

SARAH LAWRENCE COLLEGE

Archived News

2007-2008

News articles from 2007-2008

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Alumnae Cited for Accomplishments and Service

Date: Jun 7, 2008

News Release

Five alumnae of Sarah Lawrence College were awarded citations for achievement and service during the [College's reunion](http://alum.slac.edu/page.aspx?pid=237) » [<http://alum.slac.edu/page.aspx?pid=237>], June 6–8. **Tina Howe '59**, a noted playwright, **Ingrid Sischy '73**, an acclaimed editor, and **Barbara Taylor Bowman '50**, a pioneer in early childhood education, were recognized for their outstanding accomplishments, while **Anne Beane Rudman '67** and **Molly Caldwell '93** were recognized for extraordinary service to the College. The honored alumnae were nominated by their classmates.

Achievement Awards

A distinguished playwright for more than 30 years, **Tina Howe** has won numerous awards, including a Tony nomination for *Coastal Disturbances* and an Obie for *Painting Churches*, which was later adapted for television and broadcast on TNT as *The Portrait*. Her plays have premiered at such celebrated venues as The Kennedy Center, Lincoln Center Theater, and the New York Shakespeare Festival. The recipient of a Rockefeller grant, two NEA fellowships, and a Guggenheim fellowship, Howe is a two-time finalist for the Pulitzer Prize. She was nominated for this Sarah Lawrence alumnae/i award by actress Jane Alexander '61, who applauds the subtlety, sensitivity, humor, and sharp wit of Howe's work.



Recently named international editor of the European editions of *Vanity Fair* magazine, **Ingrid Sischy** has long been a champion of creativity in all its forms. When she took the reins at *Interview* magazine (following the death of founder Andy Warhol), she opened new pathways between high art and popular culture. In nearly two decades as editor-in-chief, she covered not only painting and sculpture, but also pop music, film, television, fashion, and advertising. An editor for nine years at *ArtForum*, Sischy also has been a contributing editor to the U.S. edition of *Vanity Fair* since 1997 as well as a critic for *The New Yorker*. In nominating Sischy, Max Ember '73 says he believes that "Ingrid has truly changed the face of arts criticism in this century...What Andy Warhol did visually, Ingrid has achieved critically."



A pioneer in the teaching of early childhood education and administration, **Barbara Taylor Bowman** co-founded the Erikson Institute in 1966 to provide comprehensive training for teachers in the Head Start—a preschool program for disadvantaged children. Since then, she has become a nationally recognized expert in the field, and has consulted with universities in China and Iran. She has served on White House panels, research councils for the National Academy of Sciences, and task forces for the Chicago public schools. A tireless activist for equal educational access for minority children, Bowman has been described by colleagues at the Institute as "a straight shooter...an advocate who can speak simply without being simplistic." Bowman was nominated by Beatrice Frank '50 and Marilyn Katz '54.



Service Award

Anne Beane Rudman has served Sarah Lawrence College in numerous ways since her days on campus. A career attorney, Rudman has shared her expertise at student career networking panels and, as an eight-year member of the Board of Trustees, assisted in amending the board's by-laws. Rudman also served on the Alumnae/i Board from 1991 to 1995, including a term as chair of the Nominating Committee and membership on the Long Range Planning Committee and the Alumnae/i Admission Committee. Additionally, Rudman has been an enthusiastic supporter of the Sarah Lawrence College in Cuba program, having visited the country on numerous occasions. She was nominated for this award by Sara Abramson-Squire '67.



Young Alumnae/i Award

Molly Caldwell has been a hardworking and innovative member of the Alumnae/i Board, first as co-chair of the Young Alumnae/i Committee and currently as chair of the Communications Committee. "Molly's leadership is marked by enthusiasm, positive energy, and new ideas that have reinvigorated the Alumnae/i Board," says Jacqueline Peu-Duvallon '97, who nominated Caldwell for the award. "She has also helped implement important new outreach strategies." Her initiatives have included organizing alumnae/i volunteers to help paint public schools in economically disadvantaged New York City neighborhoods; initiating a storytelling booth at the annual Mayfair campus festival for local children, engaging College authors as participants; and creating incentives for first-year students to attend Alumnae/i Association events during orientation.



Laura Hercher, Human Genetics Faculty

Date: Jun 2, 2008

In the News

In a *Journal News* » [<http://lohud.com/apps/pbcs.dll/article?AID=/20080530/OPINION/805300331/1076/OPINION01>] op-ed, Human Genetics faculty member Laura Hercher praises a new federal law banning discrimination in employment and health care on the basis of genetic information, thus opening new doors to the promise of personalized medicine. However, Hercher cautions, work still needs to be done to put tools for the appropriate use of genetic information into place.

Lorayne Carbon, Director of the Early Childhood Center

Date: Jun 2, 2008

In the News

Lorayne Carbon, Director of the Early Childhood Center, is quoted in the *Newark Star Ledger* » [<http://www.nj.com/starledger/stories/index.ssf?/base/news-13/1212035855201940.xml&coll=1>] about the relevance of homework in preschool, which has recently become the norm.

Hunter Kaczorowski '07

Date: Jun 5, 2008

In the News

The Wall Street Journal » [<http://online.wsj.com/article/SB121201744507727641.html>] features toy theater at the International Toy Theater Festival, including “Duncan, Part One, or the Boy with a Bird in his Heart” by Hunter Kaczorowski '07.

Sara Rudner, Director of the Graduate Program in Dance

Date: Jun 5, 2008

In the News

The dance listings section of *The New York Times* » [http://www.nytimes.com/2008/05/23/arts/dance/23dance.html?_r=1&scp=2&sq=sara+rudner&st=nyt&oref=slogin] lists “Dancing Divas” as a highlight of the La Mama Moves! Festival, stating “the real interest of [the] program is the must-see starry lineup of female choreographers” including Sara Rudner, director of the College’s dance program, and Pam Tanowitz '98.

Rahm Emanuel '81

Date: Jun 6, 2008

In the News

The Washingtonian » [<http://www.washingtonian.com/articles/people/7712.html>] profiles the careers and lives of the three Emanuel brothers, Zeke, Ari, and Rahm Emanuel '81, the Illinois Congressman.

Mikal Shapiro

Date: Jun 5, 2008

In the News

Current student Mikal Shapiro talks with the *Kansas City Star* » [<http://www.kansascity.com/entertainment/story/649388.html>] about her solo album “The Crow, the Lark & the Loon” and the friends that helped her along the way.

Joan Gill Blank '49

Date: Jun 11, 2008

In the News

The Miami Herald » [<http://www.miamiherald.com/358/story/562523.html>] profiles Joan Gill Blank '49, known by many as Key Biscayne's “unofficial historian”, for her role in creating the Key Biscayne Heritage Trail.

Wayne Sanders, Voice Faculty

Date: Jun 12, 2008

In the News

The *Staten Island Advance* » [<http://www.silive.com/siadvance/stories/index.ssf?/base/living/1212917440190990.xml&coll=1>] reports that The National Council of Negro Women, North-Shore Staten Island Section, will celebrate its 40th anniversary and will honor three individuals from the arts, including Voice faculty member Wayne Sanders, who is also co-founder of Opera Ebony.

Desi Shelton-Seck MFA '04

Date: Jun 18, 2008

In the News

The Philadelphia Inquirer » [http://www.philly.com/inquirer/local/nj/burlington/20080615_Ask_the_artistic_director.html] profiles artistic director Desi Shelton-Seck MFA '04, whose creative productions have been lauded by performers; her many contributions to the Camden area have been praised by the community.

Sabina Amidi '11

Date: Jun 18, 2008

In the News

Student Sabina Amidi '11, who is in Iran for a research project, writes about the abused children of Tehran in special reports to *Middle East Times* » [http://www.metimes.com/International/2008/06/16/special_report_abused_children_of_tehran/3262/].

Joseph Caputo '07

Date: Jun 19, 2008

In the News

Joseph Caputo '07 is profiled in the *Staten Island Advance* » [<http://www.silive.com/siadvance/stories/index.ssf?/base/news/1212917436190990.xml&coll=1&thispage=2>] for winning a \$10,000 grant in the inaugural Harold G. Buchbinder Entrepreneurial Media Studies Competition.

Joann Smith, Director of The Center for Continuing Education

Date: Jun 19, 2008

In the News

Joann Smith, director of [The Center for Continuing Education](https://www.sarahlawrence.edu/ce/cce/index.html) » [<https://www.sarahlawrence.edu/ce/cce/index.html>], gives advice on effectively balancing work and school schedules in an article appearing in *The Wall Street Journal* » [<http://online.wsj.com/article/SB121365519372878991.html>].

Nancy Cantor '74

Date: Jun 23, 2008

In the News

Alumna and former Trustee Nancy Cantor, Chancellor and President of Syracuse University, is one of two recipients of the 2008 Carnegie Corporation Academic Leadership Award. The award annually celebrates "outstanding individuals whose uncompromising commitment to academic excellence and bold, visionary leadership are establishing new standards for U.S. higher education." See [Carnegie's announcement](#) » [<http://www.carnegie.org/sub/news/visionaries.html>] and news coverage in the *Syracuse Post-Standard* » [http://www.syracuse.com/news/index.ssf/2008/06/su_chancellor_picked_for_carne.html] and *Newsday* » [<http://www.newsday.com/news/local/wire/newyork/ny-bc-ny--cantor-carnegieaw0617jun17,0,3117148.story>].

Honorary Trustee Strachan Donnelley Dies; Conservationist, Philosopher Contributed Much to the College

Date: Jul 16, 2008

News Release

Strachan Donnelley, a conservationist and philosopher who founded and led the Center for Humans and Nature, as well as helping to sustain numerous educational, cultural and environmental organizations and institutions including Sarah Lawrence College, died on Saturday, July 12 in New York. He was 66 years old.

A member of the College's Board of Trustees from 1981–89, Donnelley was named Honorary Member of the Board in 1994. One of the College's most generous benefactors, his many contributions to Sarah Lawrence included support for student financial aid, the Alice Ilchman Science Center, the Campbell Sports Center, and most recently the College's LEED certified Heimbold Visual Arts Center. Perhaps even more important, his passion and devotion to environmental ethics helped to inform and inspire his fellow Trustees, raising the College's environmental consciousness.

“As much as his gifts to the College enhanced Sarah Lawrence's ability to extend financial aid to deserving students and to enhance the physical plant, Strachan Donnelley's legacy goes far deeper,” said Margot Bogert, who served on the Board with Donnelley. “He made sure we understood the significance of the environment and its impact on society, long before being green enjoyed the high profile it does today.”

Great grandson of R.R. Donnelley, founder of the worldwide printing and communications services firm R.R. Donnelley & Sons Company, son of Gaylord and Dorothy Donnelley, Strachan Donnelley was vice-chair and former chair of the Gaylord and Dorothy Donnelley Foundation and served on several boards, including The University of Chicago, the New School University, the National Humanities Center, Yale University's Institute for Biospheric Studies, The Land Institute, and the American Museum of Natural History's Center for Biodiversity and Conservation.

In 2002 he founded The Center for Humans and Nature, an independent, non-partisan, non-profit organization with offices in New York City, Chicago, Columbia, South Carolina, and Baraboo, Wisconsin. Under his leadership, the Center produced innovative work on the ethics of the relationships of human communities and the natural world, including issues in animal science, animal biotechnology, biologically informed worldviews of Charles Darwin and Aldo Leopold, agricultural biotechnology, urban regional planning, and animal reintroductions into nature. From 1998 to 2002, Mr. Donnelley was head of the Humans and Nature program at the Hastings Center, a leading research and educational institution based in Garrison, New York, which he had joined in 1985.

Karen R. Lawrence, president of Sarah Lawrence College said in a message to the College community: “I had the privilege to meet and correspond with Strachan over the past year, and I came to know him as a compassionate and sincere person, fiercely devoted to social justice and a moral and civic vision of the interactions between humanity and Nature broadly defined.”

Donnelley graduated with a B.A. in English literature from Yale University in 1964, studied philosophy at University College, Oxford University, from 1964 to 1967, and received an M.A. in philosophy from the New School for Social Research in 1972. He was awarded a Ph.D. in philosophy at the Graduate Faculty, the New School for Social Research in 1977. His dissertation on Alfred North Whitehead, "The Living Body: Organisms and Value," earned New School's Alfred Schutz and Max Lerner Awards.

The Donnelley family has long been a pillar of Sarah Lawrence College. Gaylord Donnelley, father of Strachan, served on the College's Board of Trustees from 1965 to 1973. Strachan Donnelley's sister, Laura Donnelley, an alumna, served on the Board from 1999-2006. Her two daughters as well as two cousins are also graduates.

Strachan Donnelley is survived by his wife, Vivian, and five daughters.

\$1 Million Gift Focuses on Faculty Support; Science Research also Funded

Date: Jul 16, 2008

News Release

Olivia Churchill (Vicki) Ford and Silas Ford of Bronxville have donated \$1 million to Sarah Lawrence College, primarily for faculty support through the endowment, but also to strengthen the College's science program.

The College, which has one of the lowest student-to-faculty ratios in the country, and is unique for its inclusion of private tutorials in its seminar system, is especially focused on the role of faculty as central to its mission. Mrs. Ford is an alumna of the undergraduate College as well as the Art of Teaching graduate program. She is a member of the Board of Trustees.

"Sarah Lawrence College provided the impetus for my interest in being a life-long learner, my enthusiasm for problem-solving, and my energy for improving educational opportunities for others," said Mrs. Ford.

In addition to faculty support, the Fords' gift will provide for science research projects involving undergraduate students, a growing area of interest at the College, well known nationally for its strengths in humanities and the arts. A small part of the donation enabled the Sarah Lawrence students working on a biology project this summer to open their lab for a week to advanced biology students from Yonkers High School, giving them an opportunity to work at the college level on a National Science Foundation grant exploring molecular regulation of the immune system.

"One of our greatest needs is to support our greatest strength: the extraordinary faculty here who are dedicated to our unique way of teaching, a pedagogy that gives each of our students a personalized education," said Karen R. Lawrence, president of the College. "This gift recognizes the importance of such support and at the same time provides an impetus for developing our science program."

Play's the Thing for Young Children: An Exploration at Sarah Lawrence College

Date: Jun 23, 2008

News Release

Pursuing a trend that bucks the prevailing practice of imposing structured learning environments on younger and younger children at the cost of free, imaginative play, Sarah Lawrence College's Child Development Institute developed a new week-long program called "Play's the Thing: Facilitating Play for Young Children," which took place June 16 to 20.

During this intensive week, participants considered play as an essential aspect of development for *all* children as well as an important therapeutic tool for young people with particular needs. The curriculum related to a number of highly visible or emerging issues such as the reauthorization or termination of the No Child Left Behind law, urban planning, environmental concerns, and children on the Autistic spectrum.

Participants in the program included early childhood teachers, parks department personnel, representatives of children's museums, playground designers and builders, social workers and play therapists. They examined a variety of distinct contexts for facilitating play – through direct work with children in various settings, design of physical spaces for play, as well as through advocacy for play-enhancing policies and practices. Discussing, observing and recording children's play was an integral part of the curriculum and was complemented by exploration of the roles of adults and how they interact with young children to facilitate their play.

"This is an arena where many professions and social constituencies intersect," said Rachel Grob, Director of the Child Development Institute and Associate Dean of Graduate Studies at Sarah Lawrence. "Together we will continue to seek a better understanding what adults can do to facilitate children's ability to play without interference or unnecessary restrictions."

Faculty Fawaz Gerges

Date: Jun 19, 2008

In the News

Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, compares the views in two new books on Al-Qaeda, *Leaderless Jihad* by Marc Sageman and *The Confrontation by Walid Phares*, in *The Washington Post* » [http://www.washingtonpost.com/wp-dyn/content/article/2008/06/16/AR2008061602154_2.html?sub=new].

International media outlets *Arab Times* » [<http://www.arabtimesonline.com/client/pagesdetails.asp?nid=18481&ccid=11>] and Pakistan's *Daily Times* » [http://www.dailytimes.com.pk/default.asp?page=2008%5C06%5C18%5Cstory_18-6-2008_pg7_49] also mentioned Gerges' review of *Leaderless Jihad*.

Laura Weil, Interim Director of Graduate Health Advocacy Program

Date: Jun 25, 2008

In the News

Laura Weil, interim director of the [Health Advocacy Graduate Program](https://www.sarahlawrence.edu/public-health-advocacy/index.html) » [<https://www.sarahlawrence.edu/public-health-advocacy/index.html>], is quoted in the *Chicago Tribune* » [http://www.chicagotribune.com/news/nationworld/chi-health_advocate_bd22jun22,0,190108.story] on a new trend whereby consumers contract with “professionals to help them navigate the complexities of modern medicine at a hefty price”. These services “increase the discrepancy between the health-care haves and the have-nots.” Laura is also quoted in a [blog](http://newsblogs.chicagotribune.com/triage/2008/06/patient-advocat.html) » [<http://newsblogs.chicagotribune.com/triage/2008/06/patient-advocat.html>] on the *Chicago Tribune* web site on the same topic.

Writing Institute Faculty Steve Lewis

Date: Jun 25, 2008

In the News

Center for Continuing Education [Writing Institute](https://www.sarahlawrence.edu/ce/writing-institute/index.html) » [<https://www.sarahlawrence.edu/ce/writing-institute/index.html>] faculty member Steve Lewis pens an opinion piece about the transformation of New Paltz, NY from a “frayed-at-the-edges town to a sudden popular weekend destination” in *The Christian Science Monitor* » [<http://www.csmonitor.com/2008/0623/p09s01-coop.html>].

Brian J. O'Connor '82

Date: Jun 25, 2008

In the News

Brian J. O'Connor '82 is honored as one of the funniest columnists in America at the annual conference of the National Society of Newspaper Columnists in New Orleans. He is the personal finance editor and columnist for *The Detroit News* » [<http://detnews.com/apps/pbcs.dll/article?AID=/20080624/BIZ/806240329>].

Karen Bell '80

Date: Jul 7, 2008

In the News

Ohio State University » [<http://www.osu.edu/news/newsitem1989>] has named Karen Bell MFA '80 as their first associate Vice President for Arts Outreach. Bell has served as dean of the University's College of the Arts since 2002.

Nancy Tyndall '75

Date: Jul 9, 2008

In the News

The *Sun Journal* » [http://www.sunjournal.com/story/273502-3/Entertainment/Wild_animal_characters_will_take_over_library/] profiles Nancy Tyndall '75, who has entertained Maine audiences with her puppet shows and teaching workshops for over 20 years.

Heather McDonnell, Director of Financial Aid

Date: Jul 9, 2008

In the News

Heather McDonnell, director of financial aid, is quoted in *Inside Higher Education* » [<http://www.insidehighered.com/news/2008/07/09/nasfaa>] as she discusses why many New York schools have dropped their preferred lender lists after last year's student loan controversy.

Meredith Monk '64

Date: Jul 14, 2008

In the News

At the American Dance Festival 75th Anniversary Season, Meredith Monk '64, discusses how she “sang folk songs throughout high school” in order to attend Sarah Lawrence, as featured in the online publication [RedOrbit](http://www.redorbit.com/news/entertainment/1473495/exploring_history_film_through_dance/) » [http://www.redorbit.com/news/entertainment/1473495/exploring_history_film_through_dance/].

Emma Duncan '12

Date: Jul 14, 2008

In the News

New Times » [<http://www.newtimeslo.com/art/576/admiring-bog-/>] of Canada profiles incoming freshman Emma Duncan '12, who starred in a production of “The Belle of Amherst”, a one-woman show about the life of Emily Dickinson, for her senior thesis.

Andrew Butler '00

Date: Jul 14, 2008

In the News

Washington City Paper » [<http://www.washingtoncitypaper.com/display.php?id=35825>] reviews *Hercules and Love Affair*, citing Andrew Butler '00 as the “creative force” behind the band's eponymous debut album.

Sage Salzer '96

Date: Jul 14, 2008

In the News

Sage Salzer '96 talks to *Ventura County Star* » [<http://www.venturacountystar.com/news/2008/jul/13/ld1fcplussize13/>] about her career as a plus-size model. Salzer hopes she can change people's perception of beauty to include a variety of all sizes, not just the “runway size 0.”

Porochista Khakpour '00

Date: Jul 17, 2008

In the News

Payvand » [<http://www.payvand.com/news/08/jul/1149.html>] reports that Porochista Khakpour's '00 first novel, *Sons and Other Flammable Objects*, is in contention for the \$115,000 Dylan Thomas Prize, one of the world's most prestigious literary awards for writers.

Marylou Berg '92

Date: Jul 17, 2008

In the News

The *Washington Post* » [<http://www.washingtonpost.com/wp-dyn/content/article/2008/07/16/AR2008071601612.html>] mentions the appointment of Marylou Berg '92 as the new spokeswoman for Rockville, MD. She had served as acting director of communications since February.

Meema Spadola '92

Date: Jul 17, 2008

In the News

Afterellen.com » [<http://www.afterellen.com/movies/2008/7/ourhouse>] profiles Meema Spadola '92, whose documentary *Our House: Kids of Lesbian and Gay Parents* has been re-released on DVD. The documentary received many honors, including Best Documentary at both Newfest in New York and Outfest in Los Angeles.

Warren Green

Date: Jul 17, 2008

In the News

The College's newest green initiative: the renovation of Warren House, renamed Warren Green to reflect environmentally sustainable changes to the building, as well as anticipated student behaviors — leads off an Associated Press story on the greening of campus residence halls, and appears on *MSNBC's* » [<http://www.msnbc.msn.com/id/25687860/>] Web site.

Debra Winger

Date: Jul 21, 2008

In the News

The *Washington Post* » [<http://www.washingtonpost.com/wp-dyn/content/article/2008/07/17/AR2008071702561.html>] reports on actress Debra Winger's new memoir *Undiscovered*. She credits courses taken at Sarah Lawrence as her "inspiration to write." Winger hopes to write a novel about women's lives in the very near future.

Melvin Bukiet, Writing Faculty

Date: Jul 22, 2008

In the News

In an opinion piece in *Forward* » [<http://www.forward.com/articles/13640/>], writing faculty member Melvin Jules Bukiet criticizes the performance of Richard Strauss' opera "Ariadne Auf Naxos" at a synagogue in Manhattan.

Anita Brown, Music Faculty

Date: Jul 22, 2008

In the News

Music instructor Anita Brown is one of the arrangers for the jazz performances taking place at the Fifth Annual Nyack Jazz Week, as reported in *The Journal News* » [<http://www.lohud.com/apps/pbcs.dll/article?AID=2008807170302>].

Sara Rudner, Dance Faculty

Date: Jul 29, 2008

In the News

Boston's Institute of Contemporary Art staged Sarah Lawrence dance program director Sara Rudner's "Dancing-on-View: The ICA Variations" July 26-27, and *The Boston Globe* » [http://www.boston.com/ae/theater_arts/articles/2008/07/25/epic_proportions/] dance critic, Karen Campbell, was clearly impressed.

Victoria Hofmo '81

Date: Jul 29, 2008

In the News

Victoria Hofmo '81 discusses her Scandinavian background and the museum she founded—the Scandinavian East Coast Museum—with *The New York Times* » [[http://www.nytimes.com/2008/07/27/nyregion/thecity/27scan.html?_r=1&scp=1&sq=victoria hofmo&st=cse&oref=slogin](http://www.nytimes.com/2008/07/27/nyregion/thecity/27scan.html?_r=1&scp=1&sq=victoria%20hofmo&st=cse&oref=slogin)] correspondent Jennifer Bleyer. Hofmo credits a research paper on Norwegians in Bay Ridge (Brooklyn), that she wrote while at Sarah Lawrence, for “awakening her interest” in her heritage.

Students Arrive on Campus

Date: Sep 1, 2007

News Release

The 2007-2008 academic year kicked off Saturday, September 1, as new students arrived on campus. The 367 first-year students were chosen from 2,808 applicants, the largest pool in the College's history, with an admit rate of 45% and average GPAs of 3.6. They hail from 38 states and 15 countries—Australia, Brazil, Canada, China, Finland, France, Germany, India, Japan, Pakistan, Serbia and Montenegro, Singapore, Thailand, Turkey, and the United Kingdom.

Twelve percent are international students; some 22 percent self-identify as students of color, and the class is comprised of 25 percent male and 75 percent female students. Fifty-six percent of the first-year class is receiving some type of need-based financial aid. Students attended public, independent and parochial schools, as well as coming from home-schooled backgrounds.

Joining the first-year students are 45 transfers, who come from the entire spectrum of public, private, two- and four-year colleges, and carry an average college GPA of 3.6.

Orientation takes place from September 1-9, with classes beginning on Monday, September 10. Sarah Lawrence College's unique registration process, beginning Monday, September 3, and continuing through the week, requires students to meet one-on-one with prospective teachers to discuss the courses being taught and to determine if the class will be a good fit. Registration is the first step in the individualized approach Sarah Lawrence takes to educating its students. Courses require independent "conference" work and students meet individually with their professors throughout the year.

Norman Dello Joio, Former Music Faculty

Date: Jul 30, 2008

In the News

A popular and prolific composer, Norman Dello Joio, who wrote music for chorus, orchestra, ballet, solos, chamber groups, television, and opera, contributed to the foundation of a strong music program at Sarah Lawrence. An obituary in the *New York Times* » [http://www.nytimes.com/2008/07/27/nyregion/27dellojoio.html?_r=1&scp=1&sq=Norman%20Dello%20Joio&st=cse&oref=slogin] reviews his long career.

On the music faculty from 1945–1951, Dello Joio staged his opera "The Triumph of Joan," about Joan of Arc, at Sarah Lawrence with a combination of student actors, dancers, and chorus. According to writer Gillian Gilman Culff '88, this collaborative effort would mark an extraordinary moment in the College's history, bringing together creative and performing arts as a course for credit in the dance, music, and theatre programs. [Read more of Culff's article "Triumph of Joan" online](http://www.slc.edu/magazine/teaching-the-visual-arts/From_the_Archives.php) » » [http://www.slc.edu/magazine/teaching-the-visual-arts/From_the_Archives.php]

To learn more about Dello Joio's time at Sarah Lawrence, read a [first-hand account](https://www.sarahlawrence.edu/news-events/media/pdf/DelloJoio_Norman.pdf) » [https://www.sarahlawrence.edu/news-events/media/pdf/DelloJoio_Norman.pdf] courtesy of the SLC Archives.

Nicolaus Mills, Literature Faculty: SLC in the News

Date: Sep 10, 2007

In the News

The current issue of *American Prospect* » [http://www.prospect.org/cs/articles?article=indias_exit_lessons_for_iraq] includes an article by faculty member Nicolaus Mills comparing the decision the U.S. must make in Iraq to that of Great Britain in India 60 years ago.



Lesley Gore '68

Date: Aug 5, 2008

In the News

In a phone interview with *Cleveland Jewish News* » [<http://www.clevelandjewishnews.com/articles/2008/07/31/features/arts/carts0801.txt>], Lesley Gore '68 talks about performing with the likes of The Rolling Stones, James Brown, and Smokey Robinson while attending Sarah Lawrence College.

Joan Countryman '62: SLC in the News

Date: Sep 25, 2007

In the News

Joan Countryman '62, recently returned from helping Oprah Winfrey establish an academy for girls in Johannesburg, South Africa, has agreed to serve as interim head of the Atlanta Girls School. Countryman has been praised as a world-class educator for her work as head of the all girls Lincoln School in Providence, R.I., for many years, reports the [Atlanta Journal-Constitution](http://nl.newsbank.com/nl-search/we/Archives?s_hidethis=no&p_product=AT&p_theme=at&p_action=search&p_maxdocs=200&s_dispstring=Joan%20Countryman&p_field_advanced-0=&p_text_advanced-0=(Joan%20Countryman)&xcal_numdocs=20&p_perpage=10&p_sort=YMD_date:D&xcal_useweights=no) » [[http://nl.newsbank.com/nl-search/we/Archives?s_hidethis=no&p_product=AT&p_theme=at&p_action=search&p_maxdocs=200&s_dispstring=Joan Countryman&p_field_advanced-0=&p_text_advanced-0=\(Joan Countryman\)&xcal_numdocs=20&p_perpage=10&p_sort=YMD_date:D&xcal_useweights=no](http://nl.newsbank.com/nl-search/we/Archives?s_hidethis=no&p_product=AT&p_theme=at&p_action=search&p_maxdocs=200&s_dispstring=Joan%20Countryman&p_field_advanced-0=&p_text_advanced-0=(Joan%20Countryman)&xcal_numdocs=20&p_perpage=10&p_sort=YMD_date:D&xcal_useweights=no)].

Karen Bell MFA '80

Date: Aug 5, 2008

In the News

The [Columbus Dispatch](http://www.dispatch.com/live/content/arts/stories/2008/08/03/I_KAREN_BELL_ART_ART_08-03-08_EI_CLARIQJ.html?sid=101) » [http://www.dispatch.com/live/content/arts/stories/2008/08/03/I_KAREN_BELL_ART_ART_08-03-08_EI_CLARIQJ.html?sid=101] looks at the potential of Ohio State University, the nation's largest university, to become a global leader in the Arts under the direction of alumna Karen Bell MFA '80, the university's first associate vice president for arts outreach. The position was created with the idea of establishing the state of Ohio as a "center for arts and culture."

Ann Patchett '85

Date: Aug 5, 2008

In the News

In [The Oregonian](http://www.oregonlive.com/books/oregonian/index.ssf?/base/entertainment/1217372151146400.xml&coll=7) » [<http://www.oregonlive.com/books/oregonian/index.ssf?/base/entertainment/1217372151146400.xml&coll=7>], Ann Patchett '85 credits Allan Gurganus '72, her former teacher at Sarah Lawrence, with suggesting that she "cut the high-flown rhetoric" and instead talk about her life for the commencement address she delivered at her alma mater in 2007. The speech titled "What now?" was subsequently published as a book and has received nationwide acclaim.

Marvin Frankel, Psychology; Nicolaus Mills, Literature: SLC in the News

Date: Sep 25, 2007

In the News

Faculty members Marvin Frankel, psychology, and Nicolaus Mills, literature, discuss baseball, Alex Rodriguez, and Barry Bonds in an opinion piece in Newsday.

Exhibits and Lectures By Emerging Artists Showcase

Date: Sep 10, 2007

News Release

Angela Fraleigh “even”
Thursday, September 13th 2007 to Thursday,
October 11th 2007
Barbara Walters Gallery
Hours: M – F 9 a.m. to 5 p.m. S/S 10 a.m. to 4 p.m.



Sarah Lawrence College is pleased to announce “even”, a solo exhibition of paintings by Angela Fraleigh. On view at the Heimbold Visual Art Center’s Barbara Walters Gallery, it is free and open to the public. For more information please call (914) 395- 2355 or e-mail cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].

Angela Fraleigh’s exhibition is a part of the on-going emerging artists series held during the 2007-2008 academic year. Members of the college’s visual arts and visual culture faculty, in conjunction with their students, select each artist in the series.

According to Chad Stayrook, gallery administrator, Fraleigh’s paintings seem haunting and mesmerizing at the same time. On a physical level alone, their epic scale allows the viewer to seemingly step inside the frame and swim around in the abstract expressionist sea she masterfully renders, he says. But they go much deeper in that her expert handling of the figure fighting through this abstraction allows one to connect emotionally with the work, experiencing firsthand the angst, wonder, and mystery clearly evident in her subject’s eyes. Michelle White, assistant curator at the Menil Collection in Houston, Texas, says of Fraleigh, “Under webs, curls and slabs of paint, male and female figures, rendered with the rigueur of old master painting, carry out a passionate, yet awkward, dance that slips in that wonderfully abject space between repulsion and desire, violence and lust.”

Fraleigh lives and works in Allentown, Pennsylvania, where she teaches painting at Moravian College. She has exhibited extensively around the country, including at the Museum of Fine Arts and the Inman Gallery in Houston, and the P.P.O.W. Gallery in New York City. Fraleigh was recently an artist in residence at the Kemper Museum of Contemporary Art in Kansas City, Missouri. This is her first solo show in New York.

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David Lindsay-Abaire '92

Date: Aug 11, 2008

In the News

Alum David Lindsay-Abaire's 2007 Pulitzer Prize winning drama, *Rabbit Hole*, a play about "survival, moving on, and connecting anew after a tragedy", was recently reviewed by online publication [Huliq.com](http://www.huliq.com) » [<http://www.huliq.com/66000/rabbit-hole-moving-funny-and-brave>].

Fawaz Gerges, History Faculty: SLC in the News

Date: Oct 23, 2007

In the News

Fawaz Gerges, holder of The Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs, reviews three books — *Suicide Bombers in Iraq: The Strategy and Ideology Of Martyrdom* By Mohammed M. Hafez, *A Poisonous Affair: America Iraq*, and the *Gassing of Halabja* By Joost R. Hiltermann and *Merchant of Death: Money, Guns, Planes, and the Man Who Makes War Possible* by Douglas Farah and Stephen Braun in the *Washington Post* » [[http://www.washingtonpost.com/wp-dyn/content/article/2007/10/18/](http://www.washingtonpost.com/wp-dyn/content/article/2007/10/18/AR2007101801921.html?referrer=emailarticle&sid=ST2007101901066&sid=ST2007101901066)



<http://www.washingtonpost.com/wp-dyn/content/article/2007/10/18/AR2007101801921.html?referrer=emailarticle&sid=ST2007101901066&sid=ST2007101901066>]. The review addresses the question "How much of the war on terror is 'blowback' from U.S. policies?"

Nicolaus Mills, Literature Faculty

Date: Aug 12, 2008

In the News

Nicolaus Mills, literature faculty, draws on his experience as a college professor to discuss why the Millennial generation may not deserve its reputation as "The Dumbest Generation." His op-ed appeared in *Newsday* » [<http://www.newsday.com/news/opinion/ny-optrk5797463aug12,0,1347480.story>].

Alumna and Trustee Vicki Ford

Date: Aug 12, 2008

In the News

A \$1 million gift to the College for faculty support through the endowment and to strengthen the College's science program resulted in a feature in the Sunday *Journal News* » [<http://www.lohud.com/apps/pbcs.dll/>

article?AID=2008808100343]. The gift was made by SLC alumna and trustee Olivia Churchill (Vicki) Ford and Silas Ford of Bronxville. The paper also ran an editorial » [<http://lohud.com/apps/pbcs.dll/article?AID=/20080814/OPINION/808140370/-1/newsfront>] about the gift in its August 14 edition.

Health Advocacy Graduate Program: SLC in the News

Date: Oct 24, 2007

In the News

The nascent profession of health advocacy for which Sarah Lawrence has the first and only master's degree program in the country is discussed in a front page article in the San Francisco Chronicle » [<http://www.sfgate.com/cgi-bin/article.cgi?file=/c/a/2007/10/18/MNJQSQ2O.DTL>].

Marie Reynolds MFA '02

Date: Aug 19, 2008

In the News

Marie Reynolds MFA '02 went back to school to earn a master's degree in theater after realizing that her 30-year career as a model was "long enough," LoHud.com » [<http://lohud.com/apps/pbcs.dll/article?AID=/20080819/BUSINESS01/808190344/-1/SPORTS>] reports. She is one of many people in the work force who, given a lag in the economy, have decided to return to school to acquire new skills to become more valuable to their employers or are trying to enter into a new line of work.

Panel Explores Dance/Movement Therapy

Date: Sep 18, 2007

News Release

Sarah Lawrence College presents a panel on dance/movement therapy, the psychotherapeutic use of movement and dance, entitled *SLC to Dance/Movement Therapy: Why Are We Here?* The panel discussion, hosted by the College's dance program, is an opportunity for students and guests to learn about a dance-related profession in which several former dance students are making major contributions. **The program will be held on Monday, September 24 from 3:45 – 5:15 p.m. in the College's Bessie Schonberg Dance Theater.** The panel will be led by Cathy Appel, class of '80, and will include Deborah Thomas '49, Sharon Chaiklin '55, Linni Deihl '62, Mimi Leeds '78, and Theodora Thatcher '78. A reception with the panelists follows.

Panel members are all distinguished professionals with long careers in the field of dance/movement therapy and have practiced, taught and published widely. Ms. Thomas and Ms. Chaiklin are two of three graduates of the College who, in 1966, were founding members of the American Dance Therapy Association, the first organization in the world to establish and maintain standards of professional education and competence in the field. Ms. Appel is finishing her fourth year as co-editor of the *American Journal of Dance Therapy*. Among all the dance programs in the world, Sarah Lawrence has the largest number of graduates in the profession.

Ms. Appel has designed a panel intended to explore with students and others five decades of the Sarah Lawrence experience and to examine the long-standing relationship between the College's dance program and the field of dance/movement therapy—especially whether there are aspects of the Sarah Lawrence education, particularly in dance, that prepare students to be in the forefront of the profession. A hallmark of a Sarah Lawrence education is close student-faculty interaction and interdisciplinary study.

Dance/movement therapy is the psychotherapeutic use of movement and dance through which a person is able to engage creatively in a process to further his or her emotional, cognitive, physical and social integration. It is founded on the principle that movement reflects the individual's patterns of thinking and feeling. By acknowledging and supporting the client's movements, the therapist encourages development and integration of new adaptive movement patterns, together with the emotional experiences that accompany such changes. Dance/movement therapists work with a wide variety of people, including those who are emotionally distressed, struggling with learning disabilities or suffering physical or emotional illness, or those who simply want to use the medium for personal growth. Dance itself can provide symbolic expression and transformation that have been shown to improve functioning for individuals with emotional, behavioral, medical and physical conditions.

Sara Rudner, director of the Sarah Lawrence dance program, commented: "We are extremely grateful that Cathy Appel has organized such an important event. Our students will benefit enormously from the opportunity to learn first-hand from accomplished professionals who were once dance students here like themselves about a growing and flourishing field that our own alumnae have done so much to advance."

The panel will be occurring the week of the 42nd Annual Conference of the American Dance Therapy Association, to be held in Brooklyn, New York, September 27-30, at the New York Marriott at the Brooklyn Bridge.

Bianca Butler '10: SLC in the News

Date: Nov 6, 2007

In the News

National Public Radio » [<http://www.npr.org/templates/story/story.php?storyId=14023663>] aired an essay by Bianca Butler '10, in which she describes her initial culture shock as a first year student at Sarah Lawrence.

Tea Leoni '88

Date: Aug 21, 2008

In the News

Tea Leoni '88 talks to Mamie Healey of *O, The Oprah Magazine* » [http://www.oprah.com/article/omagazine/readingroom/pkgbooks/200809_omag_books_leoni] about which books have made a difference in her life.

Nick Mills, Literature Faculty: SLC in the News

Date: Nov 28, 2007

In the News

Literature faculty member Nick Mills reviews an exhibit of photographs called "Alive Day Memories: Home From Iraq" by Timothy Greenfield-Sanders in the current online edition of *Dissent* » [<http://dissentmagazine.org/article/?article=974>] magazine. Focusing on three of the 13 images, currently on display at the Steven Kasher Gallery in New York through December 22, Mills concludes: "... when it comes to arguing that the time has come to bring the Iraq War to a close, nobody has made the case in a way more likely to convince the undecided than Greenfield-Sanders. His visual politics forecloses debate."

Courtney Hunt '86

Date: Aug 26, 2008

In the News

The New York Times adds to the extensive media coverage of the film *Frozen River* in a [story](#) » [[http://www.nytimes.com/2008/08/22/movies/22slee.html?_r=1&scp=3&sq=frozen river&st=cse&oref=slogin](http://www.nytimes.com/2008/08/22/movies/22slee.html?_r=1&scp=3&sq=frozen%20river&st=cse&oref=slogin)] and [review](#) » [[http://movies.nytimes.com/2008/08/01/movies/01froz.html?scp=2&sq=frozen river&st=cse](http://movies.nytimes.com/2008/08/01/movies/01froz.html?scp=2&sq=frozen%20river&st=cse)]. Directed by first-time filmmaker, alumna Courtney Hunt '86, *Frozen River* won the prestigious Grand Jury Prize at this year's Sundance Film Festival in Utah. Among the other reviews is one in the *Newark Star Ledger* » [<http://www.nj.com/starledger/stories/index.ssf?/base/entertainment-2/1217565326135370.xml&coll=1>].

Elizabeth Atkins '07: SLC in the News

Date: Dec 4, 2007

In the News

Elizabeth Atkins, who graduated from the College in May, died on November 19 after a struggle with brain cancer, diagnosed during her junior year. Her courage and persistence were evident at her commencement. She will be missed by all who knew her. Obituaries were published in the *Boston Globe* » [<http://www.legacy.com/bostonglobe/DeathNotices.asp?Page=LifeStory&PersonID=98341358>] and the *Cambridge Chronicle* » [<http://www.wickedlocal.com/cambridge/news/obituaries/x1846406397>].

Sarah Lawrence College to Inaugurate Karen R. Lawrence

Date: Sep 21, 2007

News Release

Karen R. Lawrence will be inaugurated as tenth president of Sarah Lawrence College on Friday, October 5, 2007, on the College's campus in Yonkers, N.Y. near the Village of Bronxville. Delegates representing 78 colleges and universities, including seven sitting presidents, will join more than 1,000 members of the College community, alumnae/i, and guests to celebrate the occasion.

Lawrence comes to Sarah Lawrence from the School of Humanities at the University of California, Irvine, where she served as dean—as well as professor of English and comparative literature—since 1998. A widely respected English literature scholar and teacher, she has a special interest in James Joyce, travel writing, and modern fiction. She taught English at the University of Utah from 1978 to 1997, has written or edited five books on literature, and has published widely in leading academic journals.

Lawrence attended Smith College and received a B.A. in English from Yale University. She earned a master's degree in English from Tufts University and a Ph.D. in English, with distinction, from Columbia University. She has received numerous awards and professional accolades, including a John Simon Guggenheim Foundation Fellowship, the Ramona Cannon Award for Distinguished Teaching in the Humanities, and the University of Utah's prestigious Rosenblatt Prize for Excellence in Research, Teaching and Service.

Following the ceremony will be a symposium titled, “‘You Can't Step Into the Same River Twice’: Re-imagining the Liberal Arts in the 21st Century,” which will begin at 2:30 p.m. Participants will be Nancy Cantor, alumna and chancellor of Syracuse University; Ralph Hexter, president of Hampshire College; Beverly Daniel Tatum, president of Spelman College; and W. Ian Lipkin, alumnus and professor of epidemiology, Columbia University. Pauline Moffitt Watts, alumna and dean of Sarah Lawrence College, will moderate.

Referring to the theme and title of the colloquium, Watts commented that “Heraclitus' famous observation regarding the symbiotic relationship between continuity and change seems to capture something essential in the ongoing role that the liberal arts have played in American higher education. That is, the liberal arts are on the one hand rooted in ways of knowing whose history can be traced back to antiquity. On the other hand, these same liberal arts have changed significantly at certain points in time as they responded creatively to historical moments of rapid change in education and culture.”

Other inaugural events include a musical welcome to President Lawrence and her family on Thursday, October 4, including performances by music faculty, students and guests. Lawrence is married to Peter F. Lawrence, M.D., professor of surgery, chief of vascular surgery, director of the Gonda (Goldschmied) Vascular Center, and Bergman professor of vascular research at the David Geffen School of Medicine at U.C.L.A. The Lawrences have two children: Andy, an alumnus of Dartmouth College, and Jeff, an alumnus of Amherst College.

During the 2007-2008 academic year, President Lawrence will visit alumnae/i, parents, and friends in several cities around the country, including Boston, Chicago, Los Angeles, New York City, Palm Beach, San Francisco, and Washington D.C.

Several special events on campus will mark the inaugural year and include a presentation by dancer and author Carolyn Brown celebrating visions and visionaries in 20th century art; a celebration of the life and work of Jean Baker Miller '48, noted psychoanalyst and author who profoundly affected the way psychology views women; a policy series focusing on global warming; a series of events addressing topics in the humanities titled “Reading the World”; and a program on the life and legacy of Rudolf Arnheim, founder of the academic field, the Psychology of Art.

[Learn more about President Lawrence» »](https://www.sarahlawrence.edu/about/leadership/president/index.html) [<https://www.sarahlawrence.edu/about/leadership/president/index.html>]

[Learn more about Inauguration» »](https://www.sarahlawrence.edu/inauguration/index.html) [<https://www.sarahlawrence.edu/inauguration/index.html>]

Founded in 1926, Sarah Lawrence is a coeducational liberal arts college with a distinctive system of education. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches, and the integration of the creative arts within the curriculum. It is known for having one of the lowest student/faculty ratios in the country, 9:1.

Brian Morton '78, Writing Faculty: SLC in the News

Date: Dec 13, 2007

In the News

Writing faculty member and alumnus Brian Morton '78 is interviewed in *Inside Higher Education* » [<http://www.insidehighered.com/views/2007/12/12/mclemee>] about his acclaimed novel *Starting Out in the Evening*, which has been made into a newly released movie starring Frank Langella.



Joshua Muldavin, Geography Faculty: SLC in the News

Date: Dec 20, 2007

In the News

Joshua Muldavin, Geography faculty member, currently doing research in China, writes about the West's share of responsibility for the environmental destruction caused by China's global economic integration in an op-ed published in the *Boston Globe* » [http://www.boston.com/bostonglobe/editorial_opinion/oped/articles/2007/12/19/chinas_not_alone_in_environmental_crisis/] and the South China Morning Post.



Carolyn Brown Highlights Discussion of 20th Century Visionaries

Date: Sep 27, 2007

News Release

Carolyn Brown, dancer and author of *Chance and Circumstance: Twenty Years with Cage and Cunningham*, will join members of the Sarah Lawrence College dance, music, art history, and writing faculty on Monday, October 15 at 3:45 p.m. in the Bessie Schonberg Dance Theatre. The event, which is free and open to the public, is part of the inaugural year of Sarah Lawrence College's tenth president, Karen R. Lawrence. It includes a dance performance by the Cunningham Repertory Understudy Group and will conclude with screenings of "Merce Cunningham—A Lifetime of Dance" by Charles Atlas and "Cage/Cunningham" by Elliot Caplan.

Brown will discuss her own remarkable career, the formative years of the Merce Cunningham Dance Company, and the two brilliant, iconoclastic, and forward-thinking artists at its center—Merce Cunningham and John Cage. In her memoir, *Chance and Circumstance: Twenty Years with Cage and Cunningham*, Brown writes with unique insight as she explores Cunningham's technique, choreography, and experimentation with compositional procedures influenced by Cage. She probes the personalities of these two men: the reticent, moody, often secretive Cunningham, and the effusive, fun-loving, enthusiastic Cage.

The program will begin with a welcome by President Lawrence, and an introduction of Carolyn Brown by Sarah Lawrence Dance Program Director Sara Rudner. It will include a discussion of the work of visual artists Robert Rauschenberg and Jasper Johns by art history faculty member Judith Rodenbeck, and a performance of a John Cage work for piano by music faculty member Martin Goldray. Writing faculty member Rachel Cohen will interview Brown.

From its inception in the 1950s until her departure in the 1970s, Carolyn Brown was a major dancer in the Cunningham company and part of the vibrant artistic community of downtown New York City out of which it grew. Brown continues to work with the Cunningham company as an artistic consultant. She is a member of the Cunningham Dance Foundation Board of Directors, and has worked as a freelance choreographer, filmmaker, writer, lecturer, and teacher. She has been awarded the *Dance Magazine* Award, five National Endowment for the Arts grants, and a John Simon Guggenheim Fellowship. Her writing has been published in *The New York Times*, *Dance Perspectives*, *Ballet Review*, and the *Dance Research Journal*.

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Karen Lawrence, President

Date: Mar 20, 2008

In the News

"Preparing Students to Live with Curiosity": President Karen Lawrence talks about challenges and opportunities in *Diverse Issues in Higher Education* » [http://diverseeducation.com/artman/publish/article_10872.shtml]. » [http://diverseeducation.com/artman/publish/article_10872.shtml]



Nick Mills, Literature

Date: Mar 20, 2008

In the News

Literature Professor Nick Mills, in a *Newsday* op-ed » [<http://www.newsday.com/news/opinion/ny-opmil195618655mar19,0,3318144.story>], provides his perspective on Barack Obama's recent speech on racial unity. » [<http://www.newsday.com/news/opinion/ny-opmil195618655mar19,0,3318144.story>]

John Yannelli, SLC in the News

Date: Jan 10, 2008

In the News

Electronic music is a central component of the music curriculum at Sarah Lawrence as well as in other schools. The *Journal News* » [<http://www.lohud.com/apps/pbcs.dll/article?AID=2008801080412>] featured SLC students and faculty member John Yannelli in an article about the integration of electronic and traditional music: Watch the [video](http://beta.lohud.com/apps/pbcs.dll/article?AID=/20080107/VIDEO/301070007/-1/Home) » [<http://beta.lohud.com/apps/pbcs.dll/article?AID=/20080107/VIDEO/301070007/-1/Home>].



Watercolor Exhibit by Ellen Hopkins Fountain

Date: Sep 28, 2007

News Release

Exhibit

Ellen Hopkins Fountain

“Double Vision”

Saturday, October 13 through Saturday, December 15

Reception: Sunday, October 14, 2 – 4 p.m.

The Gallery at the Esther Raushenbush Library

Sarah Lawrence College



An exhibit of watercolors by Ellen Hopkins Fountain, of Ardsley, will be exhibited in the Esther Raushenbush Library Gallery at Sarah Lawrence College from Saturday, October 13, through Saturday, December 15.

An opening reception will be held on Sunday, October 14 from 2 – 4 p.m. “Double Vision,” a series of 25 watercolor paintings of landscapes, both representational and abstract, is open to the public during regular library hours. For more information, please call 914-395-2470.

Fountain has painted landscapes for more than a decade and her images are often very familiar. She says that what makes her work so distinctive is “the use of color as an abstract element, pitting one color against another, (it) gives a unique view of the familiar. I am more interested in expressing the mood and spirit of a landscape than representing a particular place.”

Fountain is a Carnegie-Mellon University graduate with a B.F.A. in Painting and Drawing. She worked as a scenic artist in film, theater, and television for 17 years while she continued her studies in painting. She is currently a full-time painter. Her works have been shown nationally, and can be found in corporate as well as private collections in New York, New Jersey and Connecticut.

Joanna Heimbold '90

Date: Jan 11, 2008

In the News

Joanna Heimbold '85, M.S. Ed. '90 has been elected to the board of trustees of the Westport Country Playhouse, of which Joanne Woodward '90 is Co-Artistic Director, as reported on [NorwalkPlus.com](http://www.norwalkplus.com/nwk/information/nwsnwk/publish/movingon/Westport_Country_Playhouse_elects_new_board_members717.shtml) » [http://www.norwalkplus.com/nwk/information/nwsnwk/publish/movingon/Westport_Country_Playhouse_elects_new_board_members717.shtml].

David Peritz, Politics

Date: Jan 11, 2008

In the News

Politics faculty member David Peritz discussed civil rights with State Senator Jeff Klein on WVOX-AM in honor of Martin Luther King, Jr. Day. The program, which included Louise Mirrer, President of the New York Historical Society, and Democratic County Election Commissioner Reginald La-Fayette, can be heard on the [New York Historical Society Web site](http://www.nyhistory.org/web/default.php?section=whats_new&page=media_center) » [http://www.nyhistory.org/web/default.php?section=whats_new&page=media_center]. A second radio program on WVOX with Professor Peritz is available as an [mp3 download](https://www.sarahlawrence.edu/news-events/media/01_Intelligent_Design.mp3) » [https://www.sarahlawrence.edu/news-events/media/01_Intelligent_Design.mp3].



Haven Tyler '89

Date: Jul 16, 2008

In the News

Haven Tyler '89, joins Altitude Inc., an innovation firm in Somerville, MA, as Vice President of Program Development reports [Wicked Local](http://www.wickedlocal.com/somerville/news/business/x765550662/Tyler-joins-Altitude) » [<http://www.wickedlocal.com/somerville/news/business/x765550662/Tyler-joins-Altitude>], a Somerville online journal.

Fawaz Gerges, History Faculty: SLC in the News

Date: Jan 14, 2008

In the News

Fawaz Gerges, holder of The Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs, talks with National Public Radio's Madeleine Brand about President Bush's recent visit to Kuwait. [Listen to the interview »](http://www.npr.org/templates/story/story.php?storyId=18023004) [<http://www.npr.org/templates/story/story.php?storyId=18023004>].



Carol Gilligan and Judith Jordan Present Helen Merrill Lynd Colloquium

Date: Oct 17, 2007

News Release

In a tribute to College alumna Jean Baker Miller (1927 – 2006), a psychiatrist and psychoanalyst who had a profound effect on the way today's psychology views women, leading voices in the field Carol Gilligan and Judith Jordan will present a lecture on the late author of the seminal work, *Toward a New Psychology of Women*, in the Donnelley Lecture Hall of the Heimbold Visual Arts Center at Sarah Lawrence College on Wednesday, October 24 at 4 p.m.

“A Celebration of the Life and Work of Jean Baker Miller '48” is presented as the 2007 Helen Merrill Lynd Colloquium, one of several events commemorating the inauguration of Sarah Lawrence College President Karen R. Lawrence. While a student at Sarah Lawrence, Miller studied with Helen Merrill Lynd, co-author of the groundbreaking work *Middletown*, and one of the College's early faculty members who helped shape its distinctive pedagogy including an emphasis on putting the theoretical into practice.

Gilligan is author of the landmark work *In a Different Voice*, which examines gender differences and moral development. She taught for several years at Harvard and now holds an interdisciplinary position at NYU in the Graduate School of Education and the School of Law. Jordan, who authored several books and papers, is known for developing (with her colleagues) ‘the relational-cultural model of women's development.’ Jordan is the director of the Jean Baker Miller Training Institute and a founding scholar at the Stone Center at Wellesley College. She also works as an Associate Professor of Psychiatry at Harvard Medical School.

Jean Baker Miller, a practicing psychiatrist and psychoanalyst for over 40 years, was Founding Director of the Jean Baker Miller Training Institute, the first director of the Stone Center at the Wellesley Centers for Women (WCW), and a clinical professor of psychiatry at Boston University School of Medicine.

JJ Abrams '88

Date: Jan 23, 2008

In the News

JJ Abrams '88, director of the new movie *Cloverfield*, is featured in *Newsday* » [<http://www.newsday.com/services/newspaper/printedition/friday/partii/ny-etclovside5540565jan18,0,1504871.story>].

Exhibits and Lectures By Emerging Artists

Date: Oct 25, 2007

News Release

Modou Dieng “Love Cliché”

Thursday, October 25th 2007 to Thursday, November 22nd 2007

Barbara Walters Gallery

Hours: M – F 9 a.m.–5 p.m. S/S 10 a.m.–4 p.m.

Opening Reception: Thursday, October 25th, 6–8 p.m.

Sarah Lawrence College is pleased to announce “Love Cliché”, a solo exhibition of mixed media, painting, and collage by Modou Dieng. On view at the Heimbold Visual Art Center’s Barbara Walters Gallery, it is free and open to the Public. For more information please call 914-395- 2355 or e-mail cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].



Modou Dieng’s exhibition is a part of the on-going emerging artists series held during the 2007-2008 academic year. Members of the college’s visual arts and visual culture faculty, in conjunction with their students, select each artist in the series.

“Dealing with issues of urban history, race, social status, gender, cosmopolitanism, and belonging, my collages are a comment on both the built environment architecture and the people,” says Dieng about his upcoming exhibition. For this show, Modou will exhibit these collages and other mixed media, painting, and video work. According to Chad Stayrook, assistant director of the Barbara Walter’s Gallery, Modou’s impressive handling of composition and color using both found and original imagery speaks as much about American pop culture and fashion trends as it does about social and race issues faced by an artist native to Africa coming to the U.S.A. In his own words Modou says, “My work is both a denunciation and a celebration of our lifestyle. Because we live in a postmodern period, we’ve reached a stage in world history, and in our own lives, in which art must at the same time serve as a tool for serious aesthetic and visual work but also as a frivolous, useless object of contemplation.”

Born in Saint-Louis, Senegal, Dieng earned his BFA from the Senegal Art School in 1995 and his MFA from the San Francisco Art Institute in 2006. Presently, Dieng lives and works in Portland, OR where he teaches at the Pacific Northwest College of Art and is director of Worksound Gallery. Dieng has had solo exhibitions at IFAN Museum in Dakar (2000), Pascal Polar Gallery, Brussels (2003) and Harbor Gallery UMASSA, Boston (2007) to name a few. Group exhibitions include the "Biennale Dak’Art" (2002), Dakar; "Globalization and the African World" at Gettysburg College (2003); "Art Paris", Carroussel du Louvre, Paris (2003), and "Here and There," Casa Encendida Museum, Madrid (2005).

Caroline Lieber, Director of the Joan H. Marks Graduate Program in Human Genetics

Date: Jan 24, 2008

In the News

Caroline Lieber, MS '80, Director of the Joan H. Marks Graduate Program in Human Genetics, gives her analysis of new direct-to-consumer genetic testing services on [Public Radio's Marketplace](http://marketplace.publicradio.org/display/web/2008/01/22/gene_testing) » [http://marketplace.publicradio.org/display/web/2008/01/22/gene_testing].



Robert LeLeux '03

Date: Jan 28, 2008

In the News

The Memoirs of a Beautiful Boy, written by Robert LeLeux '03, has been widely reviewed including in [The New York Times](http://www.nytimes.com/2008/01/14/books/14masl.html) » [<http://www.nytimes.com/2008/01/14/books/14masl.html>] and the [Seattle Times](http://seattletimes.nwsourc.com/html/books/2004141962_beautiful25.html?syndication=rss) » [http://seattletimes.nwsourc.com/html/books/2004141962_beautiful25.html?syndication=rss].

LaShonda Barnett, History Faculty

Date: Jan 31, 2008

In the News

History faculty member LaShonda Barnett talks about the research behind her new book *I Got Thunder: Black Women Songwriters on Their Craft* in the [San Francisco Chronicle](http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2008/01/31/NS7LUME0G.DTL) » [<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2008/01/31/NS7LUME0G.DTL>]. Listen to what LaShonda learned from her book in a [National Public Radio](http://www.npr.org/templates/story/story.php?storyId=16512187) » [<http://www.npr.org/templates/story/story.php?storyId=16512187>] interview.

Campbell Corner Poetry Prize Reading

Date: Oct 25, 2007

News Release

Winners of the Campbell Corner Poetry Prize, a \$3,000 award, along with other distinguished poets, will read from their work on October 30 at Sarah Lawrence College at 7 p.m. in the Suzanne Werner Wright Theatre.

The event, to be hosted by College faculty member and poet Jeffrey McDaniel with remarks by contest judges Phillis Levin, Vijay Seshadri, and Rachel Hadas, features the following poets:

- Barbara Claire Freeman, Winner 2007
- Veronica Patterson, Co-Winner 2006
- John Pursley III, Co-Winner 2006
- Susan Tichy, Distinguished Entry 2007
- William Wenthe, Distinguished Entry 2007
- Lynn Chandhok, Distinguished Entry 2006

The [Campbell Corner Poetry Contest](http://pages.slc.edu/~eraymond/ccorner/pcontest/submit.html) » [<http://pages.slc.edu/~eraymond/ccorner/pcontest/submit.html>] is sponsored by the Language Exchange, an online venue organized by philosophy faculty member emerita Elfie Raymond as “a place for people from different parts of the world and different walks of life to communicate their personal patterns of insights by drawing on their language skills and knowledge as poets and philosophers.”

“Whereas philosophy tends to use myth as a clarifying tool to render the world, and us within it, more intelligible by the grace and force of reason, poetry relies on myth and metaphor as matrix and co-creatrix for its spells and power,” begins the introduction to the Language Exchange web site.

“The aim of this initiative is an alliance between Philosophy and Poetry to the benefit of both. We extend an invitation to poets, writers, and thinkers to contribute with their work and inquiries to the Sarah Lawrence [Language Exchange](http://pages.slc.edu/~eraymond/ccorner/exchange/index.html) » [<http://pages.slc.edu/~eraymond/ccorner/exchange/index.html>] and enter the competition for the Campbell Corner Poetry Contest Prize,” states the Website, which contains poems and essays contributed by foremost writers and poets.

The 2008 annual contest is seeking entries, especially poems that “treat larger themes with lyric intensity,” according to the organizers. All entries for Campbell Corner's tenth Poetry Contest must be postmarked by March 15, 2008.

Campbell Corner is named for the late Joseph Campbell who taught at Sarah Lawrence College from 1934–1972.

Nick Mills, Literature Faculty

Date: Feb 12, 2008

In the News

Faculty member Nick Mills writes stirringly in *Dissent* » [<http://dissentmagazine.org/article/?article=1085>] magazine online about the interdependent black and white forces that brought about the 1964 Civil Rights Act from JFK's 1963 speech following federal intervention that allowed two black students to enroll at the University of Alabama, to the momentum generated by Martin Luther King, the grassroots work of SNCC's Bob Moses and others, to the legislation stewarded by Lyndon Johnson.



Barbara Schechter, Director of the Graduate Program in Child Development

Date: Feb 26, 2008

In the News

In a letter to the editor of the *New York Times* » [<http://www.nytimes.com/2008/02/24/magazine/24letters-t-001.html>] Barbara Schechter, Director of the Graduate Program in Child Development at Sarah Lawrence College, voices concern about the word “tomboy” in describing the actress Ellen Page, star of *Juno*.



Jane M. Cooper, Faculty Emerita

Date: Oct 31, 2007

News Release

Jane Marvel Cooper, poet, Professor and Poet-in-Residence Emerita at Sarah Lawrence College, died peacefully at Pennswood Village, Newtown, P.A., on October 26th from complications due to Parkinson's Disease.

Jane Cooper joined the faculty of Sarah Lawrence College in 1950, where she remained as a teacher and poet in residence until her retirement in 1987. Together with Grace Paley, Jean Valentine, Muriel Rukeyser and others, Cooper helped develop and enhance the College's writing program that became one of the most distinguished in the country. On her retirement after 37 years on the writing/literature faculty an endowed scholarship in her name was created to support a writing student.

"We are losing the origins of our inspiration," said Ilja Wachs, literature faculty member, who knew Cooper well. Referring to Cooper and her colleagues Wachs continued: "They were giants of the morality, integrity, and creativity that shaped the College and made writing central to our conception of ourselves."

On the subject of her teaching, Wachs said: "Jane had the perfect balance of listening, sensitivity, and articulating ideas. And she bridged the divide between literature and creative writing. Her courses were devoted to the study of American poetry but she had her students write original poetry in conference."

Cooper lived most of her adult life in New York City. She also spent several summers at Yaddo and the McDowell Colony, working on her own poetry. Her first book, *The Weather of Six Mornings*, appeared in 1969 and was followed at intervals by four others: *Maps and Windows* (1974), *Scaffolding: Selected Poems* (1984), *Green Notebook*, *Winter Road* (1994) and *The Flashboat: Poems Collected and Reclaimed* (2000). She was named State Poet of New York for 1995-97.

A graduate of the University of Wisconsin in 1946, she attended Vassar College 1942 to 1944. In 1953-54 she took a year off from Sarah Lawrence to earn a M.A. at the University of Iowa, where she studied with Robert Lowell and John Berryman. She received much recognition in her lifetime including awards from the Guggenheim Foundation, the Ingram Merrill Foundation, the National Endowment for the Arts, the Bunting Institute and the American Academy of Arts and Letters.

Jane Cooper was born in Atlantic City, N.J. in 1924. She spent her early childhood in Jacksonville, Florida and then moved with her family to Princeton in the mid-1930s. There she went to Miss Fine's School where, in her senior year, she won the Leslie Shear Poetry Prize for two works: "We are the Generation of War" and "I have Sung Solitary Various Worlds," early signs of future acclaim.

She is survived by her brother, John C. Cooper III, of Tucson, AZ, five nephews, two nieces and three grandnieces. A memorial service will be held at All Saints Church, Princeton on Saturday, November 3, at 1:00 p.m. Donations in lieu of flowers may be sent to the Immune Deficiency Foundation, 40 W. Chesapeake Avenue, Suite 308, Towson, MD 21204.

Ellen Page

Date: Feb 26, 2008

In the News

Ellen Page, nominated for Best Actress for her role in *Juno* in this year's recent Academy Awards, talks about her friends at Sarah Lawrence and that "she often muses about enrolling" in an article written by Ginny Chien of the *LA Times* » [<http://www.courier-journal.com/apps/pbcs.dll/article?AID=/20080224/SCENE03/802240354/1011/SCENE>].

Alice Brock: SLC in the News

Date: Feb 28, 2008

In the News

Alumna Alice Brock '62, of "Alice's Restaurant" fame in the 1966 Arlo Guthrie anti-war song, talks about art, religion, collecting rocks, and being a restaurant owner in a recent *Boston Globe* » [http://www.boston.com/travel/explorene/massachusetts/regions/capecod/articles/2008/02/24/after_alices_restaurants/] article.

Mark Campbell '98: SLC in the News

Date: Feb 29, 2008

In the News

Mark Campbell '98 joins the ensemble cast of "Mamma Mia!" as the Broadway smash returns to Omaha, NE for the third time, as reported by the *Omaha World-Herald* » [http://www.omaha.com/index.php?u_page=2620&u_sid=10269652].

Ray Seidelman Remembered

Date: Nov 1, 2007

News Release

Memorial Service for Ray Seidelman

Join the Sarah Lawrence community in remembering politics faculty member Ray Seidelman.

**Saturday, November 17
2 p.m.
Reisinger Concert Hall**

Raymond Seidelman, member of the Sarah Lawrence College politics faculty for 25 years, died October 30 from complications due to cancer. A teacher devoted to his students and colleagues, he will be remembered for his passionate commitment to democracy and to social justice. In a message to the College community, Pauline Watts, Dean of the College, said: "Ray fought fiercely, eloquently, and practically for human rights, locally and nationally."



A central figure on the social science faculty, Seidelman's teaching focused on political participation in the United States as well as social movements, media and the political geography of cities and suburbs. He held the Sara Yates Exley Chair in Teaching Excellence, and, in 2002, won the College's Lipkin Prize for Inspirational Teaching.

Komozi Woodard, a long time colleague and member of the history faculty, said of Seidelman: "He is known as a teacher linking theory with practice, intellectual development with public-service learning, and political theory with the duties and responsibilities of citizenship.

"Ray was an award-winning teacher at a school devoted to teachers. But even by those standards, Ray stood tall. If you listen to his students, they will tell you that studying with Professor Seidelman was a life-changing experience. After they discussed the issues and concepts raised by a number of books they read with Ray, they would go on to identify a number of political actions, marches and campaigns that they worked on," said Woodard.

"Ray was a magnificent teacher, the rare kind who made students want to work and make a difference intellectually and practically," said Michele Tolela Myers, president emerita. "He encouraged risk taking, respected everyone's views, and modeled an intelligent and passionate commitment to economic and social justice. His legacy is in the work of his students and colleagues, whom he continually inspired to work for equality and democracy in mainstream politics as well as in social movements."

Ray Seidelman was the author of *Disenchanted Realists: Political Science and the American Crisis*; co-author, *The Democratic Debate: An Introduction to American Politics* (four editions); co-editor, *Debating Democracy: A Reader in American Politics* (five editions), and *Discipline and History: Political Science in the United States*. He was a contributor to *American Political Science Review*, *Comparative Politics*, and other journals. A graduate of the University of California-Santa Cruz, he earned his M.A. and Ph.D. at Cornell University. Seidelman was senior fellow, Rockefeller Institute of Government (1986-1987); visiting professor, Johns Hopkins-Nanjing University Center for Chinese and American Studies (1987-1988); visiting professor, Yale University (1991); and a Fulbright senior lecturer, Seoul, South Korea (1992-1993).

The College community extends its deep condolences to Ray's wife, Fay, and daughters, Eva and Rosa. A memorial service will be held on Saturday, November 17 in Reisinger Concert Hall at 2 p.m.. In lieu of flowers, the family requests that donations be made to the Raymond Seidelman Award for Political Advocacy and sent to the College's Office of College Resources.

Courtney Hunt '86

Date: Mar 3, 2008

In the News

Courtney Hunt '86 talks to *The Independent* » [http://www.zwire.com/site/news.cfm?BRD=248&dept_id=462336&newsid=19345637&PAG=461&rfti=9] about her new movie *Frozen River*, which recently won the Grand Jury Prize at the Sundance Film Festival in Utah, the most prestigious award given at Robert Redford's annual celebration of independent films.

Women's History Month

Date: Mar 3, 2008

In the News

A [CNN.com](http://www.cnn.com/2008/LIVING/studentnews/02/29/one.sheet.womens.history.month/) » [<http://www.cnn.com/2008/LIVING/studentnews/02/29/one.sheet.womens.history.month/>] article notes that Women's History Week, the precursor to Women's History Month, originated at Sarah Lawrence College.

Health Advocacy Program Brings Counseling to Community Seniors

Date: Nov 7, 2007

News Release

A go-to place for the growing needs of seniors for information and help related to health care is being established through collaboration between Sarah Lawrence College's [Health Advocacy Program](https://www.sarahlawrence.edu/public-health-advocacy/index.html) » [<https://www.sarahlawrence.edu/public-health-advocacy/index.html>], the Westchester Library System, the County's Department of Senior Programs and Services, the Medicare Rights Center and the Yonkers Public Library. The partnership will make it possible for older adults and their families to access reliable health care information, including on-line information, receive one-on-one counseling, address health care and insurance questions and learn to act as their own health advocates.

On Thursday, November 8, the first Health Advocacy Resource Center will open in Westchester County at the Yonkers Public Library, Grinton I. Will branch, with funds from the County Department of Senior Programs and Services, volunteers from the Medicare Rights Center, coordination provided by Sarah Lawrence Health Advocacy student, Marleise Brosnan and advocacy expertise provided by Health Advocacy faculty. A second site is slated to open in Shrub Oak.

On hand at the Yonkers opening will be County Executive Andy Spano, Mae Carpenter, Commissioner of the County Department of Senior Programs and Services, Siobhan Reardon, Director of the Westchester Library System, Robert Hayes, President of the Medicare Rights Center, Steve Force, Director of the Yonkers Public Library, and Susan Guma, Dean of Graduate Studies at Sarah Lawrence.

“Sarah Lawrence views this partnership as an important way to reach the community, offering expertise from our Health Advocacy master's program, combined with the rich resources of the Westchester Library System, and the Medicare Rights Center. It is a valuable model that we believe can be developed in other communities through similar partnerships,” said Susan Guma, Dean of Graduate Studies at Sarah Lawrence.

Barbara Schechter, Director of the Graduate Program in Child Development

Date: Mar 4, 2008

In the News

Barbara Schechter, psychology faculty member and Director of the graduate program in Child Development was quoted in a *Toronto Star* » [<http://www.thestar.com/News/Ideas/article/308558>] story on "tomboys," based on her letter to the editor of the *New York Times* about the term used to describe the star of *Juno*. The story also received attention from a [celebrity website](http://gle.am/CelebrityGossipAndNews/Cameron_Diaz_claims_to_have_always_been_a_tomboy-/) » [http://gle.am/CelebrityGossipAndNews/Cameron_Diaz_claims_to_have_always_been_a_tomboy-/].

Dance Program

Date: Mar 4, 2008

In the News

An article in the *Journal News* » [<http://www.lohud.com/apps/pbcs.dll/article?AID=/20080302/ENTERTAINMENT/803020320/1031/rss06>] highlights the College's Dance Outreach Program at the Enrico Fermi School for the Performing Arts in Yonkers.

Gabriel Vaughan '00

Date: Mar 6, 2008

In the News

In an interview with Tampa Bay's *Creative Loafing* » [<http://tampa.creativeloafing.com/gyrobase/Content?oid=406576>], Gabriel Vaughan '00 talks about playing Hamlet, the role all actors dream about.

Yonkers High School Students Honored

Date: Nov 12, 2007

News Release

Seventeen Yonkers high school students will have an opportunity to read from their original writing at an awards program at Sarah Lawrence College at 7 p.m. on November 13. The students are being honored for their Fulbright Association-sponsored participation in a week-long writing workshop held at the College in July.

To win places in the workshop, students in all five Yonkers high schools and Sacred Heart High School in Yonkers submitted written pieces on themes of diversity, conflict resolution and global issues. The week at Sarah Lawrence brought them together with students from the New York metropolitan area and beyond to spend an intensive week writing, discussing their work with their teachers and peers and learning theatre techniques to help them find their voices.

“Finding one’s voice is key to improving one’s ability to write,” said Alexandra Soiseth, workshop coordinator. “Good writing is essential to communicating about the things that matter.”

Addressing the students at the event in the Suzanne Werner Wright Theatre in the College’s Di Carlo Performing Arts Center will be Josephine Dorado, founder and director of ZoomLab and a Fulbright Scholar in 2003-2004 where she was Artist-in Residence at the Waag Society for Old and New Media in Amsterdam, the Netherlands. ZoomLab is a nonprofit organization dedicated to the promotion of cultural connection and understanding between youth in the U.S. and other nations, through the use of online collaborative arts initiatives and education in media technology.

For more information about the [High School Writers Workshop](https://www.sarahlawrence.edu/writing-mfa/no-index/Summer_Writing_Seminars.html) » [https://www.sarahlawrence.edu/writing-mfa/no-index/Summer_Writing_Seminars.html] or about the November 13 event please call (914) 395 2412.

Georgette Bruenner MS '07

Date: Mar 6, 2008

In the News

[More »](http://www.more.com/more/story.jsp?storyid=/templatedata/more/story/data/1201814566918.xml) [<http://www.more.com/more/story.jsp?storyid=/templatedata/more/story/data/1201814566918.xml>] magazine profiles Georgette Bruenner MS '07, and lists her job as Genetics Counselor as one of the best ten jobs for midlife women.

Nick Mills, Literature

Date: Mar 6, 2008

In the News

Literature faculty member Nick Mills writes on the fallout of the Texas and Ohio Democratic primaries in *Dissent* » [<http://dissentmagazine.org/article/?article=1099>] magazine online.



Ann Patchett '85: SLC in the News

Date: Mar 10, 2008

In the News

Ann Patchett '85 sits down with the *Palm Beach Post* » [http://www.palmbeachpost.com/opinion/content/entertainment/arts_entertainment/epaper/2008/03/09/a1j_patchett_web_0309.html] to talk about her books, *Bel Canto* and *Run* (her most recent) and the power of female friendship.



Exhibits and Lectures by Emerging Artists

Date: Nov 28, 2007

News Release

Jennifer Levonian “Smells Like English Boxwood”
Thursday, November 29th 2007 to Thursday, January 3,
2008
Barbara Walters Gallery
Hours: M–F 9 a.m. – 5 p.m. S/S 10 a.m. – 4 p.m.

Opening Reception: Thursday, November 29th , 5–7
p.m.

Sarah Lawrence College is pleased to announce “Smells Like English Boxwood”, a solo exhibition of animation and watercolors by Jennifer Levonian. On view at the Heimbold Visual Art Center’s Barbara Walters Gallery, it is free and open to the Public. For more information please call 914-395- 2355 or e-mail cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].



Jennifer Levonian’s exhibition is a part of the on-going emerging artists series held during the 2007-2008 academic year. Members of the college’s visual arts and visual culture faculty, in conjunction with their students, select each artist in the series.

Smells Like English Boxwood is set in the living history museum of Colonial Williamsburg in 1995. Colonial Williamsburg borders the College of William and Mary, Levonian’s alma mater. Using satire and the clichés so dear to ‘our’ coming-of-age, this animation considers the human desire to take history at face value, as presented by any source, even when it verges on the absurd. Jennifer says the following about her work, “By working with cut paper, I hope to connect the primitive, naïve force of the medium—the child-like innocence of cutting and pasting—to the kinetic energy of the moving image. Freely moving between a technique that I practiced as a child and the sophistication inherent to medium of film, my work tries to capture the uneasy tension of living in a world always beyond our grasp and yet at the same time dishearteningly familiar.”

Jennifer Levonian received her M.F.A. from the Rhode Island School of Art and Design and was also a resident at the Skowhegan School of Painting and Sculpture. She has been in numerous group exhibitions around the country, including Exit Art in New York City, Cirrus Gallery in Los Angeles, and Arlington Art Center in Arlington, VA. This is Jennifer’s first solo exhibition in New York.

Julianna Margulies '89: SLC in the News

Date: Mar 11, 2008

In the News

The Day » [<http://www.theday.com/re.aspx?re=02a19ca0-43d8-42ca-baab-9c2b9a3c4418>] reports on a new FOX television series, *Canterbury's Law*, starring Julianna Margulies '89 as a defense attorney.

Rosamond Bernier '38: SLC in the News

Date: Mar 18, 2008

In the News

Rosamond Bernier '38, the "world's most glamorous lecturer on art and high culture," gave her final lecture at the Metropolitan Museum of Art on March 13th, as described in *The New Yorker* » [http://www.newyorker.com/talk/2008/03/17/080317ta_talk_tomkins].

The Business of Genetic Testing

Date: Nov 30, 2007

News Release

The December issue of *Scientific American* features a story by Laura Hercher, faculty member in the Joan H. Marks Graduate Program in Human Genetics at Sarah Lawrence College, probing the growing business of direct-to-consumer genetic testing. Hercher focuses the article on “nutrigenetics:” a new industry offering billed as personalized nutritional advice based on the results of a genetic test combined with a lifestyle questionnaire. But Hercher cautions that commerce may be running ahead of science, stating that “the commercialization of gene detection technology has occurred before scientists have developed an adequate understanding of how particular genes contribute to health and disease.”

Government and consumer advocacy groups have expressed skepticism about nutrigenetics. The U.S. Government Accountability Office, Hercher writes, testified before Congress on the results of a sting operation that nutrigenetics companies “mislead consumers.” The GAO study, based on a sting operation, revealed that despite the emphasis on genetic testing, the advice was based on the questionnaire, no matter what DNA sample accompanied it. In addition, a number of companies were using genetics and the allure of personalized medicine as a hook to market overpriced vitamins and supplements.

Nutrigenetics is only a small part of the larger field of genetic testing, and Herscher is concerned that “the thin foundation of science that underlies these new tests may have repercussions for the broader field...” Many tests, she says, are not looking for genes that result in diagnosing disease but rather are predictive of whether a person is likely to develop a disease sometime in their lifetime. Those tests, coupled with guidance from a genetic counselor, can help individuals make difficult decisions. “The genetics community worries that Internet nutrigenetic tests may dampen public faith in the validity of those more legitimate tests,” she writes.

The lack of regulation of nutrigenetic tests is of great concern to Hercher. “In the U.S., the FDA regulates few of the 1,000 or so genetic tests on the market for safety and effectiveness,” and concludes that: “If misused, nutrigenetics can undermine the faith of a public primed to expect great things from the Human Genome Project. If it provides the impetus for credible, reliable regulation of genetic testing, however, it will promote the legitimate efforts of science and industry to turn research straw into clinical gold.”

Laura Hercher’s [article](http://www.sciam.com/article.cfm?id=diet-advice-from-dna) » [<http://www.sciam.com/article.cfm?id=diet-advice-from-dna>].

Ingrid Sischy '73: SLC in the News

Date: Mar 28, 2008

In the News

[Media Industry Newsletter](http://www.minonline.com/min/6502.html) » [<http://www.minonline.com/min/6502.html>], a trade publication that "reports on the news, deals, trends and personnel moves shaping the consumer magazine publishing industry" features an article on alumna Ingrid Sischy '73, who departs as editor-in-chief of *Interview* magazine (which includes her final interview, with Madonna) to become international editor of *Vanity Fair's* Italian and German editions. (Subscription only)

Diana Jones '84

Date: Apr 1, 2008

In the News

Diana Jones '84 talks to the [Evanston Review](http://www.pioneerlocal.com/evanston/entertainment/789404,dn-dianajones-021408-s1.article) » [<http://www.pioneerlocal.com/evanston/entertainment/789404,dn-dianajones-021408-s1.article>] about the inspiration behind the songs on her new album "Better Times Will Come," to be released in June.

Caroline Lieber, Director of Joan H. Marks Graduate Program in Human Genetics

Date: Apr 3, 2008

In the News

Caroline Lieber, MS '80, Director of Joan H. Marks Graduate Program in Human Genetics, says in an article on [Fort Collins Now](http://www.fortcollinsnow.com/article/20080401/NEWS/230841362) » [<http://www.fortcollinsnow.com/article/20080401/NEWS/230841362>] that people who decide to have their DNA tested should "work with genetics professionals who can walk them through it and explain what the results mean."



Esteemed Honorary Trustee Laurence F. Whittemore Dies

Date: Jan 4, 2008

News Release

Laurence F. Whittemore, a valued, longtime member of the Board of Trustees, and since 2000 Honorary Trustee, died on December 24 at the age of 78, following complications resulting from a fall.

"He was a great friend to the College, to the Board, the faculty and staff, and the students. We all appreciated his sound judgment, sense of humor, and wisdom in guiding the College," said Margot Bogert, former chairman of the Board.

Laurence F. Whittemore and his wife, Sarah, became actively involved in the College as members and co-chairs of the Parents Council during the years two of their four daughters were undergraduate students; Gioia graduating in 1987 and Arianna in 1989. Another daughter, Nike Roberts, received a master's degree from the College's Health Advocacy Program in 2006. "The Whittemore family is and will always be part of the Sarah Lawrence family," said President of the College, Karen Lawrence.

In 1988 Mr. Whittemore was elected to the Sarah Lawrence College Board of Trustees. Among his many contributions was his chairmanship of the Investment Committee. His acumen served the College well during difficult times on Wall Street. "He was a very wise manager of the College's funds," said Secretary of the College, Julie Auster.

Active in numerous organizations reflecting his broad interests, Mr. Whittemore's regard for the arts fit well with the needs of the College. In 1995 he established a term chair in the visual arts that contributed significantly to the conceptual development of the visual arts curriculum focusing on interdisciplinary work, and ultimately the design of a new visual arts center, which opened in 2004. His many gifts over the years provided critical support for the College.

Laurence Frederick Whittemore was born in Bangor Maine and graduated in 1951 from Yale University, having spent a year at Balliol College, Oxford University. In 1953 he received an MBA from the Harvard Business School. Following service as a U.S. Intelligence Officer in the Western Pacific from 1953-1956, he joined the Wall Street private banking firm Brown Brothers Harriman & Co. and became General Partner in 1974. He is survived by his wife, Sarah Arnold Whittemore, four daughters, Arianna Miceli, Gioia Frelinghuysen, Lia Prentiss Whittemore, Nike Roberts, four grandchildren, three step-grandchildren and two sisters.

Sara Rudner, Director of the Dance Program

Date: Jun 5, 2008

In the News

“Positions–The All Star Variation,” by Sara Rudner, director of the College’s Dance Program, was reviewed by *The New York Times* » [<http://www.nytimes.com/2008/05/26/arts/dance/26divas.html?scp=1&sq=sara+rudner&st=nyt>] during “Dancing Divas”, part of the La MaMa Moves! Festival.

Barbara Probst Solomon, Graduate Writing Program Faculty

Date: Jul 20, 2008

In the News

Graduate Writing Program faculty member Barbara Probst Solomon has been awarded the 25th Francisco Cerecedo Prize by the Association of European Journalists in Spain. She is the first North American to receive the prestigious award, as reported in the *New York Times* » [http://www.nytimes.com/2008/07/18/arts/18arts-SPANISHPRIZE_BRF.html?_r=1&scp=1&sq=spanish prize for journalist&st=cse&oref=slogin].

Thomas Lux, Guest Faculty

Date: Apr 3, 2008

In the News

Guest Faculty Thomas Lux sits down with *Smoky Mountain News* » [http://www.smokymountainnews.com/issues/04_08/04_02_08/art_lux.html] to discuss what he enjoys most about teaching, what he is currently reading, and why people should read poetry.



Fawaz Gerges, History Faculty

Date: Apr 4, 2008

In the News

Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, is quoted in recent articles in *American Thinker* » [http://www.americanthinker.com/2008/03/profs_hammer_israel_fail_to_pr.html], *Christian Science Monitor* » [<http://www.csmonitor.com/2008/0320/p12s01-usmi.html?page=2>], *Associated Press* » [<http://abcnews.go.com/International/wireStory?id=4259039>], and the *Washington Report on Middle East Affairs* » [http://www.wrmea.com/archives/March_2008/0803048.html].



Anne-Marie Levine Exhibit

Date: Jan 15, 2008

News Release

EXHIBIT

Sex, Death, Abstraction: Selected Works 2004-2007

Anne-Marie Levine

February 2–March 3

Opening Reception—February 9

Esther Raushenbush Library Exhibit Area from 2–4 p.m.

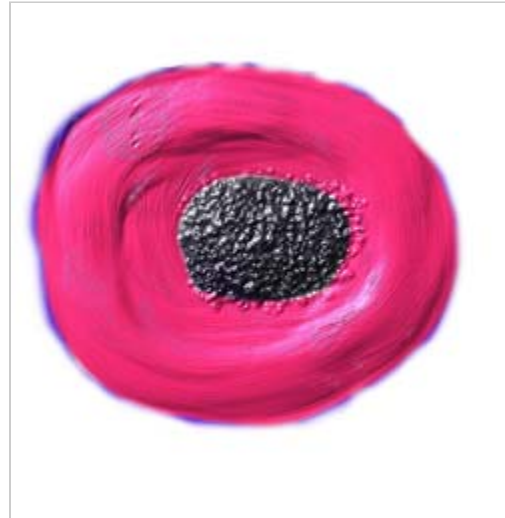
The artist Anne-Marie Levine will exhibit her work in a show called "Sex, Death, Abstraction: Selected Work, 2004-2007" at Sarah Lawrence College Library from February 2 to March 3, 2008.

Known primarily in the New York arts scene as a poet and concert pianist, Levine has been a visual artist for many years, celebrated for her pocket-sized images.

According to L.A. critic Peter Frank, although Levine's work is small in size, it is capacious, even vast in scale.

"Here, for once, is artwork sized (appropriately enough for a writer) to the page, artwork as ready and able as sentences and as paintings to take the imagination into the clouds."

The exhibit hours are from 9 a.m.–8 p.m. Monday through Friday, and 11 a.m.–5 p.m. Saturday and Sunday. Levine's work will be displayed from February 2 through March 3. There is an opening reception on Saturday, February 9 from 2–4 p.m. For more information please call 914-395-2474.



Sonia Reese '73

Date: Apr 8, 2008

In the News

The Network Journal » [<http://www.tnj.com/events/2008winners/2008sreese.php>] (Black Professionals and Small Business Magazine) profiles alumna and College Trustee Sonia Reese, selected as one of “25 Influential Black Women in Business” by the magazine.

Nicolaus Mills, Literature Faculty

Date: Apr 8, 2008

In the News

Literature Professor Nicolaus Mills writes in *The Canberra Times* » [<http://canberra.yourguide.com.au/articles/1217679.html?src=search>] (Australia) about the Marshall Plan and what its principles could mean for today’s foreign policy, 60 years after “the most important foreign aid undertaking in modern American history” was signed by President Truman. Mills is author of the upcoming book, *Winning the Peace: The Marshall Plan and America’s Coming of Age as a Superpower*.

Maiysha Simpson '97

Date: Apr 10, 2008

In the News

Top 40 Charts » [<http://top40-charts.com/news/Jazz/Progressive-Soul-Newcomer-Maiysha-Adds-Modern-Twists-To-Vintage-Sounding-Melodies-On-Album-Debut-This-Much-Is-True/39462.html>] profiles Progressive Soul newcomer Maiysha Simpson '97, and her debut album “This Much Is True.”

Exhibits and Lectures by Emerging Artists

Date: Jan 22, 2008

News Release

Analia Segal “CARL”
Tuesday, January 29, 2008 to Tuesday, February 19,
2008
Barbara Walters Gallery
Hours: M – F 9 a.m.-5 p.m. S/S 10 a.m.-4 p.m.

Opening Reception: Tuesday, January 29th, 1:30-3:00
p.m.

Sarah Lawrence College is pleased to announce
“CARL”, an installation by Analia Segal. On view at the
Heimbold Visual Art Center’s Barbara Walters Gallery,
it is free and open to the public. For more information please call 914-395-2355 or e-mail cstayrook@slc.edu
» [<mailto:cstayrook@slc.edu>].



Analia Segal’s exhibition is a part of the on-going emerging artists series held during the 2007-2008 academic year. Members of the college’s visual arts and visual culture faculty, in conjunction with their students, select each artist in the series.

Analia writes the following about her installation: “CARL is a new body of work that invites viewers to occupy the work’s space by walking on it while creating a spatial dialogue between them and the sculpture. Carpeting is such a common and basic feature in most buildings that becomes invisible in our daily lives. The selection of the carpet, quality and color, attempts to resonate and intensify our experience of most public or corporate buildings. Carpet tiles, a standard commercially available material, compose these floor installations. By consistently keeping up serial sequences – similar elements are lined up or placed at irregular intervals - the overall impression of a work comes to the fore. The undulating, warped, carnal qualities of the rubber pieces that appear behind the carpet bring out sensuality to an industrial material. These artificial topographies invite the viewer to comprehend the work in the process of experimenting it. They are the arena that examines the ambiguity and paradox of function/non-function, turning the anonymity generally associated with non-places such as office spaces, waiting rooms, hallways, airport into places defined as relational concerned with identity.”

Analia Segal was born in Rosario, Argentina. She has shown extensively around the world including the Kobo Chika Gallery in Tokyo Japan, the Museo de Arte Moderno in Buenos Aires, and the Plus Ultra Gallery in New York. Analia’s work has been reviewed in *The New York Times*, *Artnews*, and *I.D. Magazine* to name just a few. Currently, Analia Segal lives and works in New York City.

Fawaz Gerges, History Faculty

Date: Apr 10, 2008

In the News

Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs, provides his analysis on the Crocker and Petraeus testimony in Congress on the *Brian Lehrer Show* » [<http://www.wnyc.org/shows/bl/episodes/2008/04/09/segments/96553>] on National Public Radio.

Focus the Nation: Sarah Lawrence College Participates in Teach-In

Date: Jan 28, 2008

News Release

Contact: Garrett Reiss Brennan (National)
garett@focusthenation.org » [<mailto:garett@focusthenation.org>],
503-768-7990

Contact: Judith Schwartzstein (Sarah Lawrence)
judiths@sarahlawrence.edu » [<mailto:judiths@sarahlawrence.edu>],
914-395-2219

On January 30 and 31, 2008, Sarah Lawrence College will participate in Focus the Nation, joining over 1,000 colleges and universities around the country in an unprecedented national teach-in on solutions to global warming.

The student environmental group Sustainable SLC has planned a variety of events including two faculty panels, a student-led discussion on solutions, a local food reception, a bike ride to promote freedom from fossil fuels, a dance, an art show, a spiritual earth ritual, and a clothing swap. In addition, many faculty members will be including teaching and discussion about climate change in their regular classes throughout the day. A schedule of events follows below.

Focus the Nation also represents the launch of an energy-saving competition between dorms at Sarah Lawrence throughout the month of February. This is part of a national campaign called "National Campus Energy Challenge 2008". In collaboration with the administration, the student group Sustainable SLC will be comparing this year's February emissions to those of February 2007, and rewarding those dorms that make the biggest cuts.

Focus the Nation created a teach-in model centered on the three most essential pillars for today's youth to embrace solutions to global warming: education, civic engagement, and leadership.

Project director of the national initiative and Lewis & Clark professor of economics Dr. Eban Goodstein said, "Today's college students are truly the greatest generation. No other generation has ever had to face this kind of civilizational challenge. And we as educators would be failing if we did not prepare them with the tools to meet this challenge."

"We are in a time where critical decisions need to be made on global warming, which means today's leaders and the youth who will inherit the crisis need serious education on the issue," said James "Gus" Speth, dean, Yale School of Forestry and Environmental Studies. "Focus The Nation is our country's foremost model to create that level of education and interaction with law makers."

At Sarah Lawrence, sophomore Justin Butler said, "The fact that the entire campus community has come together for this event proves how much we can get done—and shatters the myth of the apathetic college student." Butler serves as co-chair of Sustainable SLC, which is organizing most of the day's events.

Focus the Nation: Schedule of Events at Sarah Lawrence College



Wednesday, 1/30

8 p.m. - Kick-off Event

Screening of "The 2% Solution", a webcast produced by the National Wildlife
(Science Center Rm 103)

Thursday, 1/31

9 a.m.

Earth Ritual (SLC Woods)

10:30 a.m. - 2:30 p.m.

Light bulb swap—Students may bring incandescent light bulbs and receive compact fluorescent light bulbs in exchange (multiple locations).

12:30 p.m.

Faculty Panel A: Karen Hoffman, Environmental Studies; Ray Clarke, Biology; Charles Zerner, Environmental Studies (Titsworth Lecture Hall)

1 p.m. -5 p.m.

Clothing swap (North Room, Seigel Center)

3:30 p.m.

Critical Mass Bike Ride

5 p.m.

Faculty Panel B: Marilyn Power, Economics; Jamee Moudud, Economics; Kathryn Tanner, Geography (Heimbold Auditorium)

6:30 p.m.

Local food reception and student roundtable discussion on practical solutions (Heimbold Lobby)

10 p.m. -1 a.m.

Eco-Dance (Basement)

The final piece of Focus the Nation's teach-in model will be the Choose Your Future vote. All students, faculty and community participants will be encouraged to vote on what they think are the top five solutions from a list of ten to fifteen that will be available January 21, 2008 at www.focusthenation.org » [<http://www.focusthenation.org>]. Vote results will be presented nationally in mid-February. All students who vote on the Choose Your Future ballot will be eligible to win a \$10,000 leadership scholarship for a project to be completed by end of August 2008.

For more information on Sarah Lawrence College and their participation in Focus the Nation, please visit <http://www.focusthenation.org/> » [<http://www.focusthenation.org/>], or call Judith Schwartzstein at (914) 395-2219.

Joan Silber '67

Date: Apr 15, 2008

In the News

Publisher's Weekly profiles Joan Silber '67 and her new book *The Size of the World* » [<http://www.publishersweekly.com/article/CA6550712.html?industryid=47148>]. In *Size*, Silber traces a path around the world connecting disparate times and spaces including 1920s Thailand, 1940s Sicily, and present-day Indiana.

SLC Dance Students Make the Everyday Extraordinary

Date: Jan 31, 2008

News Release

Trisha Brown's "Line Up" Comes to the Yonkers Community

The artistry of the legendary Trisha Brown, considered to be the most widely acclaimed choreographer to emerge from the postmodern era, is being shared with students and local residents in Yonkers by the Sarah Lawrence College Dance Program.



Made possible through an "American Masterpieces" grant from the National Endowment for the Arts, Sarah Lawrence students will be teaching aspects of the dance "Line Up" in a two-week residency at the Enrico Fermi School for the Performing Arts beginning on Friday, February 1, and will present a workshop, lecture/demonstration and a performance at Philipse Manor Hall on February 9th. A performance at the Riverfront Library will take place on March 10 at 11 a.m.

"Outreach to the community is important for dance students to gain a greater sense of the work they're doing and the impact it can have in the community," said Kathy Westwater, a member of the Dance faculty who helped organize the program. "Exposing a lot of people—students of different ages as well as adults—with different backgrounds to Trisha Brown's work is a wonderful opportunity for us to share something very dear to dancers," she said. "Typically Sarah Lawrence College students show their work to their peers. This program has allowed us to take the work off campus, giving the students a visceral experience in real, dynamic environments."

"'Line Up' is a historic work, a masterpiece, and a great entrée into the world of dance for people who haven't experienced it before," said Sara Ruder, director of the College's Dance Program.

According to Westwater, "Line Up" was created at a time when young dance groups were using new techniques incorporating everyday things they saw around them, which at the time was considered avant-garde. Today the work is engaging for people new to dance because of its use of the everyday: everyday movements, everyday sounds, such as a Bob Dylan score, and everyday clothing.

Dance magazine's New York editor, Wendy Perron, was a member of Trisha Brown's company in the 1970's. Writing in *The New York Times* in 2001, she recalled her role helping to create "Line Up." At one point as she and others were rehearsing, she beckoned Brown with her hand, saying "c'mon Trisha." Brown incorporated the hand motion into the piece. Perron wrote: "The stream of motion can be exhilarating kinetically – and philosophically. It seems to speak of universal motion, of an inevitability that is not about fate but an embrace of the on-going-ness of life."



The thirteen dancers in the program are undergraduate and graduate students: Vivi Amranand, Ilona Bito, Mary Chris DeBelina, Naomi Fall, Elizabeth Gorgas, Belinda He, Jessie Long, Meghan McCoy, Cavin Moore, Erin Reck, Elaine Ruschetta, Jules Skloot, and Janet Werther.

The Schedule:

Enrico Fermi School For The Performing Arts

Workshops

Friday, Feb. 1 – 9:15-10:15 a.m.

Monday, Feb. 4– 9:15-10:15 a.m.

Friday, Feb. 8 – 9:15-10:15 a.m.

Monday, Feb. 11– 9:15-10:15 a.m.

Wednesday, Feb. 13–9:15-10:15 a.m.

Friday, Feb. 15– 9:15-10:15 a.m.

Philipse Manor Hall

Workshop, Lecture Demonstration, Performance --Saturday, Feb. 9

Registration – 10 a.m.

Workshop – 10:30- 12 p.m.

Lunch Break – 12-1 p.m.

Lec-Dem –1:30-2:15 p.m.

Performance of “Line Up” – 3 p.m.

Yonkers Riverfront Library

Performance of "Line Up"

Monday, March 10, 11 a.m.

Ann Patchett '85

Date: Apr 17, 2008

In the News

USA Today » [http://www.usatoday.com/life/books/news/2008-04-16-ann-patchett_N.htm] reports, “Just in time for graduation season, best-selling author Ann Patchett's 2006 commencement address at Sarah Lawrence College has been turned into an inspirational book.”



Bequest from Village Resident Supports Music Program

Date: Feb 1, 2008

News Release

The Margaret Hopping Music Fund at Sarah Lawrence College has been established thanks to a \$225,000 bequest by a member of one of the first families to live in Bronxville, Margaret Hopping, who died shortly before her 100th birthday last year. The gift will be celebrated at an upcoming concert this spring.



Margaret Hopping enjoyed the cultural offerings of the colleges on both sides of her village home; she and her architect brother, Daniel, frequently attended concerts at Sarah Lawrence and Concordia Colleges. Her bequest to Sarah Lawrence “for the enhancement and advancement of concerts, programs, and other public events sponsored by the Music Department,” was presented to the College by former Bronxville resident Heather Bernard, and Ms. Hopping’s attorney, longtime village resident, Peter Bertine. Ms. Hopping also bequeathed an equal sum to Concordia College and Lawrence Hospital.

Honoring Ms. Hopping’s wishes, the gift to Sarah Lawrence will be used to help underwrite the annual concert series, which presents approximately eight performances each semester by diverse artists of widely varying styles. “We are touched and delighted with this gift,” said music program director, Chester Biscardi. “Although I did not know Margaret Hopping personally, it is encouraging and affirming that a member of our local community was so appreciative of Sarah Lawrence’s musical offerings that she chose to bequeath to the College a gift that will help support and nourish our Concert Series. It will be an enormous help to us in bringing exceptional guest artists to the College for the benefit of our students and the larger community.”

An interesting footnote: Ms. Hopping’s house on Midland Avenue was one of the first built by William Van Duzer Lawrence, Sarah Lawrence College’s founder.

Fawaz Gerges, History Faculty

Date: Apr 17, 2008

In the News

Fawaz Gerges, holder of The Christian A. Johnson Chair in Middle Eastern Studies and International Affairs discusses the Middle East in a wide-ranging interview in the English edition of *Asharq Alawsat* » [<http://aawsat.com/english/news.asp?section=2&id=12439>], the leading Arabic international daily.

Ralph J. Cicerone Speaks on Climate Change

Date: Feb 11, 2008

News Release

One of the nation's leading experts on climate change, Dr. Ralph J. Cicerone, president of the National Academy of Sciences (NAS), will outline ways to reduce greenhouse-gas emissions and other mitigation strategies, such as geoengineering, in an appearance at Sarah Lawrence College.

Titled "Climate Change: Human Causes and Responses," Cicerone's lecture will take place on February 26 at 5:30 p.m. in the Donnelley Lecture Hall in the Heimbold Visual Arts Center, a LEED (Leadership in Energy and Environmental Design) certified green building. The public is invited.

An atmospheric scientist whose research in atmospheric chemistry and climate change has involved him in shaping science and environmental policy at the highest levels internationally, Cicerone was recognized on the citation for the 1995 Nobel Prize in chemistry awarded to University of California, Irvine colleague and atmospheric scientist F. Sherwood Rowland. The Franklin Institute recognized Cicerone's fundamental contributions to the understanding of greenhouse gases and ozone depletion – as well as his public policy leadership in protecting the global environment – by selecting him as the 1999 laureate for the Bower Award and Prize for Achievement in Science, one of the most prestigious American science awards.



In 2001, he led an [NAS study](http://books.nap.edu/html/climatechange/) » [<http://books.nap.edu/html/climatechange/>] of the current state of climate change and its impact on the environment and human health, requested by President George W. Bush. The American Geophysical Union awarded Cicerone its 2002 Roger Revelle Medal for outstanding research contributions to the understanding of Earth's atmospheric processes, biogeochemical cycles, or other key elements of the climate system. In 2004, the World Cultural Council honored him with another of the scientific community's most distinguished awards, the Albert Einstein World Award in Science.

Prior to becoming NAS president, Cicerone was the chancellor of the University of California, Irvine from 1998 to 2005. He is a member of the NAS, the American Academy of Arts and Sciences, and the American Philosophical Society. He has served as president of the American Geophysical Union, the world's largest society of earth scientists, and he received its James B. Macelwane Award in 1979 for outstanding contributions to geophysics. He has published about 100 refereed papers and 200 conference papers, and has presented invited testimony to the U.S. Senate and House of Representatives on a number of occasions. Cicerone received his bachelor's degree from the Massachusetts Institute of Technology. Both his master's and doctoral degrees are from the University of Illinois.

Cicerone's talk at Sarah Lawrence is part a year-long series of special events marking the inauguration of Karen R. Lawrence as the College's 10th President in October 2007.

"I'm truly honored that Dr. Cicerone agreed to speak on campus about this important and timely subject," said President Lawrence, who was a colleague of Cicerone's at UC-Irvine, where she was Dean of the School of Humanities from 1998 until 2007. "Under his leadership, the NAS continues to press forward with research on the science of climate change and contribute to crucial conversation at the intersection of science, policy, and technology."

Holly Robinson Peete '86

Date: Apr 24, 2008

In the News

Holly Robinson Peete '86 is featured on the [National Public Radio](http://www.npr.org/templates/story/story.php?storyId=89846234) » [<http://www.npr.org/templates/story/story.php?storyId=89846234>] show *News and Notes*. She discusses her new book, *Book of Life: Making Your Best Days*, with host Farai Chideya, as well as raising a child with autism, and the HollyRod Foundation, which she and husband, Rodney Peete, founded to improve the quality of life for people with Parkinson's disease.

Anniversary of Declaration of Human Rights

Date: Feb 21, 2008

News Release

Sarah Lawrence College will commemorate the 60th anniversary of the United Nations Declaration of Human Rights on Wednesday, February 27 at 5 p.m. in the Esther Raushenbush Library. Two distinguished experts on international law, Professor Tai-Heng Cheng, and Dr. Angelia Means will discuss the way the discourse of human rights has evolved since it was adopted 60 years ago, as well as a series of related issues. Questions about whether the limited institutional enforcement of the charter has undermined its effectiveness and whether human rights should be understood to include cultural or social rights will be addressed.

Professor Tai-Heng Cheng, associate director of the Center for International Law, New York Law School, also teaches at Sarah Lawrence and is an experienced international litigator. Prof. Cheng holds a LL.M and J.S.D. from Yale Law School, and a B.A. and M.A. from Oxford University. His publications include the recent book, *State Succession and Commercial Obligations* and *The End of International Law*, to be published next year by Oxford University Press.

Dr. Angelia Means is an independent scholar who has a Ph. D. and J.D. from Harvard University, and a B.A. in Public Policy from Princeton. She taught political theory and public law at Dartmouth College and worked at the U.S. Department of Justice, the International War Crimes Tribunal on the Former Yugoslavia, and the U.N. High Commission on Refugees. Her recent publications include "Intercultural Political Identity: Are We There Yet?" "The Rights of Others," and "Genocide' in the Sudan."

Carly Simon, Alumna

Date: May 8, 2008

In the News

The Oregonian » [<http://www.oregonlive.com/living/oregonian/index.ssf?/base/living/1210031731314700.xml&coll=7>] profiles alumna Carly Simon, whose career as a talented musician is written about in a new book, *Girls Like Us: Carole King, Joni Mitchell, Carly Simon and the Journey of a Generation*.

Joshua Lutz Exhibit

Date: Feb 25, 2008

News Release

Joshua Lutz "Meadowlands"
Monday, Feb. 25th 2008 to Wednesday, March 26th
2008
Barbara Walters Gallery
Hours: M – F 9 a.m. to 5 p.m. S/S 10 a.m. to 4 p.m.

Opening Reception: Thursday, March 6th, 5:00 to
6:30p.m.

Sarah Lawrence College is pleased to announce
"Meadowlands", an exhibition of photography by Joshua
Lutz. On view at the Heimbold Visual Art Center's
Barbara Walters Gallery, it is free and open to the
Public. For more information please call 914-395- 2355
or e-mail cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].



Joshua Lutz's exhibition is a part of the on-going emerging artists series held during the 2007-2008 academic year. Members of the college's visual arts and visual culture faculty in conjunction with their students select each artist in the series.

Joshua writes the following about his exhibition:

"Under the auspices of finding Jimmy Hoffa's body I started to explore the meadowlands ten years ago. What initially started as a strict documentary project has evolved into something else entirely.

Located in the most populated area of the United States, two miles west of Manhattan is a 32 square mile radius of wetlands known as The Meadowlands. Two thirds of these wetlands have already been filled in and turned into an industrial wasteland commingling with motels and gas stations. This landscape that has been dumped in, paved over, deforested, and mined still remains to be one of the most alluring wetlands capable of continuing to recover. The immense wilderness of the meadowlands could potentially become one the great 21st-century open spaces for the 13 million people of the New York-New Jersey Metropolitan areas. However it is about to see more projected growth in the next year than it has in the previous fifty. The construction of Xanadu, a five million square foot entertainment and retail complex in conjunction with the growth of newly built, poorly planned communities could forever change these wetlands.

On one level this project can stand as a document of this landscape as it is today. It can act as a call to action to preserve a fading landscape and environment of open space. On the other hand this project has evolved into addressing issues unrelated to the specifics of the document.

I am often thinking about creating images that convey a mood or a feeling, how the meadowlands can serve as a metaphor for other issues that I am struggling with. For me it is a place of loneliness and solitude. A place where people pass through on their way to someplace else and occasionally a place where people convene, stopping at motels to spend the night to fill up on cheap gas and cheap sex. These somewhat disparate images tell different stories. I think of them as songs on an album that build upon each other. The songs may be about something specific, but more often than not the specifics become less important than the feelings conveyed."

Joshua Lutz (born 1975) is the recipient of numerous awards and fellowships. His first critically acclaimed solo show at Gitterman Gallery in New York launched his career into various collections. In 2008 Lutz's first monograph titled Meadowlands will be published by Powerhouse books and will coincide with a solo exhibition at Clamp Art in New York City.

Barbara Walters, Alumna

Date: May 8, 2008

In the News

Sarah Lawrence College features in *Audition*, a new memoir by alumna Barbara Walters in which she talks about her tough adolescence, college years and her remarkable career. Articles in the *Washington Post* » [<http://www.washingtonpost.com/wp-dyn/content/article/2008/05/06/AR2008050603271.html>], *San Francisco Chronicle* » [<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2008/05/05/DDTU10H1P9.DTL>], and *Journal News* » [<http://www.lohud.com/apps/pbcs.dll/article?AID=2008805080365>] are among the extensive media coverage the book is receiving.

2008 Poetry Festival

Date: Apr 15, 2008

News Release

Fifth Annual Sarah Lawrence College Poetry Festival
Friday, April 25 through Sunday, April 27
Heimbold Visual Arts Center
Free

The largest free poetry festival in the east, the fifth annual Sarah Lawrence College Poetry Festival, will be held Friday, April 25 through Sunday, April 27. Organized entirely by students, the Festival will feature readings by more than forty poets including Ron Padgett, Sage Francis, Sonia Sanchez, Bob Hicok, Carl Phillips, and Mei-mei Berssenbrugge. All readings will take place on the Sarah Lawrence Campus, a short train ride from Manhattan, in either the Heimbold Visual Arts Center or the Slonim Graduate House. The festival is co-sponsored by *Poets & Writers Magazine*, with support from the New York State Council for the Arts. Free shuttles will run from the Bronxville train station and free parking is available. Please visit the [Poetry Festival Web site](https://www.sarahlawrence.edu/poetry-festival/index.html) » [<https://www.sarahlawrence.edu/poetry-festival/index.html>] for a detailed schedule. For more information, please call (914) 395-2412.

In addition to the readings, craft talks, panel discussions, receptions, book signings, a dinner barbeque, and an open mic are open to all attendees. The roster of prize-winning, emerging, and established poets also includes Lynn Emanuel, Ilya Kaminsky, Alex Lemon, Tracy K. Smith, Brenda Shaughnessy, Patrick Rosal, and Matthew Rohrer, as well as Laure-Anne Bosselaar, Kurt Brown, Suzanne Gardinier, and Victoria Redel, Sarah Lawrence College writing faculty members. A Sarah Lawrence graduate and undergraduate student will open each reading with brief readings of their own.

The Sarah Lawrence College Poetry Festival was created in 2004 by graduate student Liz Irmiter to celebrate the broad variety of voices existing in contemporary poetry—from formalism to free verse, from the lyric to the narrative to the experimental. Previous readers include Yusef Komunyakaa, Philip Levine, Victor Hernandez Cruz, Paul Muldoon, Kimiko Hahn, Mark Doty, Brenda Hillman, Tony Hoagland, Major Jackson, Galway Kinnell, Tom Lux, Sharon Olds, Nick Flynn, Rigoberto Gonzalez, Tomas Salamun, Patricia Smith, James Tate, Edwin Torres, and Ellen Bryant Voigt.

Sarah Lawrence College, a co-educational liberal arts college with eight graduate programs, is nationally recognized for its writing programs. A reading and reception launching the 2008 issue of LUMINA, the College's literary magazine will close the Festival.

Sara Rudner, Director of the Graduate Program in Dance

Date: May 8, 2008

In the News

In a recent *New York Times* » [http://www.nytimes.com/2008/04/13/arts/dance/13maca.html?pagewanted=1&_r=3&sq=sararudner&st=nyt&scp=1&adxnnlx=1210190907-vzzQY2tgLGoXjn3dLRLCAg] article, dance critic Alastair Macaulay extols the director of the College's dance program, Sara Rudner, as a dance legend.



Frederick Wong

Date: Feb 26, 2008

News Release

Frederick Wong: Recent Watercolors
March 30 – May 2, 2008
Opening Reception: March 30, 2008

An exhibition of watercolors by Frederick Wong will be exhibited in the gallery of the Esther Raushenbush Library at Sarah Lawrence College from March 30 – May 2.

"Watercolor has been my medium of choice since sixth grade, when a family friend gave me my first watercolor block, a set of pigments in tubes! – and Eliot O'Hara's book, *Making Watercolor Behave*", said the artist.



Frederick Wong received both his BFA and MA degrees from the University of New Mexico where he attended on a Scholastic Magazine Scholarship. He has taught at Pratt Institute and Hofstra University and, for the last 20 years, has been teaching at The Art Students League of New York. He is the author of *Oriental Watercolor Techniques – For Contemporary Painting* and *The Complete Calligrapher*, both published by Watson Guptill of New York. He is a signature member of The American Watercolor Society and Allied Artists of America.

Mr. Wong had his first one-man exhibition in 1961 at the Mi Chou Gallery in New York. Mi Chou introduced many famous Chinese artists to the New York public, including the great master, Qi Baishi. Since then, Mr. Wong's paintings have been exhibited by or in the collection of, among others, The Neuberger Museum of Art, SUNY Purchase, NY; The Oklahoma Museum of Art and The Philbrook Art Center, Tulsa; The Corcoran Gallery, Washington D.C.; Fairleigh Dickinson University; Lehigh University; Hofstra University. He has also had solo exhibitions at Alisan Fine Arts, Hong Kong; Genkan Gallery, Tokyo; Jones Gallery, LaJolla; Malton Galleries, Cincinnati; and Kenmore Galleries, Philadelphia. His paintings can be found in the corporate and private collections of, among others, The New York Times, Pfizer Corporation, U.S. Summit Corporation, and Siemens Corporation, and his watercolor workshops are popular both in the U.S. and in Europe.

The American Watercolor Society, The National Arts Club, New York, Ligonier Arts Festival, Pa., Artists in Action, Hawaii, and Butler Institute, Pa. have given him numerous awards. In addition, he has served as judge, and continues to be asked to sit on juries of selection and awards across the country. *Arts Magazine* noted, "What is international and timeless in landscape scenes? Well, Frederick Wong has found it in these quiet, misty scenes, suggesting at once the light and the brushwork of Gainsborough, Corot, and Monet, the philosophical overtones of Song scrolls...and the almost-but-not-quite sentimentality of Robert Frost word-pictures."

Suzanne W. Wright '98

Date: May 9, 2008

In the News

Suzanne W. Wright '98 has been named to *Time* magazine's list of *The World's 100 Most Influential People* » [http://www.time.com/time/specials/2007/article/0,28804,1733748_1733756_1735237,00.html]. She and her husband, Bob, are featured in the Heroes & Pioneers section for their work in raising awareness about autism and greatly expanding the research into its causes and treatment. Wright reflects on how her Sarah Lawrence education prepared her for these efforts » [<https://www.sarahlawrence.edu/about/notable-alums/index.html>].



Women's History Month Conference - 2007-2008

Date: Feb 26, 2008

News Release

Women's History Month Conference
Friday March 7, 4–10 p.m.
Saturday March 8, 9 a.m –7 p.m.
Heimbold Visual Arts Center
FREE

A Women's History Month Conference entitled, Black Power, Black Feminism: Black Women's Activism and Development of Womanist/Feminist Consciousness in the Era of Black Power will be held at Sarah Lawrence College on March 7 and 8. The keynote speaker will be Chana Kai Lee, author of *For Freedom's Sake: The Life of Fannie Lou Hamer*.

According to the Associate Director of Women's History Graduate Program, Tara James, activism during the Black Power era has traditionally been seen as an almost exclusively male domain. However, today's scholars have discovered that Black women have always participated strongly in the movement, and as a result they have begun to reevaluate the entire period.

This conference will inform our understanding of the Black Power era by showing how Black women have fought for justice not only in terms of race and class, but gender as well.

The topics of discussion include but are not limited to:

- Women's local and national grassroots organizing
- Women in the Black Arts Movement (literature, poetry, theater)
- Women and Nationalism
- Women' participation in Black Power organizations
- Revolutionary Black Feminism
- Coalition building amongst women of color
- Legacies of black feminist organizing: third wave and hip hop feminism

For more information please call 914-395-2412.

David Lindsay-Abaire '92

Date: May 12, 2008

In the News

Playbill » [<http://www.playbill.com/news/article/117311.html>] profiles David Lindsay-Abaire '92, named the winner of the 18th Annual Ed Kleban Award as America's most promising musical theatre lyricist.

Sarah Lawrence at Carnegie Hall

Date: Feb 29, 2008

News Release

The musical work of Sarah Lawrence College students and faculty will be included in a Carnegie Hall concert “Pre-Raphaelite II,” presented by the Cygnus Ensemble, the College’s ensemble-in-residence, on March 8 at 8:30 p.m. in the Weill Recital Hall.

Music Program Director Chester Biscardi’s duo for guitar, “Resisting Stillness”, will be performed along with Steve Reich’s “Electric Counterpoint” with 15 live guitarists and “The Creation, A Townley Mystery Play” scored with guitar and mandolin.

Arias from “Modern Painters” by David Lang and librettist Manuela Hoelterhoff, arranged by composer and SLC student Patrick Metzger, will be performed, sung by students Nehemiah Luckett, baritone, and Liana Stillman, soprano.

Other works include a composition and solo by faculty member William Anderson and performances by Carsten Schmidt, faculty, and students Dustin Carlson, guitar, Gab Bowler, bass and Luke Bace, bass.

The Cygnus Ensemble, which BBC Music called “confident and eloquent,” is celebrating its 22nd Season. Members include Tara Helen O’Connor, flute; Robert Ingliss, oboe; Calvin Wiersma, violin; Susannah Chapman, cello; William Anderson, guitars and Oren Fader, guitars.

Additional details can be found at the [Cygnus website](http://www.cygnusensemble.com/cms/) » [<http://www.cygnusensemble.com/cms/>]. For Tickets call Carnegie Charge at 212-247-7800 or visit [online](http://www.carnegiehall.org/article/box_office/events/evt_10994.html?selecteddate=03082008) » [http://www.carnegiehall.org/article/box_office/events/evt_10994.html?selecteddate=03082008].

Marisa de los Santos MFA '90

Date: May 15, 2008

In the News

Marisa de los Santos MFA '90, talks to the *Philadelphia Inquirer* » [http://www.philly.com/inquirer/entertainment/20080511_Poet-turned-novelist_settles_into_spotlight.html] about her novel, *Belong to Me*, which debuted at No. 5 on the *New York Times* best seller's list.

Starting Out in the Evening: Book to Movie

Date: Mar 7, 2008

News Release

In his review of “Starting Out in the Evening,” *New York Times* » [<http://movies.nytimes.com/2007/11/23/movies/23even.html?scp=3&sq=brian+morton&st=nyt>] film critic A.O. Scott referred to the book on which it is based as a “near-perfect novel.” The author, SLC Writing faculty member and alumnus Brian Morton, will be joined by the film’s director Andrew Wagner, his co-screenwriter Fred Parnes, and actress Lili Taylor in a program presented by the College’s Friends of the Library on Friday, March 14. A panel discussion with the author and actor will begin at 7 p.m. following a screening of the film at 4:30 p.m. The program will be held in the Heimbold Visual Arts Center and will be moderated by Film history faculty member Malcolm Turvey.

Morton is pleased with the way the movie turned out. “It has been interesting to see the actors embodying the characters,” he said.

Light refreshments will be served, and books will be available for purchase and signing. Due to limited seating, please RSVP by March 10 at (914) 395-2412 or collegeevents@sarahlawrence.edu » [<mailto:collegeevents@sarahlawrence.edu>].

W. Ian Lipkin '74

Date: May 15, 2008

In the News

W. Ian Lipkin '74, a world renowned scientist, acknowledges his Sarah Lawrence College education as helping to equip him intellectually for the work he does. In his 2000 Commencement address to Sarah Lawrence's graduating class, he referred to his liberal arts studies: "Many of the concepts I now use daily in molecular biology and neuroscience are rooted in lessons learned by reading Hegel, Levi-Strauss, and Thomas Kuhn." Lipkin is featured in the Spring '08 issue of *NIAID* » [<http://www3.niaid.nih.gov/news/NIAIDdiscoveryNews/Articles/lipkinArticle.htm>] (*National Institute of Allergy and Infectious Diseases* of the National Institutes of Health) *Discovery News* as "among the notable infectious diseases investigators in a remarkable generation of discovery."

Jean Valentine Named New York State Poet

Date: Mar 13, 2008

News Release

Acclaimed poet Jean Valentine, who spent the majority of her teaching life at Sarah Lawrence College, has been named New York State Poet for 2008–2010. She was also awarded the New York State Walt Whitman Citation of Merit for Poets, as announced by the New York State Writers Institute.

Valentine is the author of eleven books of poetry including *Door in the Mountain: New and Collected Poems* (Wesleyan), which won the 2004 National Book Award for poetry. Her most recent book, *Little Boat* (Wesleyan), was published in 2007.

Valentine began teaching at Sarah Lawrence in 1974 and worked closely with the late Jane Cooper, a former State Poet, and Grace Paley, all of whom contributed to the College's national reputation for exceptional writing faculty.

Long time colleague Kate Knapp Johnson, who heads the College's M.F.A. program in poetry said: "She is a compassionate and richly experienced teacher and advisor, a poet, whose lines return to me again and again at uncanny and extraordinary moments, literally informing me of the meanings of my own experience."

Jean Valentine is known for poems of striking intensity that derive much of their structure and imagery from dreams. She has long enjoyed a small but passionate following of readers and fellow poets. Writing in the *New York Times Book Review*, David Kalstone said, "Miss Valentine has a gift for tough strangeness, but also a dreamlike syntax and manner of arranging the lines of . . . short poems so as to draw us into the doubleness and fluency of feelings."

For her first book, *Dream Barker, and Other Poems* (1965), she received the Yale Series of Younger Poets Prize. Valentine has also been the recipient of a Guggenheim Fellowship, a Maurice English Prize, a Sara Teasdale Award, and awards from the National Endowment for the Arts, The Bunting Institute, The Rockefeller Foundation, and The New York Council for the Arts. More recently, she received the 2006 Morton Dauwen Zabel Award from the American Academy of Arts and Letters.

Valentine's other poetry collections include *The Cradle of the Real Life* (2000), *Growing Darkness, Growing Light* (1997), *The Under Voice* (1995), *The River at Wolf* (1992), *Home, Deep, Blue* (1989), *The Messenger* (1979), *Ordinary Things* (1974), and *Pilgrims* (1969).

The advisory panel that recommended Valentine included Maxine Kumin and Franz Wright, former State Poets Billy Collins, who also taught at Sarah Lawrence, and John Ashbery, as well as poet and Institute Director, Donald Faulkner. In describing her work, Faulkner said, "Jean Valentine is one of our most valiant poets. She is an intrepid explorer of the 'thin places,' the spaces where dream and waking, life and beyond-life, all overlap, blend, and sometimes merge. Her ability to give voice to this richness, combined with her insight and cunning craft, produces a poetry we need." John Ashbery said, "As New York's State Poet, the hugely gifted Jean Valentine may finally reach the wider audience she richly deserves."

Rachel Stolzman '96

Date: May 22, 2008

In the News

The *Metro Spirit* » [http://www.metrospirit.com/index.php?cat=1993101070610360&ShowArticle_ID=11012005083599143] of Augusta, GA profiles Rachel Stolzman '96 on the debut of her new novel *The Sign for Drowning*.

Stacey Ahern '08

Date: Apr 10, 2008

News Release

Stacey Ahern, class of '08, died on March 20 in Bronxville at the age of 29. A memorial service will be held on Wednesday, April 30, from 3:30 to 5 p.m. in Heimbold Auditorium, and a tribute remembering and celebrating Stacey will be held from 5:15 to 6:45 p.m. Anyone wishing to share their memories of Stacey are welcome to do so during the tribute. For more information, contact College Events (914) 395-2412 or collegeevents@sarahlawrence.edu » [<mailto:collegeevents@sarahlawrence.edu>].



Stacey entered Sarah Lawrence College through the Center for Continuing Education in fall 2005 and matriculated into the regular undergraduate program the following year. Stacey was passionate about language in all its forms. She wrote poetry and fiction, and recently completed her first novel. Works she was particularly fond of included those of Emily Dickinson and Kafka, *Jane Eyre*, and *New Yorker* cartoons. Her favorite songs came from the Grateful Dead and Ani DiFranco. On campus, Stacey was a member of the student group Beyond Compliance, and persistently advocated for the rights of people with disabilities to reach their full potential.

At the request of Stacey's family, the College has set up a scholarship fund in her memory. For information please call (914) 395 2525. Condolences to the family can be sent to Stacey's father, Mr. Brendan Ahern 17, Joyce Avenue, Lowell, MA 01851-4012.

Douglas McGinness '10, Jessica Friedman '10, Michael Donatich '10

Date: May 28, 2008

In the News

Sophomores Douglas McGinness, Jessica Friedman, and Michael Donatich were interviewed by [WNBC](http://video.wnbc.com/player/?id=254830) » [<http://video.wnbc.com/player/?id=254830>]'s Carol Anne Riddell about being roommates in a story on all gender housing. Dean Allen Green provided the background to the College's policy, one of about two dozen nationwide, that allows male and female students to share a room.

Tovah Feldshuh Performs

Date: Apr 11, 2008

News Release

Four-Time Tony Nominee Tovah Feldshuh Will Bring Her Award-Winning Performance as Golda Meir in "Golda's Balcony" to Sarah Lawrence College for Six Performances, May 29–June 1

Four-time Tony-nominee and Sarah Lawrence College alumna Tovah Feldshuh will recreate her award-winning performance as Golda Meir in "Golda's Balcony" when the acclaimed William Gibson play comes to the College's Reisinger Auditorium for six performances May 29 through June 1.

Directed by Scott Schwartz, "Golda's Balcony" is a portrait of the indomitable Meir, the Milwaukee school teacher who became Prime Minister of Israel in 1969. From the pogroms of Russia to the halls of the Knesset, Meir's life—and the play—encapsulates the dramatic story of Israel in the 20th Century. Following the performances at Sarah Lawrence, Ms. Feldshuh will debut "Golda's Balcony" in London at the Shaw Theatre for a limited run, beginning June 7.

For her work on the New York stage, from "Yentl" to "Saravà!" to "Lend Me A Tenor" to "Golda's Balcony," Tovah Feldshuh has earned four Tony nominations for Best Actress and won four Drama Desk Awards, four Outer Critics Circle Awards, the Obie, the Theatre World Award and the Lucille Lortel Award for Best Actress (for "Golda's Balcony.") On October 3, 2004, "Golda's Balcony" became the longest-running one-woman show in the history of Broadway. Soon after the Broadway run, Ms. Feldshuh brought "Golda's Balcony" to Los Angeles' Wadsworth Theatre and San Francisco's Geary Theater in collaboration with Richard Willis and Marty Markinson for eight sold-out weeks.

Ms. Feldshuh's other shows on Broadway have included "Cyrano" (with Christopher Plummer), "Rodgers and Hart" and "Dreyfus in Rehearsal." She portrayed the title roles in the Roundabout Theatre's "She Stoops to Conquer" and "Mistress of the Inn," BAM's "Three Sisters" with Rosemary Harris and Ellen Burstyn, and played in the long-running hit "The Vagina Monologues." Off-Broadway, she starred as the legendary Tallulah Bankhead in her own "Tallulah Hallelujah!," which was chosen as one of the Ten Best Plays of the Year by *USA Today*. Among other roles, Ms. Feldshuh has portrayed Diana Vreeland in "Full Gallop," Jean Brodie in "The Prime of Miss Jean Brodie," Sarah Bernhardt, Stella Adler, Sophie Tucker, Katharine Hepburn, three queens of Henry VIII, and nine Jews from birth to death in Off-Broadway's "Hello Muddah, Hello Fadduh." She was most recently seen in theatres in Chicago and Ft. Lauderdale as movie icon Katharine Hepburn in Matthew Lombardo's play "Tea at Five."

Film audiences recognize Ms. Feldshuh from Fox Searchlight's "Kissing Jessica Stein," for which she won the Golden Satellite Award for Best Supporting Actress; "A Walk On The Moon" with Diane Lane and Viggo Mortensen; "Happy Accidents" with Marisa Tomei; "The Corruptor" with Mark Wahlberg; "Daniel;" "The Idolmaker" (Dir. Taylor Hackford); "Brewster's Millions;" "Cheaper to Keep Her;" "Three Little Wolves;" "Friends and Family;" "Old Love;" "Nunzio;" "The Believer;" "Life On The Ledge;" "The Alchemist;" and "Toll Booth" (winner, Best Supporting Actress, Method Fest 2005), among others. Most recently she appeared onscreen in "O Jerusalem" in which she played Golda Meir opposite Ian Holm and Tom Conti, "Lady in the Water" for M. Night Shyamalan opposite Paul Giamatti, and "Just My Luck" with Lindsay Lohan. Films soon



to be released include "Mount Of Olives" with F. Murray Abraham, "Eavesdrop" (written and directed by Matthew Miele), and "Love Life" for German actress and director Maria Schrader. She has just wrapped filming on "Buddy Gilbert Comes Alive" for Mark Erlbaum and Laura Lopez's "Baker," in which she plays the title role of ex-Vietnam and Korean War nurse Ruth Baker.

On television, Ms. Feldshuh received her first Emmy nomination for her portrayal of the Czech freedom fighter Helena in "Holocaust." She starred opposite Tommy Lee Jones in "The Amazing Howard Hughes," James Woods in "Citizen Cohn," Bill Cosby on "The Cosby Mysteries" and "The Cosby Show," and Richard Dreyfuss in "The Education Of Max Bickford." In 2004 she was nominated for her second Emmy for her work on "Law & Order" as defense attorney Danielle Melnick.

Two seasons ago, her one-woman show "Tovah: Out Of Her Mind!" sold out in London's West End at the Duke Of York's and culminated in a symphonic concert with Billy Crystal at Los Angeles' Royce Hall. The Boston Globe selected "Tovah: Out Of Her Mind!" as the best one-person show of 2000. Ms. Feldshuh created a new concert entitled "Mining Golda: My Journey to Golda Meir," which played the West End at the Savoy Theatre, the Sheridan Suites in Manchester, and the Royal Armouries in Leeds, Vodaworld in Johannesburg, and the Entertainment Centre of Sydney. Most recently she was the first artist ever to be asked to extend at the renowned Feinstein's nightclub at the Loew's Regency in her smash cabaret show "Tovah in a Nutshell!"



On the U.S. West Coast, Ms. Feldshuh starred at the Ahmanson as Regina in Lillian Hellman's "Another Part Of The Forest" and served as a leading lady for Jack O'Brien and Craig Noel at the Old Globe Theatre in San Diego in such shows as "Romeo and Juliet," "Two Gentlemen Of Verona," "Measure for Measure," "The Country Wife" and "Tovah: A Rush Hour Revue," where she was named an Associate Artist and won two Drama Logue Awards for her Juliet and for her first one-woman show.

Ms. Feldshuh—whose Westchester County roots include growing up in Scarsdale and attending Scarsdale High School before coming to Sarah Lawrence—has taught at Yale, Cornell, and New York universities and was awarded an honorary Doctor of Humane Letters in June 2005. A winner of the McKnight Fellowship to the Guthrie Theatre and the University of Minnesota, she is a supporter of Seeds of Peace, a non-profit, non-political organization that helps teenagers from regions of conflict and is the recipient of the Eleanor Roosevelt Humanitas Award and the Israel Peace Medal. Ms. Feldshuh is married to New York attorney Andrew Harris Levy. They have two children, Garson Brandon and Amanda Claire. See more at <http://www.tovahfeldshuh.com/> » [<http://www.tovahfeldshuh.com/>].

"Golda's Balcony" is performed without intermission and will play the following performance schedule: Thursday, May 29, at 8 p.m. and Friday, May 30, at 8 p.m.; Saturday, May 31, at 3 & 8 p.m.; and Sunday, June 1, at 3 & 7 p.m. General Admission tickets are \$40 (not including service fee). Discounts are available for seniors, students with valid ID, and groups over 20 people. To purchase tickets, go to SmartTix online at <https://www.smarttix.com/show.aspx?showCode=GOL3> » [<https://www.smarttix.com/show.aspx?showCode=GOL3>] (search for "Golda") or call (212) 868-4444 (available 24 hours).

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Laura Hercher, Human Genetics Faculty

Date: Jun 2, 2008

In the News

In a *Journal News* » [<http://lohud.com/apps/pbcs.dll/article?AID=/20080530/OPINION/805300331/1076/OPINION01>] op-ed, Human Genetics faculty member Laura Hercher praises a new federal law banning discrimination in employment and health care on the basis of genetic information, thus opening new doors to the promise of personalized medicine. However, Hercher cautions, work still needs to be done to put tools for the appropriate use of genetic information into place.

Sarah Lawrence Students Win Awards

Date: Apr 17, 2008

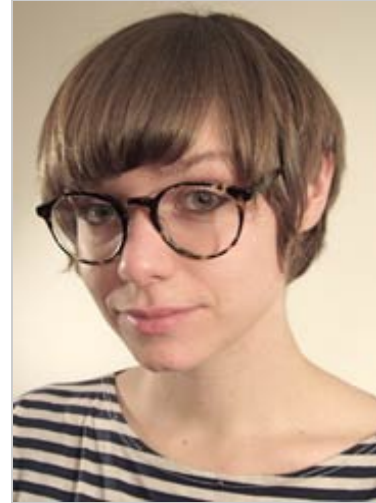
News Release

Jessica Lockard '08 and Justin Butler '10 will have opportunities to pursue work in their areas of interest having successfully competed for two prestigious awards.

Jessica Lockard '08, Watson Fellow

Graduating senior Jessica Lockard is the recipient of one of 50 Watson Fellowships, awarded to seniors at eligible colleges – 50 selective, liberal arts colleges and universities across the country. The award from the Thomas J. Watson Foundation will allow her to travel for a year to explore modernist architecture and planned cities around the world.

In her application essay Lockard notes that “Today, as the great structures of modern architecture age into relics, they are being conceptualized as cultural heritage in places as dissimilar as Tanzania and India... Yet, the forms, theories and dreams of architectural modernism arose in response to the paradigm shifts that occurred in Europe as it struggled to come to terms with, and remake itself in, the early to mid twentieth century.”



Lockard poses questions she will seek to answer as she travels to and resides in the places she will study: Chandigarh, India; Brasilia, Brazil; the Narvskaya Zastava district of Russia's St. Petersburg; Dar es Salaam, Tanzania and Ankara, Turkey. She will seek to discover whether “the homogeneity of poured concrete swept sites clean of historical and cultural reference.” She will attempt to discover if “the new aesthetic language got assimilated into the histories and ideologies shaping cities, societies, and nationalities,” as it did in Israel, the country she grew up in. And, “how do the same designs become ‘cultural heritage’ for drastically different cultures across the globe – and what does that mean about the ways in which people form and conceptualize their identities today?”

Rosemary Macedo, the Executive Director of the Watson Fellowship Program and a former Watson Fellow said: “We look for people likely to lead or innovate in the future and give them extraordinary independence in pursuing their interests. They must have passion, creativity, and a feasible plan. The Watson Fellowship affords an unequalled opportunity for global experiential learning.”

Justin Butler '10, Udall Scholar

Citing inspiration from the late Congressional leader Morris Udall to connect social and environmental movements, Sarah Lawrence College sophomore Justin Butler has been selected as a 2008 Udall Scholar, one of 80 students from 64 colleges and universities to receive the award, based on a commitment to a career in the environment, health care or tribal public policy. The 80 Scholars were selected from among 510 candidates nominated by 239 institutions of higher education nationwide.

According to Melissa Millage, spokeswoman for the Morris K. Udall Foundation, this year was the most competitive since the first awards were made in 1996. The Foundation was authorized by Congress in 1992 to honor Congressman Udall's legacy of public service and is supported by a trust fund in the U.S. Treasury and contributions from the private sector.



Butler plans to build a community organization that uses innovative economic and social models to solve local issues of social and environmental justice, while also influencing state and national policy. This summer he will be working with the Ella Baker Center for Human Rights Green-Collar Jobs Campaign in Oakland, California, an initiative to leverage the growing green economy to secure dignified jobs for low-income communities and communities of color. Through his classroom and field work at Sarah Lawrence, Butler has been “learning from the ‘elders’ of the growing movement for environmental justice, eco-equity and green jobs—a movement that links oppressive mechanisms like unemployment, mass-incarceration, and urban segregation with environmental degradation and global warming.”

Lorayne Carbon, Director of the Early Childhood Center

Date: Jun 2, 2008

In the News

Lorayne Carbon, Director of the Early Childhood Center, is quoted in the *Newark Star Ledger* » [<http://www.nj.com/starledger/stories/index.ssf?/base/news-13/1212035855201940.xml&coll=1>] about the relevance of homework in preschool, which has recently become the norm.

Jessica Lange to Address Sarah Lawrence College's 79th Commencement

Date: Apr 29, 2008

News Release

Acclaimed actress Jessica Lange is the speaker for Sarah Lawrence College's 79th [Commencement](https://www.sarahlawrence.edu/news-events/commencement/archives/2008/index.html) » [<https://www.sarahlawrence.edu/news-events/commencement/archives/2008/index.html>] taking place on Westlands lawn on May 23 at 10 a.m. She will address the 310 graduating seniors, who will receive the bachelor's of arts in liberal arts degree, 125 graduate students receiving their master's degrees, and their families.

"It is my pleasure to announce that Jessica Lange, an Oscar-award-winning actress and the mother of a Sarah Lawrence graduating senior, will address the Class of 2008," said College President Karen R. Lawrence. "We are delighted and excited that such a notable artist will be our keynote speaker."

Acclaimed as one of the great actresses of her generation, two-time Academy Award winner Jessica Lange has more than 30 credits to her name. She earned Academy Award and Golden Globe nominations for performances in "Frances" and "Tootsie," for which she took home the Oscar for Supporting Actress. In 1994, Lange won the Oscar for Best Actress in "Blue Sky." Her performance in "Country" paired her with "Frances" co-star Sam Shepard and again earned her Oscar and Golden Globe nominations for Best Actress. Lange's success continued with "Sweet Dreams" and "Music Box."

In 1992, Lange made her Broadway debut opposite Alec Baldwin in Tennessee Williams' *A Streetcar Named Desire*. In 2000, she appeared on the London stage in Eugene O'Neill's *Long Day's Journey Into Night*. In 2005, she returned to Broadway in another Tennessee Williams play, *The Glass Menagerie*, with actor Christian Slater.

Lange has taken diverse roles in acclaimed movies including Martin Scorsese's "Cape Fear," Tim Burton's "Big Fish," and Jim Jarmusch's "Broken Flowers." In 2005, she starred in the independent film "Don't Come Knocking," written by and co-starring Sam Shepard, marking their first professional collaboration after more than 15 years. Her current and upcoming projects include Christopher Rowley's "Bonneville," in theaters now, and "Grey Gardens," which is scheduled for release next fall. Lange is a goodwill ambassador for UNICEF.



Hunter Kaczorowski '07

Date: Jun 5, 2008

In the News

The Wall Street Journal » [<http://online.wsj.com/article/SB121201744507727641.html>] features toy theater at the International Toy Theater Festival, including “Duncan, Part One, or the Boy with a Bird in his Heart” by Hunter Kaczorowski '07.

Music Concert Honoring Margaret Hopping

Date: May 2, 2008

News Release

The Sarah Lawrence College Chamber Choir and Women's Vocal Ensemble will perform works by Handel, Fauré, Copland, spirituals and folk songs conducted by Patrick Romano. The concert is free and open to the public, and it will take place on Sunday, May 11 at 5 p.m. in Reisinger Concert Hall. Organizers hope the public will consider the concert as an enjoyable way to celebrate Mother's Day. For more information please call (914) 395-2412.

The concert is in honor of the memory of Bronxville resident Margaret Hopping, whose bequest earlier this year established the Margaret Hopping Music Fund at the College.

The following pieces will be performed:

The Main Event - Leonardo Dreams of His Flying Machine – Eric Whittaker, Coronation Anthem No. 1 – George Frideric Handel

Spirituals – My Friend Elijah – Paul Carey, Lead Me Home – Eric William Barnum

Folk Songs – Jenny Kissed Me – Eric William Barnum, I Am Not Yours – Z. Randall Stroope, A Maiden is in a Ring – Hugo Alfven

Women's Vocal Ensemble - The Little Horses & Ching a Ring Chaw – Aaron Copland, The Nightingale – Thomas Weelkes, Weep, O Mine Eyes – John Bennett, O, Had I Jubal's Lyre – George F. Handel, Tantum Ergo & Ave Maria – Gabriel Faure

Margaret Hopping was a member of one of the first families to live in Bronxville. She died shortly before her 100th birthday last year. Thanks to her bequest, the Margaret Hopping Music Fund was established to help underwrite the annual concert series, which presents approximately eight performances each semester by diverse artists of widely varying styles.

Sara Rudner, Director of the Graduate Program in Dance

Date: Jun 5, 2008

In the News

The dance listings section of *The New York Times* » [http://www.nytimes.com/2008/05/23/arts/dance/23dance.html?_r=1&scp=2&sq=sara+rudner&st=nyt&oref=slogin] lists “Dancing Divas” as a highlight of the La Mama Moves! Festival, stating “the real interest of [the] program is the must-see starry lineup of female choreographers” including Sara Rudner, director of the College’s dance program, and Pam Tanowitz ’98.

Melissa Frazier Wins Prize

Date: May 9, 2008

News Release

The International Conference on Romanticism has awarded Russian faculty member Melissa Frazier the 2007 Jean-Pierre Barricelli Prize for the year's best work in Romanticism studies for her book, *Romantic Encounters: Writers, Readers and the Library for Reading* (Stanford University Press, 2007).

Frazier began working on "the dim glimmerings of what would become" her prize-winning book when she first came to Sarah Lawrence to teach Russian language and literature in 1995.

"It's a big piece of my life," she says. "The prize means a great deal to me because it is for the study of Romanticism generally, not of Russian Romanticism in particular. Scholars of Russian literature in America have in the past tended to be very narrowly focused, and we haven't always done a good job framing Russian literature as part of a larger European tradition.

"I've always thought of it as a sort of Cold War mentality: The Iron Curtain fell around our discipline, too. My book is focused on a figure completely unknown in the West and little read in Russia—but I wanted it to speak to scholars of Romanticism as a whole. The prize tells me that I've succeeded."

In *Romantic Encounters*, Frazier focuses on the Russian literary critic O.I. Senkovskii and his 1830's journal *Library for Reading*, describing the destabilization of readerly and writerly identities that occurs when Romantic irony meets a rising literary marketplace. Well-known in the annals of Russian literary history for its unprecedented commercial success, *Library for Reading* is famous for its crass commercialization of literature.

Frazier also draws on the works of a number of well-known Romantic writers, including Pushkin, Gogol, Wordsworth, Coleridge, Scott, Constant and Novalis, to show how the Romantic text presents itself as arising from the complicated exchanges among these various reading and writing selves. Frazier believes that Senkovskii's influence has been underrated in the history of Russian literature, and hopes that *Romantic Encounters* will appeal to "Russianists of all stripes."

"I see my primary audience, however, as scholars of European Romanticism generally. Russian Romanticism, precisely because of its peripheral status, is extraordinarily illuminating of Romanticism as a whole. Romanticism is also much more than a literary phenomenon, and *Romantic Encounters* necessarily touches on philosophy, history and even, in the context of Romantic nationalism, geography and political science. It is my hope that scholars also of these various disciplines will find ideas for their own work in its pages."

Sara Rudner, Director of the Dance Program

Date: Jun 5, 2008

In the News

“Positions–The All Star Variation,” by Sara Rudner, director of the College’s Dance Program, was reviewed by *The New York Times* » [<http://www.nytimes.com/2008/05/26/arts/dance/26divas.html?scp=1&sq=sara+rudner&st=nyt>] during “Dancing Divas”, part of the La MaMa Moves! Festival.

John Hill named Board of Trustees Chair

Date: May 27, 2008

News Release

John Hill of Bronxville, N.Y., has been elected Chair of the Board of Trustees of Sarah Lawrence College, it was announced today. Hill succeeds Robert Riggs, also of Bronxville, who has chaired the Board for the last four years.



Hill, founder and vice-chairman of First Reserve Corporation, a private equity buyout firm, has been a member of the Board for the past six years, chairing the investment committee and participating in the executive and finance committees.

Looking ahead to his new role on the board, Hill believes Sarah Lawrence has a strong foundation of both pedagogy and financial resources upon which to build. He cites a fundraising campaign now in the planning stages as one of his major priorities: “We have to make every effort to ensure access to Sarah Lawrence for all aspiring students, regardless of their economic circumstances—by keeping tuition increases down, adding more scholarships, and increasing grants and aid.”

College President Karen R. Lawrence said of Hill’s election as Chair: “John has been a valued and valuable advisor on the Board of Trustees and I am delighted that we will work more closely together.”

Hill and his wife Marilyn, who has been active with the Friends of the Sarah Lawrence Library and has served as President of the organization, have ties to the College that date back to their initial decision to move to Bronxville 32 years ago. “We were delighted to move to a place that was home to a school of Sarah Lawrence’s caliber,” Hill says. “It was a great plus in our decision to move to Bronxville.”

Founded in 1926, Sarah Lawrence is a coeducational liberal arts college with a distinctive system of education. At its core are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches, and the integration of the creative arts within the curriculum. It is known for having one of the lowest student/faculty ratios in the country, 9:1.

Rahm Emanuel '81

Date: Jun 6, 2008

In the News

[The Washingtonian](http://www.washingtonian.com/articles/people/7712.html) » / <http://www.washingtonian.com/articles/people/7712.html> | profiles the careers and lives of the three Emanuel brothers, Zeke, Ari, and Rahm Emanuel '81, the Illinois Congressman.

Alumnae Cited for Accomplishments and Service

Date: Jun 7, 2008

News Release

Five alumnae of Sarah Lawrence College were awarded citations for achievement and service during the College's reunion, June 6–8. Tina Howe '59, a noted playwright, Ingrid Sischy '73, an acclaimed editor, and Barbara Taylor Bowman '50, a pioneer in early childhood education, were recognized for their outstanding accomplishments, while Anne Beane Rudman '67 and Molly Caldwell '93 were recognized for extraordinary service to the College. The honored alumnae were nominated by their classmates.

Achievement Awards

A distinguished playwright for more than 30 years, Tina Howe has won numerous awards, including a Tony nomination for *Coastal Disturbances* and an Obie for *Painting Churches*, which was later adapted for television and broadcast on TNT as *The Portrait*. Her plays have premiered at such celebrated venues as The Kennedy Center, Lincoln Center Theater, and the New York Shakespeare Festival. The recipient of a Rockefeller grant, two NEA fellowships, and a Guggenheim fellowship, Howe is a two-time finalist for the Pulitzer Prize. She was nominated for this Sarah Lawrence alumnae/i award by actress Jane Alexander '61, who applauds the subtlety, sensitivity, humor, and sharp wit of Howe's work.

Recently named international editor of the European editions of *Vanity Fair* magazine, Ingrid Sischy has long been a champion of creativity in all its forms. When she took the reins at *Interview* magazine (following the death of founder Andy Warhol), she opened new pathways between high art and popular culture. In nearly two decades as editor-in-chief, she covered not only painting and sculpture, but also pop music, film, television, fashion, and advertising. An editor for nine years at *ArtForum*, Sischy also has been a contributing editor to the U.S. edition of *Vanity Fair* since 1997 as well as a critic for *The New Yorker*. In nominating Sischy, Max Ember '73 says he believes that "Ingrid has truly changed the face of arts criticism in this century...What Andy Warhol did visually, Ingrid has achieved critically."

A pioneer in the teaching of early childhood education and administration, Barbara Taylor Bowman co-founded the Erikson Institute in 1966 to provide comprehensive training for teachers in the Head Start—a preschool program for disadvantaged children. Since then, she has become a nationally recognized expert in the field, and has consulted with universities in China and Iran. She has served on White House panels, research councils for the National Academy of Sciences, and task forces for the Chicago public schools. A tireless activist for equal educational access for minority children, Bowman has been described by colleagues at the Institute as "a straight shooter...an advocate who can speak simply without being simplistic." Bowman was nominated by Beatrice Frank '50 and Marilyn Katz '54.

Service Award

Anne Beane Rudman has served Sarah Lawrence College in numerous ways since her days on campus. A career attorney, Rudman has shared her expertise at student career networking panels and, as an eight-year member of the Board of Trustees, assisted in amending the board's by-laws. Rudman also served on the Alumnae/i Board from 1991 to 1995, including a term as chair of the Nominating Committee and membership on the Long Range Planning Committee and the Alumnae/i Admission Committee. Additionally, Rudman has been an enthusiastic supporter of the Sarah Lawrence College in Cuba program, having visited the country on numerous occasions. She was nominated for this award by Sara Abramson-Squire '67.

Young Alumnae/i Award

Molly Caldwell has been a hardworking and innovative member of the Alumnae/i Board, first as co-chair of the Young Alumnae/i Committee and currently as chair of the Communications Committee. "Molly's leadership is marked by enthusiasm, positive energy, and new ideas that have reinvigorated the Alumnae/i Board," says Jacqueline Peu-Duvallon '97, who nominated Caldwell for the award. "She has also helped implement important new outreach strategies." Her initiatives have included organizing alumnae/i volunteers to help paint public schools in economically disadvantaged New York City neighborhoods; initiating a storytelling booth at the annual Mayfair campus festival for local children, engaging College authors as participants; and creating incentives for first-year students to attend Alumnae/i Association events during orientation.

Mikal Shapiro

Date: Jun 5, 2008

In the News

Current student Mikal Shapiro talks with the *Kansas City Star* » [<http://www.kansascity.com/entertainment/story/649388.html>] about her solo album “The Crow, the Lark & the Loon” and the friends that helped her along the way.