

SARAH LAWRENCE COLLEGE

Archived News

2008-2009

News articles from 2008-2009

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New Dean of the College Named at Sarah Lawrence

Date: Apr 24, 2009

News Release

Sarah Lawrence College President Karen Lawrence and Board of Trustees Chair John A. Hill have announced that Jerrilynn D. Dodds will become the next Dean of the College, assuming responsibilities on August 1, 2009.

"This is a critical position for the College as we collectively write the next chapter in our history," said President Lawrence, who is completing her second year as head of the 80-year-old, co-educational college of the liberal arts and sciences.

Professor Dodds comes to Sarah Lawrence with a strong academic and administrative background. Since 2007, she has been distinguished professor and senior faculty advisor to the provost for undergraduate education at the City College of New York, where she had previously been chairman of the department of architecture. She holds teaching appointments in the School of Architecture (also having served as coordinator of history and theory from 1996-2007) and the Graduate Center of the City University of New York. She has also taught at MIT, Columbia, Harvard, University of North Carolina, and the University of Minnesota. Her academic focus has been on Medieval, Islamic, and Hispanic art and architecture. She earned her B.A. from Barnard, studied at the University of Paris and University of Florence, and received a Ph.D. from Harvard University.



A recipient of numerous research grants and fellowships, Dodds has been named a teacher of the year at City College and received several awards recognizing her professional work. She has written, edited, and contributed to numerous books and scholarly articles. In addition, she has written and directed films in her areas of expertise—including award-winning projects for the Metropolitan Museum of Art—and curated exhibitions at the Met, the Newark Museum, and the Jewish Museum, among others. She has consulted for numerous groups and served on the board of architectural and art history organizations.

In choosing Dodds, President Lawrence stated that as much as her professional and academic accomplishments, she and the search committee have been impressed with Jerrilynn Dodds' dedication to undergraduate teaching, the focus of much of her current role at City College. Among her responsibilities have been areas of crucial importance to the Sarah Lawrence pedagogy, including writing across the disciplines and faculty advising.

Dodds follows Pauline Watts, an alumna and long-time member of the Sarah Lawrence faculty who served as dean since the retirement of Dean Emerita Barbara Kaplan in 2007. Kaplan had served as dean for 22 years.

"The faculty is delighted with the selection of Jerrilynn Dodds," said Rose Anne Thom, chair of the Dean's search committee and a member of the dance faculty. "We were most impressed by her passionate commitment to the educational values that distinguish our college. She brings both a seasoned background and a fresh perspective to Sarah Lawrence based on her more than 30 years in higher education."

Alumnus Rahm Emanuel '81 Addresses Sarah Lawrence College Class of 2009

Date: May 26, 2009

News Release

White House Chief of Staff Rahm Emanuel addressed the 327 undergraduates receiving the Bachelor of Arts degree and 129 graduate students receiving master's degrees from eight programs at Commencement ceremonies on Friday, May 22, 2009.

The 1981 graduate of the College, who was awarded an honorary Doctor of Humane Letters spoke to the graduates and their families, a crowd of about 2,500 about his time at Sarah Lawrence, giving advice grounded in his own experience and acknowledging the world they are facing. "Yes, it's true that you are leaving this campus at a time when our nation is facing tough problems and jobs are harder to come by than perhaps many of you had hoped.

"But I am also excited for you. Because it is at moments like these when we need a new generation to offer new ideas and new energy to meet the challenges we face as a country. Because it is at moments like these when we prove what we are really worth. And I am excited for you because I know that you are ready.

"And part of why you are ready is because you came here, to Sarah Lawrence, to earn a liberal arts education. And that is going to serve you so well. There are plenty of people out there who spent four years learning one subject or one trade. And there is a lot of merit to that. But you spent four years learning how to approach any subject. You spent your time exploring a breadth of ideas and topics that will prepare in ways you cannot even begin to appreciate yet."

Emanuel spoke to the graduating students of valuing what has been given to them and of learning from their failures. He also spoke about service: "The final lesson I want to leave you with today is the importance of serving a cause bigger than yourself. Anyone would acknowledge that America has had a tough couple of years. But, in the long run, America will be known, not for what we've done over these last years, but for what we're about to do to come back.

"Whatever you do in life, I hope you will also serve however you can. You will be a better citizen for it. You will be a happier person for it. And this country will be stronger because of it.

"Class of 2009, I know those lessons may sound pretty straightforward. But, trust me, they were gained through a lot of pain, and anguish, and soul-searching. And I hope you can learn from my mistakes, as you start this new chapter in your life."

Emanuel became well known to millions of people across the globe as the first major appointment following the historic election of Barack Obama. After graduating from Sarah Lawrence, he worked for a public interest group, became an advisor with the Democratic Congressional Campaign Committee, and co-founded a political consulting firm. Joining the Clinton presidential campaign team in 1991, Emanuel demonstrated the tenacity



and drive that would characterize his years at the White House: as financial director for the campaign, he raised a record \$70 million in funds. He then planned President Clinton's inauguration, continuing on to serve as the political director and senior advisor to the President at the White House. Elected to Congress in 2002, he championed causes he considered vital to the public welfare. As a House leader, he chaired the Democratic Caucus as well as the 2006 Democratic Congressional Campaign Committee.

“We are extraordinarily proud that Rahm Emanuel is not only a graduate of SLC but also a loyal alumnus. Throughout his meteoric career, Rahm has always been generous with his time and shared his political genius with our students. We are delighted to have welcomed him on campus for this year’s commencement,” said Sarah Lawrence College President Karen Lawrence.

Liz Page Stitzel Wins Prestigious Academic Awards

Date: May 11, 2009

News Release

Senior Liz Page Stitzel has been honored with the 2009 IHSA Senior Athletic Academic Achievement Award. This is the third time in four years that a student from Sarah Lawrence has won the award. Sarah Kaufmann won in 2006 and Emma Mullaney in 2007. The Intercollegiate Horse Show Association recognizes graduating seniors that have achieved excellence with a cumulative grade point average of 3.5 or higher while participating on a I.H.S.A. team. In addition, Stitzel won a cash prize of \$500 for writing the winning essay in a contest open to those who qualify for the first award.

The Sarah Lawrence College senior and captain of the College's Equestrian team, Stitzel has been a member of the Equestrian team for four years and has served as captain for three. She was the recipient of the Athletic Department's Newcomer of the Year Award her first year in 2006, and was honored as the College's Athlete of the Year in 2007.

"Liz has been an outstanding representative of the College and its athletic program," said Rakoczy.

Mia Kai Moody '08

Date: Jan 22, 2009

In the News

Mia Kai Moody '08 shares her thoughts on the election of Barack Obama as the 44th President in the [Buffalo News](http://www.buffalonews.com/lifearts/next/story/555619.html) » [<http://www.buffalonews.com/lifearts/next/story/555619.html>].

Music Faculty Eddy Pierce-Young

Date: Jan 23, 2009

In the News

Music faculty member Eddy Pierce-Young is [quoted](http://entertainment.msn.com/news/article.aspx?news=348948&affid=100055) » [<http://entertainment.msn.com/news/article.aspx?news=348948&affid=100055>] about her role in the annual youngArts week. Pierce-Young serves on the national panel that decides which students get accepted to the program.

Courtney Hunt '86

Date: Jan 23, 2009

In the News

The Oscar nomination of Courtney Hunt '86, director of *Frozen River*, for best original screenplay is [reported widely](http://www.nytimes.com/2009/01/23/movies/awardsseason/23carr.html?scp=4&sq=courtney hunt&st=cse) » [<http://www.nytimes.com/2009/01/23/movies/awardsseason/23carr.html?scp=4&sq=courtney hunt&st=cse>], nationally and internationally.

Alexandra Avakian '83

Date: Jan 27, 2009

In the News

Alexandra Avakian '83 talks to [The Washingtonian](http://www.washingtonian.com/articles/people/10942.html) » [<http://www.washingtonian.com/articles/people/10942.html>] about her new book *Windows of the Soul: My Journeys in the Muslim World*, a memoir with photographs.

Spanish Faculty Maria Negroni

Date: Jan 30, 2009

In the News

Latin American Herald Tribune » [<http://www.laht.com/article.asp?ArticleId=326676&CategoryId=13003>] reports that Spanish faculty member Maria Negroni has received the international non-fiction prize for her work "Galeria fantastica" ("Fantastic Gallery").

Local Couple Creates Scholarship Fund

Date: Sep 26, 2008

News Release

A Bronxville couple, John and Emily Corry, have given Sarah Lawrence College \$100,000 to create a new scholarship fund. The gift will become part of the College's endowment, generating funds for institutional grants to students.

"My frequent use of its excellent library and our many other contacts with Sarah Lawrence have made Emily and me strong supporters of the College and its role as a contributing member of the Bronxville community. We are delighted to create a fund to help its deserving students," said John Corry.

Financial aid for students is one of the Sarah Lawrence's chief priorities. For the current academic year, the College is providing more than \$16 million in institutional aid to over half the undergraduate student body, with an average award of \$26,000.

"Sarah Lawrence has one of the smallest student-faculty ratios in the country and that is very expensive. Yet I know of no better way to educate our young people," said Karen Lawrence, the College's president. A focus on teaching, mentoring, discussion, writing and close evaluation of student work is at the very core of what the College offers through its distinctive pedagogy of small classes and one-on-one conference work with faculty.

"Raising the College's modest endowment to provide greater economic diversity of students, as well as supporting the College's fine faculty, is the major thrust of our fund raising efforts," Lawrence said. "The John and Emily Corry Scholarship Fund is a model for what we hope to achieve as we seek support for the College."

In 2007-08, Sarah Lawrence College celebrates 80 years as a liberal arts college, 40 as a coeducational institution. Founded on progressive educational principles, the College, with one of the lowest student-faculty ratios in the country (9:1), focuses on the individual student and a commitment to community. Writing across the disciplines is also a Sarah Lawrence hallmark.

Literature Faculty Nicolaus Mills

Date: Jan 30, 2009

In the News

In *Dissent* » [http://www.dissentmagazine.org/online_articles/the-pragmatic-inaugural], Literature faculty member Nicolaus Mills talks about President Obama's inaugural address.

Writing Faculty Cynthia Cruz

Date: Feb 2, 2009

In the News

Read poems written by Writing faculty member Cynthia Cruz in *Guernica* » [http://www.guernicamag.com/poetry/873/two_poems_14/], a magazine of art & politics.

Library Gallery Exhibits the Photographs of Steven Schnur

Date: Sep 25, 2008

News Release

Camera Work: 2008, a collection of photographs by SLC alumnus Steven Schnur '74, are on exhibit in the Esther Raushenbush Library Gallery through December 15. A reception will be held October 26 from 2—4 p.m. The 45 images in the exhibit are published in two books of photography. Schnur is also an author of two dozen books for children and adults.

The author and photographer traces his lifelong interest in photography to his late father who first took up the hobby in Berlin in the early 1930s. Eager to illustrate his own children's books but lacking an artist's facility with pencil or paint brush, he discovered ways to convert photographic images into a variety of illustrative forms that he uses in his books.



Ranging from the highly abstract to the purely representational, from color to black and white and sepia, Schnur's subject matter includes still life and portraiture, landscape and cityscape.

Schnur is a member of the faculty at the Writing Institute in the College's Center for Continuing Education.

Laura Weil, Graduate Health Advocacy Faculty

Date: Oct 7, 2008

In the News

In a letter to the editor of the *New York Times* » [[http://www.nytimes.com/2008/10/05/opinion/105medicare.html?_r=1&scp=9&sq=letters October 5, 2008&st=cse&oref=slogin](http://www.nytimes.com/2008/10/05/opinion/105medicare.html?_r=1&scp=9&sq=letters%20October%205%2C%202008&st=cse&oref=slogin)], Laura Weil, interim director of the Graduate Health Advocacy Program, responds to Medicare's decision to refuse payment to hospitals for preventable conditions and medical errors that occur with patients, as reported in an [article](http://www.nytimes.com/2008/10/01/us/01mistakes.html?fta=y) » [<http://www.nytimes.com/2008/10/01/us/01mistakes.html?fta=y>] on September 30.

History Faculty Fawaz Gerges

Date: Feb 3, 2009

In the News

History faculty member Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, writes in an op-ed in the *Los Angeles Times* » [<http://www.latimes.com/news/opinion/sunday/commentary/la-oe-gerges31-2009jan31,0,7179240.story>] about the reality of Hamas' existence and the possibility of engaging the Palestinian organization.

Sarah Lawrence and Rankings

Date: Sep 3, 2008

In the News

The College has been mentioned in several news and opinion pieces surrounding both the annual rankings released by *U.S. News and World Report* » [<http://colleges.usnews.rankingsandreviews.com/college>] and a new rankings effort by *Forbes* » [http://www.forbes.com/2008/08/13/best-colleges-ratings-oped-college08-cx_ha_mn_de_0813best_land.html] magazine. Among the stories was one in *Inside Higher Education* » [<http://www.insidehighered.com/views/2008/08/28/vedder>]. Sarah Lawrence was for a second year listed in an "unranked" category in *U.S. News*, although a [feature story](http://colleges.usnews.rankingsandreviews.com/college/libarts-counselor-rank) » [<http://colleges.usnews.rankingsandreviews.com/college/libarts-counselor-rank>], based on a poll of high school guidance counselors, includes SLC in a separate ranking. See a related Sarah Lawrence [statement on rankings](http://www.sarahlawrence.edu/admission/apply/index.html#rankings) » [<http://www.sarahlawrence.edu/admission/apply/index.html#rankings>] on the admission Web site.

Joan Silber '67 and Writing Faculty

Date: Sep 3, 2008

In the News

Newsday » [<http://www.newsday.com/entertainment/la-bk-joansilber6-2008jul06,0,3525348.story>] and the South Florida *Sun-Sentinel* » [<http://www.sun-sentinel.com/features/lifestyle/sfl-bkhartsilbersbaug31,0,1691779.story>] have reviewed faculty member and alumna Joan Silber's *The Size of the World*. The novel explores what "binds people across time and space."

Writing Faculty Matthea Harvey

Date: Feb 6, 2009

In the News

The *Los Angeles Times* » [<http://www.latimes.com/features/books/la-etw-kingsleytufts-6,0,7553120.story>] reports that writing faculty member Matthea Harvey has won the \$100,000 Kingsley Tufts Poetry Award from Claremont Graduate University, an honor for work done by a mid-career poet.

New Administrators and New Vice Presidency

Date: Sep 25, 2008

News Release

Two new administrators began the academic year at Sarah Lawrence College this fall and a new vice presidential position has been created. Robert Sweet is the new vice president for advancement and Amy Abrams the new dean of admission and financial aid. Thomas Blum, formerly executive assistant to the president, has been named to the new position of vice president for administration.

Robert Sweet, of Sharon, Conn., has joined Sarah Lawrence as vice president for advancement. Most recently he served as director of gift planning at Vassar College. Prior to 10 years in the higher education development field, Sweet was a member of the faculty at Oglethorpe University, where he taught Middle Eastern political economics. He has his bachelor's degree in anthropology from Emory University and studied archaeology in the Negev Desert on a Dorot Scholarship. He has dual degrees from the University of Texas-Austin: an MBA in International Business and an MA in Middle Eastern Studies. He also received a Fulbright Scholarship for studies in Syria, served as a teacher of English and economics at the U.N. School of Syria, and was then appointed to serve as an economic research affiliate in the Middle East Program of The Carter Center.

Amy Abrams, of Bronxville, comes to Sarah Lawrence from Scripps College, where she had been director of admission since 1998. Abrams became Sarah Lawrence's new dean of admission and financial aid on August 1. A graduate of Skidmore College, Abrams began her career in admissions in 1985 at the University of Pennsylvania, where she became regional director before moving in 1994 to Occidental College as associate dean, and later, admission director. Abrams has had substantial experience managing a recruitment territory that overlaps with the regions that generate a substantial proportion of Sarah Lawrence's applicants: New England, New York, and Southern California.

Thomas Blum, of Rye Brook, formerly executive assistant to the president at Sarah Lawrence, has been appointed to a new position of vice president for administration. He joined SLC in 2005 from The March of Dimes, where he had been the chief of staff in the office of the president for five years. He also previously held a position at NYU in the office of the deputy chancellor and the office of the vice president for academic development, where he was involved in policy analysis, institutional research, and academic resource planning.

Laura Weil, Health Advocacy Faculty

Date: Sep 26, 2008

In the News

On [NPR](http://marketplace.publicradio.org/display/web/2008/09/25/pm_health_advocates/#) » [http://marketplace.publicradio.org/display/web/2008/09/25/pm_health_advocates/#], Laura Weil, interim director of the Health Advocacy Graduate Program, compares the old paternalistic model of health care to the current fragmented system.

Science, Technology, and Society Faculty Erik Parens

Date: Feb 13, 2009

In the News

Science, Technology and Society faculty member Erik Parens reviews Yuval Levin's *Imagining the Future: How Science Threatens Democracy* for [Scienceprogress.org](http://www.scienceprogress.org) » [<http://www.scienceprogress.org/2009/02/does-science-threaten-democracy/>].

Laren Gonzalez MFA '06

Date: Sep 26, 2008

In the News

In the *Belleville News-Democrat* » [<http://www.bnd.com/474/story/469781.html>], Lauren Gonzalez MFA '06, discusses her love-hate relationship with her hair which inspired her to write *Submerged: Tales from the Basin*, an anthology about women's relationship with their hair.

History Faculty Fawaz Gerges

Date: Oct 3, 2008

In the News

Fawaz Gerges, holder of the Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, comments on the impact of America's role in the Iran-Iraq war and on Iranian attitudes toward the U.S. in an article in *Smithsonian* » [<http://www.smithsonianmag.com/people-places/iran-fury.html>] magazine.

Donna Gigliotti '76

Date: Feb 13, 2009

In the News

Donna Gigliotti '76 is one of four producers of *The Reader* nominated for a Best Picture Oscar. The others are Anthony Minghella, Sydney Pollack, and Redmond Morris. Gigliotti has produced two past Oscar-winning films, *Shakespeare in Love* and *Traffic*. The [Entertainment Blog](http://latimesblogs.latimes.com/the_big_picture/2009/01/no-oscar-for-sc.html) » [http://latimesblogs.latimes.com/the_big_picture/2009/01/no-oscar-for-sc.html] and the [Oscar Blog](http://goldderby.latimes.com/awards_goldderby/2009/01/oscars-reader-n.html) » [http://goldderby.latimes.com/awards_goldderby/2009/01/oscars-reader-n.html] of the *Los Angeles Times* cover the story.

Rahm Emanuel '81

Date: Oct 6, 2008

In the News

Alumnus Rahm Emanuel '81, the fourth-ranking House Democrat, helped craft the \$700 billion bailout, as well as secure its passage. The [Chicago Tribune](http://www.chicagotribune.com/news/nationworld/chi-fri-bailout-emanuel-oct03,0,7768143.story) » [<http://www.chicagotribune.com/news/nationworld/chi-fri-bailout-emanuel-oct03,0,7768143.story>] reviews his role.

Installation of Green Roof at SLC Coincides with National Day of Action

Date: Sep 24, 2008

News Release

Sarah Lawrence College will be installing its second green roof, composed of live vegetation, as one more step in its efforts to "green" the College's campus on Saturday, October 4. Postponed because of rain from September 27, a national day of action calling for a new "green" economy, the College is partnering with SmartRoofs LLC, a for-profit subsidiary of the environmental justice organization, Sustainable South Bronx (SSBx) that trains and employs "green-collar" workers. The program begins at 10 a.m.

Organizers from the College, the student club Sustainable SLC, and the management of SmartRoofs, LLC, chose September 27 for the installation, and an accompanying program of speakers and activities, in order to join with thousands of others across the country. The day of action is being promoted by Green For All, a national organization devoted to "increasing legislative support for green jobs as a way to lift people out of poverty and restore our planet." The program will also include tours of the College's newly retrofitted, "green" residence hall.

Justin Butler, co-founder of Sustainable SLC, rallied student support for the College's new "green" roof, approved and paid for by the student senate. "This is an important partnership between a private college and a green jobs training and placement organization, and we stand together in calling for governmental action for Green Jobs," said Butler. "Our hope is to demonstrate that this can be done on campuses everywhere."

SmartRoofs, LLC, a "green" roof installation company based in the Bronx, is guided by SSBx's mission to "create environmental justice through innovative, economically sustainable projects that are informed by community needs." The nine workers who will install the roof at Sarah Lawrence are all graduates of SSBx's Bronx Environmental Stewardship Training (B.E.S.T.) program, which trains local residents for jobs in the green economy. "This project exemplifies the true meaning of using the green economy to alleviate poverty, provide opportunity and combat climate change" said Miquela Craytor, SmartRoofs CEO & SSBx's Executive Director.

Materials sourced for the project come from LiveRoof, a national company supplying prevegetated modular green roof systems, and Bradco, a New Jersey-based roofing supplier.

The concept of green roofs was developed in Germany decades ago and the prevalence of these roofs that are beneficial to the environment has been growing in the U.S. over the last 5 to 10 years. Public benefits include controlling storm-water runoff, improving water quality, reducing building heating needs, reducing urban heat island effect, and improving air quality. Sarah Lawrence College's first green roof covers a section of the LEED certified Heimbold Visual Arts Center which opened in 2004.

The new green roof is a type using modular trays containing sedums, succulent plants that retain water. This particular type of green roof was chosen for its cost effectiveness and flexibility. As additional funds become available more trays of plants can be added to cover increasingly larger areas.

Speakers for the day include:

Miquela Craytor, Executive Director, Sustainable South Bronx & CEO, SmartRoofs LLC

Hillary Birch Vanaria, Business Associate, SmartRoofs, LLC

Dwayne Lee, Field Manager, B.E.S.T. and other graduates of the job training program

A representative from the Yonkers Green Policy Task Force

A Yonkers City Councilmember

Nikki Henderson, Senior Researcher and Executive Aide to the President, Green For All

Justin Butler, Co-Founder, Sustainable SLC, Sarah Lawrence College

Read an article in *The Journal News* » [<http://www.lohud.com/apps/pbcs.dll/article?AID=2008810050366>]
covering the green roof installation>>> [<http://www.lohud.com/apps/pbcs.dll/article?AID=2008810050366>]

History Faculty Fawaz Gerges

Date: Oct 6, 2008

In the News

Fawaz Gerges, holder of the Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, is quoted in [New America Media](http://news.newamericamedia.org/news/view_article.html?article_id=83712c3ef896da6f957c42e780f25d7b) » [http://news.newamericamedia.org/news/view_article.html?article_id=83712c3ef896da6f957c42e780f25d7b] regarding the fundamental difference between the Taliban and Al Qaeda.

David Adjmi '93

Date: Feb 16, 2009

In the News

[Broadwayworld.com](http://broadwayworld.com/article/NAC_Announces_Kesselring_Fellowship_Recipients_20090213) » [http://broadwayworld.com/article/NAC_Announces_Kesselring_Fellowship_Recipients_20090213] reports that David Adjmi '93 has been awarded a Kesselring Fellowship, which recognizes the work of extraordinary playwrights.

Larisa Oleynik '04

Date: Oct 8, 2008

In the News

[Variety](http://www.variety.com/article/VR1117993278.html?categoryid=3262&cs=1&query=Larisa+Oleynik) » [<http://www.variety.com/article/VR1117993278.html?categoryid=3262&cs=1&query=Larisa+Oleynik>] talks to Larisa Oleynik '04, best known for her role as Alex Mack in the popular television series "The Secret World of Alex Mack," about her former agent, Judy Savage.

Tea Leoni '88

Date: Oct 27, 2008

In the News

Tea Leoni '88, featured on the November cover of [More](http://www.more.com/more-women/celebrities/tea-leoni-interview/) » [<http://www.more.com/more-women/celebrities/tea-leoni-interview/>] Magazine, talks about her career and her upcoming new movie, *Manure*.

Erica Newhouse '03

Date: Feb 16, 2009

In the News

In an article about broadening theatrical horizons through study abroad, Erica Newhouse '03 talks to [Backstage](http://www.backstage.com/bsa/news_reviews/features/feature_display.jsp?vnu_content_id=1003940825) » [http://www.backstage.com/bsa/news_reviews/features/feature_display.jsp?vnu_content_id=1003940825] about her experience at the Jacques Lecoq International Theatre School in Paris during her junior year.

Graduate Student Christine Meyers

Date: Oct 28, 2008

In the News

Current MFA student Christine Meyers reviews *Montana Too, A book of Montana History in Story Poems* for the [Billings Gazette](http://www.billingsgazette.net/articles/2008/10/12/features/magazine/23-poet.txt) » [<http://www.billingsgazette.net/articles/2008/10/12/features/magazine/23-poet.txt>].

Beth Webb Hart '98

Date: Oct 28, 2008

In the News

Beth Webb Hart MFA '98, along with noted author Michael Connelly, will serve as featured presenters at the 18th annual South Carolina Writers Workshop conference titled "The Method, the Market and the Muse," as described in [The Post and Courier](http://www.charleston.net/news/2008/oct/19/hart_connelly_speak_at_workshop58313/) » [http://www.charleston.net/news/2008/oct/19/hart_connelly_speak_at_workshop58313/].

Literature Faculty Nicolaus Mills

Date: Feb 23, 2009

In the News

In [Dissent](http://dissentmagazine.org/online.php?id=210) » [<http://dissentmagazine.org/online.php?id=210>], Literature faculty member Nicolaus Mills comments about the *New York Post* cartoon controversy.

Caroline Lieber, Director of Human Genetics Program

Date: Oct 31, 2008

In the News

In *Continental* » [<http://magazine.continental.com/200810-idea-of-the-moment>], Caroline Lieber, director of the Joan H. Marks Graduate Program in Human Genetics, weighs the pros and cons of DNA testing and offers advice on how patients should analyze their results.

President Karen Lawrence, Rosie Young '12, Kayleigh Salstrand '12, and Max Teicher '11

Date: Nov 3, 2008

In the News

New York Times » [[http://www.nytimes.com/2008/11/01/education/01college.html?_r=1&scp=1&sq=even at costliest times&st=cse&oref=slogin](http://www.nytimes.com/2008/11/01/education/01college.html?_r=1&scp=1&sq=even%20at%20collegetimes&st=cse&oref=slogin)] reporter Marc Santora talks to SLC president Karen Lawrence and students Rosie Young '12, Kayleigh Salstrand '12, and Max Teicher '11 about the cost of college at a time of economic downturn.

Sahra Motalebi '99

Date: Feb 25, 2009

In the News

Sahra Motalebi '99 talks to [Dazeddigital.com](http://www.dazeddigital.com) » [http://www.dazeddigital.com/ArtsAndCulture/article/2119/1/Sahra_Motalebis_Tender_Mortal_Means] about her upcoming album “Tender Mortal Means,” her Eastern heritage, and her own personal style.

Warren Green

Date: Nov 3, 2008

In the News

Reuters » [<http://www.reuters.com/article/lifestyleMolt/idUSTRE4A224N20081103>], the British news agency, profiles Warren Green, the College's sustainable student residence, as part of a series on “eco-lives.” Students living in the former Warren House, recently retrofitted with solar panels, a water catchment system, and high efficiency appliances, adopted a set of eco-rules to live by.

Laura Weil, Interim Director of Graduate Health Advocacy

Date: Nov 3, 2008

In the News

In *The Buffalo News* » [<http://www.buffalonews.com/cityregion/story/482396.html>] Laura Weil, interim director of the health advocacy graduate program, discusses the importance of patients improving their health literacy as health systems get more complex.

Sarah Lawrence College

Date: Feb 25, 2009

In the News

LoHud.com » [<http://hallmonitor.lohudblogs.com/2009/02/23/purchase-college-honored-for-commitment-to-sustainability/>] reports the New York League of Conservation Voters has honored Sarah Lawrence College for a commitment to green initiatives and sustainability.

David Lindsay-Abaire '92

Date: Nov 4, 2008

In the News

Pulitzer Prize and Tony Award winning playwright David Lindsay-Abaire '92 is in final negotiations to write the upcoming *Spider-Man 4*, as reported by [BroadwayWorld.com](http://broadwayworld.com/article/David_LindsayAbaire_to_Pen_SpiderMan_4_Screenplay_20010101) » [http://broadwayworld.com/article/David_LindsayAbaire_to_Pen_SpiderMan_4_Screenplay_20010101].

Politics Faculty David Peritz

Date: Nov 11, 2008

In the News

Politics faculty member David Peritz is quoted in the *The Observer (UK)* » [<http://www.guardian.co.uk/world/2008/nov/09/barack-obama-change-liberal-radical>], stating that the election of Barack Obama is a fundamental change in American politics and would not have been predicted even a year ago.

Writing Coordinator Carol Zoref

Date: Mar 9, 2009

In the News

Writing coordinator Carol Zoref offers tips to college students for improving their writing skills on [Examiner.com](http://www.examiner.com/x-828-Entry-Level-Careers-Examiner~y2009m3d6-Become-a-strong-writer-regardless-of-your-major) » [<http://www.examiner.com/x-828-Entry-Level-Careers-Examiner~y2009m3d6-Become-a-strong-writer-regardless-of-your-major>].

Literature Faculty Nicolaus Mills

Date: Nov 11, 2008

In the News

In honor of Veterans Day, Literature faculty member Nicolaus Mills writes in the *Huffington Post* » [http://www.huffingtonpost.com/nicolaus-mills/veterans-day-2008_b_142864.html] about remembering General George Marshall on the sixtieth anniversary of the Marshall Plan.

President Karen Lawrence

Date: Nov 11, 2008

In the News

President Karen Lawrence is quoted about plans for a capital campaign in light of the economic uncertainty facing colleges in *The New York Times* » [[http://www.nytimes.com/2008/11/08/education/08college.html?scp=3&sq=karen lawrence&st=cse](http://www.nytimes.com/2008/11/08/education/08college.html?scp=3&sq=karen%20lawrence&st=cse)].

Caroline Lieber, Director of Human Genetics Program

Date: Mar 9, 2009

In the News

Caroline Lieber, director of the Joan H. Marks Graduate Program in Human Genetics, talks to Rutgers University students about the profession of genetic counseling. Genetic counseling is being considered as a major in their School of Arts and Sciences, as reported by the *Daily Targum* » [http://www.dailytargum.com/university/genetics_counseling_major_considered_by_department-1.1600182].

Porochista Khakpour '00

Date: Mar 9, 2009

In the News

In an op-ed in *The New York Times* » [http://www.nytimes.com/2009/03/09/opinion/09khakpour-barbie.html?_r=2] marking the 50th birthday of the Barbie doll, Porochista Khakpour '00 shares her stories as an Iranian with Barbie dolls.

Acclaimed African Writer, Ngugi wa Thiong'o to speak on Writing, Language and the State

Date: Oct 6, 2008

News Release

Kenyan novelist, playwright, poet and critic Ngugi wa Thiong'o will discuss writing, language and the state, and read from his book, *Wizard of the Crow*, at Sarah Lawrence College on Tuesday, October 14, at 5:30 p.m. in the Reisinger auditorium. The event is free and open to the public.

One of the most widely read African writers, Ngugi has been grappling with the politics of language in colonialism and national liberation for over forty years. As a Kenyan, he writes in his native Gikuyu, translating his works into English himself.

Wizard of the Crow, a sweeping satire laced with magical realism, is described by Ngugi as a “global epic from Africa.” Commencing in “our times” and set in the fictional “Free Republic of Aburiria,” *Wizard of the Crow* dramatizes with corrosive humor and keenness of observation a battle for control of the souls of the Aburirian people. Fashioning the stories of the powerful and the ordinary into a dazzling mosaic, the novel reveals humanity in all its endlessly surprising complexity.



“Globalization is a big drama, and I wanted to explore this phenomenon,” said Ngugi. “It produces a world characterized by a dangerously widening gap between the wealth of a small stratum and the poverty of the social majority within each of the nations of the Earth. This trend is accompanied by loss of voice for the impoverished majority.”

Ngugi wa Thiong'o is the author of, among other works, *Petals of Blood*, *Weep Not Child*, *The River Between*, *A Grain of Wheat*, *The Devil on the Cross*, and *Decolonizing the Mind: The Politics of Language in African Literature*, now an essential text in post-colonial studies.

In exile now for more than twenty years, Ngugi wa Thiong'o is Director of the International Center for Writing and Translation at the University of California, Irvine.

For information please call (914) 394 2412.

Adam Huttler '98

Date: Mar 12, 2009

In the News

On NPR's *Morning Edition* » [<http://www.npr.org/templates/story/story.php?storyId=101689525&ft=1&f=3>], Adam Huttler '98, founder of Fractured Atlas, talks about the role his company plays in developing arts organizations to function more like businesses.

Brandt Reiter MFA '05

Date: Mar 31, 2009

In the News

Broadwayworld.com » [http://www.broadwayworld.com/article/END_OF_PLAY_Begins_Run_at_Center_Stage_NY_417_20090329] reports that *End of Play*, an off-Broadway production written by Brandt Reiter MFA '05, will begin performances starting April 17.

Artist, Author Trevor Paglen to speak on Torture Taxi: On the Trail of the CIA's Rendition Flights

Date: Nov 7, 2008

News Release

Author and artist Trevor Paglen will speak at Sarah Lawrence College as on Monday, November 17 at 6 pm in the Science Center, Room 103. Paglen will be discussing his book *Torture Taxi: On the Trail of the CIA's Rendition Flights*, which documents the CIA's use of modified commercial aircraft for extraordinary rendition.

This event is free and open to the public. For more information please contact College Events at (914) 395-2412 or email collegeevents@sarahlawrence.edu » [<mailto:collegeevents@sarahlawrence.edu>].

In his first book, Paglen explores this CIA program in a series of journeys that takes him around the world. He travels to suburban Massachusetts to profile a CIA front company that supplies the agency with airplanes; to Smithfield, North Carolina, to meet pilots who fly CIA aircraft; to the San Francisco suburbs to study with a "planespotter" who tracks the CIA's movements; and to Afghanistan, where the authors visit the notorious "Salt Pit" prison and meet released Afghan detainees.

Paglen is an artist, writer, and experimental geographer working out of the Department of Geography at the University of California, Berkeley. His work involves deliberately blurring the lines between social science, contemporary art, and a host of even more obscure disciplines to construct unfamiliar, yet meticulously researched ways to interpret the world around us.

Paglen's visual work has been exhibited at Transmediale 08 Festival, Berlin; The Andy Warhol Museum, Pittsburgh; Institute of Contemporary Art, Philadelphia and the Yerba Buena Center for the Arts, San Francisco among other venues. He lectures frequently on his work at various locales including The Center for Advanced Visual Studies, Massachusetts Institute of Technology; San Francisco Museum of Modern Art; New Museum of Contemporary Art, New York; and 16 Beaver Group, New York. His work has been featured in numerous publications, from *The New York Times* to *Wired* to the *New York Review of Books* to *Modern Painters* and *Aperture*.

Paglen has received grants and commissions from Rhizome.org, the LEF Foundation, Artadia, and the Eyebeam Center for Art and Technology. In 2005, he was a Vectors Journal Fellow at the University of Southern California.

Paglen's second book, *I Could Tell You But Then You Would Have to be Destroyed by Me* an examination of the visual culture of "black" military programs, was published in November 2007. His third book, *Blank Spots on a Map*, will be published in February, 2009.

Paglen holds a B.A. from UC Berkeley, an M.F.A. from the School of the Art Institute of Chicago, and a Ph.D. in Geography from UC Berkeley.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest (9:1) student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Tovah Feldshuh

Date: Apr 2, 2009

In the News

Sarah Lawrence Alumna Tovah Feldshuh '70 talks to the *Journal News* » [<http://www.lohud.com/article/20090329/ENTERTAINMENT/903290305/1186>] about her character role as Irena Gut Opdyke, in the new Broadway production *Irena's Vow*. The opening night of *Irena's Vow* is reviewed in *Playbill* » [<http://www.playbill.com/features/article/print/127864.html>].

Debra Zane '83

Date: Apr 2, 2009

In the News

Backstage.com » [http://www.backstage.com/bso/news_reviews/features/feature_display.jsp?vnu_content_id=1003958506] and *Hollywoodreporter.com* » [http://www.hollywoodreporter.com/hr/content_display/news/e3i4038dadfc3527ca52f023734cf5a7745?imw=Y] profile Debra Zane '83. Both publications have jointly named Zane Casting Director of the Year.

Tovah Feldshuh

Date: Apr 7, 2009

In the News

Sarah Lawrence alumna Tovah Feldshuh talks to *Westchester Magazine* » [<http://www.westchestermagazine.com/Westchester-Magazine/April-2009/Broadway-Box-Office/>] about growing up in Westchester, her name change, and her title role in Broadway's *Irena's Vow*.

Award-Winning Columnist Bob Herbert of The New York Times to Discuss Post-Election 2008

Date: Nov 7, 2008

News Release

The New York Times columnist Bob Herbert will speak at Sarah Lawrence College on Tuesday, November 18 at 1:30 pm in the Heimbold Visual Arts Center auditorium. Herbert will offer his thoughts on this historic election and its implications for the future of America. Twice weekly, his column comments on politics, urban affairs, and social trends.

This event is free and open to the public. For more information please contact College Events at (914) 395-2412 or email collegeevents@sarahlawrence.edu » [<mailto:collegeevents@sarahlawrence.edu>].

Prior to joining *The Times*, Herbert was a national correspondent for NBC and reported regularly on "The Today Show" and "NBC Nightly News." He has worked as a reporter and editor at *The Daily News*, where he became a columnist and member of its editorial board.

Herbert has won numerous awards, including the Meyer Berger Award for coverage of New York City and the American Society of Newspaper Editors award for distinguished newspaper writing. He has also served as the chairman of the Pulitzer Prize jury for spot news reporting.

He has taught journalism at Brooklyn College and the Columbia University Graduate School of Journalism.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest (6:1) student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Student in Genetics/Genomics Certificate Program Awarded Prestigious Fellowship

Date: Aug 27, 2009

News Release Human Genetics Students

A student in Sarah Lawrence College's Public Health Genetics/Genomics certificate program, Selvi Sriranganathan, has been awarded a public policy fellowship cosponsored by the American Society of Human Genetics (ASHG) and the National Human Genome Research Institute.

The ASHG/NHGRI Genetics and Public Policy fellowship is awarded to genetics professionals with an advanced degree, who are early in their careers and interested in the development and implementation of genetics health and research policies at the national level. Sriranganathan will spend the next 16 months in Washington DC where she will spend time at the NIH; hold a staff position on Capitol Hill serving elected officials; and experience working with ASHG in the non-profit science advocacy sector.

The advancement of biotechnology continues to fuel new discoveries across scientific disciplines, including genetics and genomics. Attached to many of these advances, such as rapid and large-scale DNA genotyping, are policy questions that address a wide range of issues.

Sriranganathan earned her MS in Genetic Counseling from Virginia Commonwealth University in 2006 and certification by the American Board of Genetic Counseling in 2007. She is a member of the Licensure and Public Policy committee and the chair of the Communication, Marketing and Web Design committee for the Virginia Association of Genetic Counselors. She is also a member of Toastmasters International and an avid blogger. As a member of the National Society of Genetic Counselors (NSGC) Public Policy Committee, she contributes to the [NSGC Public Policy Update blog](http://nsgcpublicpolicy.blogspot.com) » [<http://nsgcpublicpolicy.blogspot.com>].

New Film Explores Connection between Nature and Learning; Fosters Children's Appreciation for the Environment

Date: Aug 25, 2009

News Release CDI SLC

Beginning this fall public television stations across the nation will air a new film, "When Learning Comes Naturally," produced by Jonathan Diamond Associates in association with Sarah Lawrence College's Child Development Institute (CDI). The film is the fourth in a series that explores various ways that children learn and will be aired on public television stations.

CDI director, Rachel Grob, says the film comes at a time when many children are losing touch with the natural world as they hunker down in front of TV or computer screens.

"There's a growing recognition that children really require a strong connection with nature, both to promote creative learning and to develop deep affection for the environment—an affection which children must have for the natural world before they come to understand it and take responsibility for it," she says. "We need to find more ways to nurture that relationship and find more opportunities to introduce children to the natural world."

The film will premiere at Sarah Lawrence College on September 25 at 4:30 p.m. and will be shown accompanied by expert panel discussions at the premiere as well as at three events in California in October: Monday, October 5, 2009 at 6 p.m. at the California Academy of Sciences, San Francisco; Tuesday, October 13, 2009 at 6 p.m. at the David Brower Center, Berkeley; and a special showing for educators on Wednesday, October 14, 2009 at 6 p.m. at the Katherine Delmar Burke School, San Francisco.

The Child Development Institute has embarked on an outreach campaign to distribute the film at conferences and through community groups. Any school or educational organization interested in viewing the film should contact the Institute at cdi@slc.edu » [<mailto:cdi@slc.edu>].

Says Grob: "We need to foster the natural love that children have for the environment, and help them develop—artistically, creatively and intellectually—around the sparks that ignite when you take kids outdoors."

Other films in the collaboration between producer Jonathan Diamond and Sarah Lawrence's Child Development Institute are "When A Child Pretends," (1998) which investigated how children learn through play; "From Pictures to Words," (2001) which explored the issues of early literacy; and "Values Go to School," (2005) a film focused on how values are transmitted in school and on the importance of sharing and collaboration between students from preschool through high school.

Through its outreach to teachers, parents, administrators and child development professionals, the Child Development Institute communicates Sarah Lawrence College's progressive education ideology and provides a forum for the discussion of issues in education.

Sarah Lawrence College Premiere

September 25, 2009

4:30 p.m.

Reisinger Concert Hall

Panel discussion and reception follow screening

Space is limited. Please RSVP to the Office of College Events at (914) 395-2412 or collegeevents@sarahlawrence.edu » [<mailto:collegeevents@sarahlawrence.edu>]

Sarah Lawrence Dean Honored for Work on Art, Architecture of New York City Mosques

Date: Aug 27, 2009

[News Release](#) [Humanities](#) [Art History](#) [Faculty](#) [Administration](#)

Dean of the College Jerrilynn Dodds will be honored for her ground-breaking work, *New York Masjid: The Mosques of New York City*, by Manhattan Borough President Scott M. Stringer at the second Iftar dinner taking place on September 2 (during the month of Ramadan) at the Malcolm X and Dr. Betty Shabazz Memorial and Educational Center.

Dr. Dodds, who joined Sarah Lawrence College in August, is a scholar of Medieval, Islamic and Hispanic art and architecture. She was previously distinguished professor and senior faculty advisor to the provost for undergraduate education at the City College of New York.

Heather McDonnell, Director of Financial Aid

Date: Apr 7, 2009

In the News

In the *New York Times* » [http://www.nytimes.com/2009/04/05/realestate/05mort.html?_r=1], Heather McDonnell, director of financial aid, discusses the role home equity plays in the financial aid equation.

Michael Burnham '71

Date: Apr 7, 2009

In the News

Research Magazine » [[http://www.researchmag.com/Issues/2009/April 1 2009/Pages/A-Partner-for-Planners.aspx](http://www.researchmag.com/Issues/2009/April%201%202009/Pages/A-Partner-for-Planners.aspx)] profiles Michael Burnham '71 and his new company, My Next Phase, which creates psychological portraits for retirees to determine the next phase in their lives to replace career work.

Newsreel to Screen Works On Campus

Date: Nov 13, 2008

News Release

Members of Newsreel (NR), the radical filmmakers group that captured the energy and imagery of sixties' activism on film, will screen and discuss their works in a two-day seminar at Sarah Lawrence College in the Heimbold auditorium beginning Friday, November 14, at 8 p.m. This event is free and open to the public. For more information, please call (914) 395-2412 or e-mail collegeevents@sarahlawrence.edu » [<mailto:collegeevents@sarahlawrence.edu>].



Newsreel films covering 60's activism and civil disobedience were considered to be the cinematic embodiment of voices of progressive change and social justice. This seminar is the result of efforts by a Sarah Lawrence student organizer, Adam Kaz, striving to better understand Newsreel's historical dynamics and the impact of political filmmaking in the 60's and its relevance today.

"Newsreel's productions speak to the importance of documentary art in building and sustaining movements for radical social change," said Rico Speight, faculty advisor to the program. The seminar will feature screenings and panel discussions of NR classics, including, *Columbia Revolt*, the story of the Columbia University student takeover; *Off the Pig*, one of the first films made about the Black Panther Party; and *People's War*, a reflection on the U.S. involvement in Vietnam.

At the opening event on Friday, November 14, at 8 p.m., Newsreel members Norm Fruchter and Roz Payne will remark on the history of the organization. Three Newsreel films will be screened: *Strike City*, *Off the Pig*, and *The Young Lords*. After the films, invited guests, including Dhoruba Bin Wahad (activist and former Black Panther), Mickey Melendez (former member of the Young Lords Party, author of *We Took the Streets*), and Roz Payne (curator of the Newsreel film collection & Black Panther Party Video Library) will moderate a discussion.

On Saturday, November 15, from 10 a.m. to 1 p.m., seven films will be shown, covering a range of social actions, from peace demonstrations, the veterans' anti-war movement, the 60's counter culture, to the Vietnamese anti-colonial movement. Newsreel filmmakers will attend all screenings. From 2 p.m. to 5 p.m., *Columbia Revolt* will be presented with a panel discussion to follow.

Two feminist films, *Up Against the Wall Miss America*, the filmed disruption of the 1968 Miss America pageant, and *Make Out*, a documentary short of a woman's POV on the art of making-out, will be screened at 5:30p.m. on Saturday afternoon, and Academy Award winner and NR member Deborah Shaffer, director of *Make Out*, will lead discussions.

Summer '68, on organizing efforts around the 1968 Democratic Convention in Chicago, and *Finally Got the News*, on activities of the League of Revolutionary Black Workers of Detroit will be presented at 7:30 p.m. The filmmakers, the Malcolm X Grassroots Movement, and historians will speak following the screenings.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest (9:1) student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Alum Peggy Pascoe '80

Date: Apr 7, 2009

In the News

What Comes Naturally: Miscegenation Law and the Making of Race in America, written by Peggy Pascoe '80, has been awarded the 2009 Ellis W. Hawley Prize, given annually for the best book-length historical study of the political economy, politics, or institutions of the United States, as reported by *The Montana Standard* » [<http://www.mtstandard.com/articles/2009/03/29/area/hjjajghajjibhb.txt>]. The book also received the 2009 Lawrence W. Levine Award, given annually for the best book in American cultural history.

Julian Morris '09

Date: Apr 8, 2009

In the News

Julian Morris '09 talks to *Westchester Magazine* » [<http://www.westchestermagazine.com/Westchester-Magazine/April-2009/The-Gowns-In-Our-Towns/>] about the academic and social life at Sarah Lawrence.

Exhibits and Lectures by Emerging Artists Showcase Visual Arts

Date: Oct 10, 2008

News Release

A solo exhibition by Karlos Carcamo will be on view at the Heimbold Visual Art Center's Barbara Walters Gallery from October 16 through November 13. An opening reception will be held October 16 from 5-6:30 p.m. The exhibit is free and open to the Public. For more information please call 914-395- 2355 or e-mail cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>]. Gallery hours are: M – F 9 a.m. to 5 p.m. and S/S 10 a.m. to 4 p.m.

Karlos Carcamo's exhibition is a part of the on-going emerging artists series held during the 2008-2009 academic year. Members of the college's visual arts and visual culture faculty in conjunction with their students select each artist in the series.



"It's Like That," says Carcamo, will include a survey of work from 2002 through 2008 that encompass a range of mediums such as painting, sculpture, works on paper, and photography. All the works in the exhibition touch on various aspects of urban culture and reflect my interest between high/low cultural and art historical references. Much of the subject matter in the work deal with the social and economic issues that plaque urban communities such as poverty, drugs, and violence but also celebrate the rich cultural history of forgotten places, names, and people that have given rise to urban culture within mainstream society today.

Carcamo was born in San Salvador, El Salvador, and raised in Jamaica, Queens, New York. He received his BFA from the School of Visual Arts (1997) and MFA from Hunter College (2000). Since graduate school, He has exhibited his work in a number of galleries and museums including the Bronx, Queens, Brooklyn, and Jersey City Museums, El Museo del Barrio, PS 1 Center of Contemporary Art, PS 122 Gallery, Artists Space, Apex Art, Longwood Art Gallery, White Box Gallery, Jamaica Center for Arts and Learning, The Bronx River Art Center, Ambrosino Gallery Miami, Florida, and Lesnica Castle, Wroclaw, Poland.

The artist attended residencies at the Skowhegan School of Painting and Sculpture in 1997 and the Atlantic Center for the Arts in 2002. His work has been mentioned in publications and periodicals such as *Art in America*, *The New York Times*, *Daily News*, *Village Voice*, *Art Asia Pacific*, *Art Nexus*, *Mass Appeal*, and *Time Out Magazine*. In 2005, Carcamo's work was presented as part of a performance by the Merce Cunningham Dance Company at the Joyce Theater in New York City. Upcoming exhibitions include "Exporting Pop: A Western Fantasy," Kuwait Art Foundation, Dubai United Arab Emirates, "Intervenciones," Museo de Arte de El Salvador (MARTE), The Pleasure Seekers, Chashama ABC, New York. Carcamo lives and works in Beacon, New York.

Jeremy Kronenberg '03

Date: Apr 13, 2009

In the News

[Broadwayworld.com](http://broadwayworld.com/article/Barry_Leveys_HOAXOCAUST_Comes_TO_59E59_April_18_And_April_19_20090406) » [http://broadwayworld.com/article/Barry_Leveys_HOAXOCAUST_Comes_TO_59E59_April_18_And_April_19_20090406] profiles *Hoaxocaust*, the new play directed by Jeremy Kronenberg '03.

Laura Weil, Director of the Graduate Health Advocacy Program

Date: Apr 13, 2009

In the News

Laura Weil, director of the Graduate Health Advocacy Program, talks to the *St. Petersburg Times* » [<http://www.tampabay.com/news/health/article990691.ece>] about the role of patient advocates in medical care and the growing profession of health advocacy.

Caroline Lieber, Director of the Joan H. Marks Graduate Program in Human Genetics

Date: Apr 13, 2009

In the News

On [MSNBC.com](http://www.msnbc.msn.com/id/29898227/) » [<http://www.msnbc.msn.com/id/29898227/>], Caroline Lieber, director of the Joan H. Marks Graduate Program in Human Genetics, is quoted on the safekeeping of DNA information collected by companies offering "do-it-yourself" genetic testing.

Tina Howe '59 and Jane Alexander '61

Date: Apr 10, 2009

In the News

The New York Times » [http://www.nytimes.com/2009/04/09/theater/09howe.html?_r=2&ref=theater] recently featured *Chasing Manet*, a new play written by Tina Howe '59 and starring Jane Alexander '61. The article by Patricia Cohen mentions the long friendship the two alumnae have shared since they were friends and theatre collaborators as students. The two were also interviewed in a recent installment of *NPR's Leonard Lopate Show* » [<http://www.wnyc.org/shows/lopate/episodes/2009/04/24>].

Sarah Lawrence College

Date: Mar 25, 2009

In the News

[Parent's Place](http://parentsplace.lohudblogs.com/) » [<http://parentsplace.lohudblogs.com/>], a blog on [LoHud.com](http://lohud.com/) » [<http://lohud.com/>], discusses a research report that examines how standardized tests and lengthy lessons have replaced play in kindergarten. Sarah Lawrence College is one of three institutions that participated in the study. The report has also been picked up by [USA Today](http://blogs.usatoday.com/betterlife/2009/03/study-kids-lack.html) » [<http://blogs.usatoday.com/betterlife/2009/03/study-kids-lack.html>].

Dr. Ian Lipkin '74

Date: May 28, 2009

In the News Science and Mathematics Students

[Ian Lipkin '74](https://www.sarahlawrence.edu/about/notable-alums/interviews.html) » [<https://www.sarahlawrence.edu/about/notable-alums/interviews.html>], Director of the Center for Infection and Immunity at Columbia University's Mailman School of Public Health, discusses the discovery of the lethal virus "Lujo" in a story picked up by sources nationwide including [Yahoo](http://news.yahoo.com/s/ap/20090529/ap_on_he_me/med_new_african_virus) » [http://news.yahoo.com/s/ap/20090529/ap_on_he_me/med_new_african_virus].

Rashaun Mitchell '00

Date: May 28, 2009

In the News Creative and Performing Arts Dance Alums

Alastair Macaulay praises the work of Rashaun Mitchell '00, saying "There is no dancer in the world I would rather watch in solos than Rashaun Mitchell." in his review of the Merce Cunningham company's final Events at Dia: Beacon in [The New York Times](http://www.nytimes.com/2009/05/19/arts/dance/19merc.html?ref=dance) » [<http://www.nytimes.com/2009/05/19/arts/dance/19merc.html?ref=dance>]

Jon Kinzel MFA '09

Date: May 28, 2009

In the News Creative and Performing Arts Dance Students

"Responsible Ballet," performed by Jon Kinzel MFA '09 as part of the La MaMa Moves! dance festival, is "rather intriguing," writes Roslyn Sulcas in her review in [The New York Times](http://www.nytimes.com/2009/05/23/arts/dance/23mave.html?_r=1&ref=dance). » [http://www.nytimes.com/2009/05/23/arts/dance/23mave.html?_r=1&ref=dance]

Actor, Writer Dan Hoyle Appears in Award-Winning Solo Show *Tings Dey Happen*

Date: Nov 12, 2008

News Release

San Francisco-based actor and writer Dan Hoyle will present his third solo show *Tings Dey Happen* at Sarah Lawrence College on Saturday, November 22, at 8 p.m. in the Reisinger Auditorium. *Tings Dey Happen* tells the story of Hoyle's experiences in Nigeria studying that country's complicated—and dangerous—oil industry and its political fallout. This event is free and open to the public. For more information please contact College Events at (914) 395-2412 or e-mail collegeevents@sarahlawrence.edu » [<mailto:collegeevents@sarahlawrence.edu>].

In *Tings Dey Happen*, Hoyle portrays warlords, militants, oil workers, prostitutes and the American Ambassador to Nigeria as well as many other characters. In his third solo show, Hoyle continues to develop his unique form of journalistic theater. He spent a year in Nigeria as a Fulbright scholar studying oil politics, and he brings to the stage one of the most important geopolitical stories of our time. *The New York Times* called *Tings Dey Happen* "funny and poignant", and *The San Francisco Chronicle* writes, "*Tings* is a smart, engrossing, funny, challenging and moving look at the too-neglected story of Nigeria's bloody oil politics."



Nigeria currently supplies 10% of American oil, and its surrounding Gulf of Guinea region has been targeted as the "new Middle East" of oil security. However, militants in the oil-producing Niger Delta are blowing up pipelines, warlords are threatening rebellion and oil company employees are being kidnapped with alarming frequency. The audience meets all the players in Hoyle's ambitious, comic and disturbing new play.

Tings Dey Happen received the prestigious 2007 Will Glickman Award for Best New Play before running five months Off-Broadway in New York at The Culture Project, where it was nominated for a 2008 Lucille Lortel Award for Outstanding Solo Show.

Hoyle's essays have appeared in *The San Francisco Chronicle*, *SportsIllustrated.com*, and *Salon*. Hoyle's previous solo shows *Circumnavigator* and *Florida 2004: The Big Bummer* had extended runs in San Francisco before touring colleges throughout the country. Hoyle has been commissioned by The Aurora Theatre Company and has served as an artist-in-residence teacher at San Francisco's School of the Arts. Hoyle also performs with his father, actor and comedian Geoff Hoyle.

Hoyle graduated from Northwestern University with a double degree in Performance Studies and History.

Laura Weil, Director of the Graduate Health Advocacy Program

Date: Aug 17, 2009

In the News Science and Mathematics Health Advocacy Faculty

In an opinion piece in *The Journal News* » [<http://www.lohud.com/article/20090814/OPINION/908140314/-1/ARCHIVE>], based on a letter she wrote to Congresswoman Nita Lowey, Laura Weil, Director of the Graduate Health Advocacy Program, discusses current issues in healthcare reform and why there should be a shift in the entire approach to healthcare in the United States.

Sara Wilford, Director of the Art of Teaching Graduate Program

Date: Aug 17, 2009

In the News Humanities Art of Teaching Faculty

In a *Working Mother* » [<http://www.workingmother.com/web?service=direct/1/ViewArticlePage/dlinkFullArticle&sp=S2579&sp=120>] article titled, "How to Find a Great School," Sara Wilford, director of the Art of Teaching graduate program, says the availability of a school principal for one-on-one discussions is a sign of a good administrator.

History Faculty Fawaz Gerges

Date: Aug 25, 2009

In the News History and the Social Sciences History Faculty

In a special commentary to *CNN* » [<http://www.cnn.com/2009/WORLD/meast/08/24/gerges.egypt.mubarak/index.html?iref=24hours>], Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, discusses the relationship between the United States and Egypt.

Writing Faculty Dennis Nurkse

Date: Apr 15, 2009

In the News

Writing faculty member Dennis Nurkse, who has just been honored with the 2009 Academy Award in Literature award from *The American Academy of Arts and Letters* » [http://www.artsandletters.org/press_releases/2009literature.php], recently contributed a poem to the *New Yorker* » [http://www.newyorker.com/fiction/poetry/2009/04/20/090420po_poem_nurkse].

Literature Faculty Nicolaus Mills

Date: Jul 10, 2009

In the News Humanities Literature Faculty

Literature faculty member Nicolaus Mills discusses the recent decision by the Supreme Court on the case Ricci v. DeStefano on [HuffingtonPost.com](http://www.huffingtonpost.com/nicolaus-mills/michael-jackson-and-the-s_b_228892.html) » [http://www.huffingtonpost.com/nicolaus-mills/michael-jackson-and-the-s_b_228892.html]

Yoko Ono

Date: Jul 10, 2009

In the News Creative and Performing Arts

The Japan Times » [<http://search.japantimes.co.jp/cgi-bin/fa20090710a1.html>] reports that Yoko Ono has been awarded the Golden Lion for Lifetime Achievement by the Venice Biennale, for her contributions to the formulation of conceptual and performance art.

History Faculty Fawaz Gerges

Date: Jul 2, 2009

In the News History and the Social Sciences History Faculty

In a special commentary to [CNN](http://www.cnn.com/2009/WORLD/meast/06/29/gerges.iran.sons/index.html) » [<http://www.cnn.com/2009/WORLD/meast/06/29/gerges.iran.sons/index.html>], Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, writes about the gains made by the reformists in Iran despite the outcome of the election.

SLC Parent Laura Ziskin

Date: Sep 8, 2008

In the News

Movie producer Laura Ziskin, parent of Julia Barry '05, is featured in a story in the *Los Angeles Times* » [<http://www.latimes.com/entertainment/news/la-et-ziskin5-2008sep05,0,1281036.story>]. The two-time producer of the Academy Award presentations was the driving force behind "Stand Up to Cancer," a star-filled benefit broadcast which aired September 5 on ABC, CBS, and NBC.

Giulia Melucci '88

Date: Apr 15, 2009

In the News

In the Home and Garden section of *The New York Times* » [[http://www.nytimes.com/2009/04/09/garden/09giulia.html?_r=1&scp=1&sq=giulia melucci&st=cse](http://www.nytimes.com/2009/04/09/garden/09giulia.html?_r=1&scp=1&sq=giulia%20melucci&st=cse)], Giulia Melucci '88, author of *I Loved, I Lost, I Made Spaghetti*, discusses her life and work.

Mira Spektor '50

Date: Sep 8, 2008

In the News

[Broadwayworld.com](http://broadwayworld.com/viewcolumn.cfm?colid=31844) » [<http://broadwayworld.com/viewcolumn.cfm?colid=31844>] reports that *Villa Diodati* will feature music and book by Mira Spektor '50. *Villa Diodati* is the official selection of the 2008 New York Music Theatre Festival and will be performed at the 45th Street Theatre in New York City.

Nicolaus Mills, Literature Faculty

Date: May 28, 2009

In the News Humanities Literature Faculty

Literature faculty member Nicolaus Mills talks about the acceptance of the National World War II Memorial in *The Providence Journal* » [http://www.projo.com/opinion/contributors/content/CT_mills27_05-27-09_A1EFH51_v20.449487a.html].

Alison Anuzis '09

Date: Sep 8, 2008

In the News

The Times of Trenton » [<http://www.nj.com/timesoftrenton/stories/index.ssf?/base/news-4/1220502336225270.xml&coll=5>] highlights Alison Anuzis '09, and her contributions as the intern leader at Morven Museum & Garden over the summer.

Sarah Lawrence Dance Students to debut *Badlands of Montana* by Award-Winning Choreographer Donna Uchizono

Date: Nov 20, 2008

News Release

Award-winning choreographer Donna Uchizono, the first Barbara Bray Ketchum artist-in-residence at Sarah Lawrence, has created a new dance with College dance students that they will perform Thursday, December 4 and Friday, December 5 at 8 p.m. in the Bessie Schönberg Dance Theater. *Badlands of Montana* is based on a work commissioned by Montana's Headwaters Dance Company, a project designed to capture the spirit, culture and the landscape of Montana. Performances are free and open to the public. For more information please call (914) 395-2433.

In recognition of their mother's career in dance and her 65th reunion, the Ketchum family made a generous gift to Sarah Lawrence College to establish the Barbara Bray Ketchum '43 Artist in Residence Fund. "We are thrilled by the prospects of dynamic teaching this residency fund offers," says Sara Rudner, program director. "The exchange of ideas among mature dancers, choreographers, and the next generation of dance artists enhances and strengthens the College's program."

Badlands of Montana is part IV of *The Montana Suite*, the creation of four commissioned choreographers (Lar Lubovitch, Jane Comfort, John Jasperse and Uchizono.) Uchizono created the final piece, completing a movement anthology of the complex state that will be toured nationally. It highlights the Southeastern corner of Montana, territory often called "Custer" or "Crow Country." A vast area of rocky badlands, winding rivers, spreading grasslands, coal mines and oil drills, it is home to ranchers, the Cheyenne and the Crow, a place where resource extraction and care for the environment are walking a delicate line.

Hailed by *Ms. Magazine's* end of the century issue as "a choreographer making great leaps forward into the 21st century", Uchizono is the Artistic Director of Donna Uchizono Company, a New York-based company. Since her choreographic debut in 1988, Uchizono rapidly emerged from the "downtown scene" as a choreographer known for her "spicy movement, wit and rich invention." In addition to being a Guggenheim Fellow and a "Bessie" award winner, Uchizono has been recognized by many others, including the 2005 Alpert Award in Dance.

History Faculty Fawaz Gerges

Date: May 26, 2009

In the News History and the Social Sciences History Faculty

History faculty member Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, shares his input on the Israeli-Palestinian conflict and Guantanamo Bay on CNN's *Fareed Zakaria GPS* » [<http://www.cnn.com/video/#/video/us/2009/05/24/gps.zakaria.panel.cnn?iref=videosearch>].

Alex Young

Date: May 26, 2009

In the News Students

FOX Business News » [<http://www.foxbusiness.com/story/markets/coming-artist-cause/>] profiles Alex Young and her up-and-coming music career.

Lucinda Childs

Date: Apr 15, 2009

In the News

The New York Times » [[http://www.nytimes.com/2009/04/13/arts/dance/13chil.html?_r=1&scp=1&sq=lucinda childs&st=cse](http://www.nytimes.com/2009/04/13/arts/dance/13chil.html?_r=1&scp=1&sq=lucinda%20childs&st=cse)] reviews *Lucinda Childs*, a documentary about the noted postmodern choreographer, which covers her years at Sarah Lawrence and her subsequent career.

Dean of Admission and Financial Aid, Amy Abrams

Date: May 28, 2009

In the News Administration Staff

Amy Abrams, Dean of Admission and Financial Aid, discusses the challenges of meeting the College's goals for its incoming class during this time of economic uncertainty with *The Chronicle of Higher Education*. » [<http://chronicle.com/cgi2-bin/printable.cgi?article=http://chronicle.com/free/v55/i38/38a00102.htm>]

Mia Moody '08

Date: Sep 8, 2008

In the News

Mia Moody '08 contributes to *The Buffalo News* » [<http://www.buffalonews.com/lifearts/next/story/429637.html>] about her experiences during her five-month semester abroad program in Cape Coast, Ghana. The “once-in-a-lifetime journey” for Moody allowed her to explore the region while learning to speak fluent “Fanti”, a traditional dialect in Ghana.

Rahm Emanuel '81

Date: Jun 3, 2009

In the News Alums

Frank Bruni writes in *The New York Times* ' » [http://www.nytimes.com/2009/05/31/weekinreview/31bruni.html?pagewanted=2&_r=1&sq=commencement&st=cse&scp=1] Week in Review about commencement speeches around the country, including addresses given by Rahm Emanuel '81. Sam Dillon also covers commencement addresses in a *Times* » [http://www.nytimes.com/2009/06/14/education/14commencement.html?_r=1] article.

Paul Newman and Joanne Woodward '90

Date: Sep 29, 2008

In the News

The life and legacy of Paul Newman are remembered by literature faculty member Nicolaus Mills, who revisited the actor and philanthropist's 1990 commencement address at Sarah Lawrence College on the occasion of both his wife Joanne Woodward's and daughter Clea's graduations, in an article on [huffingtonpost.com](http://www.huffingtonpost.com/nicolaus-mills/remembering-paul-newman_b_130148.html) » [http://www.huffingtonpost.com/nicolaus-mills/remembering-paul-newman_b_130148.html]. Newman and Woodward are shown in academic regalia at SLC's 1990 commencement in the *New York Daily News* » [http://www.nydailynews.com/entertainment/movies/2008/09/27/2008-09-27_joanne_woodward_and_paul_newman_50_years.html].

Diana Jones '84

Date: May 28, 2009

In the News Creative and Performing Arts Music Alums

The New York Times » [http://www.nytimes.com/2009/05/31/arts/music/31warr.html?_r=1] profiles the career of Diana Jones '84 in a review of her new album “Better Times Will Come.”

Joan Vadeboncoeur '54

Date: Apr 20, 2009

In the News

Joan Vadeboncoeur '54, entertainment critic of *The Post Standard* » [<http://www.syracuse.com/vadeboncoeur/index.ssf?/base/entertainment-1/1239267631238590.xml&coll=1>] in Syracuse, credits her friendship with former theater faculty John Blackenchip as the reason she attended Sarah Lawrence. She says the “Sarah Lawrence years were mostly joyful as I continued learning theater, all phases of it.”

Literature Faculty Nicolaus Mills

Date: Jun 4, 2009

In the News Humanities Literature Faculty

In *Dissent Magazine* » [<http://www.dissentmagazine.org/online.php?id=248>], literature faculty member Nicolaus Mills raises the question of ethics in sports today, referencing *It Happens Every Spring*, “one of the funniest baseball movies of all time,” which is celebrating its sixtieth anniversary.

Joshua Muldavin, Geography Faculty

Date: Oct 10, 2008

In the News

Geography faculty member Joshua Muldavin was interviewed by the BBC on China's debate on land reform in a time of global financial crisis. [Listen to to the interview » »](#) [https://www.sarahlawrence.edu/news-events/media/images/2008-2009/Muldavin_BBC_Interview_1008.mp3] (mp3 download | 4.4MB)

Jerrilynn Dodds, Incoming Dean of the College

Date: Jul 6, 2009

In the News Administration

Jerrilynn Dodds, the new Dean of the College effective August 1, discusses Muslim culture in New York City on [The Brian Lehrer Show](#) » [<http://www.wnyc.org/shows/bl/episodes/2009/06/12/segments/134091>].

History Faculty Fawaz Gerges

Date: Jun 2, 2009

In the News History and the Social Sciences History Faculty

History faculty member Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, shares his insight on Iran's upcoming presidential election as reported in [Times Online](http://www.timesonline.co.uk/tol/news/world/world_agenda/article6414300.ece) » [http://www.timesonline.co.uk/tol/news/world/world_agenda/article6414300.ece].

Lisa Anderson '72

Date: Oct 10, 2008

In the News

Lisa Anderson '72, former dean of Columbia University's School of International and Public Affairs, is profiled by [Egypt Today](http://www.egypttoday.com/article.aspx?ArticleID=8179) » [<http://www.egypttoday.com/article.aspx?ArticleID=8179>] about her new role as Provost of American University in Cairo (AUC).

Rahm Emanuel '81

Date: Jun 8, 2009

In the News Alums

[MSNBC](http://www.msnbc.msn.com/id/30892505/) » [<http://www.msnbc.msn.com/id/30892505/>] profiles Rahm Emanuel '81 in a special report titled "Inside the Obama White House."

Sarah Lawrence College to observe International Human Rights Day with film screenings, discussions

Date: Dec 5, 2008

News Release

Sarah Lawrence College will host a day of events to commemorate the 60th anniversary of International Human Rights Day on Wednesday, December 10. The day will include film screenings, moderated discussions, lectures and a student art exhibit designed to raise awareness of global human rights violations. All events are free and open to the public. For more information, please call College Events at (914) 395-2412.

Jasmine Rivera, student organizer for the day's events, said that the program "is meant to educate and rally support from students and community members while providing information on how to get involved and make a difference to benefit the causes presented. It also reinforces the concept of global citizenship."

More than fifteen documentary films will be screened including *Road to Guantanamo*, the true story of three British Muslim men, known as the "Tipton Three," who were arrested and held for more than two years in Guantanamo Bay, *Invisible Children*, a film about the plight of child soldiers and night commuters in northern Uganda, and *The Devil Came on Horseback*, a film about the genocide in Darfur.

Noted scholar Norman G. Finkelstein will be speaking in the Titsworth Lecture Hall at 5 p.m. on the recent conflict history between Israel and Palestine, human rights violations due to this conflict, and the need for peace. Finkelstein received his doctorate in politics from Princeton University. He has taught political theory and speaks frequently regarding the Israel-Palestine conflict. Finkelstein is the author of five books that have been translated into more than forty foreign editions.

Author and activist Gene Baur, president and co-founder of Farm Sanctuary, will lead a discussion on the intersection of animal rights and human rights in the Heimbold Visual Arts Center, Donnelley Film Theatre/ Lecture Hall at 5 p.m. After volunteering and working with various environmental and human rights causes, Baur turned his attention to animal agriculture. His efforts have been covered by leading news organizations, including the *New York Times*, The Larry King Show, *Los Angeles Times*, *Chicago Tribune*, *Wall Street Journal*, *Washington Post*, National Public Radio.

Alumni Courtney Hunt '86

Date: Jun 16, 2009

In the News Alums

Courtney Hunt '86 talks to the *Adirondack Daily Enterprise* » [<http://www.adirondackdailyenterprise.com/page/content.detail/id/507048.html?nav=5008>] about the success of her Oscar nominated film *Frozen River* as well as future projects and her path from law school to filmmaker.

Laura Weil, Director of Graduate Health Advocacy Program

Date: Jun 17, 2009

In the News Science and Mathematics Health Advocacy Staff

In a letter to the editor of the *The New York Times* » [<http://www.nytimes.com/2009/06/17/opinion/117health.html?src=twr>], Laura Weil, Director of the Graduate Health Advocacy Program, responds to President Obama's speech to doctors nationwide, which outlined a plan for healthcare reform.

Writing Faculty Marie Howe

Date: Apr 20, 2009

In the News

Writing faculty member Marie Howe talks with the *Democrat and Chronicle* » [<http://www.democratandchronicle.com/apps/pbcs.dll/article?AID=2009904160342>] about her new book, *The Kingdom of Ordinary Time*, a collection of poems.

David Adjmi '95

Date: Jun 17, 2009

In the News Creative and Performing Arts Theatre Alums

The New York Times » [http://www.nytimes.com/2009/06/17/theater/17stunning.html?_r=1] profiles David Adjmi '95 in a review of his play "Stunning."

Taylor Green Roof

Date: Oct 10, 2008

In the News

The *Journal News* » [<http://www.lohud.com/apps/pbcs.dll/article?AID=2008810050366>] was on campus to cover the installation of a "green" roof—which uses live vegetation to absorb runoff and reduce heating costs—adding to the College's commitment to sustainable practices.

Sabina Amidi '11

Date: Jun 17, 2009

In the News Students

Sabina Amidi '11 has been covering the Iranian election for the Jerusalem Post. Below is an archive of her recent articles:

[June 13](http://www.jpost.com/servlet/Satellite?cid=1244371084492&pagename=JPost%2FJPArticle%2FShowFull) » [<http://www.jpost.com/servlet/Satellite?cid=1244371084492&pagename=JPost%2FJPArticle%2FShowFull>]
[June 11](http://www.jpost.com/servlet/Satellite?pagename=JPost/JPArticle/ShowFull&cid=1244371065711) » [<http://www.jpost.com/servlet/Satellite?pagename=JPost/JPArticle/ShowFull&cid=1244371065711>]
[June 3](http://www.jpost.com/servlet/Satellite?cid=1244034990197&pagename=JPost%2FJPArticle%2FShowFull) » [<http://www.jpost.com/servlet/Satellite?cid=1244034990197&pagename=JPost%2FJPArticle%2FShowFull>]
[June 2](http://www.jpost.com/servlet/Satellite?cid=1243872318727&pagename=JPost%2FJPArticle%2FShowFull) » [<http://www.jpost.com/servlet/Satellite?cid=1243872318727&pagename=JPost%2FJPArticle%2FShowFull>]
[May 31](http://www.jpost.com/servlet/Satellite?cid=1243346507124&pagename=JPArticle%2FShowFull) » [<http://www.jpost.com/servlet/Satellite?cid=1243346507124&pagename=JPArticle%2FShowFull>]
[May 31](http://www.jpost.com/servlet/Satellite?pagename=JPost/JPArticle/ShowFull&cid=1243346515940) » [<http://www.jpost.com/servlet/Satellite?pagename=JPost/JPArticle/ShowFull&cid=1243346515940>]

Sarah Lawrence Magazine

Date: Jun 23, 2009

In the News SLC

[The Council for Advancement and Support of Education](http://www.case.org/Content/AwardsScholarships/Display.cfm?CONTENTITEMID=9490) » [<http://www.case.org/Content/AwardsScholarships/Display.cfm?CONTENTITEMID=9490>] (CASE) has awarded *Sarah Lawrence Magazine* (Fall 2008 issue) the Grand Gold Award for design of periodicals.

Elke Zuern, Politics Faculty

Date: Oct 14, 2008

In the News

Politics faculty member Elke Zuern is quoted in the Canadian publication *Maclean's* » [http://www.macleans.ca/world/global/article.jsp?content=20081001_40789_40789] regarding a split in South Africa's African National Congress.

Jennifer Smith '09

Date: Jun 23, 2009

In the News Alums

Jennifer Smith '09 is featured in a *Journal News* » [<http://www.lohud.com/apps/pbcs.dll/article?AID=2009906180441>] article about the benefits of bartering in a difficult economy. Smith has used her bartering skills to exchange nanny services for housing and to swap cooking for yoga lessons.

Micheal Rengers, Vice President of Operations

Date: Jun 23, 2009

In the News Staff

Micheal Rengers, Vice President of Operations, contributes to a piece in *The New York Times* » [http://www.nytimes.com/2009/06/22/education/22campus.html?_r=1&scp=1&sq=for colleges needing cash&st=cse] about summer programs taking place on campus.

Literature Faculty Nicolaus Mills

Date: Apr 23, 2009

In the News

In *Dissent* » [<http://www.dissentmagazine.org/online.php?id=234>], literature faculty member Nicolaus Mills discusses the past Bush administration's handling of the Nuremberg Precedent and how the new Obama administration should proceed going forward.

Sarah Lawrence College

Date: Jun 23, 2009

In the News SLC

The Independent » [<http://www.independent.co.uk/news/education/higher/go-dutch-save-money-british-students-can-take-degrees-in-english-at-the-university-of-maastricht-and-pay-lower-fees-than-at-home-1707509.html>] profiles the University of Maastricht, a school with an open curriculum. Professor Louis Boon, the dean of the university college, is quoted as saying, “We get students who come here and say they are interested in psychology and then take a course in economics and find they prefer that. The college is not unlike America’s Brown University or Sarah Lawrence College.” The story has also run in other European publications.

Rahm Emanuel ’81

Date: Nov 11, 2008

In the News

Illinois Representative Rahm Emanuel '81 will become White House Chief of Staff when President-elect Barack Obama takes office in January. The fourth most powerful Democrat in the House, Emanuel led the effort that turned the majority in the Democrats' favor in 2006. He is a former member of the Clinton Administration. Sarah Lawrence figures prominently in Emanuel's biography. Read some of the recent stories in: *Time* » [http://www.time.com/time/specials/packages/article/0,28804,1863062_1863058_1863045,00.html], *The New Yorker* » [http://www.newyorker.com/talk/2008/11/17/081117ta_talk_widdicombe], *The New York Times* » [http://www.nytimes.com/2008/11/06/us/politics/06emanuel.html?_r=1&partner=permalink&exprod=permalink&oref=slogin], *The Journal News* » [<http://www.lohud.com/apps/pbcs.dll/article?AID=2008811100331>], *The Chicago Sun-Times* » [<http://www.suntimes.com/news/1266275,CST-NWS-sweet07.article>], and *The Washington Post* » [http://voices.washingtonpost.com/thefix/2008/11/top_10_facts_you_need_to_know.html?nav=rss_blog]. And to learn more about Rahm Emanuel, see our [Notable Alumnae/i](https://www.sarahlawrence.edu/about/notable-alums/index.html) » [<https://www.sarahlawrence.edu/about/notable-alums/index.html>] page.

Jerrilynn Dodds, Incoming Dean of the College

Date: Jun 23, 2009

In the News Administration

Education Update » [https://www.sarahlawrence.edu/news-events/media/pdf/Jerrilyn_Dodds.pdf] profiles incoming Dean of the College, Jerrilynn Dodds.

Pam Tanowitz MFA '98

Date: Jun 23, 2009

[In the News](#) [Creative and Performing Arts](#) [Dance](#) [Dance](#) [Alums](#)

[The New York Times](http://www.nytimes.com/2009/06/20/arts/dance/20tanowitz.html?_r=1&ref=todayspaper) » [http://www.nytimes.com/2009/06/20/arts/dance/20tanowitz.html?_r=1&ref=todayspaper] reviews the premiere of “Be in the Gray With Me,” choreographed by Pam Tanowitz MFA '98.

History Faculty Fawaz Gerges

Date: Jun 24, 2009

[In the News](#) [History and the Social Sciences](#) [History](#) [Faculty](#)

Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, talks about the current developments in Iran on [The Brian Lehrer Show](http://www.wnyc.org/shows/bl/episodes/2009/06/22/segments/134801) » [<http://www.wnyc.org/shows/bl/episodes/2009/06/22/segments/134801>].

Nina Freedlander Gibans '54

Date: Jun 24, 2009

[In the News](#) [Creative and Performing Arts](#) [Alums](#)

Nina Freedlander Gibans '54 has been [awarded the Martha Joseph Prize](http://blog.cleveland.com/pdextra/2009/06/cleveland_arts_prize_nina_free.html) » [http://blog.cleveland.com/pdextra/2009/06/cleveland_arts_prize_nina_free.html], a Cleveland Arts Prize special citation for distinguished service. Noting those who helped her develop the attributes that have made her so effective in what she does, she said: “I have inner strength. I don't know if I got it from my father or Sarah Lawrence.”

Sarah Lawrence Supported in Effort to Strengthen International Student Presence on Campus

Date: Dec 11, 2008

News Release

Adding to the various ways the Sarah Lawrence community is increasing its international focus, the College has become a partner school in the Davis United World College Scholars Program, enabling the College to enroll a larger number of international students needing financial aid. Supported by philanthropist Shelby Davis, the program provides need-based scholarships for graduates of the worldwide United World College schools who matriculate at partner colleges.

"The presence of international students contributes significantly to the awareness of global issues and perspectives in a College community. Such awareness is essential to being well educated in our global society," said Karen Lawrence, the College's president.

"This program will enable us to enroll students from around the world who would not be able to consider Sarah Lawrence without these scholarships."

Students also gain international exposure through study abroad programs. Close to half of Sarah Lawrence students study abroad before they graduate, most of them for at least a semester, many for an academic year. According to the Institute for International Education (IIE) Sarah Lawrence is among the leaders of liberal arts colleges that send students abroad for long-term study, allowing them to become immersed in a country's culture and to speak the language fluently. Sarah Lawrence students and graduates also study and travel abroad as Fulbright and Watson scholars.

Eelum Dixit '09

Date: Jun 24, 2009

In the News Creative and Performing Arts Theatre Theatre Alums

Eelum Dixit '09 is quoted in the [Stamford Advocate](http://www.stamfordadvocate.com/ci_12625073?source=most_emailed) » [http://www.stamfordadvocate.com/ci_12625073?source=most_emailed] about his experience with the Shakespeare on the Sound summer program, which offers an apprenticeship program for young adults interested in the performing arts. Note: Eelum Dixit is listed as Elum Dixx in this article.

Peter Drucker

Date: Apr 23, 2009

In the News

[Business Week](http://www.businessweek.com/managing/content/apr2009/ca20090417_114900.htm) » [http://www.businessweek.com/managing/content/apr2009/ca20090417_114900.htm] cites former Sarah Lawrence economics faculty member and world-renowned writer, management consultant, and "father of modern management" Peter Drucker in an article detailing the escalating costs of higher education.

Sarah Lawrence College

Date: Jun 29, 2009

In the News SLC

Sarah Lawrence is mentioned among liberal arts colleges that are SAT Optional in this syndicated "[Dear Babs](http://www.ledger-enquirer.com/263/story/759151.html)" » [<http://www.ledger-enquirer.com/263/story/759151.html>] column. Actually, Sarah Lawrence does not consider SAT or ACT scores at all.

Sandra Arellano MA '07

Date: Nov 3, 2008

In the News

[The Albuquerque Journal](http://bulletin.aarp.org/states/hi/articles/cancer_patients_get_help_with_details.html) » [http://bulletin.aarp.org/states/hi/articles/cancer_patients_get_help_with_details.html] highlights the many different roles Sandra Arellano MA '07 plays as a health advocate in the lives of breast cancer patients.

Sarah Lawrence College

Date: Jun 30, 2009

In the News SLC Students

In an opinion piece about the public school her daughter attended, *L.A. Times* » [<http://www.latimes.com/news/opinion/commentary/la-oe-shuster29-2009jun29,0,5348870.story>] education editor Beth Shuster says that though plagued by budget cuts and other negative factors, the school had much to celebrate on graduation day. She cites various students and their accomplishments, including one who will come to Sarah Lawrence in the fall.

Lois Steinberg '00

Date: Jul 2, 2009

In the News Science and Mathematics Health Advocacy Alums

Westchester Magazine » [<http://www.westchestermagazine.com/Westchester-Magazine/July-2009/Super-Senior/>] profiles Lois Steinberg '00, director of the Westchester Medicare Rights Center, an organization that educates seniors about healthcare. A successful professional with a Ph.D., she enrolled in the Health Advocacy program at the age of 70 after seeing the difficulties her own parents were having with their healthcare.

Theatre Faculty Ernest Abuba

Date: Nov 21, 2008

In the News

Shogun Macbeth » [<http://www.playbill.com/news/article/123261.html>], directed by theatre faculty Ernest Abuba, makes its return to Off-Broadway's Pan Asian Repertory Theatre.

History Faculty Fawaz Gerges

Date: Jun 8, 2009

In the News History and the Social Sciences History Faculty

In a *New York Times* » [http://www.nytimes.com/2009/06/07/weekinreview/07nordland.html?_r=1&src=twr] Week in Review story on President Obama's speech in Cairo last week, history faculty member Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, comments on the impact of the speech in the Middle East. In related news, writer Michael Hirsh quotes Gerges in a *Newsweek* » [<http://www.newsweek.com/id/200505>] article that puts President Obama's speech to the Muslim world in historical context.

Nell Minow '74

Date: Jul 6, 2009

In the News Alums

The Washington Post » [http://www.washingtonpost.com/wp-dyn/content/article/2009/06/26/AR2009062602539_4.html?sid=ST2009070202092] profiles the life and dual career of Nell Minow '74. Named one of the 20 most influential people in corporate governance, Minow serves as a “watchdog” of corporate companies as well as freelancing as a movie critic.

Adam Goldberg '92

Date: Apr 23, 2009

In the News

Adam Goldberg '92 talks to *E! Online* » [http://www.eonline.com/uberblog/watch_with_kristin/b117732_adam_goldberg_one_of_unusuals.html] about his character Eric Delahoy in the new show *The Unusuals*.

Oliver Hensel-Brown '11

Date: Jul 6, 2009

In the News Creative and Performing Arts Students

Oliver Hensel-Brown '11 was named winner of the Waste as Art exhibition at the *Newcastle Community Art Centre* » [<http://www.theherald.com.au/news/local/news/general/trashing-the-future-bags-prize/1559337.aspx>] in Australia for his cardboard sculpture titled “Boccioni passing Woy Woy.”

Katherine Pope '94

Date: Nov 24, 2008

In the News

Katherine Pope '94 is featured in a story in the *Los Angeles Times* » [<http://www.latimes.com/business/la-fi-himi23-2008nov23,0,6330364.story>]. She discusses her early career and her role as President of Universal Media Studios, the studio responsible for such popular shows as *Heroes* and *The Office*.

Alumnus Jeffrey Paul Bobrick

Date: Jul 6, 2009

In the News Creative and Performing Arts Music Alums

[Music Industry News Network](http://www.mi2n.com/press.php3?press_nb=121164) » [http://www.mi2n.com/press.php3?press_nb=121164] reports Billboard Award winning music artist Jeffrey Paul Bobrick has composed a Michael Jackson tribute song titled "Michael," which he performed live on Reverend Al Sharpton's National Action Network Radio Show on July 4. Watch and listen to his performance on [YouTube](http://www.youtube.com/watch?v=DpnQWxtiplo) » [<http://www.youtube.com/watch?v=DpnQWxtiplo>].

Abbie Heffelfinger '10

Date: Jul 7, 2009

In the News Students

Abbie Heffelfinger '10 talks to the [Star Tribune](http://www.startribune.com/local/east/50089347.html?elr=KArksLckD8EQDUoaEyqyP4O:DW3ckUiD3aPc:_Yyc:aUUsZ) » [http://www.startribune.com/local/east/50089347.html?elr=KArksLckD8EQDUoaEyqyP4O:DW3ckUiD3aPc:_Yyc:aUUsZ] about her role as a supervisor with Tree Trust, a non-profit that has been able to hire at-risk and disabled youths who would otherwise not have jobs, thanks in part to federal stimulus funds.

Sha Fagan, Director of Libraries/Academic Computing - 2009-2010

Date: Jul 7, 2009

In the News Staff

Sha Fagan, Director of Libraries/Academic Computing, says that "libraries are not good at advocating for themselves outside the immediate constituency" in a [Library Journal](http://www.libraryjournal.com/article/CA6665486.html) » [<http://www.libraryjournal.com/article/CA6665486.html>] article.

Theatre Faculty Dan Hurlin, Tom Lee, and Matt Acheson

Date: Nov 24, 2008

In the News

[Variety](http://www.variety.com/article/VR1117995878.html?categoryid=15&cs=1&query=matt+acheson) » [<http://www.variety.com/article/VR1117995878.html?categoryid=15&cs=1&query=matt+acheson>] looks at the rising success of puppet theatre off-Broadway, citing a growing fan base. The article cites the coming of *Disfarmer*, a new production by faculty member Dan Hurlin, to St. Ann's Warehouse in Brooklyn, a theatre co-directed by Hurlin's colleagues in the SLC theatre program, Tom Lee and Matt Acheson, who are themselves mounting a new production, *Ko'olau*, with funding from the Jim Henson foundation.

Writing Faculty Joshua Henkin

Date: Jul 7, 2009

In the News Creative and Performing Arts Writing Writing Faculty

In the blog [Daily Beast](http://www.thedailybeast.com/blogs-and-stories/2009-07-06/the-book-club-hustlers/?cid=bs:archive2) » [<http://www.thedailybeast.com/blogs-and-stories/2009-07-06/the-book-club-hustlers/?cid=bs:archive2>], writing faculty member Joshua Henkin explains how book clubs can play an important role for authors promoting their own books.

JJ Abrams '88

Date: Apr 23, 2009

In the News

[The New York Times](http://www.nytimes.com/2009/04/21/arts/television/21wire.html?_r=1&emc=eta1) » [http://www.nytimes.com/2009/04/21/arts/television/21wire.html?_r=1&emc=eta1] reviews the May Mystery Issue of [Wired](http://www.wired.com/techbiz/people/magazine/17-05/mf_jjessay) » [http://www.wired.com/techbiz/people/magazine/17-05/mf_jjessay] magazine, which was guest edited by JJ Abrams '88 and includes hints and riddles to keep the readers enticed.

Giulia Melucci '88

Date: Jul 13, 2009

In the News Alums

On the San Francisco show, "[The View from the Bay](http://abclocal.go.com/kgo/story?section=view_from_the_bay/food_wine&id=6909010)" » [http://abclocal.go.com/kgo/story?section=view_from_the_bay/food_wine&id=6909010]," Giulia Melucci '88, author of *I Loved, I Lost, I Made Spaghetti*, shows the audience how to make angel hair pasta with asparagus.

Deirdre Brennan '83

Date: Jul 14, 2009

In the News Creative and Performing Arts Visual Arts Alums

Deirdre Brennan '83, Emmy-nominated set decorator for television, film and theater, has been named one of the most 75 Most Influential (Irish) Women of 2009, as reported by the [Irish Voice](http://www.irishcentral.com/business/lists/women_of_influence/Deirdre-Brennan-48275782.html) » [http://www.irishcentral.com/business/lists/women_of_influence/Deirdre-Brennan-48275782.html].

Sarah Lawrence College Receives Grant from the National Endowment for the Arts and Dance/USA; Lucinda Childs Will Bring Masterpiece to the College

Date: Dec 19, 2008

News Release

Sarah Lawrence College has been awarded a grant from the National Endowment for the Arts (NEA) in conjunction with Dance/USA, the national service organization for professional dance, through the American Masterpieces: Dance-College Component (AMDCC). Sarah Lawrence College is one of 25 colleges across the country, one of two in New York, to receive a share of the \$250,000 grant which will enable institutions of higher learning to reconstruct dances by notable choreographers. A national panel of artists, historians and college faculty recommended the 25 awards of \$10,000 each.

One of the country's leading avant-garde choreographers and Sarah Lawrence College alumna, Lucinda Childs, will bring her masterpieces *Radial Courses* (1976), re-staged by Keith Sabado, and *Carnation* (1964), re-staged by Emily Coates, to dance students at the College. Outreach activities will include development and screening of animated shorts based on *Radial Courses*, dance/media projects; symposia, lectures, and panels on Childs' work that are geared to music, art history, and mathematics, as well as a workshop with Ms. Childs, who studied with the legendary Bessie Schönberg at Sarah Lawrence College in the late 50s and early 60s.

Through AMDCC, dances created by master choreographers become available to colleges, universities, and their extended communities. College students learn the dances and perform them, mentored either by the artist or by professional dancers who have previously performed the dance or are intimately familiar with the work. At Sarah Lawrence, a significant component of the program will involve both interdisciplinary work on campus and the sharing of the work with the College and greater Westchester communities, primarily in the city of Yonkers, through campus concerts, post-performance discussions, classes, open rehearsals and lecture/demonstrations.

"We are delighted by this exceptional opportunity and look forward to sharing the excitement of dance with our community partners," said Sara Rudner, director of the Sarah Lawrence College Dance Program. Partnering with the College to bring *Radial Courses* and *Carnation* to the local community are the Yonkers Public Schools, Yonkers Public Library, Yonkers Department of Parks and Recreation, Philipse Manor Hall State Historic Site, and the Greyston Foundation.

Bill Norris MFA '98

Date: Jul 14, 2009

In the News Alums

[The American Statesman](http://www.austin360.com/food_drink/content/food_drink/stories/2009/07/0709coffee.html) » [http://www.austin360.com/food_drink/content/food_drink/stories/2009/07/0709coffee.html] profiles Bill Norris MFA '98, twice named "Best Mixologist" in Austin, Texas for his creativity in making drinks.

Sarah Lawrence College

Date: Jul 14, 2009

In the News SLC

An AP story published in [The Washington Post](http://www.washingtonpost.com/wp-dyn/content/article/2009/07/14/AR2009071401913.html) » [<http://www.washingtonpost.com/wp-dyn/content/article/2009/07/14/AR2009071401913.html>] looks at alternative meal options at colleges nationwide, including a new provision in the Sarah Lawrence meal plan that allows students to purchase groceries on campus.

Literature Faculty Nicolaus Mills

Date: Dec 5, 2008

In the News

Literature faculty member Nick Mills writes in the [Guardian](http://www.guardian.co.uk/commentisfree/cifamerica/2008/dec/04/obama-bush-hoover-roosevelt) » [<http://www.guardian.co.uk/commentisfree/cifamerica/2008/dec/04/obama-bush-hoover-roosevelt>] (U.K.) that Barack Obama should allow “the history of Franklin Roosevelt's transition to power in 1932 to be his guide.”

Tovah Feldshuh

Date: Jul 14, 2009

In the News Creative and Performing Arts Theatre Theatre Alums

[Westchester Jewish Life](https://www.sarahlawrence.edu/news-events/media/pdf/Tovah_Feldshuh_July_2009.pdf) » [https://www.sarahlawrence.edu/news-events/media/pdf/Tovah_Feldshuh_July_2009.pdf] profiles the career and personal interests of Sarah Lawrence alumna Tovah Feldshuh.

Summer Science Research Program

Date: Jul 16, 2009

In the News Science and Mathematics Students SLC High School

The Journal News » [<http://pqasb.pqarchiver.com/lohud/access/1793039511.html?FMT=ABS&FMTS=ABS:FT&date=Jul+16%2C+2009&author=Ernie+Garcia&pub=The+Journal+News&edition=&>] reports on the week-long high school outreach component of the College's summer science research program. Nine students from Yonkers High School were invited to work alongside faculty and SLC students in molecular biology, physics, organic chemistry, computer science, and robotics laboratories, giving them an opportunity to do intensive, hands-on, college-level work.

Caroline Lieber, Director of Human Genetics Program

Date: Dec 9, 2008

In the News

In *Westchester Magazine* » [<http://www.westchestermagazine.com/Westchester-Magazine/December-2008/Im-Not-a-Doctor-But-I-Play-One-on-TV/>], Caroline Lieber, director of the Joan H. Marks Graduate Program in Human Genetics, discusses the likelihood of a medical problem presented on the popular show *House* actually occurring.

Lisa Turpin-Gabourel '86

Date: Jul 17, 2009

In the News Creative and Performing Arts Theatre Theatre Alums

The Roanoke Times » [<http://www.roanoke.com/extra/wb/212029>] profiles Lisa Turpin-Gabourel '86 and her work with "Drama on the Yard", a four-week children's drama workshop presented each summer by the Dumas Drama Guild.

Lucinda Childs '62

Date: Jul 21, 2009

In the News Creative and Performing Arts Dance Dance Alums

The Poughkeepsie Journal » [<http://www.poughkeepsiejournal.com/apps/pbcs.dll/article?AID=2009907100305>] profiles acclaimed dancer and choreographer Lucinda Childs '62, reporting that a dance class at Sarah Lawrence with the legendary Merce Cunningham inspired her to continue her dance training.

Alice Walker '65

Date: Apr 24, 2009

In the News

The New York Times » [http://www.nytimes.com/aponline/2009/04/23/arts/AP-US-Alice-Walker-Archive.html?_r=1] writes about the opening of the Alice Walker '65 exhibit at Emory University.

Human Genetics faculty member Siobhan Dolan

Date: Jul 21, 2009

In the News Science and Mathematics Human Genetics Faculty

Human Genetics faculty member Siobhan Dolan contributed to a discussion addressing the pros and cons of direct-to-consumer genetic testing, as reported in [an article](http://www.examiner.com/p-371754~Buyer_Beware__Know_What_You_re_Getting_When_You_Buy_Online_Genetic_Tests.html) » [http://www.examiner.com/p-371754~Buyer_Beware__Know_What_You_re_Getting_When_You_Buy_Online_Genetic_Tests.html] that has appeared widely in professional publications and Web sites, such as the Mayo Clinic, Bio Medicine, and Women's Health Law Weekly.

Josie Merck '69

Date: Jul 23, 2009

In the News Alums

The life and work of artist and environmentalist Josie Merck '69 is profiled by the *Greenwich Citizen* » [http://www.greenwichcitizen.com/localnews/ci_12806871].

Ilona Bito '10

Date: Dec 11, 2008

In the News

The Jakarta Post » [<http://www.thejakartapost.com/news/2008/12/11/dancers-stage-fusion-balius-performance.html>] highlights SLC student Ilona Bito '10, who choreographed "I You," a combination of modern and Balinese traditional dance, for her final assignment at the School for International Training Study Abroad program (SIT).

Bobbie Reyes '12

Date: Jul 23, 2009

In the News Students

Bobbie Reyes '12 opines on the Filipino diaspora and nationalism in a column for the *Philippine Daily Inquirer* » [<http://opinion.inquirer.net/inquireropinion/columns/view/20090723-216760/Nationalism-redefined>].

Laura Weil, Interim Director of Graduate Health Advocacy Program

Date: Dec 11, 2008

In the News

On [Healthcare Professionals Network](http://www.hcplive.com/pfnlive/in-depth-for-doctors/medical_finance) » [http://www.hcplive.com/pfnlive/in-depth-for-doctors/medical_finance], Laura Weil, interim director of the Graduate Health Advocacy Program, discusses the unrealistic expectations of patients receiving counseling on medical finances from their physicians.

Lucinda Childs '62

Date: Jul 24, 2009

In the News Creative and Performing Arts Dance Dance Alums

The Vineyard Gazette » [<http://www.mvgazette.com/article.php?22085>] profiles Lucinda Childs '62 and the revival of her acclaimed 1979 work *Dance*. “She’s a total luminary,” says Wendy Taucher, artistic director for the Yard, the Island dance colony where the masterpiece is being performed.

Elizabeth Henderson '07

Date: Jul 24, 2009

In the News Alums

Elizabeth Henderson '07, former editor-in-chief of *The Phoenix* at Sarah Lawrence, has been hired by *The Independent* » [<http://www.independent.org/2009/07/23/new-talent/>] as their new assistant general coordinator after volunteering with the paper since 2008. Henderson says about her new position: “My work as a volunteer was incredibly meaningful to me and showed me that there were publications out there that did exactly what I was looking for: combine political and social activism with journalism.”

Harriet Korakas '67

Date: Jul 27, 2009

In the News Alums

The Oakland Tribune » [http://www.insidebayarea.com/california/ci_12920687] profiles Harriet Korakas '67, the first female OB-GYN in Santa Cruz County, CA, and relates how Korakas' own illness influenced the way she treated her patients throughout her career.

Literature Faculty Nicolaus Mills

Date: Apr 24, 2009

In the News

In *Newsday* » [<http://www.newsday.com/news/opinion/ny-opmil2412686490apr23,0,2726005.story>], literature faculty member Nicolaus Mills discusses a plan that would make it plausible for students from all social classes to attend college.

Emerging Artists Series at Sarah Lawrence College Continues with “The Wind Kept Me Up Last Night” by Matthew Cox

Date: Jan 23, 2009

News Release

Sarah Lawrence College will showcase “The Wind Kept Me Up Last Night,” a solo exhibition by Matthew Cox in the Heimbold Visual Art Center’s Barbara Walters Gallery from January 22 through February 19th. Gallery hours are Monday through Friday, 9 a.m. to 5 p.m., Saturday and Sunday, 10 a.m. to 4 p.m. This exhibit is free and open to the public. For more information please call (914) 395-2355 or email cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].

Cox’s exhibition is a part of the on-going emerging artists series held during the 2008—2009 academic year. Members of the college’s visual arts and visual culture faculty in conjunction with their students select each artist in the series.

“The Wind Kept Me Up Last Night,” is a survey of recent work from 2006 through 2008 that presents various media such as drawing, sculpture, and animation. “All the works explore joy, boredom, and anxiety and their fundamental role in creating my self-awareness, feelings that are encountered in unexpected places as I go about my daily routine,” Cox says. “In creating art I hope to gain insight through learning and questioning what creates my self and the world I inhabit. I am influenced by the changes that disrupt our daily routine, be they luck or tragedy: those events which challenge our assumptions and threaten our stability.”

Cox earned a BFA in sculpture from Florida International University, and an MFA in animation from the University of Miami. He has recently exhibited work at The Lab in San Francisco. His animations have been seen at various film festivals such as the Anthology Film Archive and Uribus Animax. Cox currently lives and works in New York City.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest (6:1) student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Brendan Fowler '01

Date: Jul 28, 2009

In the News Creative and Performing Arts Alums

The New Yorker » [http://www.newyorker.com/arts/events/nightlife/2009/08/03/090803goni_GOAT_nightlife] notes the “meteoric rise to fame” of Brendan Fowler '01 since graduating from Sarah Lawrence. His spoken-word/avant-rock musical project BARR will be at the SculptureCenter in Queens on August 1.

David Lindsay-Abaire '92

Date: Dec 17, 2008

In the News

In the *Journal News* » [<http://lohud.com/article/20081214/ENTERTAINMENT/812140327/1164>], David Lindsay-Abaire '92 discusses how his experiences at Sarah Lawrence helped him in writing lyrics for *Shrek: The Musical*, currently playing at the Broadway Theatre.

Alec Soth '92

Date: Aug 3, 2009

In the News Alums

The New York Times » [[http://www.nytimes.com/2009/08/02/arts/design/02shee.html?_r=1&scp=2&sq=alec soth&st=cse](http://www.nytimes.com/2009/08/02/arts/design/02shee.html?_r=1&scp=2&sq=alec%20soth&st=cse)], along with its global edition, *The International Herald Tribune*, profiles the photographic career of Alec Soth '92 and his new exhibit “Black Line of Woods,” which opens next week at the High Museum of Art in Atlanta, GA.

Vidura Amranand '08

Date: Jul 30, 2009

In the News Creative and Performing Arts Dance Dance Alums

The Bangkok Post » [<http://www.bangkokpost.com/leisure/leisurescoop/21186/let-go-dancing-again>] notes a dance performance by local artist Vidura Amranand '08, “a graduate of the prestigious Sarah Lawrence College in New York.”

Writing Faculty Brian Morton '78

Date: Dec 17, 2008

In the News

In *Dissent Magazine* » [<http://www.dissentmagazine.org/online.php?id=172>], writing faculty Brian Morton '78 talks about the night he met Rahm Emanuel '81, and characterizes him as an individual who “wanted to hear what other people had to say and wanted to learn.”

Sarah Lawrence College

Date: Jul 31, 2009

In the News SLC

In his online *Washington Post* » [http://voices.washingtonpost.com/class-struggle/2009/07/what_the_sat_optional_colleges.html] column, Jay Mathews discusses SAT/ACT optional admission policies and cites the “daring example” of Sarah Lawrence College in refusing to consider standardized test scores at all.

Michael Kimmel MA'80

Date: Aug 1, 2009

In the News Humanities Psychology Alums

Michael Kimmel MA'80, psychologist and contributor to *Out & About* » [<http://www.outandaboutnewspaper.com/article/3563>] newspaper, writes about the “Peter Pan syndrome” among gay men.

History Faculty Fawaz Gerges

Date: Apr 24, 2009

In the News

History faculty member Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, is quoted in *New America Media* » [http://news.newamericamedia.org/news/view_article.html?article_id=fe737f790d59a9f4bd5ed58ac41166c3] about President Obama's role in relations between Israelis and Palestinians.

Christopher Williams '99

Date: Aug 3, 2009

In the News Alums

“Pure Gold,” the title of a review of Christopher Williams’ '99 dance “Golden Legend”, by Joan Acocella in the August 13 issue of *The New York Review of Books* » [http://images.burrellesluce.com/image/21757A/21757A_2921&site=21757], describes the dancer/choreographer and his work in detail, concluding that, “He needs bigger auditoriums, a wider audience. He is a thrill.”

Alice Walker '65

Date: Dec 17, 2008

In the News

In *The Nation* » [http://www.thenation.com/blogs/state_of_change/382904/alice_walker_s_wise_counsel_for_obama], Pulitzer Prize winning author Alice Walker '65 recalls her experience at Sarah Lawrence as she gives advice in an open letter to President-elect Barack Obama as he transitions into office.

Chloë Honum '03

Date: Aug 4, 2009

In the News Creative and Performing Arts Alums

The University of Arkansas reports that Chloë Honum '03, an MFA candidate at the university, where she directs the Writers in the Schools program, is one of five recipients of the 2009 Ruth Lilly Fellowship. Winners were selected on the basis of their manuscripts by the editors of *Poetry Magazine* » [http://www.poetryfoundation.org/foundation/release_072809.html].

Jennifer McClure '85

Date: Aug 5, 2009

In the News Alums

Jennifer McClure '85, the executive director of the Society for New Communications Research, examines the use of social media and how it can be used to engage high dollar donors, according to a new [Community Philanthropy 2.0 Research Study](#) » [<http://www.newcommreview.com/?p=1433>].

Nicolaus Mills, Literature Faculty

Date: Aug 6, 2009

In the News Humanities Literature Faculty

In *Dissent Magazine* » [<http://dissentmagazine.org/online.php?id=276>], Literature faculty member Nicolaus Mills compares the progress made for civil rights by the 1964 Mississippi Freedom Summer with the potential for improved race relations in 2009 resulting from the White House “Beer Summit.”

Rashaun Mitchell '00

Date: Apr 24, 2009

In the News

In celebration of Merce Cunningham’s 90th birthday, the work of one his dancers, Rashaun Mitchell '00, is featured in the *Brooklyn Daily Eagle* » [http://brooklyneagle.com/categories/category.php?category_id=12&id=27633].

Jesse Rifkin '98

Date: Jul 24, 2009

In the News Creative and Performing Arts Music Alums

The music of *The Wailing Wall*, the band led by Jesse Rifkin '98, is the “perfect balance of modern inventiveness with the time-tested structure of folk music,” says Sarah Shay of jew-ish.com » [http://jew-ish.com/index.php?/stories/item/shir_awesome_a_new_jew_music_review/].

Lesley Gore '68

Date: Apr 27, 2009

In the News

The Village Voice » [http://blogs.villagevoice.com/dailymusto/archives/2009/04/why_lesley_gore.php] discusses why Lesley Gore '68, one of the most popular singers of her day, continues to be an important part of the music scene today.

Sarah Lawrence College

Date: Aug 6, 2009

In the News SLC

In an opinion piece in *Forbes magazine* » [<http://www.forbes.com/2009/08/02/merit-sat-act-test-admissions-opinions-colleges-09-guinier-sturm.html>], Sarah Lawrence is mentioned along with Reed College as "refusing to cooperate with the ranking roulette."

Elizabeth Trahan '51

Date: Aug 7, 2009

In the News Alums

Elizabeth Trahan '51 talks with Suzanne Wilson of the *Amherst Bulletin* » [<http://www.amherstbulletin.com/story/id/153386/>] about her upcoming trip to the Arctic and her experiences as a world traveler.

Author Jane Gerhard to Speak as part of Women's History Lecture Series

Date: Jan 23, 2009

News Release

Author and historian Jane Gerhard will speak at Sarah Lawrence College as part of the Women's History Lecture Series on Monday, January 26 at 6 p.m. in the Esther Raushenbush Library. Gerhard will be discussing her most recent work *Desiring Revolution: Second-wave Feminism and the Rewriting of American Sexual Thought, 1920 to 1982*. This event is free and open to the public. For more information please contact Tara James, associate director of the Women's History Graduate Program at (914) 395-2405 or [by email » \[mailto:tjames@slc.edu\]](mailto:tjames@slc.edu). [Get directions » \[http://www.slc.edu/womens-history/Lecture_Series.php\]](http://www.slc.edu/womens-history/Lecture_Series.php) online, or contact College Events at (914) 395-2412.

Jane F. Gerhard is a visiting assistant professor of History at Mount Holyoke College, specializing in American women's history and the history of sexuality in America. Her research focuses on postfeminist heterosexuality and discourse on female sexuality. She received her B.A. from Hampshire College in Amherst, Massachusetts, and her Ph.D. from Brown University.

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Carolyn Adams '65

Date: Aug 17, 2009

[In the News](#) [Creative and Performing Arts](#) [Dance](#) [Dance](#) [Alums](#)

Dance Teacher Magazine » [<http://www.dance-teacher.com/sections/teaching/540>] profiles Carolyn Adams '65, along with two other former dancers with the Paul Taylor Dance Company who were recently awarded the 2009 American Dance Festival Balarasawati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching. The award pays tribute to teachers who have shaped and preserved dance across generations.

Zack Zamchick '12

Date: Aug 17, 2009

[In the News](#) [Creative and Performing Arts](#) [Theatre](#) [Theatre](#) [Students](#)

Northjersey.com » [http://www.northjersey.com/arts_entertainment/events/Local_youth_arts_group_presents_A_Quirky_Cabaret_.html] profiles The Kwikees and its founder/director Zack Zamchick '12. The group seeks to promote the advancement of the arts in northern New Jersey by organizing and hosting events, including talent shows, open mics, and arts festivals, and by acting as a networking group for artists who live in or hail from the area.

JJ Abrams '88

Date: Apr 27, 2009

[In the News](#)

JJ Abrams '88, the director behind the highly anticipated movie *Star Trek*, is profiled by *The Independent* » [<http://www.independent.co.uk/news/people/profiles/jj-abrams-trek-star-1674018.html>] of the United Kingdom.

Jonathan Bourland MFA '04

Date: Aug 18, 2009

[In the News](#) [Alums](#)

On *Bloomberg.com* » [<http://www.bloomberg.com/apps/news?pid=20603037&sid=aQtKXMG1JPI4#>], Jonathan Bourland MFA '04, a self-employed web developer who works on projects for Sarah Lawrence, discusses how the new commuter tax for workers in New York City will affect him.

Lynn Fetterolf

Date: Aug 18, 2009

In the News Alums

The York Daily Record » [http://ydr.inyork.com/ci_13145641] profiles Lynn Fetterolf, who at age 65 participated in a summer poetry immersion program at Sarah Lawrence, characterized as "a dream come true."

Maiysha Simpson '97, Stacey Kent '88, and Meredith Monk '64

Date: Dec 16, 2008

In the News

Sarah Lawrence will be well-represented at February's Grammy Awards ceremony. Maiysha Simpson '97 is a nominee in the category of Best Urban/Alternative Performance for her song *Wanna Be*; Simpson filmed the video for this song on campus over the summer. *Breakfast on the Morning Tram*, the critically acclaimed album from Stacey Kent '88, is nominated for Best Jazz Vocal Album. And for the first time, Meredith Monk '64 is a Grammy nominee in the category of Best Small Ensemble Performance for her work *Impermanence*.

Lawrence Ferlinghetti

Date: Aug 24, 2009

In the News SLC

Lawrence Ferlinghetti, founder of the famous City Lights Books in San Francisco, is profiled by the *Times Online UK* » [http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/books/fiction/article6794838.ece]. As a child, Ferlinghetti was adopted into the family of Sarah Lawrence College's founder.

Carly Thomas-Smith '95

Date: Aug 25, 2009

In the News Creative and Performing Arts Theatre Theatre Alums

Carly Thomas-Smith '95 talks to *The Las Vegas Sun* » [<http://www.lasvegassun.com/news/2009/aug/24/wife-mother-frankie-vallis-girlfriend/>] about her role in the successful production "Jersey Boys" and the highs and lows of performing in Las Vegas.

Theatre Faculty Members Christine Farrell and Cassandra Medley

Date: Apr 27, 2009

In the News

[Broadway.com](http://broadwayworld.com/article/EST_Announces_MARATHON_2009_Performances_Begin_522_20090427) » [http://broadwayworld.com/article/EST_Announces_MARATHON_2009_Performances_Begin_522_20090427] announces that theatre faculty members Christine Farrell and Cassandra Medley will be part of Marathon 2009, Ensemble Studio Theatre's 31st annual festival of new one-act plays.

Barbara Schechter, Director of the Graduate Program in Child Development

Date: Aug 25, 2009

In the News Child Development Faculty

In a Letter to the Editor of *The New York Times* » [http://www.nytimes.com/2009/08/21/opinion/121babies.html?_r=1], Barbara Schechter, Director of the Graduate Program in Child Development, discusses how “exploration, discovery, and true learning” are important foundations of the school experience, and emphasizes the fact that the importance of play is not outgrown at age 5.

Erin Kamler '96

Date: Jan 6, 2009

In the News

Playbill » [<http://www.playbill.com/news/article/124642.html>] reports that *Divorce! The Musical*, featuring music, lyrics, and book by 2008 Frederick Loewe Award winner Erin Kamler '96, will make its premiere on February 5.

Gretchen Neff MS '04

Date: Aug 25, 2009

In the News Science and Mathematics Human Genetics Alums

Gretchen Neff MS '04, a certified genetic counselor, is profiled by the *Battle Creek Enquirer* » [<http://www.battlecreekenquirer.com/article/20090819/NEIGHBORHOODS01/908190330/1061>] as part of a medical and behavioral health panel making a presentation on dementia and Alzheimer's in Michigan, as part of a program titled “Facing Early Dementia and the Life-Altering Aspects of Alzheimer's Disease.”

Mary Morris Lawrence '36

Date: Aug 25, 2009

In the News Alums

Media outlets nationwide, such as *The New York Times* » [[http://www.nytimes.com/aponline/2009/08/26/us/AP-US-Obit-Mary-Morris.html?_r=1&scp=1&sq=mary morris&st=cse](http://www.nytimes.com/aponline/2009/08/26/us/AP-US-Obit-Mary-Morris.html?_r=1&scp=1&sq=mary%20morris&st=cse)] and the *San Francisco Chronicle* » [<http://www.sfgate.com/cgi-bin/article.cgi?f=/n/a/2009/08/26/national/a142932D77.DTL&tsp=1>], remember Mary Morris Lawrence '36. She will be remembered as helping shatter the journalistic ceiling for women by becoming the first female photographer for The Associated Press. *The Contra Costa Times* » [http://www.contracostatimes.com/oakland/ci_13180152?source=rss] quoted her as having said at one time that she "formed all her rebellious ideas" at Sarah Lawrence College.

Melissa Bent '00 and Mirabelle Marden '00

Date: Jan 6, 2009

In the News

A *V Magazine* » [<http://www.vmagazine.com/article.php?n=12229&p=5>] photo feature lists Melissa Bent '00 as one of the "seven women who make Manhattan style and society." The photo shoot took place in front of Rivington Arms Gallery, co-owned by Bent and Mirabelle Marden '00.

Music Faculty Member Carsten Schmidt

Date: Aug 26, 2009

In the News Creative and Performing Arts Music Faculty

The News Leader » [<http://www.newsleader.com/article/20090822/NEWS01/908220310/1002/news01/Schmidt-leads-musical-effort>] of Staunton, VA profiles music faculty member Carsten Schmidt, founder of the Staunton Music Festival, which has grown from a few small concerts to an eight-day celebration.

Annie Novak '05

Date: Aug 26, 2009

In the News Alums

On New York's *Channel 2 News* » [<http://wcbstv.com/video/?id=131610@wcbs.dayport.com>], Annie Novak '05 talks about her development of an organic farm on the rooftop of a building in the Greenpoint neighborhood of Brooklyn.

Mira J. Spektor '50

Date: Jan 6, 2009

In the News

Playbill » [[http://broadwayworld.com/article/ THE_HOUSEWIVES_CANTATA_To_Run_At_Triad_17_114_120_20081223](http://broadwayworld.com/article/THE_HOUSEWIVES_CANTATA_To_Run_At_Triad_17_114_120_20081223)] profiles *The Housewives' Cantata*, the funny, feminist, classical musical revue, featuring music by Mira J. Spektor '50.

Psychology Faculty Jan Drucker

Date: Aug 26, 2009

In the News Humanities Psychology Faculty

Whether a child learns to read at age 5 or 7 does not appear to make a difference in long term literacy skills, says Jan Drucker, psychology faculty member, in an article in *Parents Magazine* » [http://images.burrellesluce.com/image/21757A/21757A_2952&site=21757].

Erika Malone '98

Date: Aug 17, 2009

In the News Creative and Performing Arts Dance Dance Alums

Erika Malone '98, the founder and director of The Eveoke Dance Theatre Two-Year Teacher-Training Program in San Diego, CA, talks about the philosophy of the program with *Dance Teacher Magazine* » [<http://www.dance-teacher.com/sections/teaching/542>].

Paula Raimondo '98

Date: Jan 6, 2009

In the News

Paula Raimondo '98, Bucks County's Poet Laureate for 2008, credits much of her success to the individual mentoring she received from faculty at SLC, as discussed in an article on *BucksLocalNews.com* » [[http://www.buckslocalnews.com/WebApp/appmanager/JRC/ Weekly.jsessionid=fk1nJXtW4bBbT7Qw2Z08GYVzzyMJyqLKGR416Fb4JhpT1qdt9NQN!-1764336015?_nfpb=true&_pageLabel=pg](http://www.buckslocalnews.com/WebApp/appmanager/JRC/Weekly.jsessionid=fk1nJXtW4bBbT7Qw2Z08GYVzzyMJyqLKGR416Fb4JhpT1qdt9NQN!-1764336015?_nfpb=true&_pageLabel=pg)].

Nicolaus Mills, Literature Faculty

Date: Aug 28, 2009

[In the News](#) [Humanities](#) [Literature](#) [Faculty](#)

Literature faculty member Nicolaus Mills writes about the late Ted Kennedy in an article for *Dissent Magazine* » [<http://www.dissentmagazine.org/online.php?id=283>].

Artist Judith Oksner's "Town and Country" Exhibit Featured in the Esther Raushenbush Gallery

Date: Jan 23, 2009

News Release

Sarah Lawrence College will exhibit works by Judith Oksner entitled "Town and Country," a solo exhibition in the Esther Raushenbush Library Gallery through May 15. An artist's reception will be held Sunday, March 22 from 2–4 p.m. The exhibit and reception are free and open to the public. For more information please call (914) 395-2472.

The exhibit will include works in watercolor and ink. Oksner's paintings and drawings have appeared at the New York Public Library, the 92nd Street Y, the New Hampshire Fiddleheads Cafè and Gallery, Hancock Library Gallery, and Sharon Art Center among other galleries.

"I work in watercolor and ink because I love the look of black ink on the page, and I love color," says Oksner. "My subject matter in "Town and Country" ranges among shops, pastimes, buildings, street scenes, and interiors from both New York and New Hampshire – which don't turn out to be as different as you might think. I am in all cases drawn to people and objects with distinctive features, quirks and personalities."

Oksner has studied at The School of Visual Arts, The National Academy of American Art, The School of Representational Art, The Art Students League and the 92nd Street Y in New York. She earned graduate degrees from Sarah Lawrence College and Manhattanville College and is a former history teacher at Bronxville and Scarsdale High Schools.

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Heather McDonnell, Director of Financial Aid

Date: Jan 8, 2009

In the News

Heather McDonnell, director of financial aid, explains the terminology and eligibility for the various types of financial aid available in an audio interview on the [New York State Higher Education Services Corporation Web site](http://www.hesc.com/content.nsf/sfc/HESC_Podcasts_Library) » [http://www.hesc.com/content.nsf/sfc/HESC_Podcasts_Library].

Nancy Huston '75

Date: Jan 12, 2009

In the News

Persian Mirror » [http://www.persianmirror.com/Article_det.cfm?id=1929&getArticleCategory=59&getArticleSubCategory=247] profiles Nancy Huston '75, who had never studied French before she participated in the Sarah Lawrence College program in Paris. She was recently honored for her work in the field of literature, in which she writes in French and translates her work into English. » [http://www.persianmirror.com/Article_det.cfm?id=1929&getArticleCategory=59&getArticleSubCategory=247]

Andrew Butler '00

Date: Jan 14, 2009

In the News

Andy Butler '00 talks to *Prefix Magazine* » [<http://www.prefixmag.com/features/hercules-love-affair/interview/24407/>] about the origins of his brainchild *Hercules and Love Affair*, an up and coming music group with a new CD on the way.

History Faculty Fawaz Gerges

Date: Jan 14, 2009

In the News

Fawaz Gerges, holder of the Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, is quoted in the *Christian Science Monitor* » [<http://www.csmonitor.com/2009/0113/p01s01-wome.html>] about the potential for violent conflict after the withdrawal of US troops from Iraq.

Economics Faculty Frank Roosevelt

Date: Jan 20, 2009

In the News

Economics faculty Frank Roosevelt offers advice to President Obama in an article published in the *Journal News* » [<http://www.lohud.com/apps/pbcs.dll/article?AID=2009301200016>] and syndicated to numerous outlets nationally, including the *Chicago Sun Times*, saying that Obama should learn from what Roosevelt considers a mistake of his late grandfather, Franklin Delano Roosevelt—not spending enough during the Depression.

Literature Faculty Nicolaus Mills

Date: Jan 21, 2009

In the News

In New York's *Newsday* » [<http://www.newsday.com/news/opinion/ny-opmil166000284jan16,0,4769109.story>], Literature faculty member Nicolaus Mills writes about the Pentagon's recent announcement that Purple Hearts will not be awarded to veterans suffering from post-traumatic stress disorder.

Author Jake Kosek to Speak on New Uses of the Honeybee in the War on Terror

Date: Jan 23, 2009

News Release

Author and lecturer Jake Kosek will speak at Sarah Lawrence College on Monday, February 2nd at 6 p.m. in the Science Center, Room 103. Kosek will be discussing the rise of the honeybee as a tool and metaphor in the war on terror. This event is free and open to the public. For more information please email [College Events](mailto:collegeevents@sarahlawrence.edu) » [mailto:collegeevents@sarahlawrence.edu], or call (914) 395-2412.

According to Environmental Studies faculty member Charles Zerner, the largest source of funding for apiary research comes not from the USDA but from the Pentagon and the U.S. military as part of efforts to remake entomology in an age of empire. This funding is being used in three areas, he says: first, to train a new generation of bees to make them even more sensitive to specific chemical traces—everything from plastic explosives to the tritium used in nuclear weapons development to land mine detection—and second, to enhance bees' weapon detection abilities through transgenic engineering processes and the biosynthesis of new traits. Finally, in an explicit attempt to redesign modern battlefield techniques, the Pentagon has returned to the form and metaphor of the swarm to combat the unpredictability of the rhizomorphic enemy in the Global War on Terror.

In exploring the new uses of the honey bee, Kosek will discuss the cultural and material remaking of nature, tracing changes to the hive and understandings of the bee, in relation to current fears and battlefield strategies.

Kosek is an Assistant Professor of Geography at the University of California, Berkeley, and holds a doctorate in geography and a master's degree from the Yale School of Forestry and Environmental Studies.

Kosek is a coauthor of *Race, Nature and the Politics of Difference* (Duke University Press, 2003), which explores the intersections of critical theories of race and nature, and author of *Understories: The Political Life of Forests in Northern New Mexico* (Duke University Press, 2006), an ethnography that examines the cultural politics of nature, race, and nation amid violent struggles over forests in northern New Mexico. *Understories* received the John Hope Franklin Book Award for the Best Book in American Studies.

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Cheryl Shuman MS '79

Date: Jan 21, 2009

In the News

Metro News Canada » [<http://www.metronews.ca/vancouver/comment/article/168677>] profiles Cheryl Shuman MS '79, noting how she has put into practice what she learned in the human genetics program at SLC throughout her career. Today, she is the program director for the masters program in genetic counseling at the University of Toronto.

Nate Borofsky '97, Doris Muramatsu '96, Ty Greenstein '96

Date: Jan 21, 2009

In the News

The Raleigh, N.C. *News & Observer* » [<http://www.newsobserver.com/442/story/1367779.html>] looks at the early makings of Girlyman, a folk rock band consisting of Nate Borofsky '97, Doris Muramatsu '96, and Ty Greenstein '96. *Detroit Jewish News* » [<http://www.jnonline.us/main.asp?SectionID=3&SubSectionID=7&ArticleID=6135&TM=58027.8>] talks with Ty Greenstein '96 at the Ann Arbor Folk Festival where Girlyman is performing.

History Faculty Fawaz Gerges

Date: Jan 21, 2009

In the News

In *The Nation* » [<http://www.thenation.com/doc/20090202/gerges>], Fawaz Gerges, holder of the Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, talks about Hamas and the potential for it to become a more powerful political force in Gaza following the recent incursion by Israel.

Eric Mabiuss '93

Date: Apr 29, 2009

In the News

Eric Mabiuss '93 stopped by [PIX 11](http://weblogs.wpix.com/news/local/morningnews/blogs/2009/04/theres_nothing_ugly_about_eric.html) » [http://weblogs.wpix.com/news/local/morningnews/blogs/2009/04/theres_nothing_ugly_about_eric.html] to talk about being on the popular sitcom *Ugly Betty*.

History Faculty Fawaz Gerges

Date: Jan 21, 2009

In the News

History faculty member Fawaz Gerges, holder of the Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, is quoted in an article in Canada's *Globe and Mail* » [<http://www.theglobeandmail.com/servlet/story/RTGAM.20090119.wgazaanalysis19/BNStory/International/home>] about the conflict in Gaza.

Miles Coon MFA '02

Date: Jan 23, 2009

In the News

The Palm Beach Post » [http://www.palmbeachpost.com/search/content/entertainment/tgif/epaper/2009/01/23/tgi_milescoon_web_0123.html] talks to Miles Coon MFA '02, founder of the Palm Beach Poetry Festival, who describes his time in the MFA program at Sarah Lawrence as "the happiest four years of my life."

María Negroni, Faculty Member and Internationally-Acclaimed Author, Wins Literary Award for *Galería Fantástica*

Date: Feb 9, 2009

News Release

Argentinian-born author and poet María Negroni has been awarded the Premio Internacional de Ensayo by one of the leading publishing houses in Latin America, Siglo XXI Editores. The award is co-sponsored by the Autonomous National University of México, the School of Sinaloa and the above-mentioned publishing house. The prize includes publication of her book *Galería Fantástica* and \$20,000 which will be presented in a ceremony to be held February 26th at the 30th Annual International Book Fair in Mexico City.

According to poet Jamie Labastida, president of Siglo XXI Editores, Negroni's work commanded the attention of the judges because of the "sharpness and charm of her writing." Negroni explores the most important texts of Latin American literature of the twentieth century, including "Aura" by Carlos Fuentes, "La Muñeca Menor" by Rosario Ferré, "Las Hortensias" by Felisberto Hernández; "La Invención de Morel" by Adolfo Bioy Casares, "El Impostor" by Silvina Ocampo and "Las Babas del Diablo" by Julio Cortázar.

"As a teacher, a distinguished translator, and, most importantly, a writer who moves gracefully and effortlessly between two cultures, María Negroni is the embodiment of the long-standing dream of a world literature," said Vijay Seshadri, director of the Creative Nonfiction graduate writing program at SLC.

Negroni is a novelist, translator and poet who has published six volumes of poetry. She is the author of many books, including *Islandia*, *El Sueño de Ursula (Ursula's Dream)* and *El Viaje de la Noche (Night Journey)*. She has also received several fellowships in poetry: the Guggenheim Foundation (1994), the Rockefeller Foundation (1997), the Ministère de la Culture de France (1999), the Fundación Octavio Paz (2001), the New York Foundation for the Arts (2003), and the Civitella Ranieri Foundation (2007). Negroni also received a National Book Award in Argentina and her book *Islandia* received the PEN Award for best book of poetry in translation, New York (2001).

Her poems, essays and translations have been widely published in literary magazines in Spain and Latin America. In the U.S., her work has appeared in *The Paris Review*, *Circumference*, *Lumina*, *Almost Island* and *Bomb*.

"María Negroni is regarded with great esteem by her colleagues; she embodies a rare combination of gifts and qualities, moving almost seamlessly between genres, modes, languages, and sensibilities in her work," said Bella Brodzki, faculty member in comparative literature at SLC. "It is a remarkable achievement to be a world-class poet, novelist, critic, translator, and scholar and also be as passionate and brilliant a teacher as María is."

Negroni has a B.A. from the University of Buenos Aires and an M.A. and Ph.D. in Latin American Literature from Columbia University. She is currently a faculty member in Latin American Literature and Spanish at Sarah Lawrence College.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Anne Elliot '66

Date: Jan 29, 2009

In the News

Central Jersey » [http://www.centraljersey.com/articles/2009/01/22/time_off/entertainment_news/doc49777d6de9758937806957.txt] profiles artist Anne Elliot '66, whose penchant for climbing mountains has transformed into a career of landscape sculpting and painting.

Maiysha Simpson '97

Date: Feb 9, 2009

In the News

Maiysha Simpson was interviewed on NPR's *News & Notes*. The Grammy-nominated artist has received much praise for her hit single "Wanna Be", her work and debut album, *This Much Is True*. [Listen to the interview along with a live in-studio performance](http://www.npr.org/blogs/newsandviews/2009/02/maiysa_defies_genres_with_gra.html) » [http://www.npr.org/blogs/newsandviews/2009/02/maiysa_defies_genres_with_gra.html].

Miki Liszt '66

Date: Feb 9, 2009

In the News

In *Charlottesville Daily Progress* » [http://www.dailyprogress.com/cdp/news/local/article/25_years_of_modern_dance/35497], Miki Liszt '66 credits her time at Sarah Lawrence along with having Bessie Schonberg as her advisor, for success throughout her career in advancing modern dance.

Joshua Gage '02

Date: Feb 18, 2009

In the News

Cleveland Sun Courier » [http://blog.cleveland.com/suncourier/2009/02/broadview_heights_poet_publish.html] reports that poet Joshua Gage '02 has published his first book titled *Breaths*. He says a class at Sarah Lawrence College with then faculty member Joan Larkin "piqued his interest in poetry."

John Dillon, Director, Theatre Program

Date: Feb 18, 2009

In the News

[Westchester.com](http://www.westchester.com/Westchester_News/Entertainment/Live_Author_Presentations_And_Staged_Reading_2009021811012.html) » [http://www.westchester.com/Westchester_News/Entertainment/Live_Author_Presentations_And_Staged_Reading_2009021811012.html] reports that John Dillon, Director of Theatre Program, and playwright Romulus Linney will discuss Linney's "A Lesson Before Dying" in March at Westchester Community College.

Rahm Emanuel '81

Date: Mar 4, 2009

In the News

White House Chief of Staff Rahm Emanuel '81, whose great affinity for the arts is underscored by his choice to attend Sarah Lawrence College, is mentioned in an article in the *Los Angeles Times* » [<http://latimesblogs.latimes.com/culturemonster/2009/02/obama-arts-infl.html>] about the Obama family's interest in the arts. » [<http://latimesblogs.latimes.com/culturemonster/2009/02/obama-arts-infl.html>]

Geography Faculty Joshua Muldavin

Date: Dec 3, 2008

In the News

Geography faculty member Joshua Muldavin is quoted in a *Wall Street Journal* » [http://online.wsj.com/article_email/SB122816637753369999-1MyQjAxMDI4MjA4MjEwNjI2Wj.html] article about the effects of the economic recession in China on migrant construction workers when jobs disappear and they must return to their rural homes with little land to farm.

Matthea Harvey Wins Prestigious Kingsley Tufts Poetry Award

Date: Feb 9, 2009

News Release

Matthea Harvey, Brooklyn-based poet and Sarah Lawrence College faculty member, has been awarded the Kingsley Tufts Poetry Award by Claremont Graduate University in Claremont, CA in recognition of her latest collection of poetry entitled "Modern Life". The \$100,000 prize will be awarded in a ceremony at the Colburn School of Music in Los Angeles on April 23.

The Kingsley Tufts Poetry Award was established in 1992 by Kate Tufts, to honor the work of her husband, poet and writer Kingsley Tufts. The award is given annually to honor a poet who is established but still considered 'mid-career'. Harvey is the second Brooklyn-based poet in a row so-honored following last year's recipient Tom Sleigh.

"This is poetry's biggest prize," said Carol Zoref, faculty member in writing at Sarah Lawrence College. "Matthea is the new face of serious poetry."

Harvey's work includes the poetry collections "Sad Little Breathing Machine" (2004) and "Pity the Bathtub its Forced Embrace of the Human Form" (2000). "Modern Life", published in 2007, was a finalist for the 2008 National Book Critics Circle Award for Poetry. Harvey is also the author of the children's book "The Little General and the Giant Snowflake" and is a contributing editor for *jubilat* and *BOMB*.

Harvey received her B.A. from Harvard College and an M.F.A. from the University of Iowa Writers' Workshop. She has taught at Warren Wilson College, the Pratt Institute, and the University of Houston and is currently a faculty member in poetry at Sarah Lawrence College.

Chris Nugent '68

Date: Mar 4, 2009

In the News

Chris Nugent '68, whose pro-bono work assisting Iraqi refugees was chronicled last year in the *American Bar Association Journal*, will present the 2009 SIU School of Law Hiram H. Lesar Lecture at [Southern Illinois University Carbondale](http://www.southernillinois.com/articles/2009/02/27/breaking_news/doc49a711247d5aa624216565.txt) » [http://www.southernillinois.com/articles/2009/02/27/breaking_news/doc49a711247d5aa624216565.txt]. » [http://www.southernillinois.com/articles/2009/02/27/breaking_news/doc49a711247d5aa624216565.txt]

Consuelo Mack '72

Date: Dec 12, 2008

In the News

Consuelo Mack '72, host of the acclaimed PBS television program "Consuelo Mack WealthTrack, discusses the current state of the economy with [bankrate.com](http://biz.yahoo.com/brn/081206/26900.html?.v=1) » [<http://biz.yahoo.com/brn/081206/26900.html?.v=1>].

Lesley Gore '68

Date: Mar 4, 2009

In the News

Westchester » [<http://www.westchestermagazine.com/Westchester-Magazine/March-2009/March/>] magazine reports that Lesley Gore '68 will be performing at the Emelin Theatre in Mamaroneck, New York on March 7.

History Faculty Fawaz Gerges

Date: Mar 4, 2009

In the News

History faculty member Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, is quoted in an international cover story in *Newsweek* » [<http://www.newsweek.com/id/187093>], written by Fareed Zakaria, about the need for distinction among militant Islamic groups. Zakaria also wrote an op-ed in the *Washington Post* » [http://newsweek.washingtonpost.com/postglobal/fareed_zakaria/2009/03/all_quiet_in_pakistans_swat_va.html], which was picked up in part by a *New York Times* blog » [<http://opinionator.blogs.nytimes.com/2009/03/02/morning-skim-the-wealth-gap-aig-death-wish-zombie-banks-and-more/>].

Art History Faculty Susan Kart

Date: Mar 4, 2009

In the News

This Day » [<http://www.thisdayonline.com/nview.php?id=136851>], a publication covering news in Africa, looks back at a journey in Dakar involving Art History faculty member Susan Kart and Nigerian artist Ugochukwu Smooth Nzewi. Kart's fluency in the Wolof language played a key role in their travels. » [<http://www.thisdayonline.com/nview.php?id=136851>]

Sarah Lawrence College

Date: Mar 4, 2009

In the News

The Journal News » [<http://www.lohud.com/article/20090226/NEWS03/902260401/-1/ARCHIVE>] reports on a conference co-sponsored by Sarah Lawrence College intended to provide educators with information on green initiatives they can bring back and share in the classrooms. » [<http://www.lohud.com/article/20090226/NEWS03/902260401/-1/ARCHIVE>]

Student Wins Prestigious Sportsmanship Award

Date: Apr 6, 2009

News Release

Elizabeth Stitzel, Sarah Lawrence College student and captain of the SLC Equestrian Team, has been awarded the Zone 2 Region 1 Sportsmanship Award for the second consecutive year. The award has been presented annually since 1987 and Stitzel is the only two-time recipient in its history. SLC alum Julie Carino '93 also won the award in 1993; the only other SLC student so honored.

“Liz is an outstanding role model for her team,” said coach Lori Rakoczy. “She has an amazing work ethic and outstanding sportsmanship and this award has been the one that she has cherished most of all because it was awarded to her by her peers and other coaches in our Region.”

Stitzel is a Burlington, VT native. She has been a member of the Equestrian team for four years and has served as captain for three. She has overseen the publication of the team’s newsletter and sits on the College’s Student Athlete Advisory Committee. Stitzel was also the recipient of the Athletic Department’s Newcomer of the Year Award her first year, and has also been honored as the College’s Athlete of the Year.

“Liz has been an outstanding representative of the College and its athletic program,” said Rakoczy.

David Lindsay Abaire '92

Date: Mar 5, 2009

In the News

Rabbit Hole, the Pulitzer Prize winning play written by David Lindsay-Abaire '92, is reviewed by *The Tribune of Texas* » [<http://www.ourtribune.com/article.php?id=6838>]. » [<http://www.ourtribune.com/article.php?id=6838>]

Kay Chernush '66

Date: Mar 5, 2009

In the News

Bought and Sold: Faces of Modern Day Slavery, the work of Kay Chernush '66, will be on exhibit at the Bernstein Gallery at Princeton University through March 27, as reported by [centraljersey.com](http://www.centraljersey.com) » [http://www.centraljersey.com/articles/2009/02/22/time_off/entertainment_news/doc499de231587fe394826438.txt]. » [http://www.centraljersey.com/articles/2009/02/22/time_off/entertainment_news/doc499de231587fe394826438.txt]

Women's History Graduate Program

Date: Mar 5, 2009

In the News

An [about.com](http://womenshistory.about.com) » [http://womenshistory.about.com/od/womenshistorymonth/a/whm_history.htm] article notes that Women's History Week, the precursor to Women's History Month, originated at Sarah Lawrence College. » [http://womenshistory.about.com/od/womenshistorymonth/a/whm_history.htm]

Sara Rudner, Director of Dance Program

Date: Mar 23, 2009

In the News

In an interview with *Dance Magazine* » [<http://www.dancemagazine.com/issues/February-2009/Teachers-Wisdom>], Sara Rudner, Director of the Dance Program, discusses her views on dancing, what she has learned throughout her career, and what knowledge she hopes to pass on to her students.

Simeon Bankoff '91

Date: Mar 25, 2009

In the News

The New York Times » [<http://cityroom.blogs.nytimes.com/2009/03/23/ask-about-preserving-new-yorks-historic-districts/>] reports that Simeon Bankoff '91, executive director of the Historic Districts Council, will be answering selected readers' questions about community-based preservation efforts of New York City's neighborhoods.

Laura Weil, Interim Director, Graduate Health Advocacy Program

Date: Feb 18, 2009

In the News

In *The Journal News* » [<http://lohud.com/article/20090217/OPINION/902170308/1076/OPINION01>], Laura Weil, Interim Director of the Graduate Health Advocacy Program, discusses the importance of patient advocacy in today's healthcare system. *U.S. News and World Report* cites patient advocacy as a "cutting edge career" for 2009.

Astronomer Who ‘Killed’ Pluto to Present Annual Science Lecture

Date: Apr 13, 2009

News Release

Author and astronomer Dr. Michael E. Brown will present the Annual Science Lecture entitled “How I Killed Pluto and Why It Had it Coming” on Wednesday, April 15 at 5:30 p.m. in the Heimbold Visual Arts Center at Sarah Lawrence College. Among his numerous scientific accomplishments, Dr. Brown is best known for his discovery of Eris, the largest object found in the solar system in 150 years and the reason for Pluto’s recent demotion. This event is free and open to the public. For more information, please contact College Events at (914) 395-2412 or collegeevents@sarahlawrence.edu » [[mailto:collegeevents@sarahlawrence.edu?subject=Annual Science Lecture](mailto:collegeevents@sarahlawrence.edu?subject=Annual%20Science%20Lecture)].

Pluto, called a planet for seventy-five years, is now referred to as a "dwarf planet." While astronomers argued about Pluto for most of the past decade, the final blow came with the discovery of Eris, an even larger body in the outer solar system. The story of the search for and the discovery of Eris, the question of planethood for Pluto and why astronomers made the right decision to demote Pluto will be the subject for this presentation. Dr. Brown specializes in the discovery and study of bodies at the edge of the solar system.

Dr. Michael E. Brown is a professor of planetary astronomy at the California Institute of Technology and has been on the faculty there since 1996. He has authored nearly 100 scientific papers, and his writing has appeared in such venues as the *New York Times*, *Physics Today*, and the *World Book Science Year*. Brown received his AB. from Princeton, and his MA and Ph.D. from the University of California, Berkeley. He has won several awards and honors for his scholarship, including the prestigious Urey Prize for best young planetary scientist from the American Astronomical Society's Division of Planetary Sciences, a Presidential Early Career Award and a Sloan Fellowship.

JJ Abrams '88

Date: May 5, 2009

In the News

JJ Abrams '88 talks about his experience as a Sarah Lawrence film student and about his upcoming film *Star Trek* with [The Lamron](http://media.www.thelamron.com/media/storage/paper1150/news/2009/04/30/ArtsEntertainment/The-Lamron.Interviews.J.j.Abrams-3732891.shtml) » [<http://media.www.thelamron.com/media/storage/paper1150/news/2009/04/30/ArtsEntertainment/The-Lamron.Interviews.J.j.Abrams-3732891.shtml>], the student newspaper of SUNY Geneseo. In related news, [The New York Times](http://movies.nytimes.com/2009/05/08/movies/08trek.html?scp=2&sq=star%20trek&st=cse) » [[http://movies.nytimes.com/2009/05/08/movies/08trek.html?scp=2&sq=star trek&st=cse](http://movies.nytimes.com/2009/05/08/movies/08trek.html?scp=2&sq=star%20trek&st=cse)] favorably reviews *Star Trek*.

Visual Arts Faculty Ursula Schneider

Date: May 11, 2009

In the News

Visual Arts faculty member Ursula Schneider, whose abstract Hudson River paintings were part of a recent exhibit at the GAGA Arts Center in Garnerville, comments in a [Journal News](http://lohud.com/article/20090510/ENTERTAINMENT/905100303/1030/LIFESTYLE/Art+plumbs+Hudson+s+depths) » [<http://lohud.com/article/20090510/ENTERTAINMENT/905100303/1030/LIFESTYLE/Art+plumbs+Hudson+s+depths>] article about cultural organizations celebrating the 400th anniversary of Henry Hudson's voyage: "The Hudson gives us a natural beauty and a place to contemplate. You have to find the river in yourself."

"Being a Grass-Roots Activist in and Era of Neoliberalism": Rosa Clemente to speak at Sarah Lawrence College

Date: Apr 23, 2009

News Release

Rosa Alicia Clemente, a community organizer, radio journalist, Hip-Hop activist and the first ever Latino/Latina in United States history to run for Vice-President, will speak at Sarah Lawrence College on Thursday, April 23 at 7:30 p.m. in Titworth Lecture Hall.

Clemente, the Green Party vice presidential candidate who ran in the 2008 election with former Congresswoman Cynthia McKinney, has written for Clamor Magazine, The Ave. magazine, Black World Today, The Final Call and numerous websites. She has been the subject of articles in the Village Voice, The New York Times, Urban Latino, and The Source magazines and has appeared on CNN, C-Span, Democracy Now and Street Soldiers. In 2001 she was a youth representative at the United Nations World Conference against Xenophobia, Racism and Related Intolerance in South Africa and in 2002 was named by Red Eye Magazine as one of the top 50 Hip Hop activists. In 1995 she developed Know Thy Self Productions, a people of color speaker's bureau. Seeing a need for young people of color to be heard and taken seriously she began presenting workshops and lectures at colleges, universities, high schools, and prisons. In the past ten years she has presented at over 200 colleges, conferences and community centers on topics such as; African-American and Latino/a Intercultural Relations, and Hip-Hop Activism.

Laura Carpiniello MS '07

Date: May 14, 2009

In the News

The *New York Post* » [http://www.nypost.com/seven/05112009/jobs/prognosis__job_heavy_168695.htm] profiles Laura Carpiniello MS '07 and her career as a genetic counselor, a healthcare position in high demand. The article notes that [Joan H. Marks Graduate Programs in Human Genetics](https://www.sarahlawrence.edu/genetic-counseling/index.html) » [<https://www.sarahlawrence.edu/genetic-counseling/index.html>] at SLC is one of only two board-approved programs in the area.

Christopher Williams '98

Date: May 19, 2009

In the News

The New York Times » [http://www.nytimes.com/2009/05/14/arts/dance/14will.html?_r=1&scp=1&sq=christopher williams&st=cse] gives a favorable review of “Golden Legend,” choreographed by Christopher Williams '98.

Michael Untermeyer '73

Date: May 19, 2009

In the News

The Philadelphia Inquirer » [http://www.philly.com/inquirer/local/pa/20090518_GOP_candidate_for_Philadelphia_district_attorney_is_driven.html] profiles Michael Untermeyer '73, a candidate for the position of Philadelphia District Attorney.

Yoko Ono

Date: May 19, 2009

In the News

A *New York Times* » [http://www.nytimes.com/2009/05/17/weekinreview/17decurtis.html?_r=2&ref=weekinreview] Week in Review article about John Lennon and his love of New York City mentions that Yoko Ono is an alumna of the College: “As a student at Sarah Lawrence and an avant-garde artist in New York in the 1950s and '60s, Ono was intimately familiar with the city.”

History Faculty Fawaz Gerges

Date: May 19, 2009

In the News

In an [op-ed to CNN](http://www.cnn.com/2009/WORLD/meast/05/18/gerges.photos/) » [<http://www.cnn.com/2009/WORLD/meast/05/18/gerges.photos/>], History faculty member Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, gives his reasons for why President Obama should release the photos of U.S troops abusing detainees.

David Lindsay-Abaire '93

Date: May 7, 2009

In the News

David Lindsay Abaire '93 has been nominated for two Tony Awards in the categories "Best Original Score" and "Best Book of a Musical" for his work on *Shrek the Musical*, as reported by the [official awards Web site](http://www.tonyawards.com/en_US/nominees/index.html) » [http://www.tonyawards.com/en_US/nominees/index.html], » [http://www.tonyawards.com/en_US/nominees/index.html]

Former Faculty Member Taj Hargey

Date: Apr 30, 2009

In the News

An article in London's *Daily Mail* » [<http://www.dailymail.co.uk/debate/article-1175221/The-Muslim-cleric-blames-British-mosques-7-7-bombings-says-multiculturalism-disaster-throw-Islamic-fanatics-out.html>] profiles former faculty member Dr. Taj Hargey who, as a progressive Muslim cleric himself, has spoken out against Islamic extremism and criticizes the British government's policy of multiculturalism.

Alumnae Jane Alexander and Tina Howe Return to Sarah Lawrence to Discuss their Latest Collaboration, *Chasing Manet*

Date: Apr 20, 2009

News Release

Actress Jane Alexander and Playwright Tina Howe, friends and colleagues since they were housemates at Sarah Lawrence decades ago, return to the College on April 27 at 7:30 p.m. to talk about how they have come 'full circle' since Howe's first play, in which Alexander performed when they were students, to the current Off-Broadway production of Howe's latest play, *Chasing Manet*, in which Alexander stars. The informal discussion, moderated by Theatre faculty member Ed Sherin in the Heimbold Visual Arts Center, is free and open to the public. Reservations are required. Please call (914) 395 2412 or email collegeevents@slc.edu » [<mailto:collegeevents@slc.edu>] .

The earliest collaboration for the two alumnae began when Alexander, who acted in summer stock and productions at the College, read Howe's first attempt at writing plays and told her she wanted to direct it. "Jane was game for anything," says Howe. "And the play turned out to be a triumph. When it was over, I realized I wanted to do this for ever and ever."

For *Chasing Manet*, running through May 2 at [Primary Stages](http://www.primarystages.org/) » [<http://www.primarystages.org/>], Howe turned to Alexander as she worked on the piece, trying to find the right balance of comedic and tragic elements. Set in a nursing home, Alexander plays an aging, rebellious painter from a distinguished Boston family who shares a room with an ebullient Jewish woman, played by Lynne Cohen. Together they plot to escape and head to Paris aboard the QE2. "I knew the tone was eluding me, and then I thought of Jane," says Howe. "I knew Jane could nail it."

Tina Howe's plays include *The Nest, Birth and After Birth, Museum, The Art of Dining, Painting Churches, Coastal Disturbances, Approaching Zanzibar, One Shoe Off, Pride's Crossing, Such Small Hands, Rembrandt's Gift*, and new translations of Eugene Ionesco's *The Bald Soprano* and *The Lesson*, as well as a host of shorter plays. These works premiered at the New York Shakespeare Festival, the Kennedy Center, Second Stage, The Old Globe Theatre, Lincoln Center Theater, The Actors Theatre of Louisville and the Atlantic Theater Company.

Among her many awards are an Obie for Distinguished playwriting, a Tony nomination for best Play, an Outer Circle Critics Award, a Rockefeller Grant, two National Endowment for the Arts Fellowships, a Guggenheim Fellowship, an American Academy of Arts and Letters Award in Literature, the Sidney Kingsley Award, the New York Drama Critics' Circle Award, two honorary degrees and the William Inge Award for Distinguished Achievement in the American Theatre. A two-time finalist for the Pulitzer Prize, Howe has been a visiting professor at Hunter College since 1990 and has also taught master classes at NYU, UCLA, Columbia and Carnegie Mellon. Howe has also served on the council of the Dramatists Guild since 1990.

Jane Alexander is an award-winning actress, author and former director of the National Endowment for the Arts. Although perhaps best known for playing the female lead in *The Great White Hope* on both stage and screen, Alexander has played a wide array of roles in both theater and film. Her additional screen credits include *All the President's Men, Kramer vs. Kramer* and *Testament*, all of which earned her Oscar nominations. She serves on various boards, including the Wildlife Conservation Society, Project Greenhope, the National Stroke Association, and Women's Action for Nuclear Disarmament. She has received the Israel Cultural Award and the Helen Caldicott Leadership Award. Alexander is also a fellow of the International Leadership Forum.

Her recent film credits include three in 2009: a thriller, *The Unborn*, released in January, as well as *Gigantic*, a romantic comedy starring Ed Asner and John Goodman, and the mega-production, *Terminator Salvation*, the \$200-million blockbuster, both to be released this spring.

\$600,000 in Lead Gifts Launch "Angel" Fund for Student Aid

Date: Feb 23, 2009

News Release

As colleges and universities across the country grapple with the challenges of the economic crisis, members of the Sarah Lawrence College Board of Trustees have created a special fund for students whose families face sudden financial hardship that jeopardizes their ability to continue their studies at the College.

"Extraordinary times call for extraordinary effort and a uniting of community. Today we are witnessing just that," said College President Karen Lawrence. "At this critical juncture, Board Chair John Hill and his wife, Marilyn, long-time Sarah Lawrence supporters, have taken the lead with a \$500,000 gift to launch the fund, which we have dubbed the 'Angel' Fund. We are grateful that Trustee Nancie Cooper and her husband, Stephen, are contributing another \$100,000, moving the fund significantly toward its goal of \$1 million."

"Because of donors like the Hills and the Coopers, we are able to accommodate these families, living up to our mission of continuing to provide access and support for a range of students," Lawrence said. "Ensuring that our students can continue in these difficult times is a tremendous gift from our Board and supporters. We anticipate that many members of the Sarah Lawrence community will step in to help students remain at the school they love."

In making their gift to the College, John and Marilyn Hill noted the contributions of faculty and staff, which include a salary freeze and adjustments to benefits. The College is instituting a number of measures to contain expenses without compromising the integrity of its distinctive approach to education—one of the lowest student-to-faculty ratios in the country and one-on-one conferences with teachers, integral to nearly every course for every student.

"Collectively we will preserve the vibrancy of a Sarah Lawrence education," said President Lawrence.

For more information about the "Angel" Fund, please contact Nancy Mathiasen at (914) 395 2523. To make a gift to the Angel Fund online, please visit www.slc.edu/give » [<http://slc.edu/give>].

Gender and Power in the Muslim World: Sarah Lawrence College's Annual Women's History Conference

Date: Mar 3, 2009

News Release

Sarah Lawrence College will host an international group of scholars to present this year's Women's History Month conference entitled *Gender and Power in the Muslim World*, on Friday, March 6 and Saturday, March 7. The two-day event will feature panel discussions, workshops, performances and exhibits in the areas of religious scholarship and leadership, activism and politics, and the creative arts. The conference is free and open to the public. Registration is required and available online. For more information, please contact Tara James, Associate Director, Graduate Program in Women's History at (914) 395-2405 or email tjames@slc.edu » [<mailto:tjames@slc.edu>].

Award-winning journalist Mona Eltahawy, who also serves as an analyst of Arab and Muslim affairs, will give the keynote address Friday, March 6 at 6:00 p.m. Eltahawy is a syndicated columnist and international public speaker based in New York.

Eltahawy was a news reporter in the Middle East, including Cairo and Jerusalem, as well as a correspondent for Reuters; she frequently reported from the region for *The Guardian* and *U.S. News and World Report*.

Her essays appear regularly in both the western and Arab press and opinion pieces have been published frequently in the *International Herald Tribune*, *The Washington Post*, the pan-Arab *Asharq al-Awsat* newspaper and Qatar's *Al-Arab*.

Eltahawy is a graduate of the American University in Cairo (AUC) where she was named Distinguished Visiting Professor in 2006.

On Saturday, March 7, the day's activities will include panel discussions and workshops on such topics as Sensationalizing 'Honor Killings'; The Politics of Marriage in Egypt; Women's Bodies and the Law; Reform, Renewal, and Diversity in Islam; and Women's Community Activism. Scholars, authors and journalists from the U.S. and around the world, including the United States, Germany, Australia, Egypt, Singapore, and the United Arab Emirates, will moderate and present the program.

All events will be held in the Heimbold Visual Arts Center and Slonim house. View the [complete conference schedule](#) » [].

Ferid Belhaj of the World Bank to Speak

Date: Mar 5, 2009

News Release

Ferid Belhaj will present a special lecture at Sarah Lawrence College titled "The World Bank in a Time of Global Financial Crisis" on Wednesday, March 11, at 6:30 p.m. in the Heimbold Auditorium. Belhaj is the Special Representative of the World Bank to the United Nations. This event, sponsored by the Westchester Chapter of the United Nations Association of the USA and cosponsored by Sarah Lawrence College, is free and open to the public. For more information please call (914) 395-2412 or e-mail collegeevents@sarahlawrence.edu » [<mailto:collegeevents@sarahlawrence.edu>].

Belhaj will discuss the World Bank and the International Monetary Fund (the "Bretton Woods Institutions") and how their roles have evolved in response to changing conditions since their creation following World War II. The World Bank, which is not technically a bank, moved from its original task of postwar reconstruction to the promotion of Third World development projects and then broadened its role to include private-sector support and dispute arbitration.

With the financial crisis now confronting developed and developing countries alike, the role of the Bretton Woods Institutions is under scrutiny and likely to be re-invented once again.

Belhaj joined the World Bank as a member of its Legal Department in 1996 and served as the Country Manager for Morocco before moving on to represent the Bank at the United Nations headquarters in New York. He will discuss both the legal foundations of the Bretton Woods Institutions and how these are manifested in their day-to-day operations.

Amanda Foreman '91 Returns to SLC for Screening of The Duchess

Date: Apr 2, 2009

News Release

The Friends of the Sarah Lawrence College Library and the Office of Alumnae/i Relations will host a screening and discussion based on the novel by Amanda Foreman '91 on Friday, April 3 in the Donnelley Lecture Hall in the Heimbold Visual Arts Center. The movie screening will begin at 4:00 p.m. and will be followed by an informal reception. Discussion and book signing with Amanda Foreman '91 (author), Gabrielle Tana '85 (Producer) and Malcolm Turvey (Film History Faculty) will follow at 7:00 p.m. This event is free and open to the public. For more information please contact College Events at collegeevents@sarahlawrence.edu » [<mailto:collegeevents@sarahlawrence.edu>] or (914) 395-2412.

Amanda Foreman is the author of the award-winning bestseller *Georgiana, Duchess of Devonshire*.

Foreman is also the daughter of Carl Foreman, the Oscar®-winning screenwriter of many film classics including, *The Bridge on the River Kwai*, *High Noon*, and *The Guns of Navarone*.

Georgiana Duchess of Devonshire has been translated into several languages and won the Whitbread Prize for Best Biography in 1999. Foreman writes regularly for newspapers and magazines in both the United States and the United Kingdom.

Foreman has been working on her second book *A World on Fire*, for the past eight years. The book tells the story of the British men and women who volunteered their services during the American Civil War.

Foreman also attended Columbia University and received her doctorate in Eighteenth-Century British History from Oxford University in 1998.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.



Author Gordon G. Chang to Deliver Bozeman Lecture

Date: Apr 6, 2009

News Release

Author Gordon G. Chang will present the Adda B. Bozeman Lecture in International Relations at Sarah Lawrence College on Tuesday, April 7 at 5:30 p.m. in the Titsworth lecture hall. The topic for the lecture is "China Rising or Falling?: What Does This Mean for Us?" This event is free and open to the public. For more information, please contact College Events at (914) 395-2412 or email collegeevents@sarahlawrence.edu » [mailto:collegeevents@sarahlawrence.edu.].

Chang is the author of *Nuclear Showdown: North Korea Takes On the World*. *Showdown* focuses on nuclear proliferation in general and the North Korean crisis in particular. His first book is *The Coming Collapse of China*. His writings on China and North Korea have appeared in *The New York Times*, *The Wall Street Journal*, the *Far Eastern Economic Review*, the *International Herald Tribune*, *Commentary*, *The Weekly Standard*, *National Review*, and *Barron's* and he is currently a columnist at *Forbes.com*.

Chang lived and worked in China and Hong Kong for almost two decades, most recently in Shanghai, as Counsel to the American law firm Paul Weiss and earlier in Hong Kong as Partner in the international law firm Baker & McKenzie. He has spoken at Columbia, Cornell, Princeton, Yale, and other universities and at The Brookings Institution, The Heritage Foundation, the Cato Institute, RAND, the American Enterprise Institute, the Council on Foreign Relations, and other institutions. He has given briefings at the National Intelligence Council, the Central Intelligence Agency, the State Department, and the Pentagon. He has also spoken before industry and investor groups including Bloomberg, Sanford Bernstein, and Credit Lyonnais Securities Asia. Chang has appeared before the U.S.-China Economic and Security Review Commission and has delivered to the Commission a report on the future of China's economy. Chang has also appeared on CNN, Fox News Channel, CNBC, MSNBC, the BBC, and Bloomberg Television, as well as *The Daily Show with Jon Stewart*.

Largest Free Poetry Festival in New York at Sarah Lawrence College April 24–26

Date: Apr 10, 2009

News Release

The [Sixth Annual Sarah Lawrence College Poetry Festival](https://www.sarahlawrence.edu/poetry-festival/index.html) » [<https://www.sarahlawrence.edu/poetry-festival/index.html>], the largest free poetry festival in New York State, will be held Friday, April 24 through Sunday, April 26, in the Heimbold Visual Arts Center and Slonim House on the Sarah Lawrence College campus.

Organized entirely by students, the Festival has been embraced by the New York literary community. The annual, weekend-long Festival features both daytime and evening readings by distinguished poets such as Pulitzer prize winners Rita Dove and CK Williams, as well as innovative student work. This event is free and open to the public. For more information please contact College Events at (914) 395-2412 or email colleegevents@sarahlawrence.edu. Additional information is available online at: <http://www.slc.edu/poetry-festival/>.

According to Rebekah Sankey, graduate student and head of the organizing committee, “The Sarah Lawrence College Poetry Festival speaks to the relationship between one generation of poets and the next...much like a paper chain of poets linked together.” Undergraduate poet and fellow organizer, John Powell agrees. “The Festival is an opportunity for students to experience readings from the work of the poets they study and admire,” he states. “It offers many topics of discussion and contemplation.”

On Friday, April 24, the kickoff event will run from 7 to 10 p.m. and feature readings by poets Cynthia Cruz and Linda Gregg, and an Open Mic presentation. Graduate students from Sarah Lawrence have been working with students from area high schools and created a contest which allowed the students to submit their work to the Festival. Winning entries were chosen by the organizers and the student-poets will read along with the professional poets.

The events on Saturday, April 25 take place from 1 to 10 p.m. and will include readings by prominent poets Matthew Dickman, Michael Dickman, Mark Doty, Dorianne Laux, Joseph Millar, Anais Mitchell, Kevin Pilkington, Valzhyna Mort, Mary Ruefle, and CK Williams as well as a reception featuring graphic art inspired by and connected to poetry.

Events on Sunday, April 26 are scheduled from 1 to 7 p.m. and include a panel discussion and readings by award-winning poets Rita Dove, Jorie Graham, María Negroni, Dennis Nurkse, Tom Sleigh, and Mark Yakich. The evening will also include the launch party for the 2009 edition of *Lumina*, the Sarah Lawrence College graduate literary journal.

“The SLC Poetry Festival actively searches for poets from inside and outside expected artistic circles. Not only does the Festival thrive because of our celebrated guest readers,” said Christopher Faroe, undergraduate student and organizing committee member, “but it also features cross-genre talent by artists like poet and singer-songwriter Anais Mitchell, a fresh, politically-minded musician on Ani DiFranco's record label and poetry in Spanish and English by SLC's own María Negroni who was recently awarded the Premio Internacional de Ensayo by one of the leading publishing houses in Latin America.”

Alumnus Rahm Emanuel to Address Sarah Lawrence Class of 2009

Date: Mar 30, 2009

News Release

White House Chief of Staff Rahm Emanuel '81 will address the Sarah Lawrence College graduating class of 2009 at Commencement ceremonies on May 22, announced Karen Lawrence, president of the College.

“It is our great fortune that such a prominent alumnus will be our 80th graduation speaker, the 40th since Sarah Lawrence became coeducational,” said Lawrence.

Emanuel became well known to millions of people across the globe as the first major appointment following the historic election of Barack Obama. After graduating from Sarah Lawrence, he worked for a public interest group, became an advisor with the Democratic Congressional Campaign Committee, and co-founded a political consulting firm. Joining the Clinton presidential campaign team in 1991, Emanuel demonstrated the tenacity and drive that would characterize his years at the White House: as financial director for the campaign, he raised a record \$70 million in funds. He then planned President Clinton's inauguration, continuing on to serve as the political director and senior advisor to the President at the White House. Elected to Congress in 2002, he championed causes he considered vital to the public welfare. As a House leader, he chaired the Democratic Caucus as well as the 2006 Democratic Congressional Campaign Committee.



“We are extraordinarily proud that he is not only a graduate of SLC but also a loyal alumnus. Throughout his meteoric career, Rahm has always been generous with his time and shared his political genius with our students. We look forward to having him on campus for this year's commencement,” said Lawrence.

SLC to Broadcast Commencement 2009 Ceremonies Live on Web

Date: May 5, 2009

News Release

Video of Sarah Lawrence College's 80th commencement ceremonies will be available via live stream on the College's [home page](http://www.slc.edu/index.php) » [<http://www.slc.edu/index.php>] at 10 a.m. EST, May 22, 2009. On-demand re-broadcasts of the speeches from commencement will also be available at 5pm EST.

Make Sure You Have the Video Player

The live video stream will require that you have Javascript enabled in your Web browser and Adobe's Flash Player installed (available from [Adobe.com](http://www.adobe.com) » [http://www.adobe.com/shockwave/download/download.cgi?P1_Prod_Version=ShockwaveFlash&promoid=BIOW]) on your computer.