

SARAH LAWRENCE COLLEGE

Archived News

2006-2007

News articles from 2006-2007

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President Karen Lawrence: SLC in the News

Date: Jun 21, 2007

In the News

Education Update » [<http://www.educationupdate.com/archives/2007/MAY/html/col-newsaralawre.html>] profiles incoming president Karen R. Lawrence.



Going Green: Conference Calls for Environmental Action on Campuses

Date: Feb 1, 2007

News Release Environmental Studies

Sixteen members of the Sarah Lawrence community attended the Environmental Consortium of Hudson Valley Colleges & Universities' fourth annual conference, Greening the Campus: Exploring Practices, Curriculum and Management in Higher Education, at Purchase College in November. The SLC delegation was the largest among the 44 higher education institutions in attendance. Structured to encourage campus-wide representation, it included faculty, administration, students, donors, and a member of the board of trustees.



The conference brought participants together to develop strategies for integrating environmentally sound practices and green attitudes into their campus communities. National experts came to the Hudson Valley to provide a theoretical imperative, scientific data, and practical information for enhancing or implementing campus greening practices, policies, and programs. They offered examples of innovative practices to motivate participants and inspire greater attention to this vital area of environmental concern on participants' campuses.

“It was inspiring for the SLC contingent to see the innovative work that is being done at other campuses, in recycling, energy efficiency, green building, and general environmental awareness,” recalls economics professor Marilyn Power, who was among that contingent as well as a member of the conference's planning committee. “We have a motivated group of students, faculty, and staff here at Sarah Lawrence, and I am sure we will make a significant impact on campus. We invite all interested members of the SLC community to join in.”

Audience members were asked to view the current environmental crisis as a “crisis of the mind” that cannot be ameliorated without a serious reconsideration of priorities. Speakers, including David Orr, chair of the Environmental Studies Program at Oberlin College, stressed that institutions of higher education have the potential to be influential, not only by supporting renewable energy and other green technology but also by providing students with a comprehensive understanding of dynamic environmental systems.

Recycling, energy use, purchasing, green buildings, student activism, and curriculum development were among the topics discussed. The Sarah Lawrence team met shortly after the conference to begin work on a comprehensive long-term plan for the campus, which will include the formation of a campus-wide sustainability committee. Power will serve as interim chair of the planning committee.

Clair Farley '06: SLC in the News

Date: Jun 21, 2007

In the News

“Red Without Blue,” the family portrait documentary starring Clair Farley '06 and her twin brother Mark, is gaining popularity in the film festival circuit. Read a review by *The San Francisco Chronicle* » [<http://sfgate.com/cgi-bin/article.cgi?f=/c/a/2007/06/16/MNGLNQGMR1.DTL>].

Teaching Young Children about the Environment

Date: Jun 13, 2007

News Release

How do you teach children, especially young children, about the environment in a way that connects them and instills in them the importance of good practices, but doesn't scare them? After all, global warming and specters of rising tides and stranded polar bears can be rather frightening for anyone.

Teachers from Westchester County and the tri-state area met from July 9-13 for the 2007 Child Development Institute's Empowering Teachers Program at Sarah Lawrence College to focus on ways to bring environmental issues into the classroom.

"Kids are bombarded with environmental messages," says Dr. Jan Drucker, director of the program. "Teachers need guidance on how to think about the environment, how to make the teaching of it a positive, meaningful, classroom experience."

The week-long workshop included a lecture by nationally recognized scholar and author David T. Sobel, whose publications include *Beyond Ecophobia: Reclaiming The Heart in Nature Education*. Working group sessions, led by local educators and activists, included such topics as "Garbology 101: Learning from Litter and Searching for Storm Drains" and "Sharing Nature's Magic: Taking a Closer Look at the World Around Us."

"The program is not driven by standardized curricula but rather by the exploration of meaningful experiences and reflections on educational practice in a supportive collegial setting," says Dr. Drucker. Participants in the program teach pre-school through middle school children.

Through its outreach to teachers, parents, administrators and child development professionals the Sarah Lawrence Child Development Institute communicates the College's progressive education ideology and provides a forum for the discussion of issues in education.

Note: Representatives of the news media are invited to observe the sessions and/or interview Dr. Drucker and participating teachers.

Heather McDonnell, Financial-Aid Director: SLC in the News

Date: Feb 21, 2007

In the News

Financial-aid director Heather McDonnell talks about issues related to calculating need for self-employed parents applying for financial aid for their children. The full article can be found on [SmartMoney.com](http://www.smartmoney.com/consumer/index.cfm?story=20010411) » [<http://www.smartmoney.com/consumer/index.cfm?story=20010411>].

Darby Dizard '77: SLC in the News

Date: Jul 3, 2007

In the News

[All About Jazz](http://www.allaboutjazz.com/php/article.php?id=26103) » [<http://www.allaboutjazz.com/php/article.php?id=26103>] reviews *Down For You*, the debut album of vocalist Darby Dizard '77.

Farah Bala MFA '03: SLC in the News

Date: Aug 3, 2007

In the News

The [Mumbai Newsline](http://cities.expressindia.com/fullstory.php?newsid=249019) » [<http://cities.expressindia.com/fullstory.php?newsid=249019>] reports the India tour of *To the Death of My Own Family*, a one-woman play starring Farah Bala MFA '03.

Flavia Facio MS '01: SLC in the News

Date: Jun 19, 2007

In the News

Genetic counselor Flavia Facio MS '01, explains the goals of a study exploring the challenges facing individualized gene sequencing in a clinical research setting, in which she is lead associate investigator. The study, called ClinSeq, is described in detail on the [National Human Genome Research Institute Web site](http://www.genome.gov/25521313) » [<http://www.genome.gov/25521313>].

David Sobel Delivers Keynote Speech for Empowering Teachers Program

Date: Jun 13, 2007

News Release

David T. Sobel
“Children and Nature Design Principles”
Lecture
Tuesday, July 10
Reisinger Concert Hall
10:30 a.m.

David T. Sobel, co-director of the Community Based School Environmental Education Program (CO-SEED) at Antioch New England Graduate School, will present “Children and Nature Design Principles,” as the annual Thomas H. Wright Lecture sponsored by Sarah Lawrence College’s Child Development Institute on July 10 at 10:30 a.m. in Reisinger Concert Hall. For more information, please call 914-395-2630.

Sobel is the author of numerous publications, including *Beyond Ecophobia: Reclaiming The Heart in Nature Education*, *Place-based Education*, and the forthcoming *Teaching with Nature: Inspiration for Educators*. Sobel integrates educational theory and practice, developmental psychology, activism, and community outreach, addressing formal and informal learning experiences for children in urban as well as rural and suburban communities.

The Thomas H. Wright Lecture, inaugurated in 1995, honors Thomas H. Wright's dedication to Sarah Lawrence and his long service on the Board of Trustees. An endowment, established by the Leon Lowenstein Foundation, funds the lecture.

President Michele Tolela Myers: SLC in the News

Date: Mar 12, 2007

In the News

An op-ed by President Michele Tolela Myers in *The Washington Post* raises questions about the reliability and influence of the *U.S. News & World Report* college rankings.

Inside Higher Education reports on the controversy prompted by President Myers' op-ed in an article entitled [Would US News Make Up Fake Data?](http://www.insidehighered.com/news/2007/03/12/usnews) » [<http://www.insidehighered.com/news/2007/03/12/usnews>] (Note: This article also links to President Myers' op-ed).

Jennifer Cipri '07: SLC in the News

Date: Jul 3, 2007

In the News

Jennifer Cipri '07 spoke at a recognition ceremony for students who completed the Home Instruction and Alternative Routes to Success (ARTS) program. Read more on *The Stamford Advocate* Web site.

Jennifer Wallace MFA '98: SLC in the News

Date: Jun 19, 2007

In the News

A coordinator of the Right-to-Write program while at Sarah Lawrence, Jennifer Wallace MFA '98, continues to share her craft with ex-offenders re-entering society in a Baltimore workshop profiled on [citypaper.com](http://www.citypaper.com) » [<http://www.citypaper.com/news/story.asp?id=13723>].

Rudolf Arnheim, Founder of the Psychology of Art, Dies

Date: Jun 15, 2007

News Release

Rudolf Arnheim, legendary psychology faculty member from 1943 to 1968, died on June 9 in Ann Arbor, Michigan, at the age of 102. Revered by his colleagues and students, Arnheim was a pioneer in his discipline and the founder of the academic field of the Psychology of Art.

Author of nine books, all of them seminal, Arnheim influenced generations of students, artists, and psychologists from the time he began writing and teaching his theories. Adherents consider his belief that the study of perception and thinking could illuminate art and that psychologists could learn something about perception and thinking from the careful study of art and art making to be genius.

Arnheim's work influenced not only psychologists, but also art historians, art educators, graphic designers, architects, painters, color theorists, and art critics. He was an internationally known lecturer and his works, considered to be classics, have been translated into many languages.

"His ideas have an essential place in my course on the psychology of the creative process," said Charlotte Doyle, a current Sarah Lawrence faculty member. "Arnheim insisted that the creative process in art is a search for meaning. One of my favorite quotes comes from a book he wrote on Picasso's Guernica: 'Picasso did not deposit in Guernica what he thought about the world; rather...he endeavor(ed) to understand the world through the making of Guernica.'"

Arnheim began teaching the psychology of art in his seminars at Sarah Lawrence, where he began an academic career that continued throughout his life. After Sarah Lawrence he was professor of the Psychology of Art at Harvard University and later a visiting professor at the University of Michigan. In an oral history conducted in 2002, he said: "Sarah Lawrence taught me to be a teacher... I learned to teach by the responses that came from my students' faces."

An émigré from Germany, Arnheim had studied psychology, especially Gestalt psychology, at the University of Berlin, receiving his Ph.D. in 1928. He was an editor at *Die Weltbühner*, a politically leftwing weekly. Prior to coming to the U.S., he was an editor for the International Institute for Educational Film of the League of Nations in Rome and a translator for the Overseas Service of the BBC. Among his many honors and awards was a Guggenheim in 1942-43 and a Fulbright in 1959-60. In 1985 Arnheim received Sarah Lawrence College's first Honorary Doctorate of Humane Letters.

Thyra Briggs, Dean of Enrollment: SLC in the News

Date: Mar 12, 2007

In the News

Thyra Briggs, Dean of Enrollment, discusses the merits of a gap year in an article found on *The Journal News* Web site.

Jeremy Olshan '96: SLC in the News

Date: Jul 3, 2007

In the News

Jeremy Olshan '96 writes about the process of in-vitro fertilization on his blog, Mechanical Reproduction, hosted by *The New York Post* » [<http://blogs.nypost.com/olshan/>].

Josie Merck '69: SLC in the News

Date: Aug 1, 2007

In the News

Artist and environmental advocate Josie Merck '69 talks about her work exhibited at [Encore Gallery](#) » [<http://www.blockislandtimes.com/articles/2007/07/30/news/news16.txt>] in Block Island, New Jersey.

Kaui Hart Hemmings '02: SLC in the News

Date: Jun 15, 2007

In the News

Kaui Hart Hemmings MFA '02, author of *The Descendants*, discusses her identity as a Hawaiian and a woman in relation to her novel, which was recently optioned to Fox Spotlight for a film to be directed by Alexander Payne. Read the full article on the [Honolulu Advertiser's Web site](#) » [<http://the.honoluluadvertiser.com/article/2007/Jun/08/il/FP706080317.html>]. » [<http://the.honoluluadvertiser.com/article/2007/Jun/08/il/FP706080317.html>]

The Writing Institute Fall 2007 Open House

Date: Jun 15, 2007

News Release

The Writing Institute at 45 Wrexham Road on the Sarah Lawrence College campus is holding an open house on September 11 from 11:00 a.m. to 1:30 for prospective students to hear faculty members describe their courses, meet other writers and ask questions. Lunch will be served, and students who wish to meet with the staff of the Writing Institute will be able to speak one-to-one about their writing and which courses would be most useful in helping them reach their goals. Sally Koslow, author of the novel *Pink Slips*, and Sarah Goodyear, author of *View from a Burning Bridge*, both faculty members, will also be reading their work. To RSVP or for more information, please contact Nadeen Thomas at 914-395-2205 or nthomas@sarahlawrence.edu [mailto:nthomas@sarahlawrence.edu].

The Writing Institute » [<https://www.sarahlawrence.edu/ce/writing-institute/index.html>] has provided adults an opportunity to improve their skills and become part of a community of writers for over two decades. Classes run in two 11-week terms, one in the fall and one in the spring ranging from poetry, fiction, nonfiction, memoir writing, and children's literature. Workshops meet weekly in two-hour sessions, which are held during day and evening hours and on Saturdays. Occasionally, readings and special programs related to publishing or other topics of interest to writers are offered. Unique courses for the fall of 2007 include short stories, oral history and food writing.

Abigail Goldman '04: SLC in the News

Date: Jan 22, 2007

In the News

Abigail Goldman '04, now a reporter with the Las Vegas Sun, was named Suburban Newspapers of America's Journalist of the Year for nondaily newspapers for her work with *The News*, eight weekly newspapers operated by the Greenspun Media Group. She also won a second-place award for her series on methamphetamine problems in the community.

Lesley Gore '68: SLC in the News

Date: Jun 19, 2007

In the News

Lesley Gore '68 discusses her new album, today's teen stars, fan mail and her favorite song with the *South Bend Tribune*.

Lillian Farber MA '66: SLC in the News

Date: Aug 3, 2007

In the News

An obituary in *The Brattleboro Reformer* remembers Lillian Farber MA '66, a former dean of student services at Sarah Lawrence, known for donating time and money to countless art, educational and social service institutions in her community.

Exhibits and Lectures by Emerging Artists

Date: Sep 8, 2006

News Release

Yolanda del Amo, Photography

September 12th through October 3rd

Barbara Walters Gallery

Hours: M – F 9 a.m. to 5 p.m. S/S 10 a.m. to 4 p.m.

Opening Reception: Tuesday, September 12th, 6:00 - 8:00p.m.

Sarah Lawrence College is pleased to announce a solo exhibition of photographs by Yolanda del Amo in the Heimbold Visual Arts Center's Barbara Walters Gallery. The exhibit is free and open to the public. For more information please call (914) 395 2355 or cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].

The exhibit of Yolanda del Amo's work is part of a series of emerging artists exhibited during the 2006-2007 academic year. Each artist in the series was chosen by members of the College's visual arts and visual culture faculty in conjunction with their students.

Yolanda's photographs of people amidst suburban-esque and private environments are hauntingly quiet. There is a noticeable tension between the subjects in her work that results in a deafening silence. On her own work Yolanda states, "I raise questions about relationship boundaries, exploring the tension created by connections and disconnections between people and understanding the physical space where interactions take place as a psychological extension of the characters."

Yolanda is part of the BAC! 06, Festival de Arte Contemporáneo in Barcelona Spain this November. Her work has been shown in numerous exhibitions in the U.S. and abroad, including the Hudson Franklin Gallery and the Bronx Museum of Art in New York, the ARC Gallery in Chicago, the RISD Museum of Art in Rhode Island, and the Palais de Glace and Museo Juan B. Castagnino in Argentina. Yolanda's exhibition at Sarah Lawrence College is made possible with the support of the Consulate General of Spain in New York.

SLC Endorses Annapolis Group Actions

Date: Jun 21, 2007

News Release

Sarah Lawrence College plans to work with national educational organizations in developing a common format to share information with prospective students and their families to use in the college search process, a step resulting from meetings June 18-19 of the Annapolis Group (AG) of leading national liberal arts colleges. "We believe in accountability and openness, and that the public has a right to solid and reliable information about the important decisions involved in choosing a college," said President Michele Tolela Myers.

Along with many Annapolis Group institutions, Sarah Lawrence College plans not to participate in the peer reputational survey or data collection for U.S. News and World Report's rankings -- a tool that a majority of AG presidents agreed is flawed and misleading -- in the future. "By submitting data and the peer reputation survey we have tacitly been endorsing these rankings," said Myers. "All the information we have provided to U.S. News in the past will be available to the public through other channels."

Both President Myers and President-Elect Karen R. Lawrence participated in the AG's meetings. The rankings were among the many topics covered at this annual gathering.

Related Links:

["Refusing to Rank »](http://insidehighered.com/news/2007/08/17/usnews) [<http://insidehighered.com/news/2007/08/17/usnews>]" in Inside Higher Ed on August 17, 2007.

US News' ["America's Top Colleges »](http://colleges.usnews.rankingsandreviews.com/usnews/edu/college/rankings/rankindex_brief.php) [http://colleges.usnews.rankingsandreviews.com/usnews/edu/college/rankings/rankindex_brief.php]"

[Annapolis Group statement on Rankings and Ratings »](http://www.collegenews.org/x7131.xml) [<http://www.collegenews.org/x7131.xml>]

An article that appeared in [The New York Times »](http://www.nytimes.com/2007/06/20/education/20colleges.html?_r=1&oref=slogin) [http://www.nytimes.com/2007/06/20/education/20colleges.html?_r=1&oref=slogin] on June 20, 2007.

A story that appeared in [Inside Higher Education »](http://www.insidehighered.com/news/2007/06/20/usnews) [<http://www.insidehighered.com/news/2007/06/20/usnews>] on June 20, 2007.

Carly Simon '65: SLC in the News

Date: May 7, 2007

In the News

Singer-songwriter Carly Simon '65 talks about her career on CBS' Second Cup Café.

[Read the full article on the CBS News Web site.](http://www.cbsnews.com/stories/2007/05/04/earlyshow/saturday/secondcup/main2762883.shtml) » [<http://www.cbsnews.com/stories/2007/05/04/earlyshow/saturday/secondcup/main2762883.shtml>]

Lauren Powledge '07: SLC in the News

Date: Aug 7, 2007

In the News

Lauren Powledge '07 comments on her love of riding in *The Roanoke Times* » [<http://www.roanoke.com/columnists/kennedy/wb/wb/xp-126997>].

Sarah Merchlewitz '07: SLC in the News

Date: Jun 21, 2007

In the News

In her latest column for the *Winona Daily News* » [<http://www.winonadailynews.com/articles/2007/06/19/opinion/otherviews/merchlewitz0619.txt>], Sarah Merchlewitz '07 describes her discovery of making a difference through the practice of microfinance.

Environmental Issues Colloquia

Date: Sep 26, 2006

News Release

Two faculty-organized colloquia are bringing speakers to campus this year to focus on issues affecting the environment and society. "The Colloquium on Climate Change" has been featuring experts on global warming this fall and continues with a lecture on November 2 by Marcellus Andrews on "The Political Economy of Earth, Irritated." A year-long series entitled "Strategies of Visibility: Arts of Environmental Resistance" begins with a lecture on October 20 by Meg McLagan.

Cultural anthropologist and documentary filmmaker Meg McLagan will speak on "Excessive Politics: Human Rights and the Circulation of Suffering." Introducing the audience to topics of visibility, she will address the construction of public meaning and reaction regarding a socio-political issue, environmental or otherwise. Having examined how Tibetan refugees' struggle for independence developed into an issue of global concern and how their cause moved through various media circuits, McLagan will explore questions of how an issue is "turned into an object of politics or constructed as an issue around which publics can get mobilized" – and what role the media play in the process.

"Strategies of Visibility: Arts of Environmental Resistance" is sponsored by the Environmental Studies, Visual Culture, and Science, Technology and Society faculties. Charles Zerner, holder of the Barbara B. and Bertram J. Cohn Professorship in Environmental Studies, said of the colloquium: "Invisibility of lethal environmental risks - whether the hazard is mutagenic radioactivity or toxic compounds in air, water, soil, or within our own bodies - has bedeviled environmentalists since the inception of global and local activist movements. Aesthetics, in its broadest sense, is the study of how human beings receive and respond to sensory stimuli, as opposed to the incapacity to feel or perceive sensation, or anaesthesia. In a world of toxic yet invisible realities, the problem then becomes: how can concerned artists, choreographers, writers, scientists and groups of lay persons, organized in local, national, as well as transnational non-governmental networks, create strategies of visibility -- forms of mediation that embody and render accessible to the senses -- the environmental substances and forms of energy that cross ecological boundaries and penetrate human bodies with impunity and invisibility, causing multigenerational harms?"

The Colloquium on Climate Change, organized by chemistry faculty member Ryan Hinrichs kicked off on September 14 with a talk by Elizabeth Kolbert, author of *Field Notes from a Catastrophe*, who discussed the already visible affects of rising average temperatures. Continuing on October 5, Cynthia Rosenzweig, a researcher at NASA's Goddard Institute for Space Studies gave her lecture "Climate Change Matters: Systems, Sectors, and Solutions." [Read senior Joseph Caputo's review » \[http://www.slc.edu/data/382/link/1630/colloquium_catastrophe.pdf \]](http://www.slc.edu/data/382/link/1630/colloquium_catastrophe.pdf) of their talks, "Colloquium on Catastrophe" to be published in the next issue of the Phoenix. According to Hinrichs, the climate change issue has recently entered into a new phase of public awareness and response with a new relationship being forged between scientists and citizens.

Sarah Merchlewitz '07: SLC in the News

Date: Aug 3, 2007

In the News

Sarah Merchlewitz '07, a community columnist for the [Winona Daily News](http://www.winonadailynews.com) » [<http://www.winonadailynews.com/articles/2007/07/26/opinion/otherviews/01merch0726.txt>], reflects on the television program "Chic-A-Go-Go."

Barbara Probst Solomon Wins International Award

Date: Aug 1, 2007

News Release

Barbara Probst Solomon, a member of the Graduate Writing Program faculty, received the United Nations/ Women Together Award this past May at the United Nations. The honor seeks to pay tribute to eight women who "share a dedication to stand out in their individual activities, a commitment to their work, and a devotion to making the world a better place. Their efforts have made them symbols, icons and examples to the women of this century, giving hope for the future and creating a legacy for the next generations." Joining Solomon in receiving this year's award were: Artist Louise Bourgeois, Spanish television journalist Rosa Maria Calaf, Iranian lawyer Shirin Ebadi, Spanish economist Isabel Estapé, theatrical and television producer Francine LeFrak, Wangari Maathal the first African woman to be awarded the Nobel Prize, and Vasundhara Raje, the first woman Chief Minister of the State of Rajasthan.

Among Solomon's achievements are six books, including the prize-winning *Arriving Where We Started*, numerous articles, and a memoir documentary titled "When the War Was Over," which won the Lancelot Law Whyte award of Boston University for its contribution to modern culture. She is the United States cultural correspondent of *El Pais* and currently the Distinguished Visiting Professor at the University Menendez y Pelayo in Spain. In addition, Solomon is the publisher and editor-in-chief of the literary journal *The Reading Room*, which she started in 2002 with the founding board of Larry Rivers, Donald Maggin, Norman Mailer and Saul Bellow. In 2005 she became the first North American and second woman to receive premio Antonio de Sancha, given annually by the Association of Madrid Publishers and Editors to a person distinguished for upholding universal cultural and literary values.

Born in New York City, Solomon graduated from The Dalton School, studied at the Sorbonne and received a B.S. from Columbia University's School of General Studies. Her husband (deceased) was the law professor Harold Solomon. Her daughter Carla Solomon Magliocco, (a graduate of Yale), is a member of the Board of New York University Medical Center and her daughter Maria Solomon, (a graduate of Sarah Lawrence), is a clinical social worker at New York Presbyterian Hospital, Payne Whitney Psychiatric Clinic.

Photographs are available to the press.

Clay McLeod Chapman '00: SLC in the News

Date: Feb 20, 2007

In the News

According to the Telluride Daily Planet, Clay McLeod Chapman '00 embodies an intellectual cool. The author, teacher of short story writing/performance, and creator of “The Pumpkin Pie Show,” a self-described artistic hodgepodge of music, theatre, and literature, shares his inspirations in a profile focusing on his recent tour through Telluride, Colorado.

Exhibits And Lectures by Emerging Artists

Date: Oct 12, 2006

News Release

José Ruiz “Documentos”, pre-performance video and photography
October 10 to November 3, 2006
Barbara Walters Gallery
Hours: M – F 9 a.m. to 5 p.m. S/S 10 a.m. to 4 p.m.
Opening Reception: Tuesday, October 10th, 6:00 - 8:00p.m.

Sarah Lawrence College is pleased to announce a solo exhibition entitled “Documentos” featuring pre-performance video and photography by José Ruiz in the Heimbold Visual Arts Center’s Barbara Walters Gallery. The exhibit is free and open to the public. For more information please call (914) 395 2355 or cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].



The exhibit of José Ruiz’s work is part of a series of emerging artists exhibited during the 2006-2007 academic year. Each artist in the series was chosen by members of the College’s visual arts and visual culture faculty in conjunction with their students.

José Ruiz works under an umbrella of culture, subculture, and social politics. He often uses himself in his work as a catalyst for creating conceptual pieces about issues of racial identity and American classism. An example of this is “Playing the Field”, where Ruiz incorporates a popular American rock song as a soundtrack to a Mexican laborer (played by Ruiz) mowing a field of grass in the shape of an American flag. In a sense, Ruiz is making his individual mark at the same time that the society he’s creating within erases it. This act of “canceling out” is seen again in the video, “Ghost Signatures and Minimalist Graffiti” and features two graffiti artists on separate video screens. On the left side, the artist creates an original tag in black spray paint on a clean white wall. On the right side, another artist (Ruiz) “erases” the graffiti with white spray paint. Michael O’Sullivan of the Washington Post says of Ruiz, “For every action, the artist seems to be saying with these pieces, there is an equal and opposite reaction; for every interpretation, a perfectly valid reinterpretation. It creates a kind of perpetual stasis from which there is no exit.”

José Ruiz is an artist and curator currently working out of New York City. Ruiz was born in Lima, Peru in 1975. He received a Bachelor of Arts degree from the University of Maryland with a major in Painting along with a minor in Latin American Studies. In 2000, he co-founded an artist & curatorial collective in Washington, DC named Decatur Blue. Ruiz received a Master of Fine Arts degree from the San Francisco Art Institute’s New Genres Department in 2004. Recently, he has served as a visiting artist at Napa Valley College and Whittier College and an Alumni Representative for the San Francisco Art Institute. He has won numerous awards such as the Workspace Program Residency in Queens, NY, the Trawick Prize’s Young Artist Award, a Visual Artist Fellowship from the DC Commission on the Arts and a Merit Fellowship from the San Francisco Art Institute. His work is represented by G Fine Art in Washington, DC and Steven Wolf Fine Arts in San Francisco, CA.

Cassandra Medley, Theatre Faculty: SLC in the News

Date: Jul 23, 2007

In the News

Cassandra Medley, theatre faculty and playwright-in-residence at New Voices for the Theater in Virginia, discusses how she encourages students to produce the best work they can with the *Richmond Times-Dispatch*

» [<http://pqasb.pqarchiver.com/timesdispatch/access/>

[1305969501.html?dids=1305969501:1305969501&FMT=ABS&FMTS=ABS:FT&date=Jul+13%2C+2007&author=PENELOPE+M+Dispatch&edition=&startpage=C.6&desc=%27Theater+boot+camp%27+shapes+young+writers](http://pqasb.pqarchiver.com/timesdispatch/access/1305969501.html?dids=1305969501:1305969501&FMT=ABS&FMTS=ABS:FT&date=Jul+13%2C+2007&author=PENELOPE+M+Dispatch&edition=&startpage=C.6&desc=%27Theater+boot+camp%27+shapes+young+writers)].

Fawaz Gerges, History Faculty: SLC in the News

Date: Jul 15, 2007

In the News

History faculty member Fawaz Gerges, who has been conducting extensive research in the Middle East as a Carnegie Scholar, explains challenges in the region to al-Qaeda in a *Washington Post* » [<http://www.washingtonpost.com/wp-dyn/content/article/2007/07/14/AR2007071401182.html>] article. (Free registration required to read article)



Economist Marcellus Andrews Speaks At Climate Change Colloquium

Date: Oct 19, 2006

News Release

Marcellus Andrews "The Political Economy of Earth, Irritated"
Lecture

Thursday, November 2, 2006

Heimbold Auditorium

6 p.m.

Economist Marcellus Andrews will come to Sarah Lawrence College on November 2 as part of the "Colloquium on Climate Change," a semester long examination of the interactions between society and global warming. A reception in the Heimbold lobby at 5 p.m. precedes his talk, titled "The Political Economy of Earth, Irritated," to be held in Heimbold Auditorium at 6 p.m. For more information, please call 914-395-2412.

According to Andrews: "The hotter/colder, wetter/drier and nastier Mother Earth-with-Bad-Attitude (MEBA) threatened by global climate change is a specter haunting the wealth of ALL nations. Floods, famine, drought, cold and windstorms will kill ever greater numbers of poor people whose modest means and lack of power expose them to Nature's aroused fury...A global climate emergency could be the beginning of a nightmarish battle of all against all for survival, or could be the first step toward a planetary economy where scarcity marries markets to justice in the interest of creating a sane global order."

The Colloquium on Climate Change, organized by chemistry faculty member Ryan Hinrichs kicked off on September 14 with a talk by Elizabeth Kolbert, author of *Field Notes from a Catastrophe*, who discussed the already visible effects of rising average temperatures. Continuing on October 5, Cynthia Rosenzweig, a researcher at NASA's Goddard Institute for Space Studies gave her lecture "Climate Change Matters: Systems, Sectors, and Solutions." Hinrichs hopes to inform audiences that the climate change issue has recently entered into a new phase of public awareness and response and that a new relationship is being forged between scientists and citizens.

Fawaz Gerges, History Faculty: SLC in the News

Date: Jun 19, 2007

In the News

History faculty member Fawaz Gerges, an expert on the insurgency movement in Iraq and on the jihad movement, shares his opinions with the media:

NPR » [<http://www.npr.org/templates/story/story.php?storyId=11173538>]: "Remember, al-Qaida breeds on chaos and war. And if the Palestinians descend into all-war, in the next few weeks we'll likely witness the emergence of new networks, who tend to subscribe to al-Qaida ideology."

Counterterrorism Blog » [http://counterterrorismblog.org/2007/06/qaeda_thugs_promise_lebanon_a.php]: "It's going to be a very hot summer in tiny Lebanon. You have Al Qaeda-inspired groups ready to die. These people fight until the end."

Daily Times » [http://www.dailytimes.com.pk/default.asp?page=2007%5C06%5C15%5Cstory_15-6-2007_pg3_3]: "The Middle East is boiling, and not just in Palestine, Lebanon and Iraq. What official Washington views as "clarifying moments" are deepening institutional crises shaking the foundations of Middle Eastern societies."

CNN » [<http://transcripts.cnn.com/TRANSCRIPTS/0705/22/sitroom.03.html>]: "I think the administration has boxed itself in. It has become a hostage of its own rhetoric. And that's why American diplomacy is not as effective as it should be."

Christian Science Monitor » [<http://www.csmonitor.com/2007/0618/p01s01-usfp.html>]: "Rather than democracy's advance, we have deepening and widening fault lines shaking Muslim and Arab society."

Karen R. Lawrence is Tenth President of SLC

Date: Aug 1, 2007

News Release

Karen R. Lawrence has assumed the presidency of Sarah Lawrence College, widely known for its rigorous, progressive liberal arts and sciences educational program. She succeeds Michele Tolela Myers, who retired on August 1, as the College's tenth president. Her inauguration will take place October 5, 2007.

Dr. Lawrence, a seasoned university administrator and literature scholar, comes to Sarah Lawrence College from the School of Humanities at the University of California, Irvine, where she served as dean since 1998. In this capacity she was responsible for curriculum, recruitment, fundraising, budget, and physical plant for a school of 2,500 undergraduates, 400 graduate students, 180 faculty, and 100 staff members. She is credited with a record of innovative, creative, and collaborative leadership.

"In her position at UC Irvine, Dr. Lawrence was a champion of the liberal arts, pioneering the establishment of interdisciplinary programs between the humanities, the arts and the sciences," said Robert Riggs, chairman of Sarah Lawrence College's Board of Trustees, of Dr. Lawrence's tenure at UC Irvine. An energetic fundraiser, she established a number of faculty chairs and led the conception, funding, and implementation of two major centers: the International

Center for Writing and Translation, and the Dr. Samuel M. Jordan Center for Persian Studies and Culture. Among her priorities, Dr. Lawrence advocated for diversity in faculty hiring and outreach to the local community.

A widely respected English literature scholar and teacher, Dr. Lawrence has a special interest in James Joyce. She has held leadership positions in national and international professional organizations, including presidencies of the International James Joyce Foundation and the Society for the Study of Narrative Literature. She has written or edited five books on literature and has published widely in leading academic journals.

Dr. Lawrence attended Smith College from 1967 to 1969, and received her B.A. degree in English, magna cum laude, from Yale University in 1971, among the first women to graduate after Yale became coeducational. She earned an M.A. in English from Tufts University in 1973, and her Ph.D. in English, with distinction, from Columbia University in 1978.

A member of the English faculty at the University of Utah from 1978 to 1997, Dr. Lawrence served as chair of the department from 1984 to 1989. In addition to her responsibilities as dean at UC Irvine she taught English and comparative literature. Throughout her career, Dr. Lawrence has received numerous awards and professional accolades, including a John Simon Guggenheim Foundation Fellowship, the Ramona Cannon Award for distinguished teaching in the humanities, and the University of Utah's prestigious Rosenblatt Prize for Excellence in Research, Teaching and Service.



Dr. Lawrence is married to Peter F. Lawrence, M.D., professor of surgery, chief of vascular surgery, director of the Gonda (Goldschmied) Vascular Center, and Bergman professor of vascular research at the David Geffen School of Medicine at UCLA. The Lawrences have two children: Andy, an alumnus of Dartmouth College, and Jeff, a recent graduate of Amherst College.

Note: Dr. Lawrence is no relation to the College's founding family.

Diana Jones '84: SLC in the News

Date: Feb 28, 2007

In the News

The music of Diana Jones '84 has enchanted the Americana/folk scene with her most recent release, "My Remembrance of You," making several critics' lists for Top Albums of 2006. More about Jones and her career can be accessed online at santacruzsentinal.com.

Goldman and Sanford-Pillsbury Screen "Open Window"

Date: Oct 25, 2006

News Release

Mia Goldman & Midge Sanford-Pillsbury *Open Window*
Screening
Wednesday, October 25, 2006
Film Viewing Room
7 p.m.

The new HBO feature film *Open Window* will be screened at Sarah Lawrence College on October 25. A reception at 6:15 p.m. will kick-off the screening at 7 p.m., followed by questions and answers with film writer/director Mia Goldman and producer Midge Sanford-Pillsbury. The event will take place in the Film Viewing Room of the Performing Arts Center. For more information, please call 914-395-2412.

The Film/New Media and Health Advocacy Programs, as co-sponsors, have invited the filmmakers to Sarah Lawrence to raise issues on what trauma does to people's lives. This is an "important subject for a feature film to address" commented Visual Arts faculty member Demetria Royals. "Violence to women's mental and reproductive health affects not only the victim but ripples through family and community," said Marsha Hurst, Director of the graduate program in health advocacy.

Open Window has been gaining acclaim. The film's lead actress received Best Actress Award at the 2006 Boston Film Festival and the filmmakers have received an invitation to the Stockholm International Film Festival as well as Sundance.

The film's [website](http://www.openwindowmovie.com) » [<http://www.openwindowmovie.com>] provides the following synopsis: "Izzy (Robin Tunney) is a struggling young photographer. Peter (Joel Edgerton) is an assistant professor at a university in Los Angeles. Newly engaged and madly in love, they find their cozy world shattered by a random act of violence. Their respective parents, the idiosyncratic Arlene and sportswriter John, and Peter's mercurial father Eddie, weave their way through their children's lives and it soon becomes clear that irrevocable losses have touched not only Izzy and Peter, but their entire circle of relationships. Long-hidden emotions rise to the surface the trauma turned into a complex test of Izzy and Peter's relationship."

Open Window marks the feature debut of Mia Goldman as a writer/director. She has edited numerous films, including *The Big Easy*, *Something to Talk About*, *Flesh and Bone* and *Dick*. She was the editorial consultant on the Oscar nominated *In the Bedroom* and edited the sleeper hit *My Big Fat Greek Wedding*. She is on the executive committee of the Editor's Branch of the Academy of Motion Pictures Arts and Sciences as well as the Nichol Fellowship committee. Midge Sanford heads Sanford/Pillsbury Productions with her partner, Sarah Pillsbury. They have produced nine feature films including *Desperately Seeking Susan*, *River's Edge*, which won the IFP Independent Spirit Award for Best Feature Film. They are currently in post-production on the psychological thriller, *Quid Pro Quo*, written and directed by Carlos Brooks. She is a member of the Academy of Motion Picture Arts and Sciences as well as the Academy of Television

Note to Editors: After the screening the filmmakers will be available for local media interviews as well as school papers.

Jeffrey McDaniel '90, Poetry Faculty: SLC in the News

Date: Aug 8, 2007

In the News

"The Foxhole Manifesto", a poetry/animation collaboration between faculty member Jeffrey McDaniel '90 and Nick Fox-Gieg has been seen by over 18,000 people on [YouTube](http://www.youtube.com/watch?v=sWi0irkAz1I) » [<http://www.youtube.com/watch?v=sWi0irkAz1I>]. The short is described as "whip-smart experimental animation" by *The Guardian* » [<http://film.guardian.co.uk/cybercinema/page/0,,2106379,00.html>] in England.

Jeffrey McDaniel '90, Poetry Faculty: SLC in the News

Date: Aug 1, 2007

In the News

Professor of Poetry Jeffrey McDaniel '90 performs at "The Drums Inside Your Chest," a Slam Poetry event in Los Angeles to benefit the American Heart Association.

Mark Strand Reads at Sarah Lawrence

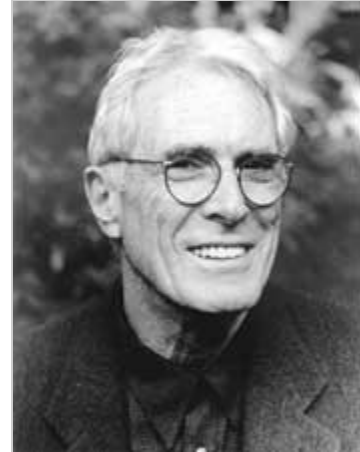
Date: Nov 3, 2006

News Release

Mark Strand
Reading
Wednesday, November 15, 2006
Reisinger Concert Hall
6:30 p.m.

Former United States Poet Laureate and Pulitzer Prize-winning poet Mark Strand will read selections from his work on November 15th at Sarah Lawrence College. The reading will take place in the Performing Arts Center's Reisinger Concert Hall at 6:30 p.m.. For more information, please call 914-395-2412.

Man and Camel, published in September 2006 by Alfred A. Knopf, is Mark Strand's newest collection of poems. He is, said Vijay Seshadri, a member of the writing faculty, "one of the dominant literary figures of his era. His presence represents the commitment of the Sarah Lawrence's graduate writing program's reading series to bringing writers to the college who are both renowned figures and unfailingly interesting in their response to reality."



Mark Strand, former United States Poet Laureate was born on Canada's Prince Edward Island in 1954 and was raised and educated in the United States and South America. He is the author of ten books of poems, including *Blizzard of One* (Alfred A. Knopf, 2000), which won the Pulitzer Prize; *Dark Harbor* (1993); *The Continuous Life* (1990); *Selected Poems* (1980); *The Story of Our Lives* (1973); and *Reasons for Moving* (1968). In addition to his poetry, Strand is also an editor, essayist, author of children's books and translator. His honors include the Bolligen Prize, three grants from the National Endowment for the Arts, the Edgar Allen Poe Prize, and a Rockefeller Foundation Award, as well as fellowships from the Academy of American Poets, the MacArthur Foundation and the Ingram Merrill Foundation. He currently teaches in the Committee on Social Thought at the University of Chicago.

The readings are partially funded by gifts from the Linda Ashear Visiting Poets Fund and the Elaine Oakley Behr Visiting Writers Fund.

Fish Neurobiology

Date: Aug 6, 2007

News Release

Three students working under the guidance of biology faculty member Leah Olson completed a ten-week research project attempting to identify differences in brain structure between two competing species of tube blenny, small fish commonly found in coral reefs. The group was one of seven participating in The Division of Science and Mathematics' Summer Undergraduate Research Program, now in its sixth year.

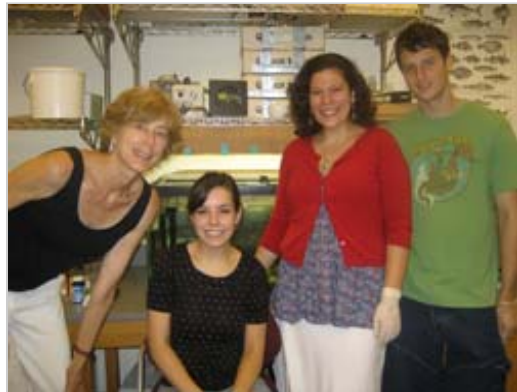
Sarah Lawrence first encountered blennies through biology professor Ray Clarke, who has published a series of papers describing the turbulent relationship between roughheads (*Acanthemblemaria aspera*) and spinyheads (*Acanthemblemaria spinosa*), named for the branch-like projections jutting from their foreheads. Both prefer higher coral for better access to food, but it is the spinyheads that dominate. Clarke pins this to innate differences in metabolism.

Olson has spent the past three summers, this year accompanied by Meredith Gibbons '08, Matt Lupoli '09, and Amina Sariahmed '08, seeking a physiological explanation for the blennies' behavior. To test Clarke's idea, her students conduct experiments comparing the presence of the hormone leptin, a major regulator of energy intake and expenditure by switching on or off appetite, in the two species.

To detect leptin receptors, the brains are first obtained from the fish, prepared so that they can be cut into flimsy slabs of tissue comparable to deli ham, bathed in assays that stain the proteins of interest, mounted on slides and then observed under a microscope. What may appear to be a quick and easy process requires much trial and error, made difficult by the sensitivity of the laboratory procedures and the scale of the brains, each about the size of a sprinkle.

As most leptin research has been done in mammals, and fish neurobiology has focused almost exclusively to goldfish, guppies or zebrafish, each of Olson's groups face the challenge of treading in new water. "Because there is so little literature out there, we don't know what to think. It can be really frustrating," accepts Gibbons. "There's no reference. You can't follow a recipe; you just have to make it up as you go along. These projects are more fun, much more personal. You feel like you've done it when you get a result here."

The students also learn that science is more hands-on than how it is presented in a classroom lab component. "We're working with live animals, so there are some ethical issues," said Gibbons. To acquire a brain, a fish is chosen and dropped into a bottle of formaldehyde; this fixes the tissue and prepares it for dissection. Each student has come to terms with inevitable killing of the fish. Sariahmed had a tough time at first, but now says, "It makes me more determined so that the animal did not die for no good reason."



One of the limiting factors for the group was a lack of blennies. They have yet to be bred in captivity, although a university in Florida will soon be making an attempt, so they require Clarke to trek down to the Caribbean, dive into the reef, and pick some out. Until they had a large enough stock, the group practiced the techniques on goldfish and guppies.

“A lot of things we do in the lab require a certain degree of artistic talent” said Sariahmed. “There’s an art to dissection. You can’t go in and rip the animal apart. It’s important to have respect.” To get to the brain, the students must carefully scrape off the skull. Once in hand it is dehydrated and submerged into wax. The artist must return to cut these into blocks, preparing the brain to be sliced and stained.

Once the procedure is complete, everyone braces themselves for the microscope. “This project is like magic for me,” says Olson. “There are so many steps when you’re working blind. You have to just continue through the whole process. But it works fairly regularly, consistently.” Clear staining by Lupoli in the final week showed exactly what she hopes for at the end of each experiment: brown clumps representing leptin receptors. Rather than appearing primarily in the hypothalamus, as is the case in mammals, the team sees staining near the ventricles of the blenny brain, and an area identified by Olson as the optic tectum, where vision is processed.

The question they’re asking now is: If leptin regulates metabolism, what would it have to do with sight? Olson hypothesizes it may “mediate visual appetite responses,” making food stimuli appear more or less appealing as hormone levels fluctuate. She adds, “It is very possible leptin has a different role in fish.”

Despite the difficulties, at the close of the ten weeks each student hoped that it was not the end of their lab experience. As Sariahmed put it, “Three months is nothing. I feel like I’m just getting started.” Lupoli plans to pursue cognitive neuroscience, while Gibbons will continue researching blennies for her senior thesis.

The students became more than fellow scientists in their time together. They had fun discussing what they read in the latest science magazine, planning sleepovers to Gibbons’ air-conditioned apartment and discovering each other’s strengths and weaknesses. Lab coats and microscopes aside, the group also knew how to laugh. There exist very few contexts one can honestly say, “Your brain’s a lot smaller than mine.”

A blenny brain atlas showing the various slides obtained from this research is now accessible on Leah Olson’s [Web site](http://pages.sl.c.edu/~lolson) » [<http://pages.sl.c.edu/~lolson>].

Joseph Caputo '07 is a first-year graduate student at Boston University's Center for Science and Medical Journalism.

Gabrielle Calvocoressi '96: SLC in the News

Date: Dec 4, 2006

In the News

Gabrielle Calvocoressi '96 won the prize for poetry at the 2006 Connecticut Book Awards on December 3. In an interview in the Hartford Courant she talks about becoming a poet. You can read the interview on the Hartford Courant's [Web site](http://pqasb.pqarchiver.com/courant/access/1173759811.html?dids=1173759811:1173759811&FMT=ABS&FMTS=ABS:FT&type=current&date=Dec+4%2C+2006&author=CA) » [<http://pqasb.pqarchiver.com/courant/access/1173759811.html?dids=1173759811:1173759811&FMT=ABS&FMTS=ABS:FT&type=current&date=Dec+4%2C+2006&author=CA>

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Caroline Lieber, Human Genetics Faculty: SLC in the News

Date: Aug 1, 2007

In the News

Caroline Lieber, MS '80, Director of the Joan H. Marks Graduate Program in Human Genetics at Sarah Lawrence College, spoke about genetic testing and the role of the genetic counselor with Timberly Whitfield on the Hallmark Channel's show [New Morning](http://www.newmorningtv.tv/todaysshow_073107.jsp) » [http://www.newmorningtv.tv/todaysshow_073107.jsp].



Pastel Impressionist Vail Barrett Exhibits Work

Date: Nov 3, 2006

News Release

Vail Barrett
“Pastels”
Exhibit
Through Sunday, November 26
The Gallery at the Esther Raushenbush Library



Bronxville artist Vail Barrett presents his pastel paintings at the Esther Raushenbush Library exhibit gallery at Sarah Lawrence College through November 26. The paintings are impressionist interpretations of the seascapes and landscapes of Martha' Vineyard. The exhibit is open to the public during regular library hours. For more information, please call 914-395-2470.

The scenes Barrett captures are places he has known all his life. “The Vineyard landscape represents memories of my youth and maturity as an artist. I have walked the Island fields and shores since the late 1950s,” states Barrett. The attraction of the Island’s colors took over his palette, which led to his use of pastels. Over the years, his painting style evolved to impressionism. He uses bright colors with bold strokes to achieve the different effects of light. After graduating in 1972 as an art major from Westminster College, Vail attended the Art Students League and Parsons School of Design in his native New York. He feels his technique shows the boldness similar to oils and yet has freshness in his use of pastels.

Linwood Lewis, Psychology: SLC in the News

Date: Jun 21, 2007

In the News

Psychology professor Linwood Lewis talks about parents, children and money in an article in *The Journal News* on Father's Day.

Sarah Lawrence College Names Tenth President

Date: Nov 3, 2006

News Release

Recent Articles about president-elect Lawrence

["At a Liberal-Arts Enclave, She'd Like a Bigger Tent" »](http://www.nytimes.com/2007/04/15/nyregion/nyregionspecial2/15wepeople.html?ref=education?_r=1&oref=slogin) [http://www.nytimes.com/2007/04/15/nyregion/nyregionspecial2/15wepeople.html?ref=education?_r=1&oref=slogin]
The New York Times, April 15, 2006

The Board of Trustees of Sarah Lawrence College has announced the appointment of Dr. Karen Lawrence as the College's tenth president. She will succeed Dr. Michele Tolela Myers, who will retire after a successful nine-year presidency, on August 1, 2007.

Dr. Lawrence has a record of innovative, creative and collaborative leadership at the School of Humanities at the University of California, Irvine, where she has served as dean since 1998. In this capacity she leads curriculum, recruitment, fundraising, budget and physical plant activities for a school of 2,200 undergraduates, 450 graduate students, 180 faculty and 100 staff members. The School of Humanities, noted for its commitment to undergraduate teaching, also boasts numerous master's and Ph.D. programs ranked among the best in the nation.



"In her current position at UC Irvine, Dr. Lawrence has been a champion of the liberal arts, pioneering the establishment of interdisciplinary programs among the humanities, the arts and the sciences," said Robert Riggs, chair of Sarah Lawrence College's Board of Trustees. "We know that as our next president, she will be an effective and articulate ambassador for Sarah Lawrence College."

An energetic fundraiser, Dr. Lawrence established a number of faculty chairs and led the conception, funding and implementation of two major UC Irvine centers: the International Center for Writing and Translation, and the Dr. Samuel M. Jordan Center for Persian Studies and Culture. Dr. Lawrence has championed diversity in faculty hiring and humanities outreach programs to underserved areas.

"I am deeply honored to be named the next president of Sarah Lawrence College," Dr. Lawrence said. "I look forward to supporting and enhancing the intellectual liveliness and social responsibility that characterize this unique place."

A widely respected English literature scholar and teacher, Dr. Lawrence has a special interest in James Joyce, travel writing and feminist theory. She has held leadership positions in national and international professional organizations, including presidencies of the International James Joyce Foundation and the Society for the Study of Narrative Literature. She has written or edited five books on literature and has published widely in leading academic journals.

Dr. Lawrence attended Smith College from 1967 to 1969, and received her B.A. degree in English, magna cum laude, from Yale University in 1971, among the first women to graduate from there after Yale became coeducational. She earned her master's degree in English from Tufts University the following year, and her Ph.D. in English, with distinction, from Columbia University in 1978.

A member of the English faculty at the University of Utah from 1978 to 1997, Dr. Lawrence served as chair of the department from 1984 to 1989. Since 1998 she has been professor of English and comparative literature as well as serving as dean of the School of Humanities at UC Irvine. Throughout her career, Dr. Lawrence has received numerous awards and professional accolades, including a John Simon Guggenheim Foundation Fellowship, the Ramona Cannon Award for distinguished teaching in the humanities, and the University of Utah's prestigious Rosenblatt Prize for Excellence in Research, Teaching and Service.

Dr. Lawrence is married to Peter F. Lawrence, M.D., professor of surgery, chief of vascular surgery and director of the Gonda (Goldschmied) Vascular Center, and Bergman professor of vascular research at the David Geffen School of Medicine at UCLA. The Lawrences, who plan to live on campus in the President's House, have two children: Andy, an alumnus of Dartmouth College, and Jeff, a senior at Amherst College.

Nicolaus Mills, Literature Faculty: SLC in the News

Date: Jul 15, 2007

In the News

What Now for Diversity? Literature and American Studies faculty member Nicolaus Mills examines the recent Supreme Court ruling prohibiting the explicit use of race to achieve diversity, and notes that income-based plans were not cited in the decision and remain unchallenged and untested in a [Newsday](#) » [

<http://pqasb.pqarchiver.com/newsday/access/>

1304552991.html?dids=1304552991:1304552991&FMT=ABS&FMTS=ABS:FT&type=current&date=Jul+15%2C+2007&author=NIC
] opinion article.

Ross To Lead Sarah Lawrence Into Conference Play

Date: Aug 6, 2007

News Release

Dr. Joe Ross has been named Head Coach of [Men's Basketball](https://www.sarahlawrence.edu/undergraduate/physical-education-athletics/athletics/mens-basketball/index.html) » [<https://www.sarahlawrence.edu/undergraduate/physical-education-athletics/athletics/mens-basketball/index.html>] at Sarah Lawrence College. The team joins the Hudson Valley Athletic Conference after six years as an independent.

Ross brings over ten years experience at the collegiate, high school, and AAU levels and is a two-time Hudson Valley Athletic Conference Coach of the Year, most recently with SUNY Purchase College. He serves as a professor with the School of Communication at Marist College, and lives in Patterson, NY, with his wife and three children.

"Dr. Ross has had a great impact on student athletes, both on and off of the court," says Sarah Lawrence Director of Athletics Mary LeVine. "We are very excited that he will be leading the team as it moves forward into conference play."

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest (9:1) student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Joan Countryman '62: SLC in the News

Date: Jan 3, 2007

In the News

Joan Countryman '62, a member of the College's Board of Trustees, has been appointed as interim head of school for the Oprah Winfrey Leadership Academy, a new boarding school for poor girls in South Africa. [Read an article on the appointment in The Providence Journal.](http://www.projo.com/news/content/countryman_africa29_12-29-06_MD3K638.2e056d1.html) » [http://www.projo.com/news/content/countryman_africa29_12-29-06_MD3K638.2e056d1.html]

Nicolaus Mills, Literature Faculty: SLC in the News

Date: Jul 23, 2007

In the News

An essay by Nicolaus Mills, literature faculty, on what FDR and Elizabeth Edwards have in common can be found on [The American Prospect](http://www.prospect.org/cs/articles?article=what_fdr_and_elizabeth_edwards_have_in_common) » [http://www.prospect.org/cs/articles?article=what_fdr_and_elizabeth_edwards_have_in_common] Web site.



Exhibits And Lectures by Emerging Artists

Date: Nov 8, 2006

News Release

Abbey Williams: Present Company Excluded
November 14th, 2006 through January 5th,
2007
Barbara Walters Gallery
Hours: M – F 9 a.m. to 5 p.m. S/S 10 a.m. to 4
p.m.

Opening Reception: Tuesday, November 14th,
6 - 8 p.m.
Artist Lecture: Tuesday, November 28th, 1:30
p.m.

Sarah Lawrence College is pleased to
announce Present Company Excluded, a solo
exhibition of new video work by Abbey

Williams. On view at the Heimbold Visual Art Center's Barbara Walters Gallery, it is free and open to the
Public. For more information please call (914) 395-2355 or cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].



Abbey Williams' exhibition is a part of ongoing emerging artists series held during the 2006-2007 academic year. Members of the College's visual arts and visual culture faculty, in conjunction with their students, select each artist in the series.

In past video works, Williams has addressed issues of desire, consumption, and loss. Glen Minnisto of the Detroit Review writes about her work YES (2002): "YES understands the process of making meaning through the delicate romancing and finessing of its own system of signs. It's an exhilarating act of articulation that delivers the whole package: music, visual rhythm, social landscape, urban profile, a narrative of sexual confession, and a tour-de-force lesson in colonial consumer voyeurism." She herself appears in much of her work, often alone, even when others are present.

Present Company Excluded (2006) grapples with the physicality, emotions and aesthetics of (in)visibility. Continuing to use music as a main character we see Williams singing Joni Mitchell songs in a variety of different scenarios. She is alone in the woods singing loudly for anyone to hear; then sitting on a meticulously rumpled canopy bed in what looks like a bedroom, possibly hers. In fact, it's an Ikea showroom; shoppers are sometimes visible, staring at Williams out of the corners of their eyes as she goes on singing, impervious to their confused glances. We follow her to parties where everyone is chatting animatedly and dancing but seemingly ignoring Williams, even as she sets a fire on the dining table. And when she is behind the camera she is documenting what looks like various homes, devoid of their inhabitants. Quietly filming pieces of someone else's life is simultaneously obtrusive and endearing and in all these endeavors we feel the artist trying to forge a connection with the unseen.

With deft editing and using multiple-screen projection to full effect, Williams washes the viewer in image, song and sound, while wittily provoking and challenging. Present Company Excluded elucidates the conflicting myriad of emotions surrounding group participation and how the significance (or lack thereof) of a singular moment is within the eye of the beholder.

Abbey Williams received her MFA from Bard College in 2004 and attended the Skowhegan School of Painting and Sculpture that same year. Her work has been widely exhibited; most notably at Tate Britain in London, the Renia Sophia Museum in Madrid, The National Gallery of Victoria in Melbourne and at PS1/MOMA as a part of the Greater New York exhibition.

Rudolf Arnheim, Former Psychology Faculty: SLC in the News

Date: Jun 19, 2007

In the News

Washington Post » [<http://www.washingtonpost.com/wp-dyn/content/article/2007/06/12/AR2007061201957.html>] and *New York Times* » [http://www.nytimes.com/2007/06/14/obituaries/14arnheim.html?_r=1&oref=slogin] obituaries memorializing Rudolf Arnehim, the founder of the field of psychology and art and a professor at Sarah Lawrence between 1943 and 1968, mark his passing at 102.

Dance Department Remembers Bessie Schonberg

Date: Nov 9, 2006

News Release

"Remembering Bessie Schonberg"
Panel Discussion, Dance Demonstration and Open Mic
Monday, November 20
Bessie Schonberg Dance Theatre
3:45 p.m.

Reception
Monday November 20
Heimbold Visual Arts Center
5 p.m.

Bessie—A Portrait of Bessie Schonberg
Screening
Monday, November 20
Donnelly Film Theater (Heimbold Visual Arts Center)
6:30 p.m.



On November 20, the Sarah Lawrence College dance program will celebrate the 100th birthday of beloved educator and seminal figure in American modern dance, Bessie Schonberg. Beginning with a panel discussion titled "Remembering Bessie Schonberg" at 3:45 p.m. in the Bessie Schonberg Theater, the afternoon will continue with an open mic, followed by a reception in the lobby of Heimbold Visual Arts Center at 5 p.m. and the screening of Bessie—A Portrait of Bessie Schonberg at 6:30 p.m. in the Donnelley Film Theater. For more information, please call 914-395-2433.

After receiving her B.A. from Bennington College and teaching there, Schonberg came to teach at Sarah Lawrence in 1938. "She had a very strong point of view on education," recalled Rose Anne Thom, a long time dance faculty member and personal friend of Schonberg who conducted her oral history interview – now stored at Esther Raushenbush Library at Sarah Lawrence College and the New York Public Library for the Performing Arts. "'Teach to the students' needs,' she said." Schonberg felt strongly that dance fit well into the Sarah Lawrence curriculum and designed the dance program as we know it today. "Students don't just take practice classes– they study dance history, improvisation, composition, and so on," said Thom. On top of all her educational and professional accomplishments Thom noted, "She was an extraordinary woman."

The "Remembering Bessie Schonberg" panel will include three alumnae from the class of 1965, Beverly Emmons, Carolyn Adams, and Elizabeth Keene, who will share memories of their former professor to be followed by a composition workshop with Elizabeth Keen (wear comfortable clothing if you wish to participate). This will be followed by an open mic allowing students or alumne/i to speak of Bessie as well. Accompanying the celebration is an exhibit produced by Sarah Lawrence College archivist Abby Lester that can be viewed in Westlands lobby or online at <http://pages.slc.edu/~archives/schonberg/index.htm> » [<http://pages.slc.edu/~archives/schonberg/index.htm>].

A reception at 5:00 p.m. in the lobby of the Heimbold Visual Arts Center precedes the screening of Bessie-A portrait of Bessie Schonberg, a documentary produced by Pennebaker Hegedus films in 1998. The film will show at 6:30 p.m. in the Donnelley Film Theatre. According to the filmmaker, "For 70 years she inspired and challenged dancemakers; Merce Cunningham, Jerome Robbins, Meredith Monk, Lucinda Childs and Ronald K. Brown are a few who were influenced by her passion for dance. Bessie tells us her own incredible story intercut with her teaching at Julliard, Dance Theater Workshop, and Jacob's Pillow."

Applied Research Ethics Certificate Program

Date: Aug 7, 2007

News Release

Sarah Lawrence College-for three decades a leader in health advocacy and human genetics master's level education-offers a pioneering Applied Research Ethics (ARE) Certificate Program designed for healthcare professionals who seek career change and advancement.

"As research in health and medicine becomes increasingly 'geneticized,' and as research involving human subjects continues to grow, it is vital to prepare genetic professionals who work in the research arena-such as medical genetics study managers, study coordinators, patient recruitment specialists, research and genetics counselors. This program is precisely what's needed," said program faculty member Caroline Lieber, the Director of the Joan H. Marks Graduate Program in Human Genetics at Sarah Lawrence College.

Scientific research embodies promises of improved health, but also risks associated with human experimentation. The research arena is increasingly complex, and as a result requires health professionals who can knowledgeably work on research-related issues both from within and outside the healthcare system-in clinical settings, with disease-specific groups, with research organizations and in oversight agencies and local communities. Such professionals need to employ a range of strategies to be effective in the research arena: formulating/reformulating research questions, designing/redesigning studies, insuring informed consent, monitoring human subject's protections, increasing accountability to the public, finding more effective ways to safeguard research subjects and improving education for patients, consumers and the general public.

"Annually, millions of Americans volunteer to participate as human subjects in research," said bioethics expert and Professor in the Department of Biochemistry and Molecular Biology at the University of Maryland Adil E. Shamoo, another program faculty member. "Many segments of our society are involved in this complex process-the federal government, industry, research institutions and, of course, the human subjects themselves. The process faces enormous challenges, and the health research professional stands at the center of this complex web of decision-making,"

Students can take all of the courses offered and earn a certificate or select only the courses that interest them and receive continuing education credits. To accommodate program participants' busy schedules, classes take place on campus over short intensive periods, and students can start the program at various times during the year.

The program includes lectures by and discussions with guest speakers from government, non-profit organizations, and the health care industry, and offers students valuable networking opportunities to learn about jobs and developments in the field.

To download an application form or for more information about the program, visit the website, call (914)-395-2371 or send an email to: rgrob@sarahlawrence.edu » [<mailto:rgrob@sarahlawrence.edu>].

Sarah Lawrence College is a coeducational liberal arts college with eight graduate programs. Through small seminars and one-on-one conferences, faculty help students draw on their life experiences, explore their interests in depth and shape their own education. The College has pioneered graduate programs in genetic counseling, health advocacy and women's history.

Jon Grinspan '06: SLC in the News

Date: Aug 7, 2006

In the News

Recent graduate Jon Grinspan '06 published a [commentary](http://www.americanheritage.com/articles/web/20060807-hiroshima-little-boy-atom-bomb-world-war-II-enola-gay-japan-manhattan-project-albert-einstein.shtml) » [<http://www.americanheritage.com/articles/web/20060807-hiroshima-little-boy-atom-bomb-world-war-II-enola-gay-japan-manhattan-project-albert-einstein.shtml>] on the 61st anniversary of the bombing of Hiroshima on AmericanHeritage.com.

Omega Okello MA '04: SLC in the News

Date: Jul 23, 2007

In the News

Health Advocacy Program graduate Omega Okello MA '04 is pursuing her calling as a musician, aimed to release three multi-genre albums spanning jazz, world music, and praise and worship in 2008. The full story can be accessed from [allAfrica.com](http://allafrica.com/stories/200707091357.html) » [<http://allafrica.com/stories/200707091357.html>].

French Poet Marie Borel at SLC

Date: Nov 14, 2006

News Release

Marie Borel, Sarah Riggs and Omar Berrada
Reading
Monday, November 27
Esther Raushenbush Library Pillow Room
5:30 p.m.

A reading by French Poet Marie Borel, celebrating the English translation of her acclaimed *Wolftrot*, translated by Sarah Riggs and Omar Berrada, will take place at Sarah Lawrence College on November 27 at 5:30 p.m. in the Esther Raushenbush Library Pillow Room. For more information, please call 914-395-2412.

According to the publisher, “Marie Borel’s *Wolftrot* turns the eternal metaphor of the sea voyage on its ear: here, the fleet is literal, and they’re literally (and literarily) lost. Aficionado of pun and double-entendre, Borel interweaves vignettes and character sketches with extended lyric *dérèglement de tous les sens*. This is an old-fashioned swashbuckler of a tale that we come to realize is, ultimately, all about language—the real voyage that we embark on every day, confident in the knowledge that we will never see its end.” The event is sponsored by the Faculty Groups in Literature and in Modern and Classical Languages, and the President's Office.

“Borel’s poetry is haunting beautiful and strange,” said literature faculty member Neil Ardit, “The conversation between American and French poets has often been a rich and productive one. Indeed, the American modernist poet Wallace Stevens went so far as to suggest that French and English formed “one language.” Borel, Riggs, and Berrada are working hard to continue (and resurrect) the kind of cultural cross-fertilization that is essential to the creative vitality of contemporary poets and artists. I hope the audience of this event comes away with an enlarged sense of the potential range of the poetry of our moment.”

Marie Borel is widely published in France, her other collections include *Fin de citation* (*Spectres Familiars*, 1996), translated into English by Keith Waldrop as *Close Quote* (*Série d’écriture*, 2003) and *La lettre d’un oeil étranger*. And she has translated into French works by Lyn Hejinian, Tom Raworth, and Rosmarie Waldrop, as well as five books of the Bible as part of the collaborative project *La bible: nouvelle traduction*, published by Bayard in 2001.

Sarah Riggs, born and raised in New York, is a poet, translator, and visual artist. Her book *Word Sightings: Poetry and Visual Media in Stevens, Bishop, and O’Hara* was published by Routledge in 2002, and two volumes of poetry, *Waterwork* (Chax Press) and *28 Télégrammes* (Editions de l’Attente), are due out soon. Her other translations include Isabelle Garon’s *Face before against*, published by Seeing Eye Books. She has lived in Paris since 2001, where she’s an integral member of the bilingual poetry collective, Double Change, and director of the non-profit arts organization, Tamaas.

Omar Berrada was born and raised in Casablanca and has lived in Paris for the past twelve years. He translates from Arabic, French, and English, including work by Joan Retallack, Avital Ronell, and Rod Mengham, among others, and is active in the bilingual poetry collective, Double Change. He has worked extensively with radio, hosting France Culture’s *La nuit la poésie* and the daily summer program *Lumières d’août*, and he is a regular contributor to *Les Lettres françaises*.

Abby Felder '04: SLC in the News

Date: Jul 23, 2007

In the News

Abby Felder '04, camp leader of a weeklong puppetry camp for elementary school students, comments on the discipline and shares instructions on how to make your own rod puppet in *The Charlotte Observer*.

Ivanna Yi Receives U.S. Student Fulbright Award

Date: Aug 13, 2007

News Release

Ivanna Yi MFA '09 has been awarded a Fulbright U.S. student scholarship to South Korea in creative writing, the United States Department of State and the J. William Fulbright Foreign Scholarship Board announced recently. Yi is one of over 1,300 U.S. citizens who will travel abroad for the 2007-2008 academic year through the Fulbright U.S. Student Program. Recipients are selected on the basis of academic or professional achievement, as well as demonstrated leadership potential in their fields.



On the fellowship, Yi will travel to Seoul, Korea to study p'ansori, Korea's epic poetry tradition. "P'ansori is one the last surviving epic poetry traditions in the world in that both its music and poetry is preserved and performed in contemporary Korea," said Yi. "The art form is comparable to Western opera in that it unites poetry, drama, and music." She plans to take Korean music literature and Korean music history courses at Ewha Womans University's College of Music to supplement her study of p'ansori singing and performance.

"I've been interested in the interdisciplinary possibilities in art for some time, having arrived at poetry through music," she said. "I'm hoping that I'll be able to incorporate elements of the art form, especially its interdisciplinary nature and its fusion of lyric and epic, in my future writing."

Yi received a Bachelor's degree from Yale University in English with a writing concentration in poetry. After returning from Korea, she will be a second-year graduate student at Sarah Lawrence's Graduate Writing Program.

Jon Grinspan '06: SLC in the News

Date: Jun 7, 2006

In the News

Recent graduate Jon Grinspan '06 published an article on AmericanHeritage.com about [Israel's attack on Iraq's nuclear reactor 25 years ago](http://www.americanheritage.com/places/articles/web/20060607-israel-iraq-nuclear-reactor-25-years-ago) » [<http://www.americanheritage.com/places/articles/web/20060607-israel-iraq-nuclear-weapons-baghdad-saddam-hussein-alexander-haig-menachem-begin-osirak-preemptive-strike.shtml>].

An Exhibition of Textile Art by Sara Fasy

Date: Nov 21, 2006

News Release

Sara Fasy
“Quilt Stories”
Exhibit
Monday, November 27 through Friday, January 12
The Gallery at the Esther Raushenbush Library

Sarah Lawrence College MFA candidate in nonfiction writing Sara Fasy presents her textile art at the Esther Raushenbush Library exhibit gallery at Sarah Lawrence College. “Quilt Stories” exhibits embroidered, patchwork, and mola quilts made in Mexico, her home for 28 years. The exhibit runs from November 27 through January 12 and is open to the public during regular library hours. For more information, please call 914-395-2470.



The two hundred or so quilts that Sara Fasy produced since 1987 have found homes all over the world, where she hopes “they provide a bit of beauty or comfort in the unfolding of someone else’s stories.” “These quilts,” she said, “are not ‘story quilts’ in their design, but rather, related to the stories of my life in Mexico. Each quilt triggers memories: of 100 degree days on trips to Texas, scouring the fabric stores with small children underfoot; of a 40th birthday trip to Paris; reveling in a whole day of searching for gingham in Sain Germain; of trips to Mexico City, staying at the Monte Carlo Hotel, and dragging 15 meters of bundled huata (batting) back on the bus. Making quilts saved my sanity in difficult years. Quilts shaped the routines of my life, and quilts drew me deeply into my community and helped erase the hard lines of them and us.”

According to Fasy, surviving a near fatal illness in 1987 and being in Mexico where constant exposure to folk art and crafts – artesanía – inspired her to make something both beautiful and functional. She said, “Stacks of unfinished life drawings had languished in my studio. I wanted to make something I was driven to finish. Working with fabric and embroidery appealed to my latent practical side. My children were aged two and three at the time, so a craft venture seemed like a good way to stay at home with them and still carve out a creative structure for myself. It was something that they could be a part of too.”

Sara Fasy is a second year MFA candidate in nonfiction writing at Sarah Lawrence College. She was educated at Gonzaga University and Instituto Allende, San Miguel de Allende, Mexico, where she received a BFA in Printmaking in 1979. Subsequently, she taught life drawing at Bellas Artes. She has exhibited quilts in both individual and group shows (as a member of Surface Designers) at Bellas Artes, Instituto Allende, and Galeria Cuatro Vientos, among other venues in Mexico. Her daughter Marianne (Mimi) Contreras is metals artist in Philadelphia and her son Richard Contreras is a 2006 Sarah Lawrence graduate. She currently lives in Manhattan.

Marjory Sweet '08: SLC in the News

Date: Aug 9, 2007

In the News

Marjory Sweet '08 co-writes "Local Bites: An eclectic guide to Mid-coast region's eateries," a series of weekly restaurant reviews for *The Times Record* » [<http://www.timesrecord.com/website/archives.nsf/56606056e44e37508525696f00737257/8525696e00630dfe0525732c0064a18a?OpenDocument>] in Maine.

Shakira Croce: SLC in the News

Date: Jun 18, 2007

In the News

Shakira Croce '09, has won a College Activist Award from peta2—a youth animal rights organization—for her contributions towards making vegan food widely available on campus. Read more in the press release on [peta.org](http://www.peta.org) » [<http://www.peta.org/mc/NewsItem.asp?id=9871>].

Saeko Ichinohe Dance Company Performs

Date: Nov 21, 2006

News Release

Saeko Ichinohe Dance Company
Lecture-Demonstration
Friday, December 1, 2006
Titsworth Lecture Hall
7 p.m.

The Saeko Ichinohe Dance Company, a performance group working towards cultural understanding, is coming to Sarah Lawrence College on December 1 to present a lecture and demonstration on dance based on the Japanese masterpiece “The Tale of Genji” by Murasaki Shikibu. The lecture-demonstration performance will take place at 7 p.m. in Titsworth Lecture Hall. For more information, please call 914-395-2412.

According to Saeko Ichinohe, founder and artistic director of the dance company, the event will incorporate several dances and will demonstrate how to dress in long trained costumes, how to handle the costume while dancing, as well as how to manipulate large fans made of wooden slats threaded together and painted with traditional designs.



Members of the company will be performing dances inspired by “The Tale of Genji.” Written by Lady Murasaki in the early 11th century, it is considered to be the world’s first novel. It relates the life of the “Shining Prince Genji” and the court life and culture of the Heian period. Regarded as the height of Japan’s aristocratic age and cultural refinement, the Heian period spanned nearly 400 years beginning in 794 when Emperor Kammu established the imperial capital of Japan at Heiankyo (now Kyoto). Inspired by the legends of Genji, Ichinohe’s work incorporates tradition-based movement, gestures and costumes with music of the Heian period and contemporary Japanese and American music.

The 36-year old Saeko Ichinohe Dance Company has performed at national and international venues such as the Japan society and Asia Society in NYC and the Kennedy Center in Washington D.C. They have participated in arts-in-education programs in NYC and other national public schools. The company also appeared in PBS’s “Live by Satellite: Japanese Performing Arts in America.” Saeko Ichinohe Dance Company has received the Annual Cultural Bridge Award, grants from the New York State Council on the Arts. Saeko Ichinohe was honored with the 2006 Foreign Minister’s Commendation, recognizing her contributions for mutual understanding and friendship between the United States and Japan.

Sarah Lawrence Removed from Ranks of Ranked

Date: Aug 17, 2007

News Release

The new edition of U.S. News & World Report's annual college rankings lists Sarah Lawrence College and 17 other liberal arts colleges in a new category labeled "unranked." This classification, not used previously for liberal arts colleges, includes institutions that do not consider SAT or ACT scores, as in the case of SLC, and schools for which there were insufficient responses to the peer assessment survey as well as other unrelated criteria.

Other than not fitting neatly into U.S. News' template, Sarah Lawrence has little in common with most of the other schools in that category.

Sarah Lawrence College officials met with U.S. News staff last fall to discuss the College's nontraditional requirements for admission, including the decision in 2004 not to consider SAT or ACT scores. They were told that in the absence of data, the methodology used for calculating rankings would likely cause Sarah Lawrence to fall out of the designated "top tier," which includes a majority of our peer or admission-crossover institutions. In its admission process, SLC relies heavily on students' essays and high school record.

"Sarah Lawrence has a legacy of producing exceptional graduates, and based on applications and student performance since our SAT decision, student achievement continues to be excellent," said Karen R. Lawrence, who this month became the College's 10th president. "The same individualized attention that we give to students at SLC is given to applications in a holistic approach that doesn't reduce individuals to scores. It helps us recruit remarkable students and we expect to continue to do so."

In a Washington Post op-ed this spring, President Emerita Michele Myers criticized the rankings for flawed methodology. She said of U.S. News in a New York Times interview that followed, "They will do what they do and we will do what we do."

Noted President Lawrence: "Because we believe in transparency and think it is important for prospective families and the general public to have comprehensive, comparable information about colleges, we encourage prospective families to consult the various college guides, including the Fiske Guide to Colleges, Princeton Review, and Kaplan/Newsweek, which include narrative sections along with objective data, but do not rank schools on a single numeric scale. We also will be posting additional data on our own Web site, as well as through the Web sites of national higher education organizations."

Sarah Lawrence will participate in U-CAN, a data comparison of institutions of higher learning soon to be launched by the [National Association of Independent Colleges and Universities](http://naicu.edu/) » [<http://naicu.edu/>].

Numerous presidents from the [Annapolis Group](http://www.collegenews.org/x7131.xml) » [<http://www.collegenews.org/x7131.xml>], an organization composed of the nation's leading liberal arts colleges including Sarah Lawrence, expressed their dissatisfaction with the U.S. News guide at a meeting in June and are considering new ways to publish information about individual members.

Katie Watson '07: SLC in the News

Date: May 25, 2007

In the News

Recent graduate Katie Watson '07 remembers her grandfather, who fought in World War II, this Memorial Day in an opinion piece published in USA Today » [http://www.usatoday.com/news/opinion/2007-05-23-forum-grandfather-letters_N.htm?csp=34]. » [http://www.usatoday.com/news/opinion/2007-05-23-forum-grandfather-letters_N.htm?csp=34]

Melinda Yeomans MFA '96: SLC in the News

Date: Aug 14, 2007

In the News

Melinda Yeomans MFA '96, now working on a doctoral degree at the speech and communications department of Southern Illinois University, has been awarded a Fulbright U.S. Student Scholarship reports thesouthern.com » [<http://www.thesouthern.com/articles/2007/08/13/local/21145468.txt>].

Alan Edward Guttmacher, M.D. Speaks at SLC

Date: Dec 4, 2006

News Release

Alan Edward Guttmacher, M.D.
“Family History: The Key that Opens the Genome Era”
Lecture
Wednesday, December 13
Heimbold Auditorium
12:30 p.m.

Dr. Alan Edward Guttmacher, deputy director of the National Human Genome Research Institute (NHGRI) and senior clinical advisor to the director of the Human Genome Project, will present a lecture on how we can use our families’ health histories to promote personal health and prevent disease. Presented by the Joan H. Marks Graduate Program in Human Genetics, the lecture “Family History: The Key that Opens the Genome Era” will take place on December 13 at 12:30 pm. in the Heimbold auditorium. For more information about the lecture, which is free and open to the public, please call 914-395-2371 or e-mail clieber@slc.edu » [<mailto:clieber@slc.edu>].



"Having Dr. Guttmacher here is very significant," said Caroline Lieber, director of the Joan H. Marks Graduate Program in Human Genetics at Sarah Lawrence, the first of its kind in the nation. "The implications of genetic information for the public are enormous." Regardless of how much information people have when they come to the lecture, she expects that the audience will leave the talk understanding more about how genetics impacts their lives.

Dr. Guttmacher, a Baltimore native, has been involved with genetic policy since 1999 and is a leading expert on integrating genomics into medical practice. He is an educator who oversees the NHGRI’s exploration of the ethical, legal, and social implications of human genomics. Dr. Guttmacher also serves as the Director of the Office of Policy, Communications, and Education at the NHGRI where he directs the institute's health affairs, public policy, communications, community outreach and public education functions. He has helped guide the National Coalition for Health Professional Education in Genetics, and co-edited a series about the application of advances in genomics in medical care for The New England Journal of Medicine titled Genomic Medicine. He is a graduate of Harvard Medical School.

Deborah Hejl MA '76: SLC in the News

Date: Aug 17, 2007

In the News

Indianapolis social studies teacher Deborah Hejl MA '76, describes her week as a House fellow in Washington D.C. for the *Indianapolis Star*.

Music and Dance Performances

Date: Dec 6, 2006

News Release

The Sarah Lawrence College music and dance programs present winter concerts, including the premiere of a concerto by music faculty member John Yannelli, and highlighting student work in choreography, composition, jazz, voice, and orchestra. All concerts are free and open to the public.

The Sarah Lawrence College Orchestra

Tuesday, Dec. 5
Reisinger Concert Hall
8:00 p.m.

Free

The Sarah Lawrence College Orchestra, conducted by music faculty member Martin Goldray will perform Beethoven's "Egmont" Overture, Ravel's Mother Goose Suite, and premiere music faculty member John Yannelli's Concerto for Electric Guitar and Orchestra. For more information, please call 914-395-2412.

Winter Dance Concerts

Friday, Dec. 8 at 8:00 p.m.
Saturday, Dec. 9 at 8:00 p.m.
Sunday, Dec 10 at 2:00 p.m. and 7:00 p.m.
Bessie Schoenberg Dance Theater

Free

Sarah Lawrence College dance students perform original choreographies from the Fall 2006 semester. For more information, please call 914-573-2433.

Women's Vocal Ensemble and Chamber Choir

"Music for the Holiday Season - Baroque to Contemporary"

Sunday, Dec. 10
Reisinger Concert Hall
4:00 p.m.

Free

Choir director Patrick Romano conducts the Women's Vocal Ensemble and Chamber Choir with an evening of holiday songs. For more information, please call 914-395-2412.

The Sarah Lawrence Jazz Ensembles

Monday, Dec. 11
Reisinger Concert Hall
7:00 p.m.

Free

Music faculty member Glenn Alexander directs student jazz groups. For more information, please call 914-395-2412.

Cygnus Ensemble

Tuesday, Dec. 12
Reisinger Concert Hall
1:30 p.m.

Free

The ensemble-in-residence performs the work of Sarah Lawrence student composers. For more information, please call 914-395-2412.

The Sarah Lawrence Blues Ensembles

Tuesday, Dec. 12

Titsworth Lecture Hall

6:00 p.m.

Free

Music faculty member Glenn Alexander directs student blues groups. For more information, please call 914-395-2412.

The Sarah Lawrence Jazz Vocal Ensembles

Thursday, Dec. 14

Titsworth Lecture Hall

7:00 p.m.

Free

Music faculty member Glenn Alexander directs student jazz vocal groups. For more information, please call 914-395-2412.

Christopher Roush '08: SLC in the News

Date: Aug 17, 2007

In the News

Musician Christopher Roush '08 was profiled in the *Hayward Daily* » [http://www.haywardwis.com/record/index.php?section_id=956&story_id=234056] for his upcoming performance at the Park Theater in Hayward, Wisconsin.

Mari Rosa '02: SLC in the News

Date: May 11, 2007

In the News

Mari Rosa '02 is "catching the attention of bossa nova and Latin jazz aficionados".

Read the full article on the *Boston Globe's* Web site. » [http://www.boston.com/news/local/articles/2007/05/06/the_bossa_nova_for_boston_girl_blame_it_on_love/]

SLC Graduates Celebrated At National Society Of Genetic Counselors Conference

Date: Dec 18, 2006

News Release

The 25th Annual Education Conference of the National Society of Genetic Counselors (NSGC), held this year from November 11 to 14 in Nashville, TN, presented six out of the seven NSGC awards to M.S. graduates of the Joan H. Marks Graduate Program in Human Genetics at Sarah Lawrence College. Approximately one-third of certified genetic counselors have passed through the program, the first of its kind in North America. For more information, please call 914-395-2371 or e-mail clieber@slc.edu » [<mailto:clieber@slc.edu>].

“A multi-pronged, socially conscious way of taking care of people is what is stressed in the teaching at Sarah Lawrence College,” said Caroline Lieber, director of the Human Genetics Graduate Program. “The majority of these people are long standing, passionate genetic counselors who have worked hard over the course of their careers to best help people affected by genetic disease. This is recognition for a lifetime of work for those who go above and beyond the job of the counselor.”

Those recognized include Vickie Venne '78, Joan Scott '78, Lori Correia '95, Heather Hampel '95, Sylvia Au as well as Deb Lochner Doyle '86 who won the Natalie Weissberger Paul Award. This honor, named after a March of Dimes employee and strong supporter of the profession of genetic counseling is the highest prize that can be granted by the NSGC. “It is really designed as a lifetime award,” said Lieber, “It is presented to a genetic counselor with a stellar record of service.”

In addition, the NSGC recognized two Sarah Lawrence graduates for outstanding abstracts. The Best Member Abstract award was granted to Susan Randall Armel '99 and the Beth Fine Best Student Abstract Award went to Vicki Lyus, M.S.'06 for her project on the genetics of schizophrenia and what people who have schizophrenia think about genetics. The honor's namesake is Beth Fine '79, another Sarah Lawrence graduate who died of breast cancer at forty-one.

Artist Meg Lindsay Exhibits Abstract Paintings

Date: Dec 18, 2006

News Release

Meg Lindsay
“Language of Abstraction”
Exhibit
Monday, January 15 through Saturday, March 31
The Gallery at the Esther Raushenbush Library



Painter and poet Meg Lindsay MFA '98 returns to the Esther Raushenbush Library exhibit gallery at Sarah Lawrence College to present her second show Language of Abstraction, an exhibition of paintings and prints that capture the layering of what looks real into the abstract. The exhibit runs from Monday, January 15 through Saturday, March 31, 2007 and is open to the public during regular library hours. There will be a reception on Saturday, January 13 from 2 to 4 p.m. (snow date January 14). For more information, please call 914-395-2470.

“Searching for a subject’s ‘language,’ I work many versions at once, starting with the concrete specifics,” shared Meg Lindsay. “Methodically I photograph, sketch in graphite, charcoal or ink to feel subtle variations of tone and shape. Shifting into more luminous oils and the unpredictable wetness of translucent layer upon layer brings lucky accidents. Slowly an interior message emerges.” The Language of Abstraction explores the process of conversing with one’s inner voice to turn perceptions of the outside into representations of the essential. Lindsay’s subjects include landscapes found throughout the Hudson Valley and birds of prey with a focus on owls. “Our minds want to connect with a recognizable image,” she explained. “However, like the slow cooking of a soup into an intense, nourishing broth, the painter extracts from the original, distills into an essence, sometimes unrecognizable from the original ingredients. Irrelevant details drop off. Less is better. This is abstraction.”

A practicing painter for forty years, Meg Lindsay’s love for language compelled her to take continuing education courses in writing at Sarah Lawrence College, where she remained to receive a Masters of Arts in poetry. “I enjoyed going back and reading literature, but this time exploring what I needed or wanted to know,” she said of her return to school. Having a sense of the musicality and rhythms of both visuals and language, she delights in the crossovers between varied disciplines, an approach Sarah Lawrence is committed to.

Meg Lindsay’s art has appeared as part of group exhibitions in museums, art centers and colleges throughout the nation. Aside from Retrospective, her first show at the Esther Raushenbush Library gallery in 2000, her solo works were featured in 1973 at the Mamaroneck Artist’s Guild and in 1993 on Westchester television show, State of the Arts. She is a resident of Irvington, NY.

Nancy Kadel '83: SLC in the News

Date: Feb 13, 2007

In the News

Former dance and science student Dr. Nancy Kadel '83 is starting a new institute for dance medicine at the University of Washington in Seattle—only the second clinic of its kind in the country, aimed to provide free or pay-what-you can care for dancers without insurance on the West Coast. For more information on Dr. Kadel's work in dance and medicine, visit the online edition of the Seattle Post-Intelligencer with its [article](http://seattlepi.nwsourc.com/local/303317_dancedoc12.html) » [http://seattlepi.nwsourc.com/local/303317_dancedoc12.html] on Dr. Kadel.

Thomas Sayers Ellis Wins Ploughshares 2006 John C. Zacharis First Book Award

Date: Dec 21, 2006

News Release

Thomas Sayers Ellis, a Sarah Lawrence College writing faculty member was presented with the sixteenth annual John C. Zacharis First Book Award for his 2005 collection of poems, *The Maverick Room* (Graywolf) by the esteemed literary journal, Ploughshares. The prize is awarded for the best debut work by a contributing poet or fiction writer.

“In *The Maverick Room*, Thomas Sayers Ellis jostles sound and sense and comes up with a new and winning combination of both. These poems sing and whisper, shout and confide, in the same unmistakable voice. Lyric and narrative strains fuse in poem after poem, making the collection as far reaching as it is profound,” said John Skoyles, this year’s judge, and writing professor at Emerson College, the publisher of Ploughshares, in the journal’s Winter 2006-07 issue.



Thomas Sayers Ellis’s recent publications include *Poetry*, *Tin House*, *Legitimate Dangers: American Poets of the New Century*, *Zoland Poetry*, and *Under the Rock Umbrella: Contemporary Poets from 1951-1977*. He has received a Whiting Writer’s Award and fellowships from the Fine Arts Work Center in Provincetown, the MacDowell Colony, Yaddo, and the Bread Loaf Writers’ Conference. He has published two chapbooks, *The Good Junk* in 1996, which was included in the Agni/Graywolf series *Take Three*, and *The Genuine Negro Hero* in 2001, from Kent State University, and a chaplet, *Song On*, in 2005 from WinteRed Press. He has also co-edited the anthology *On the Verge: Emerging Poets and Artists* (Faber&Faber) and edited the forthcoming *Quotes Community: Notes for Black Poets* (Michigan).

Ellis was born and raised in Washington D.C. From there he attended Harvard University, where he concentrated on cinema and literature, studying with Seamus Heaney and serving as a teaching assistant for Spike Lee. While living in Cambridge, he co-founded The Dark Room Collective, a network of African-American poets that included Sharon Strange, Kevin Young, Natasha Trethewey, John Keene, Tracy K. Smith, and Major Jackson. Famous for lively, standing-room-only readings, which mixed emerging writers with established poets, The Dark Room Collective was the sole reading series in the Boston area devoted to writers of color. After Cambridge, Ellis went to Brown University, where he received an M.F.A. in 1995.

Ellis joined the poetry faculty at Sarah Lawrence College in the fall of 2006 and lives in New York City., He also teaches in Lesley University’s low-residency M.F.A. program. He is working towards completion of his next work, *Colored Only: Identity Repair Poems*.

Complexities Of Race In American Society, Lecture Series

Date: Dec 21, 2006

News Release

Sarah Lawrence College will bring scholars and activists Kim Williams, Tommie Shelby, Daryl Ogden, Augustus Trowbridge, and Robin D.G. Kelley to campus throughout the winter and spring to present talks on “The Complexities of Race in American Society” as part of a lecture series sponsored by The Donald C. Samuel Fund for Economics and Politics. For more information, please call 914-395-2412.



“Understanding both the persistence and transformations of race and racism remains a major challenge for anyone committed to what Lincoln termed the founding proposition of our society: the ideal of equality. Racial differences and inequalities persist in American society. They are reproduced in complicated and subtle ways in arenas like the public schools and popular culture, despite the genuine achievements of the Civil Rights movement in changing important aspects of our law, culture and society. At the same time, the meanings and content of the categories that organize race in America are increasingly contested. These lectures will provide crucial categories for conceptualizing these complex issues. Informal discussion meetings, moderated by faculty and staff over lunch on the days following the lectures, will give all of us an opportunity to test the relevance of these ideas and to break the stifling silence that too often surrounds issues of race,” said series organizer and political science faculty member David Peritz. The timing of this lecture series is designed to coincide with the inaugural year of Ethnic and Diasporic Studies at the College and to support an on-going diversity initiative.

The series will continue with a roundtable discussion on “Combating Racial Inequality in America’s Schools” with Daryl Ogden, an administrator with Project GRAD and Augustus Trowbridge, co-founder of Manhattan Country School on April 3, at 4:30 p.m. in the Heimbald auditorium.

The series kicked-off with Kim Williams, author of *Mark One or More: Civil Rights in Multiracial America*, discussing her recent book on January 23 at 1:30 p.m. in Titsworth Lecture Hall. On February 8, Harvard professor Tommie Shelby explored the relevance of racial identity for both morality and social criticism at 4:30 p.m., in Titsworth Lecture Hall. The concluding speaker will be Robin D.G. Kelley, a prolific scholar in African-American studies with his talk “‘The Pursuit of Happiness’: Notes on Success Narratives and Racial Violence” on April 24, at 1:30 p.m. in Titsworth Lecture Hall.

Additional funding for the lecture series is provided by the Diana Leslie Fund, the Dean of the College, the Office of Diversity and Campus Engagement, The Institute for Policy Alternatives, the Democratic Arts Program, and the Politics and Geography Faculties.

Rahm Emanuel '81: SLC in the News

Date: Sep 18, 2006

In the News

"Hillary Clinton may or may not become the party's presidential nominee. Howard Dean and Nancy Pelosi may or may not remain the GOP's favorite tetherballs. But Emanuel—now only 47 years old and in a safe district—is fast emerging as a new force in the Democratic Party." –Nina Easton, *Fortune* Washington bureau chief.

[Read this article about SLC alumnus Rahm Emanuel »](http://money.cnn.com/2006/09/17/magazines/fortune/politics.fortune/index.htm?section=money_latest) [http://money.cnn.com/2006/09/17/magazines/fortune/politics.fortune/index.htm?section=money_latest]

Revolutionary Artists Lecture Series

Date: Jan 8, 2007

News Release

Artist-activists William Pope.L, Tyree Guyton, and Frithjof Bergmann will visit Sarah Lawrence College in February and April to speak about their work as part of a "Revolutionary Artists Lecture Series." For more information, please call 914-395-2660 or e-mail abonsu@sarahlawrence.edu » [mailto:abonsu@sarahlawrence.edu].

Speakers will present their unique solutions to how we confront the realities of today - a time of turmoil and uncertainty, fueled by natural disasters, war, extreme poverty, disease and bigotry. "To find answers, I suggest we look beyond the status quo, to more creative sources for inspiration," said artist Afua Osei-Bonsu, one of the series' organizers.

Continuing the series on April 3 at 7 p.m. in Titsworth Lecture Hall, will be a talk and workshop by Tyree Guyton, an artist who waged a personal war on Detroit's east side by transforming Heidelberg Street with discarded objects to embellish houses, sidewalks and empty lots – a means toward revitalization and urban renewal.

The series began on February 9 at 7 p.m. in the Film Viewing Room of the Performing Arts Center (PAC) with William Pope.L, known for inserting DNA attributable to Martin Luther King Jr. into fruit placed in supermarkets and his monograph, *William Pope.L: The Friendliest Black Artist in America* and will culminate with the organizer of the first Teach-in against the war in Vietnam and author of "On Being Free," Frithjof Bergmann, known throughout the world for the theory of "New Work," on April 16 at 7 p.m. in Reisinger Concert Hall.

The "Revolutionary Artists Lecture Series" is presented by Sarah Lawrence College's Offices of Multicultural and International Affairs, Community Partnerships and Student Affairs

Rahm Emanuel '81: SLC in the News

Date: Jan 5, 2007

In the News

The Globe and Mail, Canada's largest national newspaper, features an article on alumnus Rahm Emanuel '81 in its international news section headlined *One to Watch: Rahm Emanuel; Architect of victory builds reputation* » [<http://www.theglobeandmail.com/servlet/story/LAC.20070104.WATCHEMANUEL04/TPStory/?query=rahm+emanuel>]. "At 47, Rahm Emanuel has emerged as the Democratic Party's not-so-secret weapon, the man credited with turning around the party's electoral fortunes as the main architect of its victory in the Nov. 7 midterm elections..." writes Washington correspondent Alan Freeman.

President Myers Awarded France's Highest Honor

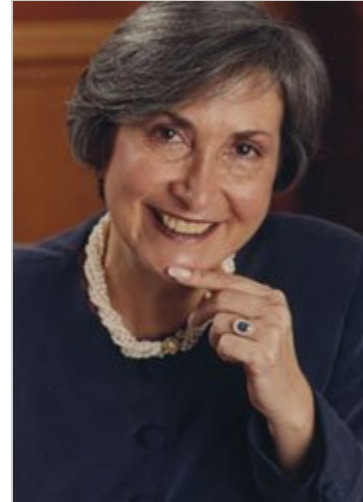
Date: Jan 9, 2007

News Release

President Jacques Chirac of France has appointed Sarah Lawrence College President Michele Toleda Myers to the order of the Légion d'Honneur for outstanding achievement. To be so recognized is the highest honor an individual can receive from the French government. The Légion d'Honneur was created by Napoléon Bonaparte in 1802 and has honored citizens of France and other countries since 1804. The decoration has been bestowed upon military personnel and civilians including presidents, ambassadors, artists, authors and educators. The honor has been awarded to Dr. Myers for her services to education in the United States.

Dr. Myers, who holds dual French-U.S. citizenship, was born in Morocco and raised in France. She earned a diplôme in political science and economics from the Institute of Political Studies at the University of Paris, a master's degree and Ph.D. degree in communication studies from the University of Denver, and a master's degree in clinical psychology from Trinity University in Texas. She taught sociology and communication, with an emphasis on organizational behavior, managerial communication and negotiations, and has been a consultant on these issues for education, business, professional and healthcare organizations. She is co-author, with Gail E. Myers, of four books on communications: *The Dynamics of Human Communication: A Laboratory Approach*; *Managing by Communication: an Organizational Approach*; *Communicating When We Speak*; and *Communication for the Urban Professional*.

President of Sarah Lawrence College since 1998, Dr. Myers previously served as president of Denison University for ten years and dean of the undergraduate college at Bryn Mawr College. She is currently a member of the Board of Directors of JSTOR, ARTstor and the Sherman Fairchild Foundation. Among the numerous positions she has held, she served as chairman of the American Council on Education from 1997-98. Dr. Myers will retire at the end of July, 2007.



Exhibits And Lectures By Emerging Artists

Date: Jan 18, 2007

News Release

Wes Heiss HUSK

Tuesday, January 16 through Tuesday, February 13

Barbara Walters Gallery

Hours: M - F 9 a.m. to 5 p.m.; S/S 10 a.m. to 4 p.m.

Opening Reception: Tuesday, January 23rd, 6:00 - 8:00p.m.

Sarah Lawrence College is pleased to announce HUSK, a solo exhibition of new work by Wes Heiss. On view at the Heimbold Visual Art Center's Barbara Walters Gallery, it is free and open to the Public. For more information please call 914-395- 2355 or e-mail cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].

Wes Heiss' exhibition is a part of the on-going emerging artists series held during the 2006-2007 academic year. Members of the college's visual arts and visual culture faculty in conjunction with their students select each artist in the series.

In March of 1965, Ralph Nader appeared before a senate subcommittee hearing and began his assault on the automotive industry. It was the beginning of a massive sweeping change in America's attitude towards safety and our trust in both corporations and technology. In the center of this controversy was the Corvair. Nader accused General Motors of designing a car that would easily roll over and of failing to revise the design because it would prove expensive. Often considered the most radical mass produced car to come out of a major American car company, the Corvair was both an unprecedented risk for General Motors and an easy target. In actuality, the Corvair was statistically safer than other popular cars of the time such as the Volkswagen Beetle. However, the whole industry was plagued with questionable attitudes and needed the shakeup in order to instigate change. But the story is more complicated than it seems. Through his attacks on the design of the Corvair, Nader had unwittingly convinced the American automotive industry to play it safe with respect to innovation. It was the beginning of America's slip from the top of the design world.

Brooklyn, NY and Allentown, PA based artist Wes Heiss will be exhibiting an installation work entitled HUSK. Heiss' installation in the Barbara Walters gallery involves his family's decayed but cherished 1966 Chevrolet Corvair Corsa. The car has been stripped of all removable parts, soaked in acid, powder-coated white, and mounted on a motor driven rotisserie so as to spin on its long axis. This work compounds the controversy that surrounds the Chevrolet Corvair with a personal narrative about obsession.

According to the artist's statement, his work is driven by an interest in exploring absurd notions that parallel fundamental questions. Often attempting to seduce a viewer with forms, materials, and technologies that evoke a joyful childlike curiosity, these works both build upon and challenge the give and take relationship we have with the mechanized world. While feeding upon a sense of cultural paranoia these works set into motion cyclic Sisyphian dependencies

Wes Heiss received a BA from Bennington College in 1996, a Master of Architecture from Rice University in 2000 and attended the Skowhegan School of Sculpture and Painting in 2004. He has exhibited at The LAB gallery, Brooklyn Academy of Music in New York, Museum of Fine Arts Houston, Lawndale Art Center, Arthouse, BlueStar Art Space, Project Row Houses, and Menil Collection in Texas. He has received grants from Artadia: the fund for art and Dialog, The Dallas Museum of Art, and CACHH. He taught architecture and video at Rice University and currently teaches design at Lehigh University in Bethlehem, Pennsylvania. He was born in Oshkosh, Wisconsin and currently resides in Brooklyn, NY and Allentown, PA. For more information on his work visit his [web site](http://www.wesheiss.com) » [<http://www.wesheiss.com>].

Sarah Elder '69: SLC in the News

Date: Jan 16, 2007

In the News

Alumna Sarah Elder '69 co-directed and co-produced "Drums of Winter: Uksuum Cayai," a 1988 documentary about Alaska's Yup'ik Eskimos that has been added to the National Film Registry. The full article can be accessed at the University of Buffalo Reporter's [Web site](http://www.buffalo.edu/reporter/vol38/vol38n18/articles/ElderNFR.html) » [<http://www.buffalo.edu/reporter/vol38/vol38n18/articles/ElderNFR.html>].

Students For Students Scholarship Fund Annual Auction

Date: Jan 18, 2007

News Release

Students for Students Scholarship Fund (SSSF) Annual Auction 2007
Tuesday, February 27
Reisinger Concert Hall
7 p.m.

Sarah Lawrence College presents what is believed to be the oldest student-run scholarship fund in the nation. Dating back to 1958, the annual auction is the SSSF's largest and most successful fund-raiser. The auction, taking place on February 27 at 7 p.m. in Reisinger Concert Hall, is completely run by students to raise scholarship aid. Donations will be accepted through January 22. The public is welcome to bid at the live and online auctions. To donate an item please call 914-395-2575, e-mail sssf@slc.edu » [<mailto:sssf@slc.edu>]. For more information about attending the auction, please call 914-395-2412.

To date, items up for bid include theatre tickets, a Warhol print, yoga lessons, a game of skeet shooting, dinner at the '21' Club, a poetry workshop with Poet Laureate Billy Collins, as well as a day of horseback riding and picnicking in the country.

Women's History Conference features Janis Karpinski, Commanding General At Abu Graib

Date: Jan 25, 2007

News Release

Ninth Annual Women's History Month Conference
"Women at War: Soldiers, Sisters, Survivors"
Conference
Friday, March 2 and Saturday, March 3
Heimbold Visual Arts Center

"Women at War: Soldiers, Sisters, Survivors" is the subject of Sarah Lawrence College's Ninth Annual Women's History Conference taking place March 2 and 3. The two-day conference leads off with keynote speaker Janis Karpinski, former commanding general at the Abu Ghraib prison in Iraq and author of the book, *One Woman's Army: The Commanding General of Abu Ghraib Tells her Story*. General Karpinski had a command of 3,400 soldiers who were in charge of the incarceration of Iraqi detainees and, after his capture, Saddam Hussein.

Other highlights include a reading by award winning poet Meena Alexander and a workshop on women and peace conducted by Angela King, former Assistant Secretary-General of the United Nations on Gender Issues and Advancement of Women. The conference will include presentations by more than fifty scholars, activists and students of women's history.

According to Priscilla Murolo, Director of the Women's History Graduate Program at Sarah Lawrence College, "War has generally been seen as the work of men, but it has always touched women's lives, not only as mothers, sisters, wives and daughters but also as soldiers, commanders and spies. According to conventional wisdom, women can only be victims of war or naive advocates of peace. Facts belie that image. This conference is dedicated to unmasking the realities of war in women's lives."

Panel and roundtable discussions will address topics including gendering war, waging peace, changes in military recruiting strategies, women, religion and war, women war and national identity, war and rape, women warriors and writing war.

"Women at War: Soldiers, Sisters, Survivors" is co-sponsored by The Westchester Chapter of the United Nations Association of the USA and The Bronxville League of Women Voters (also serving Eastchester, Tuckahoe, Yonkers and Mt. Vernon).

The conference will be held in the Heimbold Visual Arts Center. For more information, or to register, please call 914-395-2412 or visit the [Women's History Conference site](http://www.slc.edu/womens-history/conference) » [<http://www.slc.edu/womens-history/conference>].

Friday, March 2, 2007

4:30 to 8 p.m. – Registration

6 p.m. – Janis L. Karpinski keynote address

8:30 p.m. – Opening reception

Saturday, March 3, 2007

7:30 a.m. to 3 p.m. – Registration

7:30 a.m. – Breakfast reception

9 a.m. – Meena Alexander reading, “Military Women and Torture” by Rebecca Johnson and “Serving My Country is Silence” by Maranda Hyde

10:30 a.m. – Topics: Forgotten Women, Gendering War, Waging Peace, Women’s Work in the War Zone, Changes in Military Recruiting Strategies, Sexual Violence in the Israeli Defense Forces

12:30 p.m. – Lunch break and poetry reading

1:30 p.m. – Topics: Military Femininity, Occupation, Memories of War, Women, Religion and War, Women Warriors, Women, War and National Identity, Muslim Women and Conflict

3:15 p.m. – Angela King workshop on women and peacekeeping. Other topics: Women in Uniform, War, Nation, Sex., Modern Camp Followers, War and Rape, Writing War, Women and Everyday Realities of War

5 p.m. – Closing Reception

Tina Yun Lee MFA '98: SLC in the News

Date: Feb 28, 2007

In the News

In a recent interview, performer Tina Yun Lee MFA '98 discusses audience reactions to her one-woman show "My Mom Across America," based on her experience on an all-Korean bus tour through Canada. Additional information on Lee's future projects and why she is accompanied by an accordion in her current show can be read on *The Ithaca Journal Web* site.

Grant from Mellon Foundation to Endow Faculty Chairs

Date: Jan 30, 2007

News Release

The Andrew W. Mellon Foundation has awarded Sarah Lawrence College a \$3 million grant to support the building of the College's endowment while simultaneously providing immediate budgetary relief. The grant was awarded on the basis of a 3:1 match; \$9 million has been raised by the College.

The successful proposal creates a dedicated fund that addresses two of the College's highest priorities: building the endowment and attracting and retaining talented and committed faculty. The fund is unusual in that it will spin off endowed chairs or program directorships, rather than be subject to standard use of endowment income for operations. All earnings on the fund, referred to as the "Mellon Core," will be reinvested until the "Core" has a sufficient principal balance to fund the first endowed chair -- \$1.5 million -- in 2008-09. Because all earnings on the Core will continue to be fully reinvested, it will be possible to generate new chair endowments from the Core's principal every two or three years. Thus, the "Mellon Core" will become a perpetual engine for creating endowed posts that in turn will provide significant budget support.

The College was one of 16 small "excellent but under-endowed" liberal arts colleges invited by the Mellon Foundation to apply for a Centers of Excellence grant to "address a major priority, leading to a long-lasting, positive educational and financial outcome."

"Alumnae/i, friends and foundations are responding with enormous generosity to the challenge presented by the Mellon Foundation -- and the focused, inspired efforts of President Myers," said Robert Riggs, chairman of the Board of Trustees. "The \$3 million grant has already leveraged \$9 million and we are well on our way to a fund goal of \$15 million."

For a variety of reasons, among them the fact that the College is relatively young compared to its peers, Sarah Lawrence has a small endowment -- approximately \$63 million as of the last fiscal year. At the same time it has one of the lowest student - faculty ratios in the country. Ninety percent of its classes are seminars with a maximum of 15 students. Its unique pedagogy institutionalizes one-on-one meetings with faculty through conferences, or independent study components, for each class. A commitment to teaching and student advisement, in addition to academic excellence, characterizes the faculty.

"Teaching people to think well takes face-to-face time between teachers and students and that requires substantial investment in faculty," said President Michele Myers.

Exhibit By Leeza Doreian

Date: Feb 9, 2007

News Release

Leeza Doreian "Tourists and Residents"
Tuesday, February 20 to Tuesday, March 27
Barbara Walters Gallery
Hours: M – F, 9 a.m. to 5 p.m.; S/S, 10 a.m. to 4 p.m.
Opening Reception: Tuesday, February 20, 6:00 - 8:00p.m.

Sarah Lawrence College is pleased to announce "Tourists and Residents," a solo exhibition of work by Leeza Doreian. On view at the Heimbold Visual Art Center's Barbara Walters Gallery, it is free and open to the Public. For more information please call 914-395-2355 or e-mail cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].

Leeza Doreian's exhibition is a part of the on-going emerging artists series held during the 2006-2007 academic year. Members of the college's visual arts and visual culture faculty in conjunction with their students select each artist in the series.

"This work investigates ways of expressing the relationship between the physical experience of walking through the world and the intellectual ordering needed to process these experiences," says Doreian. "I am interested in how this internal world interacts, affects and is affected by what is physical, cultural or political. Specifically, I am concerned with the role that memory, both personal and cultural, plays in this. It is this delicate negotiation between the inner workings of the self and the external world that I am trying to synthesize. The images I use are drawn from the ordinary places that we, as humans, create and inhabit."

In the paintings exhibited in "Tourists and Residents," the primary organizational force is the conceptual and structural qualities of pattern. Other themes are the transformation of place and loss. For example, in "Hover," a feral cat eyes the viewer from behind the fence while images of artificial flowers begin to eclipse an old, and now demolished gazebo. In "Kiss of the Doves" images of domesticated pigeons fly in formation in the background of the painting as mass-produced kissing doves hover in the foreground. Also included in this exhibition is "Tourists," a conceptual work that also deals with memory and place but focuses more on a societal level.

Leeza Doreian has exhibited at GASP in Boston, Artists Space, GV/AS, PS1, Cynthia Broan Gallery in New York, Lunstraumf auf Zeit in Linz, Austria, and John Michael Kohler Arts Center in Michigan, among others. This is Leeza's first solo show in New York. She lives and works in Brooklyn NY.

Vera Wang '72: SLC in the News

Date: Mar 21, 2007

In the News

A *Newsweek* » [<http://www.newsweek.com/id/51034/page/2>] special featuring women in leadership and how they got there profiles Vera Wang '72. She shares her experience breaking into the fashion world: Starting as a salesgirl at Yves Saint Laurent, becoming one of the youngest editors in the history of Vogue, to her current life as a designer.

Symposium Explores Role of New Deal in Creating Two-Tiered Citizenship

Date: Feb 16, 2007

News Release

Convening leading scholars in a national symposium, "Rethinking New Deal Racial Politics: Citizenship, Public Policy & the American Welfare State," Sarah Lawrence College professor of history Komozi Woodard and Brooklyn College professor of political science Jeanne Theoharis will present several views of history that place the New Deal at the center of a critical turning point for the destiny of "whites" and "non-whites," particularly African-Americans, in the United States. The symposium will take place April 13 on the Sarah Lawrence College campus.

"A major turning point in American history, the New Deal institutionalized first- and second-class citizenship that extended far beyond the scope of simple voting rights or Jim Crow segregation in public accommodations, with lasting implications for wealth and poverty in the United States," said Dr. Woodard.

The symposium will consider New Deal politics and policies that enlarged "social citizenship" through major programs, (Social Security, Unemployment Insurance, Public Welfare, Farm Relief, the G.I. Bill), large scale regional investments that transformed the South from the Cotton Belt into the Sun Belt, and public investment and policy in urban and housing development that included pioneering home ownership programs and mortgage finance – all of which largely excluded "non-whites."

One area that will be addressed is the Federal Housing Administration, which distributed handbooks guiding loan policies to banks throughout the country that included color-coded neighborhood maps rating communities "A - D." Grade D, which meant run-down houses, undesirable residents, vandalism, and poverty, was red. According to Dartmouth professor Craig Wilder: "Colored red, these neighborhoods were judged unsafe and unfit for mortgage investment, and the resulting financial boycott acquired the opprobrious label 'redlining.'"

"Under that scheme the value of real estate in 'Jewish' neighborhoods, for example, was reduced because the residents were not 'white, Anglo-Saxon, protestants,' or fully 'white,' and many middle-class, black neighborhoods were ruined, turned into slums and ghettos," said Dr. Woodard. In addition, he said, Federal programs for 'whites' emphasized suburban homeownership; by contrast federal programs for 'non-whites' favored public housing projects.

Compounding these inequities, said Dr. Woodard, was the Selective Readjustment Act (aka G.I. Bill) which was drafted during the Great Depression by a committee of experts expecting a postwar depression that would have added returning veterans to the unemployment lines, creating a politically explosive situation.

"While the G.I. Bill transformed higher education in America by expanding American colleges and universities with college loans for veterans – fashioning a new American middle-class – it used Jim Crow segregation as an organizing principle in that expanding world of higher education," he said. Most African Americans could not take advantage of the college benefits in the G.I. Bill because of the staggering segregation in higher education in postwar America. Most 'white' colleges and universities, north and south, would not accept African Americans; the few that did had tiny admissions quotas.

"The New Deal thus introduced a rigid two-tier system by creating 'universal programs' that lifted 'whites' out of poverty and that largely excluded 'non-whites' from the American bounty, widening the gap between 'white' and 'non-white' citizenship, and between the middle class and the poor," Dr. Woodard said.

“This symposium will serve as a conversation with some of the nation’s leading experts seeking solutions to injustices exacerbated by the New Deal that continue to plague large segments of our citizenry. We expect useful discussions of the future of Social Security and welfare reform, as well as college opportunities, loans and scholarships, to inform the outcomes of the symposium,” he said.

Program: Rethinking New Deal Racial Politics: Citizenship, Public Policy & the American Welfare State
Friday, April 13, 2007
Reisinger Auditorium
Sarah Lawrence College

11:00 a.m. - 1:00 p.m.

Opening Remarks: Komozi Woodard

Panel 1: Rethinking the Racial Politics of New Deal Citizenship

Ira Katznelson, Columbia University
Craig Wilder, Dartmouth College
Nancy Weiss Malkiel, Princeton University
Harvard Sitkoff, University of New Hampshire
Moderator: Jeanne Theoharis, Brooklyn College

1:00-2:00 Lunch

2:00-4:00 Panel 2: Whose Safety Net? / Rethinking the Racial Politics of Social Welfare from the New Deal to the Great Society

Michael Katz, University of Pennsylvania
Annelise Orleck, Dartmouth College
Premilla Nadasen, Queens College
Mary Poole, Prescott College
Moderator: Komozi Woodard, Sarah Lawrence College

4:00-4:30 Coffee Break

4:30-6:30 Panel 3: The Making of a Middle Class: Rethinking the Racial Politics of Public Investment, Job Creation and Housing Policy

Bruce Schulman, Boston University
Gail Radford, University of Buffalo
Leslie Brown, Washington University
Adriane Lentz-Smith, University of North Carolina, Chapel Hill
Moderator: Tim Tyson, Duke University

Concluding Remarks: Jeanne Theoharis

Background on some of the presenters:

Michael Katz, *The Price of Citizenship; One Nation Divided; The Undeserving Poor; In the Shadow of the Poorhouse*

Ira Katznelson, *When Affirmative Action Was White; City Trenches; Black Men, White Cities*

Premilla Nadasen, *Welfare Warriors*

Annelise Orleck, *Storming Caesar’s Palace: How Black Mothers Fought Their Own War on Poverty; Common Sense & a Little Fire: Women and Working-Class Politics in the United States, 1900-1965*

Gail Radford, *Modern Housing in America: Policy Struggles in the New Deal Era*

Bruce Schulman, *From Cotton Belt to the Sunbelt: Federal Policy, Economic Development, and the Transformation of the South, 1938-1980*
Harvard Sitkoff, *A New Deal for Blacks; Struggle for Black Equality*
Jeanne Theoharis, *Not Working: Latina Immigrants, Low-Wage Jobs and the Failure of Welfare Reform; Freedom North; Groundwork*
Nancy Weiss Malkiel, *Farewell to the Party of Lincoln: Black Politics in the Age of FDR; Whitney M. Young, Jr., and the Struggle for Civil Rights*
Tim Tyson, *Radio Free Dixie; Blood Done Sign My Name*
Craig Wilder, *A Covenant of Color: Race and Social Power in Brooklyn*
Mary Poole, *The Segregated Origins of Social Security: African Americans and the Welfare State*
Komozi Woodard, *A Nation within a Nation; Freedom North; Groundwork; The Black Power Movement*

"Strategies Of Visibility: Arts Of Environmental Resistance" Colloquium Series

Date: Feb 23, 2007

News Release

A series of four lectures this spring at Sarah Lawrence College on the theme of "Strategies of Visibility: The Arts of Environmental Resistance" will explore the efforts of artists, activists, ethnographers and engineers to make visible environmental poisons, toxins, and issues that remain hidden or inaccessible to normal sensory perception. Speakers will include Mierle Ukeles, Phung Boi, Joseph Masco and Cornelia Hesse-Honegger. For more information, please call (914) 395-2412.

The 2006-2007 Environmental Studies/Science, Technology and Society Colloquium Series was organized by Charles Zerner, holder of the Barbara B. and Bertram J. Cohn Professorship in Environmental Studies. The goal of the colloquium, he said, is to question, "how concerned artists, choreographers, writers, scientists and groups of lay persons, organized in local, national, as well as transnational non-governmental networks, create strategies of visibility — forms of mediation that embody and render accessible to the senses the environmental substances and radiation that cross ecological boundaries and penetrate human bodies."

The series will begin on Wednesday, February 28, with Artist-in-Residence for the New York City Department of Sanitation Mierle Ukeles' talk "Waste and Redemption," at 12:30 p.m. in Titsworth Lecture Hall. Her work includes *The Social Mirror*, a twelve-ton, twenty-eight foot long New York City Sanitation Truck reconfigured with mirrored glass panels. The reflecting truck is a metaphor for the interrelationships between "us" whose images get caught in the mirror and "those" who collect our garbage.

On Tuesday, March 27, Vietnamese engineer, formerly with the Ministry of Forestry of the People's Republic of Vietnam, Phung Boi, will speak on three decades of research he conducted on the epidemiological and ecological effects of Agent Orange spraying, also at 12:30 p.m. in Titsworth Lecture Hall.

The next lecture, given by Dr. Joseph Masco, Assistant Professor of Anthropology at the University of Chicago, entitled "Bad Weather: On Planetary Crisis," will take place on Friday, April 6 in Titsworth Lecture Hall at 12:30 p.m. Professor Masco is the author of the recent book, "Nuclear Borderlands: The Manhattan Project in Post-cold War New Mexico" (Princeton University Press 2006), which explores how the end of the Cold War challenged concepts of security and risk for the diverse communities working in and neighboring Los Alamos National Laboratory in New Mexico.

The series concludes on Wednesday, April 18th, with Cornelia Hesse-Honegger, a Swiss zoological illustrator whose watercolor paintings of mutated insects have been exhibited throughout Europe as well as America. Since the catastrophe of Chernobyl in 1986, she has collected, studied and painted morphologically disturbed insects, which she finds in the fallout areas of Chernobyl as well as near nuclear installations. Her talk, entitled "Insects, Beauty, and Mutation: Making the Effects of Radiation Visible," will be delivered at 7:00 p.m. in Titsworth Lecture Hall.

The Environmental Studies/Science, Technology and Society Colloquium Series is supported by the Barbara B. And Bertram J. Cohn Professorship in Environmental Studies, the Marilyn Simpson Trust, the Visual Studies Program, the Natural Sciences Program, the Joan H. Marks Program in Human Genetics and the Health Advocacy Program.

Verone Kennedy '00: SLC in the News

Date: Jan 30, 2007

In the News

Time magazine profiles Art of Teaching graduate Verone Kennedy for his work as principle of MS 584, a middle school in Crown Heights, New York. Two and a half years after participating in a training program for future principals called the NYC Leadership Academy, his strong emphasis on literacy, social development, and college preparation is making a difference in the lives of his students. More on Kennedy's educational philosophy can be found on the Time [Web site](http://www.time.com/time/magazine/article/0,9171,1582328-2,00.html) » [<http://www.time.com/time/magazine/article/0,9171,1582328-2,00.html>].

Painter Scott Sager at SLC

Date: Mar 7, 2007

News Release

Scott Sager
“The Back Roads”

Exhibit
Sunday, April 1 through Saturday, May 12
The Gallery at the Esther Raushenbush Library

The Esther Raushenbush Library Exhibit Gallery at Sarah Lawrence College will host Scott Sager’s *The Back Roads*, a series of watercolor paintings capturing New England scenery with photorealism. The exhibit runs from Sunday, April 1, through Saturday, May 12, and is open to the public during regular library hours. For more information, please call 914-395-2472.



The Back Roads does not aim to abstract the scenery in any way, but to try and capture it in as believable a way as possible, says Sager. “Most of the paintings are in fact off the beaten road, beauty discovered when kayaking through upstate Maine or walking down a back street in Marblehead.” After exploring the area, Sager captures the scene with his camera, and retranslates the unexpected subject matter with the lighting of that moment. In staying true, he hopes his viewers, recalling their own memories, can then say to themselves, “Yeah. That’s what it’s like there.”

Sager started painting the scenery as a high school student in his native New England. He earned a BS in Art from Skidmore College and later attended the School of Visual Arts. Four years ago, he decided to apply his nearly three decades of experience as an art director/creative director for large advertising agencies back into the watercolor medium. His work is in the permanent collection of the Publicis Advertising Network and numerous Westchester County solo exhibits are scheduled.

Amy Hempel, Writing Faculty: SLC in the News

Date: Dec 15, 2006

In the News

The Collected Stories of Amy Hempel, who will teach writing at the College starting this spring, has been listed by the New York Times » [<http://www.nytimes.com/ref/books/review/20061210tenbestbooks.html?ref=books>] as one of the 10 Best Books of 2006.

National Symposium Addresses Race In American Society Past and Present

Date: Mar 9, 2007

News Release

Sarah Lawrence College is hosting a national symposium and a lecture series addressing issues on race in the U.S. Leading national scholars will convene on April 13 for a full day of discussions on the New Deal and its role in creating two classes of citizenship. Lectures on April 3 and April 24 explore the complexities of race in American society. For more information please call (914) 395-2412.

- Innovators in educational policy Daryl Ogden and Augustus Trowbridge conduct a discussion on combating racial inequality in America's schools on April 3.
- The April 13 symposium addressing New Deal racial politics brings together for the first time 13 scholars whose combined research on the topic comprises a formidable body of work. Among them are Harvard Sitkoff of the University of New Hampshire, *A New Deal for Blacks; Struggle for Black Equality*; Michael Katz of the University of Pennsylvania, *One Nation Divided* and Ira Katznelson of Columbia University, *When Affirmative Action Was White*.
- Robin D.G. Kelley, a prolific scholar in African-American studies and professor at Columbia University and UCLA, lectures on success narratives and racial violence on April 24.

Sarah Lawrence College professor of history Komozi Woodard and Brooklyn College professor of political science Jeanne Theoharis are convening the symposium "Rethinking New Deal Racial Politics: Citizenship, Public Policy & the American Welfare State," presenting several views of history that place the New Deal at the center of a critical turning point for the destiny of "whites" and "non-whites", particularly African-Americans, in the United States. (Please see full program below.) The symposium will consider New Deal politics and policies that enlarged "social citizenship" through major programs – Social Security, Unemployment Insurance, Public Welfare, Farm Relief, the G.I. Bill – large scale regional investments that transformed the South from the Cotton Belt into the Sun Belt, and public investment and policy in urban and housing development that included pioneering home ownership programs and mortgage finance – all of which largely excluded "non-whites".

"The Complexities of Race in American Society," an ongoing lecture series, continues with a roundtable discussion on "Combating Racial Inequality in America's Schools" led by Daryl Ogden, an administrator with Project GRAD and Augustus Trowbridge, co-founder of Manhattan Country School, in the Heimbold auditorium at 4:30 p.m. on April 3. Robin D.G. Kelley, a prolific scholar in African-American studies, delivers his talk "The Pursuit of Happiness: Notes on Success Narratives and Racial Violence" on April 24 at 1:30 p.m. in Titsworth Lecture Hall. Earlier lectures were presented by Kim Williams, author of *Mark One or More: Civil Rights in Multiracial America*, and Harvard professor Thomas Shelby.

Political science professor David Peritz, organizer of the lecture series, said "Understanding both the persistence and transformations of race and racism remains a major challenge for anyone committed to what Lincoln termed the founding proposition of our society: the ideal of equality. Racial differences and inequalities persist in American society. They are reproduced in complicated and subtle ways in arenas like the public schools and popular culture, despite the genuine achievements of the Civil Rights movement in changing important aspects of our law, culture and society. At the same time, the meanings and content of the categories that organize race in America are increasingly contested."

Program: Rethinking New Deal Racial Politics: Citizenship, Public Policy & the American Welfare State
Friday, April 13, 2007
Reisinger Auditorium
Sarah Lawrence College

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Opening Remarks: Komozi Woodard

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Background on some of the presenters:

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Komozi Woodard, *A Nation within a Nation; Freedom North; Groundwork; and The Black Power Movement*

"Alternative" Spring Breaks

Date: Mar 9, 2007

News Release

Four groups of Sarah Lawrence College students are volunteering their spring breaks to gain first-hand experience addressing various social issues of concern to them while providing a community service.

A two-week "Seed to Plate: Food Systems" trip takes students to Cornell University's New York State Agriculture Experiment Station, various farms, and food distribution sites ranging from restaurants to supermarkets to a McDonald's.

"This is extra-curricular learning at its finest. Any experience powerful enough to turn a real gung-ho linear-thinking science kid into a holistic-minded gardener ought to be made available to as many people as humanly possible," said junior Ben Kessler, a former participant and co-leader of this year's trip.

Students going to the Kensington neighborhood of Philadelphia, the poorest district in the state of Pennsylvania to support the work of the Kensington Welfare Rights Union (KWRU), will participate in various direct actions including occupying abandoned buildings to show a need for low-income housing for the homeless, or doing nightly food drops outside apartment doors.

"I hope everyone on the trip either develops or refines a nuanced and structural analysis of why poverty is such a persistent social problem," said organizer, senior Jordan Presnick. "I think we will gain some real-world context for the things we study and are concerned about, which is hard to do in a library."

Members of the Sarah Lawrence Christian Union and Hillel are spending their break in New Orleans to help with the relief effort through volunteer projects. The trips are organized by Campus Crusade for Christ and Hillels of Westchester.

Caroline Lieber '80, Human Genetics Faculty: SLC in the News

Date: Apr 10, 2007

In the News

Director of the Joan Marks Graduate Program in Human Genetics Caroline Lieber discussed the role of the genetic counselor in family decision-making related to genetic testing for inherited diseases on National Public Radio » [http://www.onpointradio.org/shows/2007/04/20070404_b_main.asp].

Lieber was also quoted in a press release issued by Attorney General Andrew Cuomo » [http://www.oag.state.ny.us/press/2007/apr/apr03a_07.html] on new agreements with Columbia University Medical Center and New York-Presbyterian Hospital ensuring that patients can make educated decisions about genetic testing.

Cultural Aspects Of Learning, Longfellow Lecture

Date: Mar 9, 2007

News Release

Barbara Rogoff

“Cultural Aspects of Learning: Observation, Collaboration, and Multimodal Conversation”

Lecture

Wednesday, March 28

Reisinger Concert Hall

5:00 p.m.

Barbara Rogoff, a Professor of Psychology at the University of California and holder of the U.C. Presidential Chair, will present “Cultural Aspects of Learning: Observation, Collaboration, and Multimodal Conversation,” the annual Longfellow Lecture sponsored by Sarah Lawrence College’s Child Development Institute on March 28 at 5:00 p.m. in Reisinger Concert Hall. For more information, please call 914-395-2630.

“The field of developmental psychology is being re-shaped by considerations of culture. Rogoff’s research on how children of different cultures engage in the learning process makes her a leader in this re-shaping,” said Margery Franklin, Sarah Lawrence College Professor Emerita of Psychology and Director of the Child Development Institute. “We believe that students, as well as child development professionals and educators, will be deeply interested in learning about this area of research and theorizing from a leader in the field.”

The talk will address Professor Rogoff’s interests in the cultural aspects of collaboration, learning through observation, children’s attention to ongoing events, the role of adults as guides or instructors, and children’s opportunities to participate in cultural activities.

Dr. Rogoff is a fellow of the American Psychological Society, and the American Anthropological Association, as well as the American Psychological Association. She has served as editor of *Human Development* and is a member of the Science of Learning Committee for the U.S. National Academy of Sciences. Her recent books include *Learning Together: Children and Adults in a School Community* (Oxford, 2001) and *The Cultural Nature of Human Development* (Oxford, 2003).

The Longfellow Lecture series, inaugurated in 1987, honors the memory of Cynthia Longfellow, ’72, who devoted her professional life to bettering the lives of young children. The lecture is funded by an endowment established by family and friends.

Workshops For Seniors At The Yonkers Riverfront Library

Date: Mar 13, 2007

News Release

Theatre Outreach Workshops for Seniors

“Telling Your Stories”

Workshop

Tuesday, March 27, 2007

Tuesday, April 3, 2007

Yonkers Riverfront Library

11:30 a.m.

Free

The Sarah Lawrence College Theatre Outreach Program is conducting two consecutive theatre/oral history workshops for seniors at the Yonkers Riverfront Library on Tuesday, March 27 and Tuesday, April 3 from 11:30 a.m. to 12:30 p.m. Participants are encouraged to take both workshops but it is not a requirement. They will be held in a second floor conference room. For more information, please call 914-395-2626.

Connecting with the individual stories and experiences of the workshop participants, the Theatre Outreach Senior Workshops will use theatre techniques that will lead to the creation of original skits, improvisations and scenes that will be developed by and shared informally with the group.

The events are led by Shirley Kaplan, Theatre Faculty member and the Theatre Outreach Director along with Allen Lang Theatre Faculty member and the Associate Theatre Outreach Director, and members of the Sarah Lawrence College Theatre Outreach class.

The workshops are free of charge and open to all interested seniors. Prior theatrical experience is not a requirement; just the desire to create original material with others. Participants should wear comfortable clothing.

Elke Zuern, Politics Faculty: SLC in the News

Date: Jun 11, 2006

In the News

Politics faculty member Elke Zuern co-authored an op-ed » [<http://allafrica.com/stories/200606121257.html>]
in the Sunday Times, Johannesburg, South Africa.

David Del Tredici Celebrates His Life and Work

Date: Mar 15, 2007

News Release

David Del Tredici's "70th Birthday Concert"
Wednesday, April 4
Reisinger Concert Hall
8:00 p.m.
There is no cost of admission for this event.

Sarah Lawrence College hosts a 70th birthday celebration for award-winning composer David Del Tredici on April 4. The highlight of the commemoration is a concert featuring solo piano music including Del Tredici's "Three Gymnopedies," played by Marc Peloquin, and a song cycle, "Miz Inez Sez," sung by Melissa Fogarty with Peloquin at the piano, at 8:00 p.m. The concert is preceded by a panel discussion with Del Tredici on the composer's life and work, moderated by Chester Biscardi, SLC composer and Director of the Music Program, at 7:30 p.m. Both concert and panel discussion will take place in Reisinger Concert Hall. For more information, please call 914-395-2412.



David Del Tredici came to prominence with a series of works based on Lewis Carroll's "Alice" books. He is noted for his writing for large orchestral forces and was awarded the Pulitzer Prize in 1980 for "In Memory of a Summer Day." Other honors include the Guggenheim and Woodrow Wilson fellowships, the Brandeis and Friedheim Awards, and grants from the National Endowment for the Arts. Since the late 1990s, has written dozens of songs and vocal works on texts by American poets.

The birthday celebration continues a series of annual composer portrait concerts. Past honorees include American composers Milton Babbitt, George Crumb, and Mario Davidovsky.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest (9:1) student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Race and Poetry Symposium

Date: Mar 21, 2007

News Release

Two Sarah Lawrence College writing faculty members are hosting a day-long symposium on March 31 to celebrate the diverse voices of poets writing in the new century. The lineup of readings, panel discussions, and student discussion sessions, features eight guest poets including Roger Sedarat, Tracy K. Smith and Ravi Shankar, as well as faculty poets Cathy Park Hong, Thomas Sayers Ellis and Vijay Seshadri. All events will be held in the Heimbold Auditorium. For more information please call (914) 395-2412.

“The Race & Poetry Symposium will highlight and explore poetry that addresses culture, ethnicity, language, dislocation, education, image and self-perception,” says curator and co-host, Jeffrey McDaniel.

In addition to reading, guest poets Sean Thomas Dougherty, Eric Gamalinda, Paisley Rekdal, Roger Sedarat, Ravi Shankar, Patricia Smith, Tracy K. Smith and Edwin Torres will participate in two panel discussions. “Excavating the Muse” will focus on how writers address the complexities, challenges, and joys associated with writing across race and culture. In “A Public Presence,” writers discuss how they’ve formed new communities and participated in movements that have shaped the American writing landscape as well as how they began getting their work into the world.

The Symposium is sponsored by the Dean of the College’s Office, The President’s Office, The Diane Leslie Fund, and Student Affairs.

Program Race & Poetry Symposium: Writing the American Landscape

Saturday, March 31 2007
Heimbold Visual Arts Center
Sarah Lawrence College

Attendance is free.

12:00 - 1:00 Reading with Ravi Shankar, Patricia Smith, Tracy K. Smith, Edwin Torres

1:15 - 2:15 Panel on “Excavating the Muse” with Sean Thomas Dougherty, Eric Gamalinda, Cathy Park Hong, Vijay Seshadri, Tracy K. Smith, Edwin Torres

2:30 - 3:30 Reading with Sean Thomas Dougherty, Eric Gamalinda, Paisley Rekdal, Roger Sedarat

3:45 - 4:45 Panel on “A Public Presence” with Thomas Sayers Ellis, Paisley Rekdal, Roger Sedarat, Ravi Shankar, Patricia Smith

5:00 - 5:45 Breakout sessions led by Sarah Lawrence faculty

6:00 Dinner break

8:00 - 9:30 Rapid-fire reading featuring guest poets and Sarah Lawrence faculty

Background on the guest poets:

Sean Thomas Dougherty is the author of nine books, including the forthcoming *Broken Hallelujahs* (BOA Editions).

Eric Gamalinda is the author of *Zero Gravity*, which won the Asian American Literary Award in 2000. His new poetry collection, *Amigo Warfare*, is due out this spring.

Paisley Rekdal is the author of *The Invention of the Kaleidoscope*, *A Crash of Rhinos*, and *Six Girls Without Pants*, and a book of essays, *The Night My Mother Met Bruce Lee*.

Roger Sedarat's family immigrated to America from Shiraz, Iran. His poetry manuscript, *Dear Regime: Letters to the Islamic Republic*, will be published in 2008 with Ohio University Press.

Ravi Shankar is the author of *Instrumentality* and founding editor of the international online journal of the arts, www.drunkenboat.com. He is currently co-editing an anthology of contemporary Asian and Arab poetry (W.W. Norton & Co., 2008).

Patricia Smith is the author of four books of poetry, including *The Teahouse of the Almighty*, winner of the National Poetry Series. She is the author of *Africans in America*, a companion book to the PBS special of the same name.

Tracy K. Smith is the author of *The Body's Question*, winner of the 2002 Cave Canem Poetry Prize and published in 2003 (Graywolf Press). Her second collection, *Duende*, received the James Laughlin Award of the Academy of American Poets and will be published by Graywolf in spring 2007.

Edwin Torres is the author of a number of books, including *The All-Union Day of the Shock Worker* (Roof Books) and *Fractured Humorous*, and *Holy Kid*, a CD released by Kill Rock Stars.

Fawaz Gerges, History Faculty: SLC in the News

Date: Oct 17, 2006

In the News

History faculty member Fawaz Gerges writes in the *International Herald Tribune* (October 13) that Muslim activists, human-rights advocates, Islamists, liberals and ordinary citizens believe that the West, particularly the United States, is waging a modern crusade against Islam. [Read his editorial on the *Herald Tribune* Web site.](http://www.iht.com/articles/2006/10/13/opinion/edgerges.php) » [<http://www.iht.com/articles/2006/10/13/opinion/edgerges.php>]

Science Journalists Andrew Revkin and Dava Sobel Speak

Date: Mar 26, 2007

News Release

Andrew Revkin and Dava Sobel, both award-winning science journalists, will speak at Sarah Lawrence College this spring. On April 5, Andrew Revkin will present his lecture, “The Daily Planet: On the Front-Lines of Climate Change, From the North Pole to the White House” in Heimbold Auditorium at 7:00 p.m. An organic/local food reception precedes the talk at 6:30 p.m. in the Heimbold Visual Arts Center lobby. Dava Sobel follows on April 18 with a reading in the Esther Raushenbush Library at 6:30 p.m. For more information, please call (914) 395-2412.

In his April 5 talk, Andrew Revkin, an environmental reporter who has written about the human influence on the climate for more than 20 years, discusses inconvenient realities about global warming, challenges facing media covering it, and possible solutions. He will draw from the more than 300 stories on climate he has written for The New York Times since taking on the global-environment beat there in 2000, including prize-winning pieces exposing political interference with government climate reports and the muzzling of NASA climate experts.



Photo credit: The New York Times

Revkin’s climate coverage won the first National Academies Communication Award for print journalism. He has twice won the Science Journalism Award of the American Association for the Advancement of Science and also an Investigative Reporters & Editors Award. He has a John Simon Guggenheim Fellowship to support his next book, a search for sustainability. Revkin has been a pioneer in multimedia journalism, blogging, podcasting, and shooting still and video imagery. His latest book, *The North Pole Was Here*, is the first demystifying global and Arctic climate change for all readers, 10 and up. He lives in the Hudson River Valley with his wife and two sons.

Dava Sobel, a former New York Times science reporter reads on April 18. She is the author of *Longitude*, *Galileo’s Daughter* and *The Planets*. In her thirty years as a science journalist she has written for many magazines, including *Audubon*, *Discover*, *Life* and *The New Yorker*, served as a contributing editor to *Harvard Magazine* and *Omni*, and co-authored five books, including “Is Anyone Out There” with astronomer Frank Drake. She has received the Individual Public Service Award from the National Science Board, the Bradford Washburn Award from the Boston Museum of Science and the Harrison Medal from the Worshipful Company of Clockmakers.

Andrew Revkin’s lecture is sponsored by SAS, The Science and Mathematics Program, The Friends of the Library, Environmental Studies, Student Affairs, The Office of Communications, Progressive Produce, and the Campus Greening Committee. Dava Sobel is the fourth writer featured as part of the Graduate Writing Program’s Spring 2007 Reading Series.

Annual Weekend-Long Poetry Festival

Date: Mar 26, 2007

News Release

The largest free poetry festival in the East returns to Sarah Lawrence College on Friday, April 27. Organized entirely by students, the Fourth Annual Sarah Lawrence College Poetry Festival will feature more than fifty readers throughout the weekend, including Yusef Komunyakaa, Paul Muldoon, Susan Howe, and Cornelius Eady. Attendees will take part in craft talks, receptions, book signings, and an open mic. The Festival closes Sunday, April 29 with a performance by the Irish poet Muldoon's "three-car garage band," Rackett. For more information, please call 914-395-2412.

The list of esteemed and prize-winning readers also includes Victor Hernandez Cruz, Sonia Sanchez, Philip Levine, Kimiko Hahn, Srikanth Reddy, Richard Siken, Rebecca Wolff, Catherine Barnett, and Larissa Szporluk, as well as Sarah Lawrence College writing faculty members Vijay Seshadri, Matthea Harvey, Thomas Sayers Ellis, Cathy Park Hong, and Jeffrey McDaniel. Each poet is paired with a graduate and an undergraduate, who open with brief readings of their own.

The festival is sponsored by Poets & Writers Magazine, through the New York State Council for the Arts, and Sarah Lawrence College.

The Sarah Lawrence College Poetry Festival was created by graduate student Liz Irmiter in 2004 to celebrate the many different voices that exist in contemporary poetry—from formalism to free verse, from the lyric to the narrative to the experimental, as well as the College's rich literary history.

Background on some of the readers:

Victor Hernandez Cruz: Guggenheim Award, New York Poetry Foundation Award, author of *Tropicalization*, *Red Beans*, *Panoramas*, *Marca: New and Selected Poems*

Susan Howe: American Book Award, winner of a Guggenheim Fellowship, author of *Pierce-Arrow*, *Secret History of the Dividing Line*, *Singularities*, *The Midnight*

Yusef Komunyakaa: Pulitzer Prize for Poetry, Ruth Lilly Poetry Prize, author of *Taboo*, *Talking Dirty to the Gods*, *Pleasure Dome*, *Thieves of Paradise*, *Magic City*

Philip Levine: Pulitzer Prize for Poetry, National Book Award, Ruth Lilly Poetry Prize, author of *A Walk with Tom Jefferson*, *What Work Is*, *The Simple Truth*, *Unselected Poems*, *Breath*

Paul Muldoon: Pulitzer Prize for Poetry, Shakespeare Prize, Aspen Prize for Poetry, author of *Horse Latitudes*, *Moy Sand and Gravel*, *General Admission*, *Sixty Instant Messages to Tom Moore*

Sonia Sanchez: American Book Award, National Endowment for the Arts Award, Pew Fellowship in the Arts, author of *Homegirls and Handgrenades*, *Shake Loose My Skin: New and Selected Poems*, *Does your house have lions*

Fawaz Gerges, History Faculty: SLC in the News

Date: Aug 6, 2006

In the News

Fawaz Gerges, holder of The Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs, [comments on Hezbollah and the current hostilities in Lebanon](#) » [

<http://pqasb.pqarchiver.com/newsday/access/>

[1089795661.html?dids=1089795661:1089795661&FMT=ABS&FMTS=ABS:FT&type=current&date=Aug+6%2C+2006&author=&pu](http://pqasb.pqarchiver.com/newsday/access/1089795661.html?dids=1089795661:1089795661&FMT=ABS&FMTS=ABS:FT&type=current&date=Aug+6%2C+2006&author=&pu)
] in Newsday.

Emerging Artists Showcase Exhibits Work By Jason Mortara

Date: Apr 3, 2007

News Release

Jason Mortara “Encampment” and “Public Sculpture”
Tuesday, April 10 through Tuesday, May 1
Barbara Walters Gallery
Hours: M - F 9 a.m. to 5 p.m. S/S 10 a.m. to 4 p.m.
Opening Reception: Thursday, April 12, 6:00 - 8:00 p.m.

Sarah Lawrence College is pleased to announce “Encampment” and “Public Sculpture,” two new bodies of work by Jason Mortara. On view at the Heimbold Visual Art Center’s Barbara Walters Gallery, it is free and open to the public. For more information please call 914-395-2355 or e-mail cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].



Jason Mortara’s exhibition is a part of the ongoing emerging artists series held during the 2006-2007 academic year. Members of the college’s visual arts and visual culture faculty in conjunction with their students select each artist in the series.

For “Public Sculpture,” Mortara presents a series of photographs edited from hundreds of shots of “found sculpture” at various construction sites. “To me, the places around us which are under construction are sites of the continual birthing of our world, in a similar sense that active volcanoes are sites of the continual birthing of the natural world. At construction sites one can find temporary public sculpture, created not for the viewer but as one step in the thousands of steps towards a finished product. In these sculptures, produced globally at a rate probably exceeding that of all living sculptors combined and which exist from minutes to weeks before they are transformed into some new stage, one can find examples of Minimalism, Postminimalism, Cubism, Conceptualism, Abstract Expressionism, Installation, Earth Art, Arte Povera, Constructivism, Readymades, and other art movements,” he said.

In the center of the gallery, Mortara presents “Encampment,” an installation influenced by, among other things, wilderness survival books, a variety of Discovery Channel and homebuilding shows, and native architecture of the world. After an amusing albeit discouraging interaction with the librarian of an esteemed institution who insisted that Native Americans did not have architecture, the librarian then proceeded to reluctantly disprove her own opinion, eventually pointing him to a large book titled Native American Architecture. “I’m not sure why I expected to find something that looked strange and unfamiliar to me within its pages. After reviewing every photograph and diagram I felt oddly comforted, in that despite how much things have changed on this continent in so little time, and in such overwhelming ways, there are certain things that are universal. Shelter, and its basic design, is one,” he said.

Jason Mortara lives and works in Boston MA. He has exhibited at New Langton Arts, Mission 17 and The Oakland Art Gallery in the San Francisco Bay area, at WORKS/San Jose in San Jose CA, and El Pobre Diablo in Ecuador, among others. He attended The Skowhegan School of Painting & Sculpture in 2006 and is editor of Satellite, a magazine of art and writing. He has just been awarded a MacDowell Colony Fellowship in Peterborough, NH for the 2007 season. This is Jason’s first solo show in New York.

Fawaz Gerges, History Faculty: SLC in the News

Date: Jul 17, 2006

In the News

Fawaz Gerges, holder of The Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs, published an article titled Postcard from Lebanon » [<http://www.washingtonpost.com/wp-dyn/content/article/2006/07/16/AR2006071600706.html>] in *The Washington Post*.

General Oleg Kalugin, Delivers Annual Bozeman Lecture

Date: Apr 6, 2007

News Release

General Oleg Kalugin
Bozeman Lecture: "Putin's Russia and the Specter of the KGB"
Tuesday, April 17
Titsworth Lecture Hall
5:30 p.m.
Free

The Bozeman lecture series, dedicated to bringing prominent figures in International Affairs, welcomes General Oleg Kalugin, a retired Major General in the Soviet KGB, to Sarah Lawrence College. His talk on April 17, entitled "Putin's Russia and the Specter of the KGB," will draw on a long career in intelligence to address the ongoing influence of the former security apparatus. For more information, please call 914-395-2412.

"There is a great deal of troubling news coming out of today's Russia, yet because of our preoccupation with the Middle East, most Americans have taken little note of what is occurring," says Jefferson Adams, a member of the European history faculty who holds the Adda Bozeman Chair in International Relations. "Few persons can speak with such authority about the inner workings of Russian politics and society, especially the security services, which continue to play a dominant role at home and abroad."

After attending Leningrad State University, Oleg Danilovich Kalugin was recruited by the KGB for foreign intelligence work. Undercover as a journalist, he attended Columbia University as a Fulbright Scholar in 1958 and then worked as a Radio Moscow correspondent at the UN, conducting espionage and influencing operations. General Kalugin rose quickly, becoming the youngest general in the history of the KGB and eventually the head of worldwide foreign counterintelligence. His internal criticism with the KGB leadership caused friction, and he was demoted to serve as first deputy chief of internal security in Leningrad from 1980 to 1987. Kalugin retired from the KGB in 1990 and became a public critic of the Communist system. His vocal attacks on the KGB won him both notoriety and a political following.

The Adda Bozeman lecture series, funded by friends and family of the international relations specialist who taught at SLC from 1947 to 1977, reflects Dr. Bozeman's dual commitment to scholarship and public policy. According to Professor Adams, this year's talk has particular significance, for Dr. Bozeman not only had a keen interest in Russia, but also helped establish the study of intelligence as a major academic pursuit.

"Beyond Beats & Rhymes" Screening

Date: Apr 6, 2007

News Release

Byron Hurt
"Hip-Hop: Beyond Beats & Rhymes"
Screening and Panel Discussion
Monday, April 9
Reisinger Auditorium
6:30 p.m.
Free

Sarah Lawrence College presents a free community screening of *Hip-Hop: Beyond Beats & Rhymes*, a documentary by Byron Hurt. A panel discussion following the film brings the Director of Victim's Assistance Services in Westchester, the Associate Director of the Bronx Sexual Assault Response Team, a former president of Rush Communications, and the president and founder of My People Clinical Services to speak with audience members. The event is to be held on April 9 in Reisinger Concert Hall at 6:30 p.m. For more information, please call 914-395-2412 or visit [Byron Hurt's web site](http://www.bhurt.com/beyondBeatsAndRhymes.php) » [<http://www.bhurt.com/beyondBeatsAndRhymes.php>].

Hip Hop: Beyond Beats & Rhymes is an in-depth look at manhood in rap music and hip-hop culture where creative genius, poetic beauty, and mad beats collide with misogyny, violence and homophobia. The groundbreaking documentary is a 'loving critique' of certain disturbing developments in rap music culture from the point of view of a fan who challenges the art form's representations of masculinity.

Panelists following the film include:

DeShannon Bowens (Moderator), founder of ILERA Counseling and Education Services in 2004 to educate, empower, and heal people in the area of sexuality.

Carmen Ashhurst, producer of film, television and live programs. A former president of Rush Communications, the entertainment company founded by Russell Simmons to produce and market to America's youth.

Karen D. Carroll, a licensed Registered Nurse in the State of New York for 32 years. The current Associate Director of the Bronx Sexual Assault Response Team.

May Krukiel, Director of Victims Assistance Services in Westchester County, an agency providing comprehensive and compassionate services to victims of crime.

Abdul-Rahmaan Ibn Muhammad, President & Founder of My People Clinical Services, a multidimensional human service agency located in Hartford, Connecticut.

Juan Ramos, a core trainer for A Call To Men: The National Association of Men and Woman, committed to ending violence against woman.

The event is sponsored by Sarah Lawrence College and Victims Assistance Services.

Fred Smoler '75, Literature Faculty: SLC in the News

Date: Feb 13, 2007

In the News

In his most recent submission to The New York Times, “All _____ on the Western Front (You Decide),” literature faculty member and alumnus Fred Smoler '75 addresses the revival of World War I drama “Journey’s End” on Broadway, with an analysis of audiences’ interpretations of the play in comparison to the playwright’s original intentions. The full article can be accessed online [here](http://www.nytimes.com/2007/02/11/theater/11smoler.html?ex=157680000&en=976e4e4cebc1d889&ei=5124&partner=permalink&expod=permalink) » [<http://www.nytimes.com/2007/02/11/theater/11smoler.html?ex=157680000&en=976e4e4cebc1d889&ei=5124&partner=permalink&expod=permalink>].

Jean And Kenneth Wentworth Perform

Date: Apr 11, 2007

News Release

Jean and Kenneth Wentworth
“Glancing Backward – the 20th Century and Beyond”
Concert
Sunday, April 15
Reisinger Concert Hall
4 p.m.
\$10, \$8 for individuals 55 and over or students with ID

Jean and Kenneth Wentworth will perform a concert of music for piano, four-hand works on April 15. Their program entitled “Glancing Backward – The 20th Century and Beyond” can be heard at 4 p.m. in Reisinger Concert Hall. For more information, please call 914-395-2412.

The Wentworths, longtime Scarsdale residents, began to focus upon the four-hand repertoire in the mid-1960s when they were senior Fulbright scholars in India. Since then, they have devoted themselves both to the traditional literature for the medium and to enlarging its contemporary repertoire.

The duo have made recordings of the complete four-hand works of Mozart, the Czerny Concerto for Piano Four Hands by Carl Czerny, and various contemporary compositions by Vincent Persichetti, Robert Starer and Meyer Kupferman. The couple has also recorded the “Grand Duo” and Variations in B minor of Schubert, and they are specialists in the four-hand compositions of the 19th-Century American Louis Moreau Gottschalk. In recent seasons, the Wentworths have performed for the Chicago Chamber Music Society, the National Academy of Sciences and the Boston Conservatory. They have been heard widely throughout the United States, Canada, Europe and the Middle East.

Jean Wentworth is a longtime member of the music faculty at Sarah Lawrence College; Kenneth Wentworth retired to devote full time to direction of Jonathan Wentworth Associates, Ltd., a leading concert-management based in Mount Vernon, New York, which he founded in 1978.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest (9:1) student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Reading And Reception Launches Lumina 2007

Date: Apr 12, 2007

News Release

Lumina 2007 Launch
Reading and Reception
Friday, April 20
Heimbold Visual Arts Center
7:00 p.m.
Free

Lumina, the literary magazine of the Graduate Writing Program at Sarah Lawrence College, will celebrate the launch of its 2007 issue with readings and a reception on April 20 in Heimbold Auditorium at 7:00 p.m. Readers include contest judge Margot Livesey, as well as students, alumnae/i, and faculty: Nikky Finny, Barbara Helfgott Hyett, Joe Vainner, Jeff Boyle, Rachel Griffiths, Kamilah Aisha Moon, Todd Dillard, Jean Kahler, David Ciminello and Lucy Rosenthal. For more information, please visit www.slc.edu/lumina » [<http://www.slc.edu/lumina>].

Featured reader Margot Livesey is the author of a collection of stories and five novels, including *Criminals*, *Eva Moves the Furniture*, and most recently *Banishing Verona*. Livesey received a B.A. in literature and philosophy at the University of York in England, and spent most of her twenties in Toronto as a writer and waitress. After moving to the United States, she taught in a number of academic settings including Williams College, the Warren Wilson M.F.A. program and the Iowa Writers' Workshop. Livesey has been the recipient of grants from the National Endowment for the Arts and the Guggenheim Foundation. She lives in Boston and is currently a writer-in-residence at Emerson College.

Lumina was conceived in 2000 by a group of graduate poetry and fiction students, who felt that the Sarah Lawrence MFA program deserved its own literary magazine that students could have a hand in creating. After working to secure the necessary funding, the magazine was officially launched as Lumina in December of 2001. The students' efforts receive continued support from faculty advisors and the Graduate Writing Program's administrative staff, all of whom assist in production.

Sarah Lawrence College is a coeducational liberal arts college with eight graduate programs. Through small seminars and one-on-one conferences, faculty help students draw on their life experiences, explore their interests in depth and shape their own education. The College has pioneered graduate programs in genetic counseling, health advocacy and women's history.

Fred Smoler, Literature Faculty: SLC in the News

Date: May 29, 2007

In the News

A [blog posting](http://www.americanheritage.com/blog/20069_26_474.shtml) » [http://www.americanheritage.com/blog/20069_26_474.shtml] on AmericanHeritage.com by alumnus and literature faculty member Fred Smoler is cited in an article questioning the disappearance of military history as an academic subject. More on this discussion can be accessed [here](http://www.townhall.com/Columnists/RichLowry/2007/05/24/the_war_on_military_history?contact=true) » [http://www.townhall.com/Columnists/RichLowry/2007/05/24/the_war_on_military_history?contact=true].

Also on the American Heritage Web site, an [interview](http://www.americanheritage.com/articles/magazine/ah/1988/5/1988_5_76.shtml) » [http://www.americanheritage.com/articles/magazine/ah/1988/5/1988_5_76.shtml] with military historian Edward Luttwak by Professor Smoler on past and present war strategy.

Alice Greenwald Addresses 78th Commencement

Date: Apr 12, 2007

News Release

Alice M. Greenwald, '73, director of the World Trade Center Memorial and Museum, will address the graduating seniors and graduate students at Sarah Lawrence College's 78th Commencement on May 18. The ceremony will take place at 10:00 a.m. on the South Lawn.

In her first months as head of the memorial dedicated to telling the story of those who died in the events of September 11th, 2001 and February 26th, 1993, Greenwald has been recognized for her sensitivity to the highly emotional nature of the project and her keen understanding of its symbolic importance.

Prior to this position she was associate director for the United States Holocaust Memorial Museum where she had served as a technical expert and consultant since 1986 and was a member of the original design team. After graduating from Sarah Lawrence, Alice studied the history of religions at the University of Chicago's Divinity School. In the ensuing 30 years she worked at museums on the east and west coasts and was the principal of Alice M. Greenwald/Museum Services, providing consulting experience to a variety of clients in addition to the Holocaust Museum.



In one of the many interviews Greenwald has given since her appointment to direct the World Trade Center Museum, she revealed her hopeful perspective: "In the midst of the worst of humanity, you always get the best of humanity."

"I am personally thrilled that Alice has agreed to return to Sarah Lawrence to deliver the address at my last commencement as president of this wonderful, humane institution," said Michele Tolela Myers.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest (9:1) student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Mayfair: A Storybook Adventure

Date: Apr 16, 2007

News Release

Mayfair
"A Storybook Adventure"
Saturday, May 5
North Lawn
12:00 p.m. to 4:30 p.m.

The 48th Annual Mayfair, a rain or shine event with food, crafts, rides, and entertainment for the Westchester community, will be held Saturday, May 5 from 12:00 p.m. to 4:30 p.m. on the Sarah Lawrence College campus. Admission is free, though ticket prices vary. Proceeds benefit the Student for Student Scholarship Fund (SSSF), the oldest student-initiated scholarship fund in the U.S. For more information, please call 914-395-2412 or visit www.slc.edu/mayfair » [<https://www.sarahlawrence.edu/studentlife/activities/annual-events.html>].

To go with this year's theme, activities will have "A Storybook Adventure" spin. There will be games like the Treasure Island Treasure Dig and The Ugly Duckling Duck Pond Matching Game, as well as three "Story Corner" readings, where College celebrities such as the Assistant Dean of Student Affairs will read their favorite childhood stories to guests. More traditional activities include a bouncy castle, bouncy slide and bouncy obstacle course, along with puppet making, beading, and Ring Toss.

"Mayfair is a tradition for Sarah Lawrence. It is an important way to continue our positive relationship with the community," said SSSF committee member Samantha Scala. The day is planned and run by SSSF and student volunteers, who are involved in everything from choosing a theme to selling cotton candy and running game booths.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest (9:1) student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Joshua Muldavin, Geography Faculty: SLC in the News

Date: Nov 1, 2006

In the News

The BBC interviewed Geography faculty member Joshua Muldavin on social inequality and unrest in China. The segment begins with comments from an elderly peasant woman, counterpoint by Governor Huang Huahua of Guangdong province, followed by a discussion with Prof. Muldavin in which he highlights long-simmering problems and argues that rural unrest is the most pressing challenge the Chinese state faces today.

[Listen to the World Today segment from the BBC's World Service \(MP3 | 8.5 MB\) »](https://www.sarahlawrence.edu/news-events/media/news-events/downloads/av/Muldavin-China-BBC.mp3) [<https://www.sarahlawrence.edu/news-events/media/news-events/downloads/av/Muldavin-China-BBC.mp3>]*

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Sara Rudner Performs At The Baryshnikov Arts Center

Date: Apr 29, 2007

News Release

Sara Rudner, director of the dance program at Sarah Lawrence College, presents “Dancing-on-View (Preview/Hindsight)” on Sunday, May 13, in the sixth floor studios of the Baryshnikov Arts Center on the west side of Manhattan. The cast of dancers and musicians includes faculty members Merceditas Manago-Alexander, William Catanzaro, Peggy Gould, and Jerome Morris, as well as alums, Megan Boyd MFA '01, Erin Crawley-Woods '01, Laurel Dugan '01, Maria Earle MFA '06, Elizabeth Filbrun '05, Anneke Hansen '02, Rachel Lehrer and Lori Yuill MFA '05. The dancing will begin at 5:00 p.m. and will end as the sun sets and daylight fades.

“Dancing-on-view (Preview/Hindsight)” is the latest incarnation of Sara Rudner’s obsession with dance and dancing; Rudner dedicated her semester-long sabbatical to the project. It reflects on dancing made and performed throughout the last decade as it tries out new activities and forms destined for other times and spaces. It is a dance installation/marathon in non-theatrical time and space devoted to the premise of dance as an on-going activity; a personal challenge for dancers and choreographer. It is an opportunity for an audience to determine duration of attendance, all are free to come and go during the event.

Sara Rudner, a graduate of Barnard College, was born and raised in Brooklyn, New York. She participated in the development and performance of Twyla Tharp’s modern dance repertory from 1965-1985. During this time, she began to choreograph for a small group of dancers known as the Sarah Rudner Performance Ensemble, conceiving and directing a series of dances that queried conventional time frames, spaces and occasions for dancing. Since 1985 Rudner has collaborated with like-minded artists including Dana Reitz, Russell Dumas, Christopher Janney, Jennifer Tipton, Rona Pondick, Robert Feintuch, and Mikhail Baryshnikov among others. She received a Bessie in 1984 and has been awarded grants from the National Endowment for the arts, the John Simon Guggenheim Memorial Foundation and the New York State Council on the Arts.

The event is sponsored by Danspace Project, the Baryshnikov Dance Foundation and Heart Dance, Inc.

Alice M. Greenwald '73 Addresses College's 78th Commencement

Date: May 18, 2007

News Release

Alice M. Greenwald '73, director of the World Trade Center Memorial and Museum, spoke to the College's 290 undergraduate and 120 graduate students receiving their diplomas at Commencement today. Under a large tent keeping out the spring rain, she exhorted the students to help frame the views of their generation. "Take what you've learned at Sarah Lawrence and allow it to polish the lens on the world you are about to engage... Dig as deep as you have to, and rise as high as you can. Keep your passion. Make mistakes and learn from them. Honor curiosity and follow it. And, in everything you do, recognize the individuals in the 'other.'"

Greenwald emphasized that she was directing her comments to parents as well as students and cast her remarks in the context of the world today's students are inheriting. Referring to her own generation, she said: "We seem to have forgotten the important lessons – lessons that are very much at the heart of a Sarah Lawrence education: that individual dignity must be acknowledged for community to thrive; and, that our sense of belonging must extend beyond the limits of our immediate self-interests to take in a larger landscape of possibility, one that can best be encountered through rigorous, intellectual inquiry; curiosity about the unfamiliar, and non-judgmental openness to the 'other.'"



In her first months as head of the memorial dedicated to telling the story of those who died in the events of September 11, 2001, and February 26, 1993, Greenwald has been recognized for her sensitivity to the highly emotional nature of the project and her keen understanding of its symbolic importance. Prior to this position, she was associate director for the United States Holocaust Memorial Museum, where she had served since 1986. In one of the many interviews Greenwald has given since her appointment to direct the World Trade Center Museum, she revealed her hopeful perspective: "In the midst of the worst of humanity, you always get the best of humanity."

The College's 78th Commencement was the last during Michele Tolela Myers' tenure as ninth president of Sarah Lawrence College. She will retire at the end of July. In her remarks, she encouraged the new graduates to "take courage, imagination, compassion, and a passionate conviction that you will make a difference... and important today more than ever, take with you a commitment to justice."

Students speaking included the co-presidents of the senior class, Davin Searls and Thomas Hoang, and Annie Levy representing the graduate students.

Kristin Sands, Islamic Studies Faculty: SLC in the News

Date: Jun 30, 2006

In the News

Islamic faculty member Kristin Sands writes on [Teaching Islamic Studies Post 9/11](#) » [<http://www.csmonitor.com/2006/0630/p09s01-coop.html>] in the Christian Science Monitor.

Alumnae/i Cited for their Accomplishments

Date: May 31, 2007

News Release

Three distinguished alumnae/i of Sarah Lawrence College will be awarded achievement citations during the College's reunion taking place June 1 - 3. Over 500 alumnae/i, faculty and staff of the undergraduate college as well as graduate programs will be in attendance. Carole Artigiani, MA '79, and Beth Kalish-Weiss '55 will receive citations for outstanding achievements and Barbara Kolsun '71 for extraordinary service to the College. Those receiving the citations were nominated by their classmates.

Carole Artigiani MA '79 is the founder and current executive director of Global Kids, Inc., whose New York-based programs educate and inspire public school students to become successful students and global and community leaders. She taught history for eight years before enrolling at Sarah Lawrence in the Woman's History program. She served as coordinator of the program until 1987. Ms. Artigiani was cited by the Anne Frank Foundation as an Outstanding Educator for "courage in combating racism, prejudice, and bias-related violence" and was named a 2006 Purpose Prize Fellow by Civic Ventures. She is a member of the Human Rights Watch Advisory Council on Africa and the Council on Foreign Relations.

After studying dance at Sarah Lawrence with Bessie Schönberg, **Beth I. Kalish-Weiss '55** pursued a PhD in Child Development and went on to become a founding member of the American Dance Therapy Association. She now serves as president of the Los Angeles Institute for Psychoanalytic Studies, teaches at the Newport Psychoanalytic Institute and volunteers her therapeutic services at a Los Angeles-based clinic, working with mothers and children in a primarily Latino community. She has received awards for her work in movement therapy, mental health, and Autism.

Barbara Kolsun '71 has been a singer, Broadway actress, high-powered lawyer, international speaker, social justice champion, nonprofit board member, and college professor. She is currently senior vice president and general counsel for Seven For All Mankind, a luxury denim manufacturer, and its official anti-counterfeiting watchdog. At Sarah Lawrence, Kolsun is recognized for her years of service on the Alumnae/i Association Board of Directors, which she served as president from 1999-2003 and for which she helped to organize activities for alumnae/i worldwide. She has been a member of the College's Board of Trustees since 1999.

Melvin Bukiet, Writing Faculty: SLC in the News

Date: May 7, 2007

In the News

Writing faculty member Melvin Jules Bukiet reviews *The Unknown Terrorist: A Novel* by Richard Flanagan in the Los Angeles Times.

Read the full article on the *LA Times* Web site.

Nicolaus Mills, Literature Faculty: SLC in the News

Date: May 29, 2007

In the News

Nicolaus Mills, literature faculty, draws on his background in American studies and experience as a professor to discuss why the class of 2007 is a wary generation. His article can be found on Newsday.com.

Ray Seidelman, Politics Faculty: SLC in the News

Date: Nov 2, 2006

In the News

Politics faculty member Ray Seidelman offers comments on negative political ads to the *LA Times* and the ABC Australia Radio News. Read a [transcript of the radio interview on the Australian ABC News Web site](http://www.abc.net.au/worldtoday/content/2006/s1778625.htm) » [<http://www.abc.net.au/worldtoday/content/2006/s1778625.htm>].

Sara Rudner, Dance Faculty: SLC in the News

Date: May 16, 2007

In the News

A performance by Sara Rudner, director of the Sarah Lawrence College dance program, is [reviewed in the New York Times](http://www.nytimes.com/2007/05/15/arts/dance/15rudn.html?_r=1&ref=dance&oref=slogin) » [http://www.nytimes.com/2007/05/15/arts/dance/15rudn.html?_r=1&ref=dance&oref=slogin]. Alastair Macaulay concludes his admiring review: "As she danced, the sun was setting behind her, the sky glowing, and the day was indeed very good."

Writing the Medical Experience Summer Program: SLC in the News

Date: May 15, 2007

In the News

Writing the Medical Experience, one of the College's summer programs, is mentioned in a *New York Times* [article](http://www.nytimes.com/2007/05/15/health/15book.html) » [<http://www.nytimes.com/2007/05/15/health/15book.html>] about physicians who write.

Mikal Shapiro, SLC in the News

Date: May 16, 2007

In the News

SLC student Mikal Shapiro is a member of the Kansas City art and music scene when she's at home. Read an interview she gave to the *Kansas City Star*.