for my future."

## Cynthia Lowen MFA '06 writes, produces *Bully* documentary

Date: Apr 5, 2012

[In the News](#) [Creative and Performing Arts](#) [Filmmaking](#) [Writing](#) [Alums](#)

Filmmaker Cynthia Lowen MFA '06 wrote and produced the acclaimed documentary *Bully*, currently in theatres. [Masslive.com](http://www.masslive.com/entertainment/index.ssf/2012/03/amherst_regional_high_school_g.html) » [ [http://www.masslive.com/entertainment/index.ssf/2012/03/amherst\\_regional\\_high\\_school\\_g.html](http://www.masslive.com/entertainment/index.ssf/2012/03/amherst_regional_high_school_g.html) ] profiles Lowen, a Massachusetts native.

# Sarah Lawrence College remembers faculty emerita Elfie S. Raymond, 1931-2012

Date: Apr 5, 2012

News Release Humanities Philosophy Faculty

Sarah Lawrence Philosophy faculty member emerita Elfie S. Raymond, who taught at the College from 1964 to 2006, died on March 19, 2012. Mourned by colleagues and alumni, Raymond came to Sarah Lawrence from Columbia University, where she had taught and worked as a research fellow since 1958—arriving from Europe as a Fulbright Scholar with doctoral degrees from the Sorbonne and the University of Vienna—at the suggestion of then retiring SLC faculty member and noted co-author of the Middletown studies, Helen Merrell Lynd.

With an Austro-Hungarian background, having grown up in Kolozsvár, Transylvania and later fled Communist East Europe for Paris in the 1950s, Raymond's passage to the US resulted from winning a Fulbright Fellowship to Columbia. She remained involved with the Fulbright awards and was recognized by the Institute of International Education for "outstanding participation on the National Screening Committee for Fulbright and other grants for graduate study abroad."

Throughout her academic career Elfie Raymond received numerous research grants from major foundations and the National Endowment for the Humanities, and was scholar-in-residence at US and Swiss institutions. In her later years, Raymond was a 'reader,' a term used for scholars and qualified researchers, at the Folger Shakespeare Library in Washington D.C.

Among her academic pursuits, Raymond was a contributor to *Contemporary Philosophy*. She received the Alfred E. Koenig Memorial Award from REALIA Institute for Philosophic Research for, among other things, "her passionate commitment to successfully uphold Philosophy's pedagogic role in the amelioration of society and self."

The year she began teaching at Sarah Lawrence she was unanimously chosen for the student-initiated Adda Bozeman Award for the Most Promising New Faculty Member. And she gave back to the College in myriad ways. In the early 1980s she initiated the Helen Merrell Lynd Faculty Colloquium to continue the memory of Lynd's contributions to the College.

During her earlier years at Sarah Lawrence College, Raymond was a close colleague of faculty member and renowned mythologist Joseph Campbell. Subsequently, she held the Joseph Campbell Chair in the Humanities from 1999-2004. With support of the Campbell Chair, Raymond established the Campbell Corner Language Exchange, which she described as "a new site on the Internet where myth and poetry, philosophy and rhetoric...can mingle and engage in combat as well as artful combinations, thus extending the time-honored battles between poets and philosophers, which permit, even invite, extended periods of truce and peace..."

When she founded it in 1998 she wrote: "Campbell Corner is named after Joseph Campbell, a legend in his own right, who added to our understanding of the many myths and masks that hide, and thus proclaim, the power of the one eternal universal spirit. The trans-cultural dialogues that Joseph Campbell's writings promote are Campbell Corner's inspiration; and the means for extending these dialogues strongly favor the poet's tool kit."

Central to the Campbell Corner is the annual \$3,000 Poetry Prize, whose purpose Raymond described: "Whereas philosophy tends to use myth as a clarifying tool to render the world, and us within it, more intelligible by the grace and force of reason, poetry relies on myth as matrix and co-creatrix for its spells and powers..."

Writing faculty member Vijay Seshadri, who provides faculty support for the Campbell Corner, said: "Elfie was a rigorously trained philosopher—we who come after her can only envy the scope, substance, and power of her

mind—and she was also a brilliant product of an ancient tradition that distinguishes but doesn't segregate philosophy from literature. She saw all speech acts as cooperative in the enterprise of human integration and realization. She was a visionary. The Campbell Corner poetry prize, which she conceived and guided, was, I think, a part of this huge enterprise of integration of hers that she particularly cherished. The interweaving of passion and precision that she encouraged with the prize was something that she craved from art and that she triumphantly embodied in her own life and teaching. She will be deeply, terribly missed."

Raymond's brilliance, elegance, and friendship are echoed in remembrances by former colleagues.

History faculty member Jefferson Adams, a long-time friend and colleague, said of her at an awards ceremony for excellence in teaching prior to her retirement: "It takes only a few minutes of conversation with Elfie to realize that she possesses an exceptional intelligence. In another person such erudition might easily be a trait that intimidates—or that leads to arrogance and self-absorption. With Elfie just the opposite is true. Combined with her truly generous spirit, that intelligence serves to inspire."

Adams recalls an incident when Elfie was involved in an important faculty search to fill a philosophy of science position that she had largely conceived. In the internet age, he said, many prospective candidates try to brief themselves in advance about the institution as well as the individual members of the search committee. Following is what one candidate wrote to Elfie:

"As a matter of course I 'Googled' you and all the members of the committee to get a sense of everyone. I don't know if you have ever done that for your own name, but I was struck that a majority of the hits were not about your scholarly work (though there were plenty of those). Rather, most of the pages linked were former students and colleagues of yours describing how much you had affected their lives and work. I found that to be a profound statement about both your teaching and your collegiality—I hope someday a casual Internet search on me turns up such delighted students."

William Shullenberger, who teaches Literature, said, "One can't really write about Elfie Raymond without telling stories about her. And that's as I think she would like it. For all her Platonic and Zwinglian abstract and idealizing rigor, she never left the world. She was very much concrete and specific and exacting, in her grounding of analysis, in the stories she told, and in what she expected from her colleagues and students. She could be subtly acidic in her criticism, yet wonderfully supportive and encouraging as she led us all out of our epistemological boxes. At a faculty presentation, one knew one was in for trouble if she were to raise her hand, and preface her comment with a sweetly deadly little 'I have just one little question.'

"The most recent story I remember was from the freak snowstorm before Halloween last fall. One of the big maples in her apartment complex courtyard had fallen under the weight of the snow, and teetered as part of its root-bole still anchored itself in the earth. As she sat near her window, with the snow melted, she heard some unearthly creaking and was awestruck to look out in time to see and hear the great maple tip back into its nest."

But perhaps most of all Elfie Raymond will be remembered for her teaching—at an institution that values teaching above all else. In a note to Dean Barbara Kaplan in the early 1990s, she wrote from a large university where she was a visiting professor "...meeting new colleagues from the four corners of this great republic made me more keenly aware, and more intensely appreciative, of the great virtues of the Sarah Lawrence way. I'm particularly stunned by how rare it seems to be, judging from my talks with people from other institutions, that students and teachers have open exchanges about what they really think about a passage, a book, an idea, a style, a rendering of a situation, a deliberate response to a crisis, or whatever else may animate the conversation in the human sciences. Thank you for making it possible for the conversation to proceed to the benefit of students and faculty alike..."

Phillis Levin '76, now a professor of poetry at Hofstra University, who organized and serves as one of the judges for the annual Campbell Corner Poetry Prize competition, and who remained close to Elfie since they were teacher and student, wrote after hearing of her death:

"I had recently finished a poem I was looking forward to showing her, a poem whose opening lines are/were/are in conversation with her somehow. That was not unusual: for Elfie applied her x-ray vision to many of my



poems, and over the years I knew I could always count on her astute perceptions, her extraordinary understanding of not only what was on the page but what needed to be there—and what was in the way or better left unsaid.

"Elfie was my mentor since I was twenty-one; she was my Athena and dear friend. All those languages; such *joie de vivre*; such wisdom, and in light of such tragic history; such delight in being; such classical composure and capacity for self-government; such eloquence and depth and focus. She was a miracle of existence. Her mind and character embodied the possibility of keeping possibility alive: through the love of knowledge and clear-eyed attention to others, and through an unsentimental belief in the capacity for goodness to translate into an active force in the person, the community, the world.

"For Elfie Raymond, philosophy is a process of engaging fully with the world—from its most sensual and concrete to its most ethereal and abstract incarnations. And that process is what she put into practice in her teaching, whereby she followed the Socratic method with unselfconscious mastery, humility, and wit. I vividly recall how, on the first day of her course called Linguistic Transactions, she invited the small group of us who enrolled in this seminar to go outside and sit together on the lawn, whereupon she transformed those two hours into an experience of self-discovery as much as an immersion in the tangible nature of thought, in the immediacy and mystery of language. For those who were fortunate enough to become her students, she became the midwife drawing forth ideas and insights—borne within each of us yet only truly born in dialogue. Such exploratory dialogue was disarming, exhilarating, revelatory, so much so that each week we left her office reeling, re-centered. She wore her wisdom lightly; her genius emanated in the turn of a phrase, the angle of approach to intractable problems, in the breathtaking range of reference and multiple perspective. I remember visiting fellow students whose walls held slips of paper scribbled with phrases Elfie had uttered: I doubt she had any sense of how many slips of paper held her words on so many walls, though I think she was aware she had touched so many of us in lasting ways.

"The first day I met Elfie she realized at once that I was shy, for rather than asking questions directly she invited me to describe what I saw in the beautiful paperweight on her desk, an oblong glass globe with swirls of blue coursing through it. Later that semester she quoted, in her own translation, a statement made by György Lukács, the Hungarian philosopher and literary critic who had been her teacher: "A subject cannot constitute itself without a constituent object." There was Elfie's method (or one of her many approaches) in a nutshell. Elfie gave us the means to find language and the courage to constitute ourselves, to direct ourselves from within in relation to the great without, to embrace this lifelong journey as an ethical choice and a gift we carry with us every day."

Janna Turoff '85, who studied with Raymond, recalled how she loved to write Haiku, noting one she thought particularly significant:

Form is the Law of  
Life and in each human soul  
Resides the Measure.

The family has requested that donations be directed to the College library, where a special book fund will be established in Elfie's memory.

# Brain Awareness Week at Sarah Lawrence College

Date: Apr 9, 2012

## News Release

As part of a global campaign to increase public awareness of brain research, the Sarah Lawrence College student neuroscience club BrainWashed is hosting a variation of the Dana Foundation's Brain Awareness Week in an effort to educate students and members of the community about the role their brain plays in their lives. Brain Awareness Week activities will take place on campus April 9-13. Events will include panels, performances, a "Brain Faire," and a concluding talk by Dr. Darcy Kelley, professor of biological sciences and co-director of the Doctoral Subcommittee in Neurobiology and Behavior at Columbia University.

On Monday, April 9 at 6:30 p.m. in Reisinger, actors, dancers, poets, and musicians perform along with interspersed mini-speeches relating performance to the brain. On Thursday, April 12, a "Brain Faire" will be held on the North Lawn, featuring mind control games, and "all sorts of 'neuro-gadgets' to mess with your senses" along with presentations of student work.

Brain Awareness Week was founded and is coordinated by the Dana Alliance for Brain Initiatives and European Dana Alliance for the Brain, and is celebrated in the spring by partner universities, hospitals, professional organizations, and research centers around the world. The Dana Alliance, a nonprofit organization of more than 300 leading neuroscientists, including ten Nobel laureates, is committed to advancing public awareness about the progress and benefits of brain research.

The full program for SLC's Brain Awareness Week includes:

### **Monday, April 9**

12:30 - 2 p.m.

Titsworth Lecture Hall

Interdisciplinary Minds: A faculty discussion on the connections between art and science featuring Leah Olson (biology), Shirley Kaplan (theatre), Elizabeth Johnston (psychology), and Michael Verhenwald (photography).

6:30 - 10 p.m.

Reisinger Concert Hall

Open Minds: A Night of Brain Performances

### **Tuesday, April 10**

6 p.m.

Alice Ilchman Science Center Room 301

Brain Meds and the Controversies Behind Them

American Chemical Society representatives and members of SLC's chemistry club will discuss ADHD medications and sort through the confusions surrounding them.

### **Wednesday, April 11**

1:30 - 3 p.m.

Esther Raushenbush Library, 2nd floor

Four Radical Statements about Dyslexia and Creativity: A lecture by Dwight Kelly '14

### **Thursday, April 12**

1-6 p.m.

North Lawn

"Brain Faire"

**Friday, April 13**

2 p.m.

Donnelley Lecture Hall, Heimbald Visual Arts Center

Keynote Speaker Darcy Kelley: "Generating Male and Female Brains"

## Literature professor Nicolaus Mills blogs about Truman, Obama, and Israel on HuffingtonPost.com

Date: Apr 9, 2012

[In the News](#) [Humanities](#) [Literature](#) [Faculty](#)

On [HuffingtonPost.com](#) » [ [http://www.huffingtonpost.com/nicolaus-mills/truman-obama-and-israel\\_b\\_1411955.html](http://www.huffingtonpost.com/nicolaus-mills/truman-obama-and-israel_b_1411955.html) ], Literature professor Nicolaus Mills blogs about the lessons President Obama can learn from history as he seeks a diplomatic solution to the Iran crisis while trying to remain a friend of Israel. As Mills points out in the blog, Obama "would do well to look at what another Democratic president, Harry Truman, did in 1948 while seeking reelection and dealing with the birth of Israel."

## Theatre professor Will Frears writes about James Ellroy and *The Black Dahlia* in *Harper's*

Date: Apr 9, 2012

[In the News](#) [Creative and Performing Arts](#) [Theatre](#) [Theatre](#) [Faculty](#)

In a *Harper's Magazine* [article](#) » [ [http://images.burrellesluce.com/image/21757A/21757A\\_4292](http://images.burrellesluce.com/image/21757A/21757A_4292) ] entitled "The Long Goodbye," Theatre faculty member Will Frears examines the life and literary works of James Ellison, including *The Black Dahlia* and *The Hilliker Curse: My Pursuit of Women*.

## Spanish professor Maria Negroni to be keynote speaker at Berkeley conference

Date: Apr 10, 2012

[In the News](#) [Humanities](#) [Spanish](#) [Faculty](#)

Spanish professor Maria Negroni will be the keynote speaker at a University of California, Berkeley [conference](#) » [ <http://townsendlab.berkeley.edu/dimensions-text-matter-and-meaning-luso-hispanic-world> ] entitled, "Dimensions of the Text: Matter and Meaning in the Luso-Hispanic World."

# Sarah Lawrence College Center For Continuing Education and Writing Institute Open Houses April 24

Date: Apr 11, 2012

News Release CCE

Summer admission is still open for the Sarah Lawrence College Center for Continuing Education (CCE) and The Writing Institute. Open houses for both programs will be held on Tuesday, April 24, at 11 a.m. and 2:30 p.m., respectively, at 45 Wrexham Road. Please RSVP by calling t (914) 395-2205. For more information please call, e-mail [cce@sarahlawrence.edu](mailto:cce@sarahlawrence.edu) » [ <mailto:cce@sarahlawrence.edu> ], or visit the [CCE site](https://www.sarahlawrence.edu/ce/cce/index.html) » [ <https://www.sarahlawrence.edu/ce/cce/index.html> ].

The Center for Continuing Education Open House will be held from 11 a.m. to 1:30 p.m. for adults who are thinking about returning to college, whether it's to complete a bachelor's degree, prepare for graduate study, or pursue a new interest. Classes are small and are taught by award-winning teachers. Students may pursue full or part-time study. The open house includes an informational session to learn more about the program, meet Center staff and faculty, and tour the campus. Refreshments will be served.

From 2:30 p.m. to 3:30 p.m., The Writing Institute at Sarah Lawrence College will hold its open house, where guests will meet Writing Institute instructors and hear about summer course offerings. The open house will be followed by a reading of poetry, fiction, and nonfiction, written by current Writing Institute students, from 4 -6 p.m.

## **Open House Schedule:**

11-11:30 a.m.

Adult BA Degree Completion Program information

11:30-11:45 a.m.

Financial Aid Information

11:45-12 p.m.

Post BA Program

12-12:30 p.m.

Lunch

12:30-1 p.m.

Meet current CCE students and instructors

2:30-3:30 p.m.

Writing Institute Open House

4-6 p.m.

Writing Institute Student Reading

# Undergraduate Research Conference on Development Studies Presents Student Work from Bard, Columbia, Sarah Lawrence and Smith

Date: Apr 11, 2012

News Release History and the Social Sciences Students

An academic conference specifically devoted to undergraduate research in Development Studies has been organized by Sarah Lawrence College students and will be held on the campus of the College in southern Westchester, just north of New York City, on Friday, April 20. The east coast invitational conference features research relating to the idea of "development" in the context of economics, politics and geography. Students from Bard College, Columbia University, and Smith College will join students from Sarah Lawrence to present original research on a variety of issues.

"The conference is a forum for students and academics to discuss the contemporary implications of development studies and development work," said Meghan Roguschka '12, the chief organizer of the conference. "As members of this generation, with the tools we have to connect with people from around the world, it is our responsibility to understand how and why people live as they do, and what determines those livelihoods around the globe."

Ten papers to be presented were selected from 30 submitted. A call for papers was sent to deans and provosts from 300 colleges and universities throughout the east coast. Criteria for selection were clarity, relevance of the topic to the conference theme (Development Studies is defined as social/political structures and how they affect people and the economy), strong academic arguments, and grammatical correctness. The day will be rounded out by a keynote address by Karl Botchway, PhD of the New York City College of Technology, an economist selected on the basis of his work, read by many Sarah Lawrence students.

"The conference presents an opportunity for undergraduate students to defend their papers in front of a public audience, and then to engage in dialogue about the issues collectively," said Roguschka.

Presentations will be organized thematically into three sections (Economics, Geography, and Politics), and each section will be followed by a Q&A, moderated by Sarah Lawrence faculty members in the relevant disciplines. Countries represented in the papers are Argentina, Bhutan, El Salvador, India, Ireland, Nigeria Peru, South Korea, and the United States.

The Program begins at 10:30 a.m. with a welcome address by Roguschka followed by an introduction by Jamee Moudud, PhD, professor of Economics at SLC.

## **Welcome and Introduction**

10:30 a.m.

## **Panel 1**

11:30 – 12:30

Moderator, Dr. Jamee Moudud, Economics, SLC

Luis Lei, Sarah Lawrence College

*Agricultural Modernization in Norte Grande, Argentina, A case analysis through the Tuhama Diversion Dike*

Megan Svoboda, Smith College

*A Radical Moment and A Collective Challenge: An Investigation into the Role of Alternative Economic Ventures in the Defining of a Town's Cultural Heritage*

Priscilla Liu, Sarah Lawrence College  
*Government-Business Relations in Korean Industrialization*

**Panel 2**

2:15 – 3:15

Moderator, Dr. Dominic Corva, Geography, SLC

Dahlia Colman, Sarah Lawrence College  
*Exploring Food Secure Frameworks for Market Integration: Farmers' Cooperatives in Samdrup Jongkhar, Bhutan*

Sebastian Barreneche, Sarah Lawrence College  
*Travel and Tourism: Economies of Pleasure, Profit and Power*

Sandra Pellerano, Sarah Lawrence College  
*The Popular Education Movement in El Salvador*

Tal Lee Anderman, Columbia University  
*Assessing Nutritional Implications of Expanding Oil Palm Production in Peru*

**Panel 3**

3:15 – 4:15

Moderator, Dr. Elke Zuern, Politics, SLC

Gabriel Sub, Bard College  
*The Political Economy of the Resource Curse in Nigeria: Determining the Cause of Crisis*

Richard Sun, Columbia University  
*Triple Bottom Line Analysis of Sustainable Urban Development: The Brick City Case Study*

Brigid Conroy, Sarah Lawrence College  
*Building progress: Indian dams, agrarian territories, and the hybridity of state intervention*

**Keynote Speech**

4:15 – 5:30

Dr. Karl Botchway holds a PhD from the Graduate Faculty of Political and social Science, New School For Social Research, New York. He has taught at Kean University in NJ, Sarah Lawrence College, and the State University of New York at Stony Brook. He worked as a journalist in Ghana and was the recipient of the 1986 Promising Journalist of the Year Award. In 1987 he was awarded the Dag Hammarskjold Fellowship to cover the 46th General Assembly of the United Nations. Dr. Botchway is a member of the African Studies Association, American Political Science Association and the Academy of Political Science. Currently he is an Assistant Professor of African American Studies at the New York City College of Technology. The City University of New York , where he specializes in the political economy of African Development.

## Actress Holly Robinson Peete '86 talks about life as a caregiver

Date: Apr 16, 2012

[In the News](#) [Creative and Performing Arts](#) [Alums](#)

Actress, singer, and author Holly Robinson Peete '86 talks to [ThirdAge.com](http://www.thirdage.com/caregiving/holly-robinson-peete-caregiver) » [ <http://www.thirdage.com/caregiving/holly-robinson-peete-caregiver> ] about life as a caregiver and what it's like to be part of the "sandwich generation:" the more than 24 million Americans who are sandwiched between two generations—caring for a child or children still at home and providing assistance or full-time care to an older parent.

## Joseph Lauinger named one of four best literature professors in the U.S. by *Princeton Review*

Date: Apr 16, 2012

[Buzz](#) [Humanities](#) [Literature](#) [Faculty](#)

Joseph Lauinger was named one of the four best literature professors in the U.S. in *The 300 Best Professors*, a guidebook published by [The Princeton Review](http://www.princetonreview.com/best-professors-press-release.aspx) » [ <http://www.princetonreview.com/best-professors-press-release.aspx> ] in partnership with RateMyProfessors.com.

## Alumna and Grammy-nominated singer Maiysha participates in cultural diplomacy program in Egypt

Date: Apr 16, 2012

[In the News](#) [Creative and Performing Arts](#) [Music](#) [Alums](#)

[Hollywood Industry](http://hollywoodindustry.digitalmedianet.com/article/Grammy-Nominated-Recording-Artist-Maiysha-Joins-US-Embassy-and-ShareTheMic-to-Support-Womens-Rights-in-Egypt-1970104) » [ <http://hollywoodindustry.digitalmedianet.com/article/Grammy-Nominated-Recording-Artist-Maiysha-Joins-US-Embassy-and-ShareTheMic-to-Support-Womens-Rights-in-Egypt-1970104> ] reports that Grammy-nominated singer-songwriter Maiysha (Maiysha Simpson '97) recently participated in a cultural diplomacy program created by the non-profit organization ShareTheMic and sponsored by the U.S. Embassy in Cairo, in which she traveled to Egypt to help some of Northern Africa's most talented vocalists take a brave and historic step: singing in public.



## Amanda Walgrove '12 blogs on HuffingtonPost.com about the importance of Tweeting for college presidents

Date: Apr 18, 2012

In the News Students President

Amanda Walgrove '12, a student who works as research assistant with President Karen Lawrence, blogs on [HuffingtonPost.com](http://www.huffingtonpost.com/amanda-walgrove/college-president-twitter_b_1428873.html) » [ [http://www.huffingtonpost.com/amanda-walgrove/college-president-twitter\\_b\\_1428873.html](http://www.huffingtonpost.com/amanda-walgrove/college-president-twitter_b_1428873.html) ] about the benefits Twitter can offer to college presidents. By using the social media tool, Walgrove says, presidents can "further personalize their institutions through online engagement and foster connection with a vast digital audience ... Twitter provides a viable platform on which to connect with students, colleagues, alumni, student-run publications and groups, college offices, and even prospective attendees." [To follow President Lawrence on Twitter: [@PresKarenSLC](https://twitter.com/#!/preskarenslc) » [ <https://twitter.com/#!/preskarenslc> ]].

## Author Ann Patchett '85 weighs in on the lack of a Fiction Pulitzer Prize winner in *The New York Times*

Date: Apr 18, 2012

Buzz Creative and Performing Arts Writing Writing Alums

Author Ann Patchett '85 penned a [New York Times](http://www.nytimes.com/2012/04/18/opinion/and-the-winner-of-the-pulitzer-isnt.html?_r=1) » [ [http://www.nytimes.com/2012/04/18/opinion/and-the-winner-of-the-pulitzer-isnt.html?\\_r=1](http://www.nytimes.com/2012/04/18/opinion/and-the-winner-of-the-pulitzer-isnt.html?_r=1) ] opinion piece on the Pulitzer Prize Board's decision to not award a prize in fiction this year.

## David Yaffe '95 receives 2012 Shattuck Prize for Criticism

Date: Apr 18, 2012

In the News Humanities Creative and Performing Arts Writing Literature Writing Alums

[Booktrade.info](http://www.booktrade.info/index.php/showarticle/40186) » [ <http://www.booktrade.info/index.php/showarticle/40186> ] reports that David Yaffe '95 received the 2012 Roger Shattuck Prize for Criticism from the Center for Fiction in New York. The award is devoted to the support and encouragement of emerging critics and was established in honor of Roger Shattuck, the late distinguished scholar, writer, and literary critic.

## Ingrid Gregg '86 nominated by President Obama for key administration post

Date: Apr 18, 2012

In the News History and the Social Sciences Politics Alums

[The White House](http://www.whitehouse.gov/the-press-office/2012/04/16/president-obama-announces-two-more-key-administration-posts) » [ <http://www.whitehouse.gov/the-press-office/2012/04/16/president-obama-announces-two-more-key-administration-posts> ] reports that Ingrid Gregg '86 has been nominated by President Barack Obama for the position of Member, Board of Trustees of the Harry S Truman Scholarship Foundation. Dr. Gregg is President and Trustee of the Earhart Foundation.

## SLC students join fight for Reproductive Health Act

Date: Apr 18, 2012

In the News SLC Students

[LegislativeGazette.com](http://www.legislativegazette.com/Articles-Top-Stories-c-2012-04-16-81578.113122-College-students-joining-fight-for-Reproductive-Health-Act.html) » [ <http://www.legislativegazette.com/Articles-Top-Stories-c-2012-04-16-81578.113122-College-students-joining-fight-for-Reproductive-Health-Act.html> ] reports that Sarah Lawrence students will join their counterparts from colleges across New York State in a week of events aimed at spotlighting the Reproductive Health Act.

## Dr. Dawn McGuire wins Campbell Corner Poetry Contest

Date: Apr 23, 2012

In the News Creative and Performing Arts Science and Mathematics Writing Writing

[Dr. Dawn McGuire](http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2012/04/23/DD201O018L.DTL) » [ <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2012/04/23/DD201O018L.DTL> ], a San Francisco neurologist who studies aphasia—a general term for language disorders—and uses poetry to explore what happens when language fails, is the most recent winner of Sarah Lawrence's [Campbell Corner Poetry Contest](http://blogs.slac.edu/campbellcorner/) » [ <http://blogs.slac.edu/campbellcorner/> ].

## Baritone Peter Castaldi '83 to star in new Underworld Productions opera

Date: Apr 23, 2012

In the News

[NewsBlaze.com](http://newsblaze.com/story/20120420062530jnyc.nb/topstory.html) » [ <http://newsblaze.com/story/20120420062530jnyc.nb/topstory.html> ] reports that baritone Peter Castaldi '83 is set to play the title role in the upcoming Underworld Productions opera *Don Pasquale & His Trophy Wife*.

## Ann Patchett '85 named to *Time's* list of "The 100 Most Influential People in the World"

Date: Apr 26, 2012

**Buzz** **Creative and Performing Arts** **Writing** **Writing**

Author Ann Patchett '85 has been named to *Time's* » [ [http://www.time.com/time/specials/packages/article/0,28804,2111975\\_2111976\\_2112138,00.html](http://www.time.com/time/specials/packages/article/0,28804,2111975_2111976_2112138,00.html) ] list of "The 100 Most Influential People in the World." In her write-up, Elizabeth Gilbert describes Patchett as "a woman of wisdom, determination, generosity, and courage," and lauds her efforts to curtail the demise of independent bookstores.

## Joshua P. Rechnitz '91 pledges largest single gift in the history of New York City's parks system

Date: Apr 26, 2012

**Buzz** **Alums**

*The New York Times* » [ [http://www.nytimes.com/2012/04/20/nyregion/40-million-pledged-for-brooklyn-bridge-park.html?\\_r=1#](http://www.nytimes.com/2012/04/20/nyregion/40-million-pledged-for-brooklyn-bridge-park.html?_r=1#) ] reports that Joshua Rechnitz '91 has pledged \$40 million for a new multi-use field house in Brooklyn Bridge Park. The pledge is the largest single gift in the history of the city's parks system.

## Adam Savage among most eagerly anticipated commencement speakers

Date: Apr 27, 2012

**In the News**

The blog "[Nano Patents and Innovations](http://www.nanopatentsandinnovations.blogspot.com/2012/04/10-commencement-speeches-were-most.html)" » [ <http://www.nanopatentsandinnovations.blogspot.com/2012/04/10-commencement-speeches-were-most.html> ] features a post entitled, "The 10 Commencement Speeches We're Most Excited for This Spring." Among the eagerly anticipated speakers is Adam Savage, who will address SLC's graduates on May 18.

## President Karen Lawrence and Meghan Roguschka '12 discuss the value of an SLC education on CBS' Sunday Morning

Date: Apr 30, 2012

In the News Students SLC President

In a CBS *Sunday Morning* » [ [http://www.cbsnews.com/8301-3445\\_162-57423788/some-hard-lessons-about-college-costs/?tag=contentMain;contentBody](http://www.cbsnews.com/8301-3445_162-57423788/some-hard-lessons-about-college-costs/?tag=contentMain;contentBody) ] segment on college costs and the rise of student loan debt, President Karen Lawrence and Meghan Roguschka '12 discuss the value of a Sarah Lawrence education. Roguschka will attend Harvard next year on a full scholarship to study for a Ph.D. in anthropology.

## Sarah Lawrence among 50 colleges to win Coca-Cola Keep America Beautiful Bin Grant Program

Date: Apr 30, 2012

In the News SLC

Sarah Lawrence College will receive 800 "multi-recycler" bins from The Coca-Cola Company as part of their [Keep America Beautiful Bin Grant Program](http://bingrant.org/) » [ <http://bingrant.org/> ], which supports recycling in communities and on college and university campuses by providing bins to selected grant recipients for the collection of beverage container recyclables. SLC is one of 50 colleges across the United States to be awarded the grant.

## "Sailors and Dreamers" by faculty members Chester Biscardi and Shirley Kaplan reviewed in *Journal of Singing*

Date: May 1, 2012

In the News Creative and Performing Arts Theatre Music Theatre Faculty

Gregory Berg of *Journal of Singing* » [ <http://www.readperiodicals.com/201205/2668502711.html> ] reviews "Sailors & Dreamers," a collaboration of Music program director Chester Biscardi and Theatre faculty member Shirley Kaplan. The work was commissioned by The Koussevitzky Music Foundation in the Library of Congress.

## Alexa Schnee '13 publishes *Shakespeare's Lady*, is at work on two new novels

Date: May 7, 2012

In the News Humanities Creative and Performing Arts Art History Literature Writing Writing Students

*The Daily Inter Lake* profiles Alexa Schnee '13, author of the recently published novel *Shakespeare's Lady*. While studying creative writing, literature, and art history at Sarah Lawrence, Schnee is also at work on her next two novels, which, like *Shakespeare's Lady*, will be works of historical fiction.

## Literature professor Nicolaus Mills reflects on violence in the NFL in *The Guardian*

Date: May 7, 2012

In the News Humanities Literature Faculty

In *The Guardian*, Literature professor Nicolaus Mills reflects on two recent events in the NFL: the suspensions handed out to New Orleans Saints players who had a role in "Bountygate," and the apparent suicide of former NFL player Junior Seau. Though some current players have criticized the suspensions, Mills argues that the damage inflicted by overly violent behavior can, as in the case of Seau, lead to devastating consequences after retirement.

## Caroline Lieber MS '80 and Gwen Darien '80 participate in Human Genome panel at Milken Institute Global Conference

Date: May 8, 2012

Buzz Science and Mathematics Human Genetics Alums Faculty

Caroline Lieber MS '80, director of the Joan H. Marks Graduate Program in Human Genetics, was a panelist at the 2012 Milken Institute Global Conference in Los Angeles. Along with Gwen Darien '80, Lieber spoke on the topic, "The Human Genome: A User's Guide." [Watch the presentation»»](http://www.milkeninstitute.org/presentations/mediapage.taf?ID=3523) [ <http://www.milkeninstitute.org/presentations/mediapage.taf?ID=3523> ]

## *New York Times* calls John Jasperse '85 "possibly the most important American contemporary dance choreographer of his time"

Date: May 8, 2012

Buzz Creative and Performing Arts Dance Dance Alums

In an event listing for his "Fort Blossom revisited," *The New York Times* » [ [http://www.nytimes.com/2012/05/06/arts/may-6-12.html?\\_r=2&adxnnl=1&adxnnlx=1336495968-f0FSjNAfze3zXuespYroFA](http://www.nytimes.com/2012/05/06/arts/may-6-12.html?_r=2&adxnnl=1&adxnnlx=1336495968-f0FSjNAfze3zXuespYroFA) ] section calls John Jasperse '85 "quite possibly the most important American contemporary dance choreographer of his generation."

## Literature professor Nicolaus Mills criticizes colleges that require parental recommendations in the admission process on HuffingtonPost.com

Date: May 8, 2012

In the News Humanities Literature Faculty

On [HuffingtonPost.com](http://www.huffingtonpost.com/nicolaus-mills/parents-and-college-admis_b_1495170.html) » [ [http://www.huffingtonpost.com/nicolaus-mills/parents-and-college-admis\\_b\\_1495170.html](http://www.huffingtonpost.com/nicolaus-mills/parents-and-college-admis_b_1495170.html) ], Literature professor Nicolaus Mills criticizes colleges such as Smith and Mt. Holyoke, which require letters of recommendation from applicants' parents.

## Chloe Honum '03, Elizabeth Morgan '13, and Rachel Coonce MFA '12 win honors in The Missouri Review's Audio Competition

Date: May 9, 2012

Buzz Creative and Performing Arts Writing Writing Alums Students

Chloe Honum '03, Elizabeth Morgan '13, and Rachel Coonce MFA '12 were among the winners of *The Missouri Review's 2012 Audio Competition* » [ <http://www.missourireview.com/tmr-blog/> ]. Honum won first place in the Poetry category, Morgan won first place in the Prose category, and Coonce received an honorable mention in the Audio Documentary category.

# Health Advocacy Careers Roundtable to be held June 8

Date: May 10, 2012

News Release History and the Social Sciences Science and Mathematics Health Advocacy SLC

The [Health Advocacy graduate program](https://www.sarahlawrence.edu/public-health-advocacy/index.html) » [ <https://www.sarahlawrence.edu/public-health-advocacy/index.html> ] at Sarah Lawrence College is hosting a roundtable discussion for individuals interested in exploring careers in health advocacy on Friday, June 8 from 9 a.m. to 3 p.m. in the Heimbold Visual Arts Center, 915 Kimball Avenue. Registration is required by May 25 as seating is limited. The registration fee of \$25 (\$10 for students with ID) includes breakfast and lunch. For further information please contact Crystal Greene at (914) 395-2602 or [cgreene@sarahlawrence.edu](mailto:cgreene@sarahlawrence.edu) » [ <mailto:cgreene@sarahlawrence.edu> ].

The roundtable will include presentations, interactive discussion, and networking opportunities with alumni from the Sarah Lawrence College Health Advocacy program, the nation's first master's degree in health advocacy and the foremost academic program in this field, preparing graduates for leadership roles.

"Health Advocates are on the cutting edge of the rapidly changing health care field. They work for positive change as patient advocates, educators, ombudsmen, health information specialists, community and environmental health advocates, and policymakers. This roundtable presents an opportunity to look into the work of Health Advocates in a variety of different ways," said Vicki Breitbart, Director of the Health Advocacy Program.

Panelists include:

**Ethlouise Banks**, MA, Patient Representative at the *Memorial Sloan Kettering Cancer Center*

**Liz Givens**, MA, Program Director of Family Support/Special Projects Coordinator for *Families on the Move of NYC, Inc.*, a grass roots advocacy agency for families who have youth experiencing mental health, emotional, or behavioral challenges.

**Sheila Reynertson**, MA, Advocacy Coordinator at the *MergerWatch Project*, advocating for health care policies, practices and delivery systems which ensure that medical care is guided by scientifically-accurate, unbiased medical information and each patient's own religious or ethical beliefs.

**Laura Weil**, MA, Patients' Rights Advocate, Advisory Committee on the Medical Uses of Isotopes for the *United States Nuclear Regulatory Commission*. Member of the faculty and director emerita of Sarah Lawrence College's Health Advocacy Program.

## Lily Fischer '04 and Nima Etemadi '04 to appear on Food Network's "Cupcake Champions"

Date: May 10, 2012

[In the News](#) [Creative and Performing Arts](#) [Alums](#)

[Philly.com](#) » [ [http://www.philly.com/philly/food/20120510\\_Philly\\_cupcake\\_baker\\_returns\\_to\\_Isquo\\_Cupcake\\_Wars\\_rsquo\\_as\\_a\\_champion.html](http://www.philly.com/philly/food/20120510_Philly_cupcake_baker_returns_to_Isquo_Cupcake_Wars_rsquo_as_a_champion.html) ] reports that Lily Fischer '04 and Nima Etemadi '04 will appear on the new Food Network series "Cupcake Champions" starting Sunday, May 13. Fischer previously won on the network's similar show, "Cupcake Wars."

## *The Takeaway* interviews Polly Bresnick MFA '12 about the Right to Write program

Date: May 11, 2012

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Students](#)

Public Radio show *The Takeaway* » [ <http://www.thetakeaway.org/2012/may/11/prison-program-helps-moms-connect-their-kids/> ] interviews Polly Bresnick MFA '12, who has been the lead teacher and volunteer coordinator of the Right to Write program at the Valhalla Correctional Facility for two years. The program helps incarcerated mothers and grandmothers write books for their children and create accompanying audio recordings.

## *The New York Times* reviews new works by John Jasperse '85 and Rashaun Mitchell '00

Date: May 14, 2012

[Buzz](#) [Creative and Performing Arts](#) [Dance](#) [Dance](#) [Alums](#)

*The New York Times* reviews the most recent works of [John Jasperse '85](#) » [ [http://www.nytimes.com/2012/05/11/arts/dance/john-jasperses-fort-blossom-at-new-york-live-arts.html?\\_r=1&adxnnl=1&adxnnlx=1337011461-5rTIjDYTjJ+uZl3h1zYBg](http://www.nytimes.com/2012/05/11/arts/dance/john-jasperses-fort-blossom-at-new-york-live-arts.html?_r=1&adxnnl=1&adxnnlx=1337011461-5rTIjDYTjJ+uZl3h1zYBg) ] ("Fort Blossom revisited") and [Rashaun Mitchell '00](#) » [ <http://www.nytimes.com/2012/05/14/arts/dance/rashaun-mitchell-choreographs-nox-at-danspace-project.html> ] ("Nox"). Mitchell was also featured in a [Boston.com](#) » [ [http://articles.boston.com/2012-05-20/theater-art/31749784\\_1\\_dancers-interface-melissa-toogood](http://articles.boston.com/2012-05-20/theater-art/31749784_1_dancers-interface-melissa-toogood) ] article previewing an upcoming performance at the Institute of Contemporary Art.



## *Factio Magazine* profiles designer Vera Wang '71

Date: May 14, 2012

In the News Humanities Alums

*Factio Magazine* » [ [http://www.factio-magazine.com/fashion/detail.cfm?article\\_id=16084551](http://www.factio-magazine.com/fashion/detail.cfm?article_id=16084551) ] profiles fashion designer Vera Wang '71.

## *Discover* magazine interviews Dr. W. Ian Lipkin '74, "the world's most celebrated virus hunter"

Date: May 14, 2012

In the News Science and Mathematics Alums

In an article entitled, "The World's Most Celebrated Virus Hunter," *Discover* » [ [http://discovermagazine.com/2012/apr/15-most-celebrated-virus-hunter-ian-lipkin/article\\_view?b\\_start:int=0&-C=](http://discovermagazine.com/2012/apr/15-most-celebrated-virus-hunter-ian-lipkin/article_view?b_start:int=0&-C=) ] magazine interviews Dr. W. Ian Lipkin '74, director of the Center for Infection and Immunity at Columbia University's Mailman School of Public Health.

## Julie Campbell '00 named "Outstanding Elementary Social Studies Teacher"

Date: May 15, 2012

In the News Alums

Julie Campbell '00, a teacher at Springhurst Elementary School in Dobbs Ferry, NY, was recently honored with the "Outstanding Elementary Social Studies Teacher" award by the Westchester/Lower Hudson Valley Council.

## *The Australian* profiles cellist Zoe Keating '93

Date: May 17, 2012

In the News

*The Australian* » [ <http://www.theaustralian.com.au/arts/cellist-samples-online-renown/story-e6frg8n6-1226358063290> ] profiles cellist Zoe Keating '93 on the occasion of her first headlining tour in Australia, which begins in late May.

## *The New York Times* profiles Amanda Burden '76

Date: May 21, 2012

In the News

*The New York Times* » [ [http://www.nytimes.com/2012/05/20/nyregion/amanda-burden-planning-commissioner-is-remaking-new-york-city.html?pagewanted=1&\\_r=1](http://www.nytimes.com/2012/05/20/nyregion/amanda-burden-planning-commissioner-is-remaking-new-york-city.html?pagewanted=1&_r=1) ] profiles Amanda Burden '76, who is in her 11th year as director of the New York City Planning Department—a tenure during which "she has overseen the wholesale rezoning of the city."

## Phoebe Temkin '16 among finalists in Gaithersburg Book Festival

Date: May 21, 2012

In the News Creative and Performing Arts Writing Writing Students

*The Rockville Patch* » [ <http://rockville.patch.com/articles/budding-artist-80eed12d> ] reports that incoming student Phoebe Temkin '16 is a finalist in the third annual Gaithersburg Book Festival; this is the second year the Festival features a high school student short story contest.

## Rebecca Smith '76 honored by Academy of Arts and Letters

Date: May 21, 2012

In the News Creative and Performing Arts Visual Arts Alums

*The Lake George Mirror* » [ [https://www.sarahlawrence.edu/news-events/media/pdf/lake\\_george\\_mirror.pdf](https://www.sarahlawrence.edu/news-events/media/pdf/lake_george_mirror.pdf) ] reports that Rebecca Smith '76 is one of 10 artists who will receive a 2012 award in art from The American Academy of Arts and Letters. The awards are given annually "to artists, architects, composers, and writers to honor and encourage them in their creative work."

## Rebecca Temerario '13 compares her educational experiences in the U.S. and the U.K.

Date: May 21, 2012

In the News Students

Rebecca Temerario '13 compares her educational experiences at Sarah Lawrence and Wadham College in *The Oxford Student* » [ <http://oxfordstudent.com/2012/05/20/us-university-system-better-than-oxbridge/> ].

## *MythBusters'* Adam Savage's SLC commencement address among the year's best according to ABC News

Date: May 29, 2012

In the News SLC

The commencement address delivered by *MythBusters* host Adam Savage to the Sarah Lawrence College class of 2012 was chosen as one of the "18 Best Commencement Speeches of 2012" by [ABC News](#) » [ <http://abcnews.go.com/blogs/headlines/2012/05/the-18-best-commencement-speeches-of-2012/> ] and YouTube. [View the speech or read a transcript](#) » [ <https://www.sarahlawrence.edu/news-events/commencement/archives/2012/adam-savage-commencement-keynote-address.html> ]

## Literature professor Nicolaus Mills pays tribute to late writer Paul Fussell in *The Guardian*

Date: May 24, 2012

Buzz History and the Social Sciences Humanities Literature Politics Alums

In *The Guardian* » [ <http://www.guardian.co.uk/commentisfree/cifamerica/2012/may/24/paul-fussell-critic-fought-cant#start-of-comments> ], Literature professor Nicolaus Mills pays tribute to writer Paul Fussell, who passed away on May 23. Fussell was well known for his breakthrough 1975 study, *The Great War and Modern Memory*.

## Literature professor Nicolaus Mills applauds the success of the film "The Best Exotic Marigold Hotel" on CNN.com

Date: May 29, 2012

In the News Humanities Literature Faculty

In a [CNN](#) » [ [http://www.cnn.com/2012/05/29/opinion/mills-exotic-marigold-hotel/index.html?hpt=op\\_r1](http://www.cnn.com/2012/05/29/opinion/mills-exotic-marigold-hotel/index.html?hpt=op_r1) ] opinion piece, Literature professor Nicolaus Mills applauds the success of the current film "The Best Exotic Marigold Hotel" despite poor critical reviews. Mills says the movie's popularity "tells us that unlike the critics, today's audiences don't find the struggles of the old and middle-aged less worthy of their attention than those of the young."

## Literature professor Nicolaus Mills criticizes "imperial colleges" on HuffingtonPost.com

Date: May 31, 2012

In the News Humanities Literature Faculty

In a [HuffingtonPost.com](http://www.huffingtonpost.com/nicolaus-mills/imperial-university_b_1533986.html) » [ [http://www.huffingtonpost.com/nicolaus-mills/imperial-university\\_b\\_1533986.html](http://www.huffingtonpost.com/nicolaus-mills/imperial-university_b_1533986.html) ] blog, Literature professor Nicolaus Mills criticizes the emerging practice of "academic empire building."

## Politics professor Samuel Abrams serves as principal investigator on new Workmen's Circle National Poll

Date: May 31, 2012

In the News History and the Social Sciences Politics Faculty

Jewish cultural, educational, and activist organization [The Workmen's Circle/Arbeter Ring](http://circle.org/wcnationalpoll2012/) » [ <http://circle.org/wcnationalpoll2012/> ] has released the findings from a new national poll on the American Jewish community's political leanings and beliefs. Politics professor Samuel Abrams served as a principal investigator on the poll.

## Alice Greenwald '73, director of the National September 11 Memorial Museum, featured in *New York Times* article

Date: Jun 4, 2012

Buzz History and the Social Sciences History Alums

[The New York Times](http://www.nytimes.com/2012/06/03/arts/design/sept-11-memorial-museums-fraught-task-to-tell-the-truth.html?_r=1&ref=nyregion) » [ [http://www.nytimes.com/2012/06/03/arts/design/sept-11-memorial-museums-fraught-task-to-tell-the-truth.html?\\_r=1&ref=nyregion](http://www.nytimes.com/2012/06/03/arts/design/sept-11-memorial-museums-fraught-task-to-tell-the-truth.html?_r=1&ref=nyregion) ] features an extensive article on the National September 11 Memorial Museum, and the sensitivities and difficulties involved in its creation. Alice Greenwald '73 is the director of the museum.

# Alumnae awards represent high level of achievement and service

Date: Jun 4, 2012

News Release Alums

Achievement and service awards were bestowed upon four Sarah Lawrence College alumnae at the College's annual reunion, May 31 to June 3, recognizing their outstanding accomplishments in academia and education, medicine, and the arts.

A world authority on Middle East affairs, **Lisa Anderson '72** is president of The American University in Cairo. The author and editor of four books on international politics, Anderson has published numerous articles in *Foreign Affairs*, *The Washington Post*, *The New York Times* and other national publications. The recipient of an NEH Fellowship and an honorary law degree, Anderson earned a PhD in political science from Columbia University. She taught at Harvard, has been a fellow at the Institute for Advanced Studies in Princeton, and served as dean of the School of International and Public Affairs at Columbia for ten years. She has lectured at universities worldwide and her expertise is sought out by journalists. She has appeared on US and international broadcast news outlets including ABC, NBC, and NPR.

A lifelong educator and school administrator, **Joan Countryman '62** served as the founding head and interim head of the Oprah Winfrey Leadership Academy for Girls in South Africa. She was the first African American to graduate from the Germantown Friends School in Philadelphia, where she later taught mathematics for 23 years, and served as assistant head for academic planning and director of studies. She was head of Lincoln School in Providence, Rhode Island and interim head at Atlanta School for Girls. Countryman has received three honorary doctorates and numerous awards, including a Fulbright scholarship. She chairs the board of Rhode Island Public Radio and serves on the boards of many organizations, including the Sarah Lawrence College Board of Trustees. Her articles have been published widely and she is the author of *Writing to Learn Mathematics* and *Black Images in American Literature*. Joan Countryman will receive citations for both achievement and service.

**Joanne Kurtzberg '72** is an internationally renowned expert in umbilical cord blood stem cell transplantation. She established the Pediatric Blood and Marrow Transplant Program (PBMT) at Duke University, the world's largest program of its kind, where more than 2,000 children have received stem cell transplants over the past 30 years. Kurtzberg is the Jerome Harris Distinguished Professor of Pediatrics, professor of pathology, chief scientific officer and medical director of the Robertson Cell and Translational Therapy Center; director of the PBMT; co-director of the Stem Cell Laboratory and director of the Carolinas Cord Blood Bank, a public cord blood bank, at Duke University Medical Center. She has published hundreds of articles in peer-reviewed medical and scientific journals and lectured widely at major scientific and academic institutions. Earlier this year, she was awarded the Lifetime Achievement Award from the Pediatric Blood and Marrow Transplant Consortium.

For 46 years, **Claire Korn Yaffa '57** has used her camera to draw attention to human struggle and suffering. Her subjects have included abandoned and hospitalized children, homeless families, and babies with AIDS. Holocaust survivors, rescuers and hidden children have confided their stories to her. Her photos have been exhibited both locally and internationally and published within seven volumes of photography. Her photographic series of Master Photographers has been exhibited recently in the Leica Galleries in New York and Germany. This is a continuing project as is her "Leica Notebook" which is featured on the Leica Blog. Many of her photos are being incorporated into the permanent collection at the New York Historical Society. In 1995, Yaffa was named Westchester Arts Council's Artist of the Year for portraying "the strength of the human spirit to survive."

## *The New York Times* reviews dance performance by CCE student Ian Spencer Bell

Date: Jun 5, 2012

Buzz Creative and Performing Arts Dance Dance CCE

*The New York Times* » [ [http://www.nytimes.com/2012/06/02/arts/dance/ian-spencer-bell-dance-in-socket-at-new-york-city-center.html?\\_r=2](http://www.nytimes.com/2012/06/02/arts/dance/ian-spencer-bell-dance-in-socket-at-new-york-city-center.html?_r=2) ] reviews "Socket," a dance choreographed by [Center for Continuing Education](http://www.sarahlawrence.edu/ce/cce/index.html) » [ <https://www.sarahlawrence.edu/ce/cce/index.html> ] student Ian Spencer Bell and performed by his company.

## Advocacy, Activism, and Women's History discussion to be held June 26

Date: Jun 7, 2012

Announcement Womens History SLC

Advocacy, Activism, and Women's History: Women's History Salon to be held June 26

## *Sarah Lawrence* magazine wins Silver, Bronze awards from CASE Circle of Excellence

Date: Jun 11, 2012

Announcement

*Sarah Lawrence* magazine wins Silver, Bronze awards from CASE Circle of Excellence.

## Julie Gerstenblatt interviews fellow Writing Institute student Annabel Monaghan about her new novel

Date: Jun 11, 2012

In the News CCE

In a [HuffingtonPost.com](http://www.huffingtonpost.com/julie-gerstenblatt/interview-with-annabel-mo_b_1570372.html) » [ [http://www.huffingtonpost.com/julie-gerstenblatt/interview-with-annabel-mo\\_b\\_1570372.html](http://www.huffingtonpost.com/julie-gerstenblatt/interview-with-annabel-mo_b_1570372.html) ] blog, Julie Gerstenblatt interviews fellow [Writing Institute](https://www.sarahlawrence.edu/ce/writing-institute/index.html) » [ <https://www.sarahlawrence.edu/ce/writing-institute/index.html> ] student Annabel Monaghan about her new young adult novel *A Girl Named Digit*. The two were students in the Institute's Novel Writing Workshop, led by Patricia Dunn and Jimin Han.

## Writing professor Scott Snyder and James Tynion IV '10 collaborate on new DC Comics title, *Talon*

Date: Jun 11, 2012

In the News Creative and Performing Arts Writing Writing Alums Faculty

*Digital Spy* » [ <http://www.digitalspy.com/comics/news/a386446/scott-snyder-teams-with-former-student-on-talon.html> ] reports that James Tynion IV '10 will write the new DC Comics title *Talon* in collaboration with *Batman* and *Swamp Thing* writer Scott Snyder, a member of the writing faculty who taught Tynion when he was a student at SLC.

## Theatre professor Kevin Confoy, students, and alumni volunteer for Forestburgh Playhouse

Date: Jun 12, 2012

In the News Creative and Performing Arts Theatre Theatre Faculty Alums Students

The *Sullivan County Democrat* » [ [http://images.burrellesluce.com/image/21757A/21757A\\_4430](http://images.burrellesluce.com/image/21757A/21757A_4430) ] reports that Theatre faculty member Kevin Confoy led a team of 10 interns, comprised of students and alumni of the College, in assisting the Forestburgh Playhouse's pre-season beautification efforts.

## Tom Blum, Vice President of Administration, discusses tools to gauge college costs in *U.S. News and World Report*

Date: Jun 12, 2012

In the News SLC Administration

In a *U.S. News & World Report* » [ <http://www.usnews.com/education/best-colleges/paying-for-college/articles/2012/06/15/3-tools-to-gauge-college-costs-and-returns> ] article, Tom Blum, Vice President of Administration, discusses the Net Price Calculator and other tools that help families determine a college's true cost. He also appears in a *NY1 segment* » [ [http://www.ny1.com/content/ny1\\_living/money\\_matters/162891/net-price-calculators-help-determine-the-true-price-tag-for-college-tuition](http://www.ny1.com/content/ny1_living/money_matters/162891/net-price-calculators-help-determine-the-true-price-tag-for-college-tuition) ] on the Net Price Calculator. The Sarah Lawrence Net Price Calculator can be [accessed here](https://www.sarahlawrence.edu/admission/financialaid/index.html) » [ <https://www.sarahlawrence.edu/admission/financialaid/index.html> ].

## Writing faculty members join actor Bill Murray on Poetry Walk to support Poets House

Date: Jun 13, 2012

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Faculty](#)

[The Wall Street Journal](#) » [ <http://online.wsj.com/article/SB10001424052702303901504577462681436091306.html> ] features a story on the June 11 Poetry Walk across the Brooklyn Bridge. Writing faculty members Marie Howe, Vijay Seshadri, and Thomas Lux joined actor Bill Murray and other supporters in celebration of the 25th anniversary of Poets House.

## Sarah Lawrence community mourns novelist Erica Kennedy '92

Date: Jun 19, 2012

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Alums](#)

Sarah Lawrence College mourns the loss of Erica Kennedy '92. [The New York Times](#) » [ [http://www.nytimes.com/2012/06/19/books/erica-kennedy-music-writer-and-novelist-dies-at-42.html?\\_r=1&ref=obituaries](http://www.nytimes.com/2012/06/19/books/erica-kennedy-music-writer-and-novelist-dies-at-42.html?_r=1&ref=obituaries) ] remembers the novelist in a June 19th obituary. Eisa Ulen '90 pays tribute to her friend in a July 3rd [HuffingtonPost](#) » [ [http://www.huffingtonpost.com/eisa-ulen/eisa-ulen-remembers-her-friend-erica-kennedy\\_b\\_1644717.html](http://www.huffingtonpost.com/eisa-ulen/eisa-ulen-remembers-her-friend-erica-kennedy_b_1644717.html) ] piece.

## Literature professor Nicolaus Mills examines dying with dignity in *The Guardian*

Date: Jun 19, 2012

[In the News](#) [Humanities](#) [Literature](#) [Faculty](#)

Literature professor Nicolaus Mills explores the issue of dying with dignity in a recent article in [The Guardian](#) » [ <http://www.guardian.co.uk/commentisfree/2012/jun/19/american-way-death-revisited> ].

## Jeremy Warneke '07 placed in Veterans Hall of Fame

Date: Jun 21, 2012

[In the News](#) [Alums](#)

[The Bronx Times](#) » [ [http://www.bxtimes.com/stories/2012/24/23\\_warvet\\_2012\\_06\\_14\\_bx.html](http://www.bxtimes.com/stories/2012/24/23_warvet_2012_06_14_bx.html) ] reports that Jeremy Warneke '07, who spent 14 months in Iraq as a Military Police Specialist, has been named to the New York State Senate's Veterans Hall of Fame by Senator Jeff Klein.



## Politics professor Samuel Abrams contributes opinion piece on Jewish voters to *The Daily News*

Date: Jun 21, 2012

In the News History and the Social Sciences Politics Faculty

Politics professor Samuel Abrams co-authored an opinion piece in the *Daily News* » [ <http://www.nydailynews.com/opinion/complicated-american-jewish-voter-article-1.1099412> ] on the preferences of American Jewish voters.

## NPR interviews jazz drummer and music faculty member Matt Wilson

Date: Jun 25, 2012

In the News Creative and Performing Arts Music Faculty

[NPR Music](#) » [ <http://www.npr.org/2012/06/23/155498603/matt-wilson-i-hear-melody-in-all-rhythm> ] interviews music faculty member Matt Wilson about his history as a jazz drummer and the latest album from his band Arts and Crafts.

## *Crain's Chicago Business* discusses how the past of mayor Rahm Emanuel '81 influences Chicago's future in dance

Date: Jun 25, 2012

In the News History and the Social Sciences Creative and Performing Arts

[Crain's Chicago Business](#) » [ <http://www.chicagobusiness.com/article/20120623/ISSUE01/306239974/mayors-past-plays-a-role-in-chicagos-future-in-dance> ] talks to Chicago mayor Rahm Emanuel '81 about the role ballet has played in his life, and how that background will influence Chicago's future in the world of dance.

## Nedda Alammar MFA '11 examines homosexuality in the Middle East in a *Huffington Post* blog

Date: Jun 27, 2012

Buzz Writing Alums

In a blog post on [HuffingtonPost.com](#) » [ [http://www.huffingtonpost.com/nedda-alammar/you-cant-be-gay-youre-arab\\_b\\_1615638.html](http://www.huffingtonpost.com/nedda-alammar/you-cant-be-gay-youre-arab_b_1615638.html) ], Nedda Alammar MFA '11 examines homosexuality in the Middle East.

## Sally Gonzalez '72 named CIO of law firm SNR Denton

Date: Jun 27, 2012

[In the News](#) [Science and Mathematics](#) [History and the Social Sciences](#) [Alums](#)

Sally Gonzalez '72 has been named Chief Information Officer of law firm SNR Denton, as reported on [law.com](http://www.law.com/jsp/lawtechnologynews/PubArticleLTN.jsp?id=1202560884313&thepage=1) » [ <http://www.law.com/jsp/lawtechnologynews/PubArticleLTN.jsp?id=1202560884313&thepage=1> ].

## Robert Underhill and Sarah Mollman, SLC supporters, receive award for service to education

Date: Jul 2, 2012

[In the News](#) [SLC](#)

[The Bronxville-Eastchester Patch](http://bronxville.patch.com/articles/two-bronxville-residents-to-receive-concordia-s-president-s-award) » [ <http://bronxville.patch.com/articles/two-bronxville-residents-to-receive-concordia-s-president-s-award> ] reports that former trustee Robert Underhill and his wife, Sarah Mollman, have been selected as recipients for Concordia College's 2012 President's Award for Excellence in Educational Service to the Community. Underhill is the great-great-grandson of Sarah Lawrence, and the couple have been supporters of the College for many years.

# Early childhood development expert Patricia Ramsey, EdD to deliver annual Thomas H. Wright Lecture

Date: Jul 3, 2012

News Release CDI SLC

Leading expert in early childhood development Patricia Ramsey, EdD, will deliver a talk entitled, "Teaching and Learning in a Diverse and Inequitable World," the 2012 [Thomas H. Wright Lecture](https://www.sarahlawrence.edu/cdi/events/Thomas_H_Wright_Lecture.html) » [ [https://www.sarahlawrence.edu/cdi/events/Thomas\\_H\\_Wright\\_Lecture.html](https://www.sarahlawrence.edu/cdi/events/Thomas_H_Wright_Lecture.html) ], at Sarah Lawrence College, Monday, July 9 at 4:30 p.m. in the Heimbold Visual Arts Center auditorium. Presented by the College's Child Development Institute, the lecture is free and open to the public. For more information, visit the [Child Development Institute site](https://www.sarahlawrence.edu/cdi/index.html) » [ <https://www.sarahlawrence.edu/cdi/index.html> ] or call (914) 395-2630.

Dr. Ramsey's expertise includes social development, early attitude development, and multicultural education for young children. She is currently a professor of psychology and education at Mount Holyoke College in Massachusetts and previously headed that college's Gorse Child Study Center for 20 years. Throughout her career, Dr. Ramsey has served as a consultant for various preschools and school systems and has authored numerous publications including *What If All the Kids Are White? Engaging White Children and Teachers in Multicultural Education*; *Teaching and Learning in a Diverse World*; and *Multicultural Education: A Resource Book*.

The lecture, inaugurated in 1995, honors former Sarah Lawrence Trustee Thomas H. Wright's dedication to the College and his long service on the Board.

The Child Development Institute was established in 1987 to develop programs for early childhood and elementary school teachers, administrators, child development professionals, and the community at large. The Institute takes a progressive perspective in which the child is viewed as an individual in the social context and education is broadly conceived as an opportunity for nurturing humanistic social values and awareness of the world, as well as social, emotional, imaginative, and intellectual development.

## Writing professor Melvin Bukiet discusses the pressures of grades on high school students in *The Daily News*

Date: Jul 3, 2012

In the News Creative and Performing Arts Writing Writing Faculty

In an opinion piece in the New York *Daily News* » [ <http://www.nydailynews.com/opinion/smart-kids-cheat-article-1.1105034> ], Writing faculty member Melvin Bukiet examines the "win-at-all-costs academic culture" and the pressures caused by grades and standardized tests in high school. At Sarah Lawrence, students receive written evaluations of their performance in each class, and SAT scores are optional for admission.

## Brian Morton '78, director of the Writing graduate program, laments the disappearance of brick and mortar bookstores in *Newsday*

Date: Jul 16, 2012

In the News Creative and Performing Arts Writing Writing Alums Faculty

In *Newsday* » [ <http://www.newsday.com/morton-bookstore-s-absence-in-yonkers-mall-a-sign-of-the-times-1.3831930> ], Brian Morton '78, the director of the [Graduate Program in Writing](#) » [ <https://www.sarahlawrence.edu/writing-mfa/index.html> ], laments the disappearance of brick and mortar bookstores, saying the lack of a bookstore at a new Yonkers, New York, shopping mall is a sign of the times.

## Ellen Kaye '82 and Seth Goldman '82 launch Moscow 57

Date: Jul 16, 2012

In the News Alums

*The Village Voice* reports on Moscow 57, a new hospitality and entertainment company launched by Ellen Kaye '82 and Seth Goldman '82.

## Literature professor Nicolaus Mills examines the case of Applewhite v. Pennsylvania in *The Christian Science Monitor*

Date: Jul 16, 2012

[Buzz](#) [Humanities](#) [Literature](#) [Faculty](#)

In *The Christian Science Monitor* » [ <http://www.csmonitor.com/Commentary/Opinion/2012/0711/In-Pennsylvania-the-Rosa-Parks-of-voter-ID-faces-down-GOP-voter-suppression> ], Literature professor Nicolaus Mills examines the pending appeals court case of Applewhite v. Pennsylvania, which deals with voter identification laws.

## Literature professor Nicolaus Mills commemorates the 70th anniversary of *Casablanca* on CNN.com

Date: Jul 16, 2012

[In the News](#) [Humanities](#) [Literature](#) [Faculty](#)

In a CNN opinion piece, Literature professor Nicolaus Mills commemorates the 70th anniversary of *Casablanca* and discusses its relevance to Americans today.

## Writer Nancy Alvarez '70 named Woman of the Year by National Association of Professional Women

Date: Jul 16, 2012

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Alums](#)

[CNN](#) » [ <http://ireport.cnn.com/docs/DOC-814504> ] reports that Nancy Alvarez '70, author of *Little Nancy: The Journey Home*, has been named Woman of the Year by the National Association of Professional Women.

## Writing professor Matthea Harvey presents Guggenheim-sponsored soundwalk on Staten Island

Date: Jul 16, 2012

[Buzz](#) [Writing](#) [Writing](#) [Faculty](#)

[The New York Times](#) » [ [http://www.nytimes.com/2012/07/13/arts/spare-times-for-july-13-19.html?\\_r=2](http://www.nytimes.com/2012/07/13/arts/spare-times-for-july-13-19.html?_r=2) ] features a soundwalk by Writing professor and poet Matthea Harvey, which is sponsored by the Guggenheim Museum. The audio walking tour, titled "Teletrofono," revolves around Antonio Meucci, a Staten island resident in the 1800s and an early developer of the telephone.

## Literature professor Nicolaus Mills discusses the Supreme Court in *The Philadelphia Inquirer*

Date: Jul 19, 2012

[In the News](#) [Humanities](#) [Literature](#) [Faculty](#)

In a [Philadelphia Inquirer](#) » [ <http://www.philly.com/philly/opinion/162944426.html> ] opinion piece, Literature professor Nicolaus Mills draws similarities between former Supreme Court Justice Owen Roberts and present day Chief Justice John Roberts, and how key decisions they made impacted presidents Franklin Roosevelt and Barack Obama, respectively.

## Literature professor Nicolaus Mills explores the new face of poverty in *Newsday*

Date: Jul 23, 2012

[In the News](#) [Humanities](#) [Literature](#) [Faculty](#)

Literature professor Nicolaus Mills explores "the new face of homelessness" in America in a [Newsday](#) » [ <http://www.newsday.com/opinion/oped/mills-the-new-face-of-homelessness-1.3848941> ] opinion piece

## *Vogue* profiles Katie Ford '77, former CEO of Ford Models, as she works to end human trafficking

Date: Jul 25, 2012

[In the News](#) [History and the Social Sciences](#) [Alums](#)

[Vogue](#) » [ [https://www.sarahlawrence.edu/news-events/media/pdf/katie\\_ford\\_vogue.pdf](https://www.sarahlawrence.edu/news-events/media/pdf/katie_ford_vogue.pdf) ] profiles Katie Ford '77, former CEO of Ford Models, as she embarks on a new mission: ending human trafficking and forced labor around the world.

## Sarah Lawrence College well represented in Emmy nominations

Date: Jul 25, 2012

[In the News](#) [Creative and Performing Arts](#) [Alums](#)

Several members of the Sarah Lawrence community are among this year's [Emmy Award nominations](#) » [ <http://www.emmys.com/nominations> ]. Alumna Julianna Margulies is nominated for Outstanding Lead Actress in a Drama Series for her role in *The Good Wife*. Merritt Wever '02 is nominated for Outstanding Supporting Actress in a Comedy Series for her role in *Nurse Jackie*. And alumna and executive producer Jenni Konner's show *Girls* is nominated for several awards, including Outstanding Comedy Series. *Breaking Bad*, on which Peter Gould '82 serves as writer and director and David Porter '94 serves as a composer, is nominated for several awards. And in the category of Best Commercial, Procter and Gamble's "Best Job" is nominated; founder David Carmen '80's Anonymous Content was the production company for the ad.

## *Once* by Alice Walker '65 among greatest books written by college students

Date: Aug 1, 2012

[In the News](#) [Creative and Performing Arts](#) [Writing](#) [Writing](#) [Alums](#)

The blog "[Nano Patents And Innovations](#)" » [ <http://www.nanopatentsandinnovations.blogspot.ie/2012/07/7-great-books-written-by-college.html> ] compiled a list of "Seven Great Books Written by College Undergrads," which features *Once* by Alice Walker '65. The book, a collection of poems inspired by Walker's travels in East Africa, was written during her senior year, and published in 1968.

## Sociology professor Jacqueline Hart participates in conference on wellness

Date: Aug 1, 2012

[In the News](#) [History and the Social Sciences](#) [Sociology](#) [Faculty](#)

[Beyondchron.com](#) » [ [http://www.beyondchron.org/articles/\\_Wellness\\_Programs\\_Is\\_it\\_Our\\_Fault\\_We\\_Get\\_Sick\\_\\_10360.html](http://www.beyondchron.org/articles/_Wellness_Programs_Is_it_Our_Fault_We_Get_Sick__10360.html) ] recaps a one day conference held at the University of California Berkeley on the topic of wellness. Sociology professor Jacqueline Hart spoke at the conference, taking a critical look at corporate wellness programs.

## Writing professor William Melvin Kelley publishes memoir piece in *Harper's Magazine*

Date: Aug 1, 2012

In the News Creative and Performing Arts Writing Writing Faculty

The August issue of *Harper's Magazine* [features a memoir piece](http://www.harpers.org/archive/2012/08/0084014) » [ <http://www.harpers.org/archive/2012/08/0084014> ] by Writing professor William Melvin Kelley, entitled, "Breeds of America: Coming of age and coming of race."

## *Bronxville-Eastchester Patch* features rising stars Gary Ploski MFA '08 and Alison Berman '04 MFA '09

Date: Aug 6, 2012

In the News Creative and Performing Arts Theatre Theatre Alums Staff

The *Bronxville-Eastchester Patch* » [ <http://bronxville.patch.com/articles/about-town-still-rising> ] features a story on Gary Ploski MFA '08 and Alison Berman '04 MFA '09, who celebrated the Connecticut premiere of their film *Rising Star* on August 4.

## Hillary Bernhardt '15 promotes clean energy as part of New Hampshire Climate Summer Team

Date: Aug 6, 2012

In the News History and the Social Sciences Environmental Studies Students

*The Portsmouth Patch* » [ <http://portsmouth-nh.patch.com/articles/climate-change-bicyclists-promote-clean-energy-in-city> ] features a story on the New Hampshire Climate Summer Team, a group of five women, including Hillary Bernhardt '15, who have spent the summer bicycling to seven New Hampshire communities in an effort to promote clean energy.

## Lauren Chertudi MFA '13

Date: Aug 6, 2012

In the News

[NewTimes.com](http://www.newtimeslo.com/art/8156/the-dancing-behemoth/) » [ <http://www.newtimeslo.com/art/8156/the-dancing-behemoth/> ] profiles Lauren Chertudi MFA '13, director of the JumpBrush dance festival, saying she "seems to possess that elusive crossover of creative and organizational skills."



## Writing professor Dennis Nurkse pens new book of poems about Brooklyn

Date: Aug 6, 2012

In the News Creative and Performing Arts Writing Writing Faculty

The *Brooklyn Heights Courier* » [ [https://www.sarahlawrence.edu/news-events/media/pdf/dennis\\_nurkse.pdf](https://www.sarahlawrence.edu/news-events/media/pdf/dennis_nurkse.pdf) ] reviews "A Night in Brooklyn," a new collection of poems by writing faculty member and former poet laureate of Brooklyn Dennis Nurkse.

## Literature professor Nicolaus Mills applies 1948's Marshall Plan to today's world on Philly.com

Date: Aug 8, 2012

In the News Humanities Literature Politics Faculty

On Philly.com, Literature professor Nicolaus Mills applies the policies and principles of 1948's Marshall Plan to today's world. Mills is the author of a book on the Plan, entitled, *Winning the Peace: The Marshall Plan and America's Coming of Age as a Superpower*.

# NCAA Approves Sarah Lawrence College as Provisional Division III Member

Date: Aug 8, 2012

News Release SLC

At its July meeting in Indianapolis, the National Collegiate Athletic Association Division III Management Council announced that it has approved Sarah Lawrence College's application to become a provisional member. The decision affirms last month's NCAA Division III Membership Committee recommendation that the College be advanced in the process towards becoming a full member of the association.

"We're very pleased the NCAA has accepted the College as a provisional member," said SLC's President, Karen Lawrence, "and we look forward to building an increasingly robust athletic program consistent with our character and values, and beneficial to not just our current and prospective students, but all our many constituents."

Having completed a one-year phase as an exploratory member, Sarah Lawrence now enters its first of four years as a provisional member. The College is on track to become a full Division III member by the 2016-17 academic year, when it would gain voting rights for NCAA legislative matters and eligibility for national championships.

"We are excited to be advancing in this process," noted Director of Athletics and Physical Education Kristin Maile. "NCAA membership allows us to upgrade our programs' level of competition and attract talented student-athletes from around the country. Our goal is that the athletic programs are a reflection of the College's reputation for providing superior educational opportunities."

There are nearly 450 member schools in Division III, making it the largest division of the NCAA. According to the Division III philosophy, "member schools place the highest priority on the overall quality of the educational experience and on the successful completion of all students' academic programs." Student-athletes are prohibited from receiving athletic-based scholarships, and team schedules are shorter than other divisions, providing student-athletes with more time to dedicate to academic pursuits and extracurricular activities.

As a provisional member, Sarah Lawrence is now able to take advantage of NCAA strategic initiative grants, which support professional development, social responsibility, and improvement of the student-athlete experience.

For the Gryphons, the fall season kicks off in one month, as the year opens with four teams in action on September 8, including a home men's soccer match against the College of Mount St. Vincent. For more information on Sarah Lawrence athletics, please visit [athletics.slc.edu](http://athletics.slc.edu) » [ <http://athletics.slc.edu> ].

## *Yonkers Rising* features SLC's summer science program for local high school students

Date: Aug 8, 2012

In the News Science and Mathematics Chemistry Physics Biology

*Yonkers Rising* » [ [https://www.sarahlawrence.edu/news-events/media/pdf/SLC\\_summer\\_science.pdf](https://www.sarahlawrence.edu/news-events/media/pdf/SLC_summer_science.pdf) ] features a story on Sarah Lawrence College's week-long summer science program, in which eight students from Yonkers high schools come to campus to work with Sarah Lawrence science professors and students. As part of the annual program, the results of the students' work are presented at a symposium at the end of the week.

## Khanh Tran among 2012 OpenDNS SysAdmin Award winners

Date: Aug 10, 2012

In the News Staff

Associate Director of Information Technology Khanh Tran was among the 2012 [OpenDNS SysAdmin Award](http://www.opendns.com/sysadmin-awards/winners) » [ <http://www.opendns.com/sysadmin-awards/winners> ] winners. Named "Higher Ed Hero," Khanh was cited for his excellent work overseeing the campus' "myriad and diverse" networks, which are accessed by more than 2,000 students and faculty members.

## Jon Grinspan '06 traces the history of politics in America in *The New York Times*

Date: Aug 13, 2012

In the News History and the Social Sciences Politics History Alums

In a *New York Times* » [ <http://campaignstops.blogs.nytimes.com/2012/08/09/riling-up-the-shrewd-wild-boys/> ] opinion piece, Jon Grinspan '06 explores the history of politics in America, and draws comparisons to the political climate in the country in the 19th century and today.

## Literature professor Nicolaus Mills discusses posthumous publication in *Newsday*

Date: Aug 20, 2012

In the News Humanities Literature Faculty

In an opinion piece for *Newsday* » [ <http://www.newsday.com/opinion/oped/mills-f-scott-fitzgerald-s-new-story-rounds-out-our-view-1.3909298> ], Literature professor Nicolaus Mills applauds *The New Yorker's* publication of a recently discovered essay by F. Scott Fitzgerald—an essay the magazine had rejected in 1936.

## Sarah Lawrence leads green roof trend on college campuses

Date: Aug 20, 2012

In the News SLC

In a post praising the benefits of green roofs, the blog [Nano Patents and Innovations](http://www.nanopatentsandinnovations.blogspot.com/2012/08/20-colleges-embracing-green-roof-trend.html) » [ <http://www.nanopatentsandinnovations.blogspot.com/2012/08/20-colleges-embracing-green-roof-trend.html> ] cites Sarah Lawrence College as a leader of the green roof trend now being embraced by more colleges. SLC constructed its first green roof atop the LEED-certified Heimbold Visual Arts Center in 2004, and more recently greened the roof of Taylor Residence Hall.

## Sarah Lawrence College faculty ranked #1 by Princeton Review; College ranks in Top 20 in 12 categories

Date: Aug 21, 2012

In the News Faculty SLC

*The Princeton Review* » [ <http://www.princetonreview.com/> ] has ranked Sarah Lawrence College #1 in the country—among all ranked colleges and universities—for its outstanding faculty. Taking top honors in the "Professors Get High Marks" category, SLC took home top-20 honors in a total of 12 categories, including "Best Classroom Experience," "Best College Theatre," and "Class Discussions Encouraged." The honor was highlighted on the August 21 episode of NBC's *Today* » [ <http://video.today.msnbc.msn.com/today/48736834> ] show.

## Rumpus.net interviews Writing professor Cynthia Cruz

Date: Aug 21, 2012

In the News Creative and Performing Arts Writing Writing Faculty

[Rumpus.net](http://therumpus.net/2012/08/the-rumpus-interview-with-cynthia-cruz/) » [ <http://therumpus.net/2012/08/the-rumpus-interview-with-cynthia-cruz/> ] interviews Writing professor Cynthia Cruz, who will publish *The Glimmering Room*, her second collection of poetry, in October.

## HuffingtonPost.com calls Patricia Dunn MFA '98's *Rebels by Accident* "the next best young adult novel"

Date: Aug 27, 2012

In the News Creative and Performing Arts Writing Writing Staff

Writing Institute instructor and Director of Graduate Support Services Patricia Dunn MFA '98 was recently interviewed by Leora Tanenbaum for [HuffingtonPost.com](http://www.huffingtonpost.com/leora-tanenbaum/the-next-best-young-adult_b_1774327.html) » [ [http://www.huffingtonpost.com/leora-tanenbaum/the-next-best-young-adult\\_b\\_1774327.html](http://www.huffingtonpost.com/leora-tanenbaum/the-next-best-young-adult_b_1774327.html) ]. Tanenbaum calls Dunn's new novel *Rebels By Accident* "The Next Best Young Adult Novel."

# Sarah Lawrence College has best faculty according to *The Princeton Review*

Date: Aug 27, 2012

News Release Faculty SLC

According to a survey of the *Best 377 Colleges: 2013 Edition*, published by *The Princeton Review* » [ <http://in.princetonreview.com/in/2012/08/the-college-with-the-best-professors-sarah-lawrence-college.html> ], the best professors are at Sarah Lawrence College. Ranked #1 for “Professors Get High Marks,” Sarah Lawrence also scored in the top 20 of 12 of the 62 ranking categories compiled by the popular college guide, including “Best Classroom Experience,” “Best College Theatre,” and “Class Discussions Encouraged.”

Discussing the rankings on NBC’s *TODAY* » [ <http://video.today.msnbc.msn.com/today/48736834#48736834> ] show on the day of publication, August 21, *The Princeton Review*’s senior vice president and publisher, Robert Franek, referred to the “energetic and brilliant faculty,” with whom students study one-on-one at Sarah Lawrence.

"Of course, we ourselves have always known we have the best faculty and best teaching in the country, but it is a welcome event to have this college guide make it public," said President Karen Lawrence in a message to the College’s constituencies.

Student surveys provide the information from which *The Princeton Review* derives both the rankings and the individual college profiles. “Sarah Lawrence College is a breath of fresh air for intellectually curious students who would chafe within the confines of a more traditional academic setting,” begins the Sarah Lawrence profile. “The College prides itself on offering ‘a personal education’ that’s ‘tailored to [each] student’s interests and needs,’” the guide reports.

## Health Advocacy graduate program director Vicki Breitbart shares advice on patient advocates in *The Wall Street Journal*

Date: Aug 27, 2012

In the News Health Advocacy Faculty

In a *Wall Street Journal* » [ <http://online.wsj.com/article/SB1000087239639044443504577603140897758680.html> ] feature entitled, "Help Navigating Health-Care System," [Health Advocacy graduate program](https://www.sarahlawrence.edu/public-health-advocacy/index.html) » [ <https://www.sarahlawrence.edu/public-health-advocacy/index.html> ] director Vicki Breitbart shares advice on picking the right patient advocate.

## Governor Cuomo names Writing faculty member Marie Howe New York's State Poet

Date: Aug 30, 2012

In the News Creative and Performing Arts Writing Writing Faculty

[TimesUnion.com](http://www.timesunion.com/living/article/In-poetry-s-corner-3845418.php) » [ <http://www.timesunion.com/living/article/In-poetry-s-corner-3845418.php> ] reports that Governor Andrew Cuomo has named Writing faculty member Marie Howe the State Poet of New York. Howe is the 10th poet to hold the two-year title. Of her work, Stanley Kunitz, the first named State Poet of the State of New York, says, "Marie Howe's poetry is luminous, intense, and eloquent, rooted in an abundant inner life. Her long, deep-breathing lines address the mysteries of flesh and spirit, in terms accessible only to a woman who is very much of our time and yet still in touch with the sacred."

## Poet Rickey Laurentiis '11 receives 2012 Ruth Lilly Fellowship

Date: Aug 31, 2012

In the News Creative and Performing Arts Writing Writing Alums

Rickey Laurentiis '11 is one of five recipients of the [2012 Ruth Lilly Fellowship](http://www.poetryfoundation.org/foundation/prizes_fellowship) » [ [http://www.poetryfoundation.org/foundation/prizes\\_fellowship](http://www.poetryfoundation.org/foundation/prizes_fellowship) ]. Among the largest awards offered to aspiring poets in the United States, the \$15,000 scholarship prize is intended to encourage the further study and writing of poetry. The winning manuscripts were chosen by the editors of *Poetry* magazine from more than 1,000 submissions.