

SARAH LAWRENCE COLLEGE

Archived News

2005-2006

News articles from 2005-2006

Table of Contents

Kate Welling Memorial Scholarship	4	SLC to Stage a Production of the 1960s Musical Promenade	37
Science Center Named for President Emerita Alice Stone Ilchman.....	5	Thyra Briggs: SLC in the News	38
New High School Programs.....	6	SLC Honors Young Writers and Their Teachers.....	39
Public Health Genetics/Genomics Certificate Program.....	7	Exhibits and Lectures by Emerging Artists Showcase	40
Alumnae Named Purpose Prize Fellows.....	9	Sarah Lawrence Interensemble Concert.....	42
Genetic Counseling Research by Graduate Student Recognized	10	SLC December Graduates	43
Dr. Tricia Rose to Speak.....	11	Friends of the Library to Host January Mini Courses	44
President Emerita Alice Stone Ilchman Dies....	12	Sarah Lawrence College President to Retire	45
New Director of Communications	17	Community Organizing in New Orleans	46
Documentary Explores Values in the Classroom	18	Events Focus on African-American History	47
Exhibits and Lectures by Emerging Artists	20	J.J. Abrams '88 Wins Golden Globe for Lost... 48	
Panel on "Bush, Katrina, Iraq and America's Political Future"	21	Spring Reading Series	49
Manhattan String Quartet to Perform	22	Panel to Explore Black-Jewish Relations.....	51
Alumnae/i at the Emmys.....	24	Eduardo Lago's First Novel Awarded Spain's Premio Nadal.....	52
Friends of the Library Features Classes on The Myth of Orpheus.....	25	Talk on Environmental and Social Impact of China's Rise to Power.....	53
Students to Participate in Protest	26	Annual Scholarship Auction.....	54
Israeli Author and Journalist Meir Shalev to Visit.....	27	Amanda Rivkin '06: SLC in the News	55
Lecture on African Children's Literature	28	Guillermo Gómez-Peña Performs	56
"Listening in Color"	29	Eighth Annual Women's History Conference ..	57
Artist-in-Residence Wins Bessie Award	30	Annual Winter Concert Series.....	58
Gold Star Families for Peace Co-Founder to Speak.....	31	Art of Teaching Gift Honors Dean Regina Arnold.....	59
Exhibits And Lectures by Emerging Artists Showcase.....	32	SLC Remembers Regina Arnold.....	60
William Shawcross to Address Europe's View on Iraq	33	Exhibits and Lectures by Emerging Artists.....	62
Fall Reading Series at Sarah Lawrence	34	Tournes French Film Festival.....	63
Award Winning Choreographer Creates New Dance	35	Dana Frasz '06: SLC in the News.....	64
Documentary Exploring Values In Schools.....	36	Human Genetics Program Named for former Director Joan H. Marks	65
		Friends of the Library Celebrate 30 Years	66
		NPR Evening with Copland House	67

Sarah Merchlewitz '06: SLC in the News	68	Source Presentation and Talk by Todd Oldham	82
Advocacy Conference	69	Joshua Muldavin, Geography Faculty: SLC in the News	84
Teaching as Political Work	70	Faculty Members Win Honors and Awards	85
Cassandra Medley, Theatre Faculty: SLC in the News	71	Marie Howe, Writing Faculty: SLC in the News	86
Third Annual Poetry Festival	72	SLC Students Win National Awards	87
Eduardo Lago, Spanish Faculty: SLC in the News	75	Nicolaus Mills, Literature Faculty: SLC in the News	88
Music From Copland House	76	Alumna and Author Ann Patchett to Address 77th Commencement	89
Fawaz Gerges, History Faculty: SLC in the News	77	Ryan Hinrichs, Chemistry Faculty: SLC in the News	90
Photographs on Exhibit Evoke Victorian Era ...	78	Athletic Awards	91
Fredric Smoler, Literature faculty: SLC in the News	79	Siobhan Dolan, Human Genetics Faculty: SLC in the News	92
Disability Rights Lawyer and Activist Michael Schwartz	80	SLC Katrina Volunteers: SLC in the News	92
John Powers, Science Technology and Society: SLC in the News	81		

Kate Welling Memorial Scholarship

Date: Jun 2, 2006

News Release

Nineteen years ago Kate Welling was a curious, adventurous two-year-old, a tenacious problem solver who was enthusiastic about all activities presented to her in the classroom, said her first teacher at Sarah Lawrence College's Early Childhood Center, Lorelle Phillips. Last Friday the ECC's playground was named for Kate who tragically lost her life in 2005.

In the dedication read by Sara Wilford, director of the College's Art of Teaching program and former director of the Early Childhood Center, Kate was remembered. "Kate became a young adult with the attributes we wish for all our students as they grow into adolescence and adulthood: compassion, fairness and courage."

Honoring Kate's humanity and remembering the nursery school that contributed to her growth as an individual who "loved life and embraced differences", her parents, Helen and Thomas Welling, have established the Kate Welling Memorial Scholarship enabling children who would not otherwise be able to attend the Early Childhood Center. Support for the scholarship fund has come from family and friends, many from the Bronxville community.

Sarah Lawrence College's Early Childhood Center has been an important part of the College's academic program since its inception in 1937. The ECC provides undergraduate students of developmental psychology and graduate students in the art of teaching and child development programs an opportunity to observe theory in practice. Their presence in the classroom is what makes the Center unique—and special to the children. The college students become completely integrated into the life of the classroom, sharing their love of learning, forming relationships by reading to the children, encouraging them in their art projects and discussing the children's interests with them.

As Michele Myers, president of the College, said in her remarks at the dedication, the ECC is one of the central points of contact between the College and the surrounding community reflecting many of the same educational principals of the College.



Science Center Named for President Emerita Alice Stone Ilchman

Date: Jun 5, 2006

News Release

Sarah Lawrence College has named its science center for President Emerita Alice Stone Ilchman, who encouraged the growth of science during her years as president from 1981 to 1998 and was chiefly responsible for raising the funds to build the Center.

“Dr. Ilchman’s vision for science sparked a campus renaissance that has resulted in the expansion of the curriculum, the creation of new interdisciplinary areas of study, new funds for research, and a lively culture of science and mathematics that has enhanced campus life for all,” said Sarah Lawrence President Michele Toleda Myers, in announcing the building’s dedication as the Alice Stone Ilchman Science Center.

Since the science center opened in 1994, Sarah Lawrence has been building its faculty and curriculum in mathematics and science—increasing the number of faculty and courses by 30 percent—with significant increases in computer science and physics.

This year five faculty members—four from the sciences (atmospheric chemistry, marine biology and molecular biology) and two from the social sciences—have received, or are in the midst of projects funded by, National Science Foundation grants. More than 20 undergraduate students are currently involved in research as a result of these grants.

New High School Programs

Date: Jun 5, 2006

News Release

In a move to share its distinctive blend of academic rigor, centrality of creativity in the curriculum, and superb teaching with area high school students, Sarah Lawrence College is offering a broad, new range of intensive [summer programs](https://www.sarahlawrence.edu/ce/pre-college/index.html) » [<https://www.sarahlawrence.edu/ce/pre-college/index.html>] for students entering 10th, 11th and 12th grades. The deadline for registration is June 16.

Course offerings include screenwriting; poetry; story, memoir and essay writing; ceramics, painting and digital arts; dance; theatre arts; Spanish and Latin American literature; and a science course on brains and computers.

Classes will be limited to 15 students or fewer, depending on the discipline. During the two week, intensive course, each student will be given the opportunity to work one-on-one with the teacher, the hallmark of the Sarah Lawrence pedagogy.

“We are delighted to be able to offer programs to high school students that will capture the ‘Sarah Lawrence difference,’” said Sarah Lawrence President Michele Myers. The College has a distinctive approach to education that combines small classes with individual student-faculty conferences.

Many of the programs’ teachers are award-winning professionals in the New York metropolitan area; a number of whom come from within the Sarah Lawrence faculty. The College is nationally renowned for the incorporation of the arts in the liberal arts curriculum. Its reputation in the sciences has been growing steadily in recent years.

For a brochure, schedule and additional information please call (914) 395 2693, e-mail: specialprograms@sarahlawrence.edu » [<mailto:specialprograms@sarahlawrence.edu>] or visit the Summer Programs page.

Public Health Genetics/Genomics Certificate Program

Date: Jul 6, 2006

News Release

The genetics revolution, the subsequent evolution of genomics and their implications for public health demand the education of a new breed of professionals. Sarah Lawrence College, a leader in innovative programs for health professionals, has launched a new graduate-level program in [Public Health Genetics/Genomics](https://www.sarahlawrence.edu/genetic-counseling/newsletter/spring-2009/Genomics.html) » [<https://www.sarahlawrence.edu/genetic-counseling/newsletter/spring-2009/Genomics.html>].

“There is an urgent need to train professionals who can translate genetic research into practice in this burgeoning area,” said Rachel Grob, Associate Dean of Graduate Studies at Sarah Lawrence. “The advent of DNA technologies has vastly broadened the field from attention to genetics – the study of single genes responsible for specific diseases or medical conditions – to the much larger arena of genomics, which includes research on disorders involving multiple genes or gene interaction with environmental factors. These developments have many implications for public health,” Grob said.

The new Sarah Lawrence program, which offers a certificate or continuing education credits, is the first such program in the country specifically designed for professionals who work in the health care field. While a number of schools of public health have begun to incorporate genetics into their curriculums, and about one-third of the genetic counseling programs have a course devoted to public health, Sarah Lawrence College is the first to launch a full certificate program for professionals concerned with issues at the intersection of genetics/genomics and public health.

Students can take all of the courses offered and earn a certificate or select only the courses that interest them and receive continuing education credits. To accommodate program participants’ busy schedules, classes take place on campus over short intensive periods, and students can start the program at various times during the year.

“This program is the perfect complement to my MPH in Health Policy,” said Jennifer Kraszewski, a student in the program who has completed the first series of classes. The first group of five modules, one each day, were held June 5-9. “We had the rare opportunity to build relationships with national experts who literally spent eight hours in class speaking freely with us about what happens at the intersection of public health, genetics/genomics and policy.”

The program includes lectures by and discussions with guest speakers from government, non-profit organizations, and the health care industry, and offers students valuable networking opportunities to learn about jobs and developments in the field.

With greatly expanded genetic screening programs (for example, New York State screened all newborns for 11 conditions in 2002, increasing to 46 conditions in 2006) serious ethical, legal and social questions are emerging. Issues the program will address include the uses of genetic information and the challenges for public policy and programs; safeguarding the public; educating consumers, providers and the general population; and the challenges of translating genomic information into health care practices that are useful to individuals and communities.

“Professionals trained in genetics/genomics and public health will be increasingly useful in a variety of settings, including health care institutions, public health departments, insurance companies and industry, as these employers face increasing pressure to assure that care systems consider the effects of the new genetics on individuals,” said Grob. “Equally important are the roles these professionals will play in shaping public policy.”

The next series of classes, takes place September 27–30. Applications are due by August 31. To download an application form or for more information about the program, visit the PHG site, call (914) 395 2371 or send an email to rgrob@sarahlawrence.edu » [<mailto:rgrob@sarahlawrence.edu>].

Alumnae Named Purpose Prize Fellows

Date: Aug 10, 2006

News Release

Two Sarah Lawrence College graduate program alumnae, Lois Steinberg, [Health Advocacy](http://www.slc.edu/grad_healthadvocacy.php) » [http://www.slc.edu/grad_healthadvocacy.php] '00, and Carole Artigiani, [Women's History](http://www.slc.edu/grad_womenshistory.php) » [http://www.slc.edu/grad_womenshistory.php] '79, are among 55 Purpose Prize Fellows from around the country named by Civic Ventures “as leaders in the movement to invent new ways to solve society’s toughest challenges.”

Civic Ventures, a think tank and an idea and program incubator, is dedicated to “helping society achieve the greatest return on experience.” Its three-year-old Purpose Prize initiative invests in “older social innovators by recognizing outstanding achievements, creating a network of people wanting to use their retirement years for the greater good, and channeling funds and assistance to these new pioneers.” Recipients are all over 60 years old.

Dr. Steinberg was named for her work as founding director of [Westchester S.O.S. Medicare](http://www.medicarerights.org/pressrelease2006_17.html) » [http://www.medicarerights.org/pressrelease2006_17.html] (Seniors Out Speaking on Medicare), a program of the Medicare Rights Center, a non-profit, New York City-based, national consumer service organization. S.O.S. Medicare is currently launching a program that seeks volunteers age 50+ interested in teaching Westchester residents how to advocate for themselves, family members and friends in an increasingly complex health care system.

“Our goal is to empower people to help themselves and others get the care they need, when they encounter the health care system,” said Dr. Steinberg.

Ms. Artigiani is the founder and executive director of Global Kids, a New York City based organization that prepares urban youth to become global citizens and community leaders. Students in the program have led bias-reduction workshops in Croatia, discussed international issues with foreign policy experts, and lobbied for teenage immigrants. “The intellectually demanding program has students do their own research and think for themselves. A lot of these things I learned at Sarah Lawrence,” says Ms. Artigiani. “I feel like my life came together in this work.”

Dr. Steinberg and Ms. Artigiani, along with other Fellows and finalists for the Purpose Prize are invited to attend an Innovation Summit, September 7 – 9 at the Stanford Center for Social Innovation, Stanford University.

See more about:

Civic Ventures: <http://www.civicventures.org/> » [<http://www.civicventures.org/>]

Medicare Rights Center: <http://www.medicarerights.org/> » [<http://www.medicarerights.org/>]

Global Kids: <http://www.globalkids.org/> » [<http://www.globalkids.org/>]

Genetic Counseling Research by Graduate Student Recognized

Date: Aug 10, 2006

News Release

A 2006 graduate of Sarah Lawrence College's graduate program in [Human Genetics](http://www.slc.edu/grad_humangenetics.php) » [http://www.slc.edu/grad_humangenetics.php], Vicki Lyus, was awarded the "Beth Fine Student Abstract Award" by the [National Society of Genetic Counselors](http://www.nsgc.org) » [<http://www.nsgc.org>] and will present the research for her master's thesis on November 12th at the organization's annual education conference.

Ms. Lyus' abstract—*The Importance of Genetic Counseling for Individuals with Schizophrenia and their Relatives: Potential Clients' Opinions and Experiences*—will be published in an upcoming issue of the Journal of Genetic counseling.

Respondents in Ms. Lyus' study "indicated that they felt genetic counseling would be useful for them and that they would like to see a genetic counselor. However, few individuals are being offered genetic counseling services," she noted. Ms. Lyus concluded that "many individual are currently making life-altering decisions on the basis of incorrect risk assessments. Awareness of genetic counseling needs to be raised amongst individuals with schizophrenia in their family and amongst physicians."

Ms. Lyus is a Cancer Genetic Counselor at the Bennett Cancer Center in Stamford, CT.

Dr. Tricia Rose to Speak

Date: Sep 1, 2005

News Release

Dr. Tricia Rose, a scholar who explores the relationship between race and culture, will speak to the Sarah Lawrence College and neighboring communities on September 2nd in Reisinger Concert Hall at 8 p.m. Her talk, entitled Cultural Exchanges and Social Justice in the 21st Century, will focus on the links between sexism, new forms of racism and class exploitation. She will address the potential she sees for social justice in U.S. society.

Rose is the author of *Black Noise: Rap Music and Black Culture in Contemporary America*, and more recently, *Longing to Tell: Black Women Talk About Sexuality and Intimacy*.

She is a Professor of American Studies at the University of California at Santa Cruz, where she specializes in 20th century African-American culture and politics, social thought, popular culture and gender issues.

A native New Yorker, Dr. Rose received a B.A. in Sociology from Yale University in 1984 and completed her Ph.D. in American Civilization from Brown University in 1993.

President Emerita Alice Stone Ilchman Dies

Date: Aug 14, 2006

News Release

Sarah Lawrence Campus Memorial Service for Dr. Alice Ilchman,
President Emerita

Tuesday, September 19 at 5 p.m. in Reisinger
Concert Hall

Dr. Ilchman's family has asked that in lieu of
flowers, donations be made to Sarah Lawrence
College » [[https://dnbweb1.blackbaud.com/
OPXDONATE/](https://dnbweb1.blackbaud.com/OPXDONATE/)



[AddDonor.asp?cguid=E746C27C%2DD653%2D4F7D%2D8C64%2D2C8FF73D4A9D&sT](#)
], Chamber Music Society of Lincoln Center, Mount Holyoke College, PBS
Foundation and Save the Children.

Sarah Lawrence College mourns the loss of Dr. Alice Stone Ilchman, an expert in international affairs who served as the eighth president of Sarah Lawrence College from 1981 to 1998. Alice died on Friday, August 11, 2006 from complications arising from pancreatic cancer. Throughout Dr. Ilchman's long and varied career in academia, government and philanthropy she was respected and admired for her leadership, her commitment to her ideals, and her ability to "build bridges," to bring together diverse constituencies to collaborate towards common goals. She was 71 years old.

As the longest-serving president in Sarah Lawrence College's history Ilchman had a profound effect on the school. She established two new buildings, 10 faculty chairs, and three overseas programs; she strengthened the College's management and finances and helped it find its place in the global community. In so doing, she advanced the College's unique approach to education during a time when the liberal arts often appeared to be endangered.

“Alice Ilchman's legacy helped shape a vision for the future of Sarah Lawrence that made it easier for all of us to continue to build on the strengths and uniqueness of the College,” said Sarah Lawrence President Michele Tolela Myers, who succeeded Ilchman in 1998. “I am grateful personally for her wise counsel and grace.”

Dr. Ilchman’s dual passions for higher education and international affairs informed her presidency at Sarah Lawrence College. Prior to coming to Sarah Lawrence, Ilchman served in the Carter administration as the assistant U.S. secretary of state for education and cultural affairs, where she was responsible for managing a number of exchange programs, including the Fulbright program. She had also served as the dean and professor of economics at Wellesley College, as a faculty member and administrator at University of California, Berkeley, and as a Peace Corps trainer for volunteers in India.

President Emerita Ilchman used this impressive background to connect Sarah Lawrence to the world community. She gave the curriculum a global perspective by inviting an international array of politicians and scholars to speak on campus and establishing three student-exchange programs—including the first undergraduate exchange program for a liberal arts college with institutions in the Soviet Union.

She also strengthened the College’s relationships closer to home, establishing community service programs that connected SLC students with service organizations in Westchester County and beyond.

“Alice exemplified the tradition of great and extraordinary women who have guided this college, said Barbara Kaplan, dean of the College. “She taught us that a college can be run successfully on a combination of idealism and practicality--as long as it is infused by humor and by a sense of beauty. She reminded us that if moral principles are to have any meaning, they must be expressed in action. And she taught us that even a small place can reflect, can contribute to, can take part in the larger world.”

During her tenure, Ilchman became a fierce defender of the College's unique, student-directed pedagogy, insisting that there are "no shortcuts to producing educated and moral citizens" and criticizing educational institutions that "treat their students as passive objects."

Upon Dr. Ilchman's retirement, literature faculty member and former dean Ilja Wachs commented, "With all her material achievements in buildings and endowment, her lasting legacy is that she spent 17 years successfully protecting this precious kind of education and preserving it with loving care at a time when the culture of the society was hostile to it."

In addition to her major accomplishments: increasing the College's endowment from \$3 to \$30 million, creating new opportunities for faculty research, constructing a science building and a sports center and renovating a student center, Dr. Ilchman devoted her attention to the aesthetic dimensions of the College. The campus's gardens were close to her heart – she personally planted hundreds of tulip and daffodil bulbs – and she started a student gardener program in 1992, insisting that "...beauty is a strong partner in the learning enterprise."

"She was a very dear friend and a great mentor, one of the finest people I have known, pure in heart and mind," said Margot Bogert, a former Chairman of the Board of Trustees who served as Vice President for Development during President Ilchman's tenure. "Alice's style was hard work leavened with a great sense of humor and joy. We did some great things together for the good of the College. She made everyone around her be a little bit better than we thought we could be."

Her legacy at Sarah Lawrence College is marked by the Alice Stone Ilchman Chair in Comparative and International Studies and the Alumnae/i Association's Alice Stone Ilchman Award for Service, both established in 1998. In May 2006, recognizing her contribution to the growth of science studies at the College, the science center was named the Alice Stone Ilchman Science Center.

"Dr. Ilchman's vision for science sparked a campus renaissance that has resulted in the expansion of the curriculum, the creation of new

interdisciplinary areas of study, new funds for research, and a lively culture of science and mathematics that has enhanced campus life for all,” said President Myers, in announcing the building’s renaming.

“Through her persistence, leadership and far sighted vision, she carried the day,” said George Adams, honorary trustee, who recalled the challenge to build a state-of-the-art science facility when the College had few students pursuing the study of the sciences. “Alice has always attained her goals,” said Adams, who was a member and chairman of the board during the first years of Dr. Ilchman’s tenure.

Alice Ilchman served on the boards of many organizations, foundations and institutions including the Committee on Economic Development (CED), the Chamber Music Society of Lincoln Center, Public Broadcasting Service (PBS) The Court of Governors, London School of Economics and Save the Children USA. For 13 years, she served as a trustee of the Rockefeller Foundation, chairing the board from 1995 to 2000.

Peter Goldmark, former president of the Rockefeller Foundation said: “Alice Ilchman had the magic touch. At the core, indomitable will and insatiable curiosity. But every problem she tackled at Rockefeller she moved forward with humor and care; everyone she worked with she taught.”

“Alice Ilchman was a superb board member of the Chamber Music Society of Lincoln Center and a dear friend,” said Peter Duchin, a member of the Board of Directors. “Everything she said that she would do, she did, and it was unfailingly intelligent, thoughtful and always inspired other members of the board including myself to deeper commitment. If she approached you with that seemingly innocent disarming way of hers to do something for the Society, you simply did it - no questions asked - there was something so kind and so good about her, that you just couldn't say no. She was the best possible board member and the best possible friend.”

Mary Bitterman, Chair of the PBS board of directors said of Dr. Ilchman, “PBS benefited greatly from Alice’s service on the board of directors. While Alice wrote to me less than a month ago that her PBS colleagues – board and

staff alike – were among the ‘wisest, most public spirited, and generous people’ with whom she had had the privilege of working, I can only say that, in our collective view, she was the primus inter pares on all accounts.”

In the 1980s, Dr. Ilchman was part of a major national panel on women, families and work and authored two major policy studies. Many of her papers are held in the Sarah Lawrence College Archives. An oral history resides there as well.

Most recently, Dr. Ilchman was director of The Jeannette K. Watson Fellowships program of The Thomas J. Watson Foundation which, provides internships, mentoring, and enriched educational opportunities to promising New York City undergraduates with the goal of increasing their life choices and developing their capacity to make a difference in their own and others’ lives.

Alice Stone Ilchman held a B.A. from Mount Holyoke, a master’s degree from the Maxwell School of Citizenship and Public Affairs at Syracuse University, and a Ph.D. from the London School of Economics. She received many awards for education and international service, including the Fulbright Award for International Understanding in 1996.

She is survived by her husband, Dr. Warren Ilchman, program director for the Paul and Daisy Soros Fellowships for New Americans, son Frederick, of Boston, a curator at the Museum of Fine Arts, Boston and daughter Sarah Hollinger of New York City, World Area Manager for Africa, Near East and South Asia for the Fulbright Foreign Programs at the Institute of International Education.

A memorial service will be held at Christ Church, Bronxville on Thursday, September 7 at 4 p.m. The family has asked that in lieu of flowers, donations be made to Sarah Lawrence College, Chamber Music Society of Lincoln Center, Mount Holyoke College, PBS Foundation and Save the Children.

New Director of Communications

Date: Sep 6, 2005

News Release

Todd A. Wilson joined Sarah Lawrence College on Sept. 6th as director of communications. Wilson comes to Sarah Lawrence from Colorado Springs, Colo., and brings 25 years of experience in public relations and institutional marketing.

Since September of 2003 Wilson served as the Director of Communications at Colorado College in Colorado Springs. Having worked at Colorado College since 1995, he previously served as the College's associate director of college relations, assuming the position of director of college relations in 1997.



Wilson graduated with a B.A. in 1982 from Indiana University at Bloomington where he studied journalism and Spanish.

Currently serving as chair of the public relations committee of the Annapolis Group, a consortium of America's leading liberal arts colleges – of which both Sarah Lawrence and Colorado College are members -- Wilson contributed to the development of www.CollegeNews.org » [<http://www.CollegeNews.org>] along with numerous other projects.

Prior to his time at Colorado College, Wilson worked as director of news and information at Ohio Wesleyan University, as a medical writer and editor at Indiana University and as a journalism instructor at the High School Journalism Institute at Indiana University.

Wilson lives in Irvington with his wife, Taraneh Rohani and daughter Hannah.

Documentary Explores Values in the Classroom

Date: Aug 25, 2006

News Release

Members of the faculty of Sarah Lawrence College's [Child Development Institute](http://www.slc.edu/childdevelopmentinstitute.php) (CDI) are featured in a new documentary, *Values Go to School*, to be broadcast over public television stations in the coming months. The program is the third in the Learning Child Series produced by Jonathan Diamond Associates in association with the Child Development Institute. The first two programs are *When a Child Pretends* about understanding the value of pretend play for preschool children and *From Pictures to Words* about understanding the foundations of literacy learning.



Values Go to School is a half-hour documentary that explores ethics with children. It profiles educators who have incorporated "values" into their curriculums and addresses humanistic concepts such as cultural understanding, ethnic identity, friendship, non-violent conflict resolution and self-respect.

Dr. Margery Franklin, Child Development Institute director, Sara Wilford, director of Sarah Lawrence College's Art of Teaching graduate program and Dr. Jan Drucker, psychology faculty member and director of CDI's Empowering Teachers Program provide professional observations of the classroom practices depicted in the program as well as explanations of the theoretic background. (Drs. Franklin and Drucker and Ms. Wilford are available for interviews.)

Reviewing *Values Go to School* for *Horace: The Journal of the Coalition of Essential Schools*, Jill Davidson wrote: "Families, educators, and students can use *Values Go to School* to spark conversations about why it's important to talk about values at school and how to do it. In *Values go to School*, students' lives serve as content; respect for students and their experience is immediately clear."

Producer Jonathan Diamond and his crew visited four suburban and urban schools, with students ranging in age from five to 19, to document how values emerge and take shape in supportive educational environments. Teachers, administrators and the CDI faculty underscore the need for values awareness and education in helping children make positive, ethical choices in becoming caring, curious and confident people. The program explores how values such as caring, sharing, tolerance, compassion, independence and responsibility can be absorbed through classroom life with the guidance of caring adults.

Filmed in four schools, urban and suburban, from kindergarten to high school, *Values Go to School* explores different age-appropriate approaches to values education. It begins as two kindergarten students argue over a game of tic-tac-toe. Their teacher uses the dispute as the basis for a values lesson, which includes a one-on-one with a five-year-old boy about decision-making, a full class discussion and a peaceful resolution, as the tic-tac-toe warrior admits, "I don't want to fight anymore." In the end, both children discover how constructive dialogue can address a conflict better than angry outbursts.

In a first grade classroom, students discuss the "values" behind their friendships. Later, the program observes the classroom activities of students in an urban middle school and high school where poverty and violence complicate the learning process. Teachers help these students in ways that might traditionally fall solely to the parent. In one class, a teacher discusses the values of "independence" and "responsibility" as part of the growing-up process. In these settings with older children, the program documents how values education proceeds more often by example, as an intrinsic part of classroom life, rather than through planned discussion and projects.

Connecting classroom life to family life, the program explores the partnership between families and educators in teaching ethical behavior. In visits to homes in several communities, the program encounters parents who welcome the school's holistic approach as complementary to their own. The mother of one first-grader explains: "It's the parents and teachers working together who create the 'whole child.'"

About The Learning Child Series

The Learning Child Series was created to assist parents and educators in guiding children to become motivated and thoughtful learners. The series is about nurturing the whole child — attending to cognitive development in the context of a child's social and emotional growth, recognizing that every child's needs are different. Produced by Jonathan Diamond Associates and guided by the Child Development Institute at Sarah Lawrence College, its programs offer educational approaches that can help children become motivated and questioning students, engaged by the discoveries that are a part of learning. These programs promote such "habits of mind" as personal curiosity, problem-solving, hypothetical thinking and the ability to understand differing points of view. Finally, the series is premised upon about a partnership between parents and educators in contributing to a child's lifelong development as a "genuine learner." Promoting that partnership and helping children become active, confident learners is at the center of The Learning Child Series.

Jonathan Diamond is the executive producer-director of Values Go to School, and its companion documentaries, From Pictures to Words (hosted by Dawn Upshaw) and When a Child Pretends (narrated by Joanne Woodward), both of which are distributed by American Public Television. His producer-director credits include the award-winning Animal Planet series Wildlife Emergency, the ESPN documentary series Women Who Won Gold, the primetime Discovery Health Channel series Beating the Odds and the public television program Women Going Global. As president and founder of the independent television production company Jonathan Diamond Associates, Diamond has been committed to producing video and television programs in the public interest on such topics as education, health and the environment for broadcast, cable and home video distribution.

The Child Development Institute was established in 1987 to develop programs for early childhood and elementary school teachers, administrators, child development professionals, parents and the community at large. Through the Empowering Teachers Program, The Learning Child Series, conferences, lectures, and occasional papers, CDI provides a progressive perspective on child development and education. The CDI faculty believes that the child's educational experience should encompass social, emotional, and imaginative aspects of life in concert with intellectual development and that schools and other institutions be developed as communities that attend to the interests and needs of children from diverse backgrounds. The activities of the Child Development Institute, while developed primarily as outreach programs, enhance the educational experience of undergraduate and graduate students at the College.

Exhibits and Lectures by Emerging Artists

Date: Sep 12, 2005

News Release

Barney Kulok, Photographs/Video Installation (with Sebastian Bear-McClard)

September 13 through October 14

Barbara Walters Gallery

Hours: M-F 9 a.m. to 5 p.m.; S/S 10 a.m. to 4 p.m.

Opening Reception: Tuesday, September 13, 5:00-8:00p.m.

Lecture: October 13, 6-8 p.m. Donnelly Film Theatre, Heimbold Visual Arts Center



Sarah Lawrence College is pleased to announce a solo exhibition by Barney Kulok in the Heimbold Visual Arts Center's Barbara Walters Gallery. Kulok will exhibit a series of photographs and a video installation done in collaboration with artist Sebastian Bear-McClard. The exhibit and artist's lecture are free and open to the public. For more information please call (914) 395-2355 or cstayrook@slc.edu [<mailto:cstayrook@slc.edu>].

The exhibit of Kulok's work is the first in a series of six shows by young, emerging artists to be exhibited during the 2005-2006 academic year, each chosen by members of the College's visual arts and visual culture faculty, in conjunction with their students. In addition to exhibiting their work, each artist will give a lecture during the course of his or her show. Joel Sternfeld, member of the photography faculty, who has organized this first show said of the series: "This is an extraordinary supplement to our course offerings. It allows us to display cutting-edge art and meet groundbreaking artists who are accomplishing the things we are discussing in class. For example Barney Kulok is working in that space between the still image and the moving image. Writing about this new type of art has been somewhat limited, but seeing Barney Kulok's remarkable work encourages extensive thought and discussion."

Barney Kulok's photographs reveal the aura behind everyday cityscapes and overlooked architecture. In "Billboard, Queens NY," Kulok transforms what would normally be seen as a neglected venue of advertisement into a centerpiece of illumination within an otherwise deserted industrial wasteland.

In their video collaboration, *River of Shadows*, Barney and Sebastian take us on a tour of urban decay via light and shadow. Holland Cotter of the New York Times said of the work, "In a beautiful video installation, Sebastian Bear-McClard and Barney Kulok use natural light to transform a series of ordinary city walls into a kind of aurora borealis." Professional photographer Tim Davis wrote, "River of Shadows explores this idea of total reflectivity, but adds an element of cultural criticism...Kulok and McClard are positing that the light we see by is the light of advertising, the light of transaction, of desire."

Barney Kulok recently graduated from Bard College with a Bachelor of Arts degree. His work has been exhibited at the Nicole Klagsbrun Gallery in New York City and has been reviewed in *Time Out NY* and *Artforum*. Barney has worked as the Director of Photography on one feature film and several short films and has had work published in a number of magazines. He is the recipient of the Lower Manhattan Cultural Council's Manhattan Community Arts Fund Grant. Barney lives and works in New York City.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Panel on "Bush, Katrina, Iraq and America's Political Future"

Date: Sep 12, 2005

News Release

Sarah Lawrence College will host a panel discussion titled "What Next? Bush, Katrina, Iraq and America's Political Future" on Tuesday, September 20th at 1:30 p.m. in the Heimbold Visual Arts Center. The discussion will feature Pulitzer Prize winning journalist and author Frances Fitzgerald and Sarah Lawrence faculty members Fawaz Gerges and Nicolaus Mills.

Fitzgerald serves on the editorial boards of *The Nation* and *Foreign Policy* and is the vice president of PEN, a human rights and literary organization. She received both a Pulitzer and a National Book Award for *Fire in the Lake: The Vietnamese and the Americans in Vietnam*.

Fawaz Gerges, a professor of International Affairs and Middle Eastern Studies at Sarah Lawrence and a consultant and contributor to ABC News, is the author of *American and Political Islam: Clash of Interests or Class of Cultures?* and *The Superpower in the Middle East: Regional and International Politics*.

Nicolaus Mills is a professor of literature at Sarah Lawrence whose books include *The New Killing Fields: Massacre and the Politics of Intervention* and *The Triumph of Meanness: America's War Against its Better Self*. Mills also serves as a member of the *Dissent* editorial board.

Manhattan String Quartet to Perform

Date: Sep 14, 2005

News Release

Sarah Lawrence College will host the Manhattan String Quartet performing “The Complete Quartets” by Dmitri Shostakovich. Composed between 1938 and 1974, the complete 15 string quartet cycle will be performed in four concerts in the College’s Reisinger Concert Hall on two consecutive evenings, Wednesday and Thursday, September 28th and 29th, at 5 and 8 p.m. For additional information please call 914-395-2411.

In their 35th season, the Manhattan String Quartet is an established and recognized interpreter of Shostakovich. Members of the Manhattan String Quartet who will perform at Sarah Lawrence include Eric Lewis, violin, Calvin Wiersma, violin, John Dexter, viola, and Chris Finckel, cello.

Tickets are \$10; \$8 for seniors 55 and over and students. The full schedule is as follows:

Wednesday, September 28, 2005

5:00 p.m.—Concert No. 1

String Quartet No.1, Op. 49 (1938)

String Quartet No. 2, Op. 69 (1944)

String Quartet No.3, Op. 73 (1946)

String Quartet No.4, Op. 83 (1949)

8:00 p.m.—Concert No. 2

String Quartet No. 5, Op. 92 (1952)

String Quartet No. 6, Op. 101 (1956)

String Quartet No.7, Op. 108 (1960)

String Quartet No. 8, Op. 110 (1960)

Thursday, September 29, 2005

5:00 p.m.—Concert No. 3

String Quartet No. 9, Op. 117 (1964)

String Quartet No. 10, Op. 118 (1964)

String Quartet No. 11, Op. 122 (1966)

String Quartet No. 12, Op. 133 (1968)

8:00 p.m.—Concert No. 4

String Quartet No. 13, Op. 138 (1970)

String Quartet No. 14, Op. 142 (1973)

String Quartet No. 15, Op. 144 (1974)

Alumnae/i at the Emmys

Date: Sep 19, 2005

News Release

Sarah Lawrence was well-represented at the 57th Annual Emmy Awards. Alumnus JJ Abrams '88 won the Outstanding Director for a Drama Series Emmy and his show *Lost* was crowned Outstanding Drama Series. Alumna Jane Alexander '61 took home the Emmy for Outstanding Supporting Actress in a Mini-Series or Movie for her performance in HBO's *Warm Springs*. She was joined in that category by fellow alumna Joanne Woodward '90, who was nominated for her role in HBO's *Empire Falls* (in related news, Paul Newman, husband of Joanne Woodward and a past SLC parent, received an Emmy for his work in *Empire Falls*). Jill Clayburgh '66 was nominated for Outstanding Guest Actress in a Drama Series for her appearance on *Nip/Tuck*.

Friends of the Library Features Classes on The Myth of Orpheus

Date: Sep 19, 2005

News Release

The Sarah Lawrence College Friends of the Library will feature a seven-week series of classes entitled “The Myth of Orpheus in Film and Drama” led by literature faculty member emeritus Hyman Kleinman. Beginning Monday, September 26 at 1:30 p.m. and continuing for seven weeks, Professor Kleinman will examine four films and two plays. The classes are free to members of the Friends of the Library. For more information about membership please call (914) 395 2472.

Students to Participate in Protest

Date: Sep 22, 2005

News Release

A group of Sarah Lawrence students will participate in a protest in Washington, D.C. on September 24th to oppose the U.S. invasion and occupation of Iraq.

Approximately 60 of these students will attend a rally on Saturday organized by United for Peace and Justice while at least 10 of the students will remain in D.C. through Monday to receive training in direct action, participate in direct action protests and lobby congressional representatives.

The students hope to garner support for a resolution that could speed the return of U.S. troops and to make it known that there is resistance to the war within this country, said one of the student organizers, Sarah Pepin.

Israeli Author and Journalist Meir Shalev to Visit

Date: Sep 27, 2005

News Release

Israeli author and journalist Meir Shalev will visit Sarah Lawrence to present a lecture on storytelling entitled "My Russian Grandmother and Her American Vacuum Cleaner." The lecture, on November 2nd at 8:00 p.m. in the Heimbold Visual Arts Center, is free and open to the public. For additional information, call 914-395-2411.

Sponsored by Hillel, the College's Office of Multicultural Affairs and the Writing Program, the lecture tells the story of Shalev's family, socialist pioneers who immigrated to Palestine in the early 1900s. The Israeli author reveals their ideologies and pioneering life in Israel.

Meir Shalev is one of Israel's prominent novelists. His books have been translated into more than twenty languages and have been best sellers in Israel. Shalev's works include *Four Meals*, *The Blue Mountain* and *Esau*. Shalev is also a journalist for the Israeli newspaper *Yedioth Achronot*.



Lecture on African Children's Literature

Date: Sep 27, 2005

News Release

Aaron Mushengyezi, a Ford Foundation International Fellow from Uganda, will deliver a lecture at Sarah Lawrence College on Thursday, Sept. 29. The event is open to the public and will be held in Titsworth Lecture Hall at 5:30 p.m. For additional information, please call 914-395-2411.

Mushengyezi's lecture, entitled "Nkore and Ganda Children's Rhymes, Play Songs, and Games: Audience, Mnemonics, and Function," is sponsored by Africana Studies, the Literature Division, and the Joseph Campbell Chair in the Humanities.

Mushengyezi, pursuing his doctoral degree in Children's Literature, Literary Theory, and Third World Cinema at the University of Connecticut, is a lecturer at Makerere University in Kampala and has published a wide range of poetry, fiction, journalism, and scholarly articles in both East Africa and the US.

"Listening in Color"

Date: Sep 27, 2005

News Release

An exhibit titled "Listening in Color" will display paintings by Joelle Sander in the Esther Raushenbush Library at Sarah Lawrence College from Oct. 1st through Nov. 28th.

An opening reception will be held in the College's Heimbold Visual Arts Center on Monday, October 10th at 1:30 p.m. The exhibit is open to the public Monday – Thursday 8:30 a.m. – 8:30 p.m., Friday 8:30 a.m. – 7 p.m., Saturday 11 a.m. – 5 p.m., and Sunday 11 a.m. – 8:30 p.m. For additional information, please call 914-395-2470.

Sander, an associate director of Sarah Lawrence College's Center for Continuing Education, has been painting for 12 years. "Listening in Color" will serve as her first solo exhibit. The paintings included in this exhibit were inspired by particular phrases recalled from childhood conversations with her father. "The words themselves provided no imagery, but rather an enormous energy to transform them into color, gesture and texture," Sander said. "My paintings are a celebration of the legacy of optimism and sensuality my father gave me throughout my life."



Sander was recently selected by Phil Alexandre, a New York City art dealer, to present her paintings in a faculty and student exhibit at the 92nd Street Y commemorating the 75th anniversary of Y's Art Center.

In addition to painting, Sander is a writer. Among her work is an award-winning oral history entitled *Before Their Time: Four Generations of Teenage Mothers*.

An image of Sander's work is available upon request.

Artist-in-Residence Wins Bessie Award

Date: Sep 30, 2005

News Release

The 21st New York Dance and Performance Awards, also known as the Bessies after renowned composition teacher and former Sarah Lawrence dance program director Bessie Schönberg, were presented recently at the Joyce Theater. Sarah Lawrence College is pleased to announce that two alumnae/i and one Artist-in-Residence were honored at this year's Awards.

Alumna Meredith Monk '64 received a choreographer/creator award for 40 years of dedication to dance. Alumnus Christopher Williams '99 received a choreographer/creator award and a performer award for "Ursula and the 11,000 Virgins". Neil Greenberg, currently the Viola Farber Artist-in-Residence, received the Time Out New York Award, which is determined by audience votes, for "Partial View."

The awards honor outstanding achievement in dance and related performance, and the ceremonies typically reflect upon the issues of the day facing artistic communities. As always, the works honored with this year's Bessies are reflective of the challenges and triumphs of today's artists.

Gold Star Families for Peace Co-Founder to Speak

Date: Oct 12, 2005

News Release

Celeste Zappala, a co-founder of Gold Star Families for Peace, will speak at Sarah Lawrence College on Thursday, November 10th at 6 p.m. in the College's Esther Raushenbush Library as part of the Women's History Lecture Series. Zappala's lecture, "An Unanticipated Journey," in which she will discuss the loss of her son, Sgt. Sherwood Baker, to the War in Iraq, is free and open to the public. For additional information, call 914-395-2411.



Gold Star Families for Peace is a national organization of families with loved ones who have died in the Iraq War. As a co-founder of this organization, Zappala, a social worker and director of the Mayor's Commission on Services to the Aging in Philadelphia, united her family with others to honor the memory of the fallen by "speaking out for truth, peace and accountability in the Iraq conflict." Zappala's son was a member of the Pennsylvania Army National Guard who was killed in Baghdad on April 26, 2004.

"Gold Star mothers like Celeste Zappala and Cindy Sheehan remind us that U.S. troops in Iraq and Afghanistan are not cartoon superheroes but real-life sons, daughters, brothers, sisters, parents, sweethearts and neighbors," said Priscilla Murolo, director of the graduate program in Women's History at Sarah Lawrence. "We owe it to them to discuss and debate the policies that put them in harm's way. Anything less would be a betrayal of our best traditions."

In the news recently for their support of Cindy Sheehan, whose efforts to ask President Bush the reason why her son died in Iraq have received national attention, Gold Star Families for Peace hope "to provide support and empower those who have been victimized by the invasion of Iraq, raise awareness in the United States about the true human costs of war and reach out to families who have lost a loved one as a result of the war."

Exhibits And Lectures by Emerging Artists Showcase

Date: Oct 12, 2005

News Release

Sarah Lawrence College is pleased to announce a solo exhibition by P. Duke Riley in the Heimbold Visual Arts Center's Barbara Walters Gallery. Riley will exhibit a series of drawings and sculpture from October 18-November 18. The exhibit is free and open to the public. Gallery hours are Monday through Friday, 9 a.m. to 5 p.m., and Saturday and Sunday, 10 a.m. to 4 p.m. An opening reception will be held on Tuesday, October 18th from 5 - 8 p.m. For more information, please call (914) 395-2355 or e-mail cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].



The exhibit of Riley's work is the second in a series of six shows by young, emerging artists to be exhibited during the 2005-2006 academic year, each chosen by members of the College's visual arts and visual culture faculty, in conjunction with their students.

P. Duke Riley is an artist whose work recuperates practices most closely associated with 19th century nautical life—scrimshaw, intarsia, tattoo—while interrogating notions of territory and nomadism, possession and dispossession, the natural and the artificial. This expansion of the practice of drawing is resolutely low-tech, handmade, compulsive, and the resulting images require the kind of detailed looking that allows a viewer to step outside our hyper accelerated world for a moment, to consider it as a kind of terra nova. What does this explorer find? The specific works on display in the Barbara Walters Gallery are part of a much larger and ongoing project exploring the coastal lines of New York's East River, claiming its forgotten spaces for settlers and pirates very different from the Pilgrim Fathers; these are the inheritors of those who vanished from Roanoke, "gone to Croatan." "Riley's work is at the forefront of a contemporary revitalization of drawing practices," says Judith Rodenbeck, who teaches in the Division of Visual Culture at Sarah Lawrence College.

P. Duke Riley was born on the Massachusetts shore, in Boston, 32 years ago. He attended the Rhode Island School of Design and is currently completing his MFA at Pratt Institute. His work has been seen in numerous group shows in New York. Most recently he collaborated with colleagues from Belfast, forming the group OAR, on a transatlantic book project that was part of *What Comes After: Cities, Art and Recovery* presented this fall by the Lower Manhattan Cultural Council; this work will be traveling to Los Angeles and Washington next year. Riley is program director for Oyster Arts, an arts service organization working locally with domestic shelters; he is also the owner of Cherry Bomb Tattoo in Greenpoint, Brooklyn.

Special thanks to Judith Rodenbeck and the Art History department for inviting Duke Riley to Sarah Lawrence as part of the Emerging Artists Showcase.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

William Shawcross to Address Europe's View on Iraq

Date: Oct 12, 2005

News Release

Sarah Lawrence's annual Adda Bozeman lecture will feature William Shawcross, an internationally renowned writer and broadcaster, in a talk entitled, "After Saddam: A View from Europe," on November 14 at 5:30 p.m. in Titsworth Lecture Hall. This event is free and open to the public. For more information, please call 914-395-2411.

Shawcross has worked as a journalist at the Sunday Times, produced documentary series for the BBC, and has contributed to publications such as the New Statesman and the Washington Post. The author of biographies of the Shah of Iran and Rupert Murdoch, Shawcross most recently published *Allies*, an analysis of the alliance between Britain and the United States with regard to the invasion of Iraq.

"Few journalists over the years have tackled such a variety of difficult international issues," said Jefferson Adams, a member of the history faculty at Sarah Lawrence organizing this year's Bozeman Lecture. "One cannot fail to be impressed by his independence of thought and his deep compassion for the casualties of these conflicts."

This event is sponsored by the Adda Bozeman Lecture Fund in International Relations. The fund was endowed by friends and students of Adda B. Bozeman, faculty member from 1947-1977, and supports an annual lecture by a renowned international relations expert.

Fall Reading Series at Sarah Lawrence

Date: Oct 19, 2005

News Release

Sarah Lawrence's annual Fall Reading Series will run from October through December as the College presents three prominent authors—Jonathan Lethem, Alicia Ostriker, and Mary Karr—and four alumnae/i poets sharing their work in events that are free and open to the public. Each of the four readings, hosted by the College's Graduate Writing Program, will be held in the Gaylord and Dorothy Donnelley Film Theatre in the Heimbold Visual Arts Center and will begin at 6:30 p.m. For additional information, please call 914-395-2411.



Alicia Ostriker, the first of the authors to participate in the Fall Reading Series, presented her work on Wednesday, October 19. Ostriker has published eleven volumes of poetry, including *The Imaginary Lover* and *The Crack in Everything*, and works of prose such as *Stealing the Language: The Emergence of Women's Poetry in America* and *Dancing at the Devil's Party: Essays on Poetry, Politics and the Erotic*. She has been a recipient of the William Carlos Williams Award as well as a finalist for the National Book Award.

On Wednesday, October 26 Mary Karr, author of the bestselling memoir *The Liars' Club* and winner of the PEN Martha Albrand Award for best first nonfiction, will visit the College to read selections from her work. A literature professor at Syracuse University as well as a published poet, Karr has received the Whiting Writers' Award, a Guggenheim Fellowship and a grant from the National Endowment for the Arts.

For the next reading in the series, on Wednesday, November 9, Jonathan Lethem will present his work. Lethem is the author of six novels including *The Fortress of Solitude* and *Motherless Brooklyn* as well as two collections of short stories. Most recently, Lethem authored *The Disappointment Artist*, a book of essays.

On Wednesday, November 30, Bill Knott, poet and associate professor at Emerson College, will share his poetry. He is the author of ten books of poetry, among them *Auto-necrophilia*, *Love Poems To Myself*, *Rome in Rome*, *Laugh at the End of the World: Collected Comic Poems 1969-1999*, and most recently *The Unsubscriber*.

Finally, on Wednesday, December 7, four Sarah Lawrence Alumnae/i will return to the College to read selections from their collections of poetry. Eve Grubin MFA '98, programs director at the Poetry Society of America and a poetry instructor at New School University, brings out her first book, *Morning Prayer*, this fall. The first full-length book of poems by Joshua Mehigan MFA '94, *The Optimist*, was a finalist for a 2004 Los Angeles Times Book Prize and a nominee for the 2005 PEN Joyce Osterweil Award for Poetry. The first collection from Tessa Rumsey '92, *Assembling the Shepherd*, won the 1998 Contemporary Poetry Series Competition while her second, *The Return Message*, received the 2004 Barnard Women Poets Prize. Finally, Pimone Triplett '87 has published the collections *The Price of Light and Ruining the Picture* and been a recipient of the Larry Lewis Poetry Prize in recognition of her work.

Award Winning Choreographer Creates New Dance

Date: Nov 3, 2005

News Release

Award-winning choreographer Neil Greenberg is developing a new composition this fall with the assistance of dance students at Sarah Lawrence College. Greenberg is the Viola Farber Artist-in-Residence at the liberal arts college known for its conservatory-level performing arts programs. His semester at Sarah Lawrence is co-sponsored by the National Endowment for the Arts through the National College Choreography Initiative.



Greenberg will explain the process he is using to create his new work at an open meeting of dance students and faculty on November 14 at 3:45 in the Bessie Schoenberg Dance Theatre. Performances of the dance will be held December 2 and 3 in the same location. Both the presentation and the performances are free and open to the public. For more information please call 914-395-2344.

In his presentation on November 14, Greenberg will describe the method he is using to create the work, which includes the utilization of video technology to record his own movement improvisations as a way to translate his ideas to the student performers.

Greenberg is a recipient of a John Simon Guggenheim Memorial Foundation Fellowship and a New York Dance and Performance (or “Bessie”) Award (named for Bessie Schoenberg, the legendary dance teacher who directed the Sarah Lawrence dance program for decades). He has been creating dances since 1979, including over twenty works for his company, as well as commissions for Mikhail Baryshnikov’s White Oak Dance Project and Ricochet Dance Company of London. He has served as artist-in-residence at the University of Minnesota, George Washington University, Teatro alla Scala in Milan, and Greenwich Dance Agency in London.



Documentary Exploring Values In Schools

Date: Nov 7, 2005

News Release

[Values Go to School: Exploring Ethics with Children](https://www.sarahlawrence.edu/cdi/learning/Values_Go_to_School.html) » [https://www.sarahlawrence.edu/cdi/learning/Values_Go_to_School.html], a new documentary to be aired over public television stations, will premiere at Sarah Lawrence College on Friday, November 18 at 4:30 p.m. in Reisinger Concert Hall. The program is free and open to the public, and will include a panel discussion with educators featured in the documentary, members of the College's Child Development Institute's faculty who served as experts and the producer. For more information, please call 914-395-2411.

The third documentary in the Learning Child Series produced by Jonathan Diamond Associates in association with the Sarah Lawrence [Child Development Institute \(CDI\)](https://www.sarahlawrence.edu/cdi/index.html) » [<https://www.sarahlawrence.edu/cdi/index.html>], Values Go to School focuses on students from kindergarten to high school in four diverse public schools interacting with teachers and with each other to work through issues of conflict resolution, friendship, ethnic identity, racial and cultural understanding, the importance of work, and the role of open discourse in achieving a sense of community. Interviews with teachers, administrators and the Child Development Institute faculty, as well as visits with students' families and conversations with their parents, complement the classroom scenes.

The documentary suggests that ethical issues are inseparable from the life of the classroom and the school, says Margery Franklin, Director of CDI. "What kinds of values do we want to uphold and foster? How are ethical values communicated to children? What role should schools play in facilitating children's understanding of ethical questions?" Values Go to School, she says, "documents the ways in which schools can play a central role in the development of reflective consciousness about ethical questions and provide the context for encouraging genuinely humanistic values."

Through its outreach to teachers, parents, administrators and child development professionals Sarah Lawrence, the Child Development Institute communicates the College's progressive education ideology and provides a forum for the discussion of issues in education.

SLC to Stage a Production of the 1960s Musical Promenade

Date: Nov 15, 2005

News Release

A cast of 24 Sarah Lawrence students will perform in a staging of *Promenade*, produced by the College's Theatre Program. The musical will run on December 8, 9, and 10 at 7:30 p.m. in the Suzanne Werner Wright Theatre. Each performance is free and open to the public but seating is limited. For more information and reservations please call 914-395-2411.



Under the direction of Sarah Lawrence Theatre faculty member Shirley Kaplan with musical director Nehemiah Luckett, *Promenade*, while not meant to be a literal or linear story, follows the journey of two escaped convicts taking a personal look at society. The two men, on the run and eluding capture by their jailer, happen upon a group of self-absorbed socialites and observe the four couples as they trade lovers and mistreat their hired help. After befriendng one of the servants, the convicts are eventually discovered by their jailer and locked up.

The quality of this show is like that of "a mural that shows ideas of war, bureaucracies, aristocrats, and a festive adventure that still seems contemporary," said Kaplan.

An Obie Award winning musical, *Promenade* debuted in 1969 as the first tenant of the Promenade Theater, named for the musical. The music of *Promenade* was written by the Reverend Al Camines with the book and lyrics by Maria Irene Fornes, a native of Cuba who emigrated to the U.S. in the 1940s and pursued a career in painting before becoming a successful playwright. The musical emerged from New York's Judson Memorial Church on Washington Square to become one of the most highly acclaimed musicals of its debut season.

Thyra Briggs: SLC in the News

Date: Apr 6, 2006

In the News

Thyra Briggs, Dean of Enrollment, was interviewed for an [ABC News story](http://abcnews.go.com/US/story?id=1809533&page=1) » [<http://abcnews.go.com/US/story?id=1809533&page=1>] on college applications.

SLC Honors Young Writers and Their Teachers

Date: Nov 16, 2005

News Release

Nineteen aspiring writers from Yonkers high schools—along with their teachers—will be recognized for their participation in a program that fosters writing about diversity, conflict resolution and global issues, at a November 17th ceremony at 7 p.m. in the Donnelley Lecture Hall at Sarah Lawrence College. The students won scholarships to a high school writers workshop at the College in July.

The program, the Youth Mentoring Initiative for International Understanding, is a collaboration of Sarah Lawrence College's graduate writing program, the Yonkers Public Schools and the Greater New York Chapter of the Fulbright Association. The November ceremony, which takes place during International Education Week » [<http://iew.state.gov/>], will recognize Yonkers students and their teachers from the school district's five high schools and Sacred Heart High School. Some of the students will read writing they completed during the workshop.

A special leadership award will be given to Bernard Pierorazio, Interim Superintendent of the Yonkers Public Schools. The keynote speaker is Alice Stone Ilchman, Director of the Jeannette K. Watson Fellowship Program and President Emerita of Sarah Lawrence College.

In July, the scholarship winners joined 50 other students from the tri-state area for five intensive days of writing and theatre workshops led by prose writers, poets and theatre artists. In keeping with the Sarah Lawrence tradition of one-to-one interaction between students and teachers, students met individually with workshop leaders throughout the week.

The Greater New York Chapter of the Fulbright Association, which provided the scholarships, is a chapter of a national membership organization of students, teachers and scholars who have participated in the Fulbright Program, an international educational exchange program dedicated to promoting international cooperation.

Yonkers Public Schools teachers chose the scholarship winners based on a writing competition that focused on themes of diversity, conflict resolution and global issues—topics that resonate with the Fulbright Association's international concerns.

Exhibits and Lectures by Emerging Artists Showcase

Date: Nov 16, 2005

News Release

John Drury, Floodline

November 22, 2005 through January 18, 2006

Barbara Walters Gallery

Hours: M – F 9 a.m. to 5 p.m. S/S 10 a.m. to 4 p.m.

Opening Reception: Tuesday, November 29th 5 to 8 p.m.

Artist Lecture: Thursday, December 8th 6 to 8 p.m.



Sarah Lawrence College is pleased to announce a solo exhibition of sculpture and installation by John Drury entitled "Floodline" in the Heimbold Visual Arts Center's Barbara Walters Gallery. The exhibit is free and open to the public. For more information please call (914) 395-2355 or cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].

The exhibit of Drury's work is part of a series of emerging artists to be exhibited during the 2005-2006 academic year. Each artist in the series was chosen by members of the College's visual arts and visual culture faculty, in conjunction with their students.

The artist and critic Walter Robinson describes John Drury for the Internet art magazine [Artnet](http://www.artnet.com) » [<http://www.artnet.com>] as, "...the Lower East Side folk avant-gardist." Intuition, knowledge and humor fuel discourse on American holidays, art history and personal biography. A rainbow of often recycled and common materials serves Mr. Drury's non-hierarchical need for mixed-media. Technique and chance are evident and their characteristics inform final presentation. Process is evident."

The critic John Perreault wrote in reference to an exhibition for *Glass* magazine, "Drury has a storyteller's gift for combining unlikely objects as though they were a string of events in a daydream. He is a mixed-media sculptor / provocateur. Drury, to my mind, is a true poet of the material world. He is a trickster rather than a prankster; an urban shaman". Victoria Pedersen describes Drury in another published review of the same exhibition for *Paper* magazine, "Drury invests everyday objects with a new vitality that is born out of his quirky melding of materials..." Ms. Pedersen continues, "His fascination with materials and process has all the openness of child's play; with almost manic abandon, Drury gleefully pairs together the most unlikely elements".

Mr. Drury was awarded the Pernod Liquid Art Award and was included in the first New York Biennial of Glass at UrbanGlass, in 1994. Mr. Drury then had a solo exhibition: *Studies in Salvation; Purgatory* at UrbanGlass's Robert Lehman Gallery, in 1995. In 1997, John Drury was awarded a Louis Comfort Tiffany Award for the Visual Arts and was included in the Corning Museum of Glass *New Glass Review 18*.

John Drury works and lives with his wife and two children in New York City. John earned his BFA from the Columbus College of Art and Design in 1983 (where he began work with glass in 1982) and a Master of Fine Arts degree in sculpture (emphasis on glass) including a minor in painting, from the Ohio State University, in 1985. John is a founding trustee of Glass Axis (1987), a nonprofit, public access glass studio located in Columbus, Ohio. Drury has exhibited internationally (Velan, per l'arte contemporanea; Italy: La Panaderia; Mexico City) and at Exit Art, Holly Solomon, Bronwyn Keenan and the Willoughby Sharp galleries in New York City.

Special thanks to Robin Winters and the Sculpture department for inviting John Drury to Sarah Lawrence as part of the Emerging Artists Showcase.

Sarah Lawrence Interensemble Concert

Date: Nov 18, 2005

News Release

The Music Program presents this semester's Interensemble Concert on Wednesday, November 30 in Reisinger Concert Hall at 8:00 p.m. The concert will highlight the music of Mauro Bagella, Bernardino Beggio, Michele Biasutti, Dinu Ghezzo, Robert Rowe, Serena Tamburini and John Yannelli. The concert is free and open to the public. For additional information, please call 914-395-2411.

SLC December Graduates

Date: Dec 14, 2005

News Release

Sarah Lawrence College celebrates the graduation of students who have recently completed the work for their degrees. December Commencement will be held at the President's House from 6–8 p.m. on December 14th with a reception and informal ceremony.

Graduating seniors receiving their Bachelor of Arts include: Maya Callan Jeanne Anderson, Brenda Gale Bennett, Bryan Bayne Collinsworth, Jeffrey Peter D'Addario, Maria Earle, Michael Wilson Esveldt, Martha Quinn Fischhoff, Kate Fitzsimons, Susana Beatriz Gonazliez-Revilla, Adrianna Maria Hargas, Adrienne Hopes, Sharon Ilaina Itkoff, Cameron Allen Johnson, Joshua Anthony Kaercher, Justin Anthony Miller, James Bordon Monahan, Jennifer Michelle Sterling, Mogran Jo Teller, Danielle Weekes, Lauren Nicole Perry Wilkinson, and Samuel JB Worder.

Masters candidates include: Naomi Cohen, Patricia B. Stanley, Barbara Sadick, and Diane Elizabeth Neff receiving their Master of Arts in Health Advocacy, as well as Natalie Agnes Neusch and Emily Rose Williams receiving their Master of Fine Arts in Writing degrees.

Friends of the Library to Host January Mini Courses

Date: Dec 16, 2005

News Release

The Friends of the Library at Sarah Lawrence College will sponsor a series of mini courses during the month of January led by two of the College's faculty members. The courses will meet in the Marshall Field Building on January 11, 12 and 13. Each series of courses is open to the public for the cost of a one-year membership to the Friends of the Library, \$45 for an individual, \$65 for a couple. For additional information, please call 914-395-2471.

From 10 a.m. to 12 p.m. on January 11, 12 and 13, Carsten Schmidt, a member of the College's music faculty, will teach a mini course examining the lives of Robert and Clara Schumann. This course will incorporate live performance as it explores the Schumanns' contributions to music culture as 19th century composers, critics, teachers and mentors.

From 1 p.m. to 3 p.m. on January 11, 12 and 13, Glenn Dynner, a faculty member in Religion, will lead a second series of courses focusing on the rise of Hasidism, a Kabbalah-inspired movement which transformed Jewish communities in Eastern and East-Central Europe. The first of three meetings will address the origins of Hasidism, while the second will explore Hasidism as a mass movement and the final will examine Hasidism during and following the Holocaust.

Sarah Lawrence College President to Retire

Date: Dec 16, 2005

News Release

The president of Sarah Lawrence College, Michele Tolela Myers, will retire from her position at the end of the academic year 2006-2007. She will have headed the small, coeducational, liberal arts college known nationally for its distinctive approach to teaching, for nine years.



“Michele Myers has done it all in the eight years she has been at the College,” said Robert Riggs, chair of the Board of Trustees. “Under her guidance, the College has grown and prospered, adding new buildings, courses and faculty, yet staying within its financial means and maintaining the unique but costly pedagogy that includes one-on-one student-faculty contact and the integration of the arts within the curriculum.”

“I am proud of our achievements,” said Myers who has made fundraising a priority of her administration and who helped take the College’s recently concluded capital campaign over its \$75 million goal. The campaign, which topped \$81 million, funded a new visual arts building that broke new ground through its innovative design for the interdisciplinary teaching of the visual arts as well as for its environmentally sound building principles. Under Myers’ leadership, the campaign, which celebrated the College’s 75th anniversary, also brought in funding to support faculty, student scholarships and improvements to the College’s technological infrastructure.

Margot Bogert, who chaired the fund-raising campaign and had headed the search committee as board chair at the time Myers was hired, said: “President Myers has brought vision, experience, enormous energy and hard work to the enterprise, guiding the College to a new level of success.”

Myers plans to do much more before her departure in the spring of 2007, noting that raising funds for student scholarships is an urgent task for all independent colleges and universities as they face rising expenses. “It is imperative that our programs be affordable for all students,” she said.

While the recent campaign doubled the College’s endowment, trustee chair Riggs acknowledges that there is more to do. “Michele is easing the way for her successor by planning and starting the next endowment campaign that should result in a fund sufficient to underwrite the College’s requirements,” he said.

Myers is leaving Sarah Lawrence to pursue interests which include fiction and nonfiction writing projects. The college expects to begin its search this spring for a new president, whose term will commence in summer 2007.

Community Organizing in New Orleans

Date: Dec 22, 2005

News Release

Students from Sarah Lawrence College will spend part of their winter break in New Orleans doing community organizing and clean-up work. Along with faculty member, Dean Hubbard, holder of the Joanne Woodward Chair in Public Policy, Daphne Dumas, Associate Dean for Multicultural Affairs, another staff member and an alumna, the group will work with the organization [ACORN](http://www.acorn.org/) » [<http://www.acorn.org/>] to help implement a plan to pressure for the right of return and a residents' voice in rebuilding the city by forming a network of survivors in New Orleans and the Diaspora.



The students will help with the physical work of reopening and cleaning people's homes, engage in community organizing by talking with people who are returning about their needs and connecting them to ACORN's network, take oral histories, and assist with lead testing by taking soil samples. They will also document their experience on video and take still photographs. The trip is linked to student, staff and faculty participation in the development of a regional network of academic, policy, planning and organizing support for Katrina survivors, both those who have returned and are seeking a voice in the rebuilding process, and those who are still stranded in the New York area. It is part of an effort to create an alternative policy response “on the ground” to the perceived federal policy of inaction and neglect.

Prior to the end of the semester the group took part in a day-long training at ACORN's office in the Bronx, which included a discussion with Katrina survivors living in a hotel in Queens. Training also included two days of sessions with Sarah Lawrence history, politics, psychology and public health faculty members on race and uneven development, on taking oral histories from survivors of trauma, on mechanisms to cope with stressors in a traumatic environment, on making the link between community organizing and policy responses to Katrina and on assessing and addressing potential health risks.

The trip has been organized and funded through the [Office of Community Partnerships](https://www.sarahlawrence.edu/studentlife/community-partnerships/index.html) » [<https://www.sarahlawrence.edu/studentlife/community-partnerships/index.html>], and is supported by a grant from the Andrew W. Mellon Foundation to build student leadership for social justice. The students will continue their work after their return.

Events Focus on African-American History

Date: Jan 9, 2006

News Release

Events in January will include a focus on African-American history. An exhibit of photographs of women in continental Africa and Africans in the diaspora in the gallery of the Esther Raushenbush Library begins on January 15. On Wednesday, January 18, a staged documentary “Voices: Those Who Wore the Shoe,” based on slave narratives culled from 1934-1941 Federal Writer's Project interviews will be presented; a talk entitled *Alterity: The African Griotte* will be given by Dr. Fayemi, a practicing pathologist, in conjunction with the exhibit of his photographs on January 24 from 2–4 p.m. in the library's pillow room; and on Monday, January 30, a panel will explore Black-Jewish Relations in America.



“Windows to the Soul: Photographs Celebrating African Women” showcases the work of A. Olusegun Fayemi, who has spent the last 22 years concentrating his energies on social documentary photography. The exhibit runs from January 15 through March 31. For hours please call (914) 395-2470.

“Voices: Those Who Wore the Shoe” is a multimedia production by Harlin C. Kearsley based on actual slave narratives. Actors speak directly to the audience, stepping in and out of a number of diverse characters, creating an intimacy that helps put the audience in the moment, taking them on a journey with those who actually experienced the horrific reality of being physically owned by another human being. “Voices: Those Who Wore the Shoe” has been acclaimed by National Public Radio as “an essential teaching tool on the bitter lessons of slavery.” For more information, including the time for this presentation taking place on January 18, please call (914) 395-2412.

Religion faculty member Glenn Dynner has drawn together a panel to explore issues of Black-Jewish Relations in America. Looking back at years of cooperation during the Civil Rights era, as well as various artistic affinities and collaborations, the panel will also discuss tensions between the two groups, specifically examining the highly publicized incident that occurred in Crown Heights, Brooklyn, in recent years. One of the panelists, the Rev. Herbert Daughtry, was a central figure in that episode. The discussion will take place on Monday, January 30, at 7 p.m. in Reisinger Concert Hall. Please call (914) 395-2412 for additional information.

J.J. Abrams '88 Wins Golden Globe for *Lost*

Date: Jan 17, 2006

News Release

Congratulations to J.J. Abrams '88 on his recent Golden Globe Award for *Lost*. The show, which Abrams co-created and co-executive produces, was named Best Television Series—Drama. This success comes on the heels of two recent Emmy Awards—in September Abrams was named Outstanding Director for a Drama Series and *Lost* was crowned Outstanding Drama Series at the 57th Annual Emmy Awards.



Spring Reading Series

Date: Jan 20, 2006

News Release

Sarah Lawrence's annual Spring Reading Series will run from February through April as the College presents several prominent authors of fiction, non-fiction, and poetry, as well as alumnae/i fiction writers who will share their work in events that are free and open to the public. Each of the readings, hosted by the College's [Graduate Writing Program](https://www.sarahlawrence.edu/writing-mfa/index.html) » [<https://www.sarahlawrence.edu/writing-mfa/index.html>], will be held in the Gaylord and Dorothy Donnelley Film Theatre in the Heimbold Visual Arts Center and will begin at 6:30 p.m. For additional information, please call 914-395-2411.

Jane Kramer, the first of the authors to participate in the Spring Reading Series, will present her work on Wednesday, February 8. Kramer is the European correspondent of *The New Yorker*, and writes the "Letter from Europe" for the magazine. She is also the author of nine books, including *The Politics of Memory*, a collection of her writing from Germany in the years since the Wall fell, and, most recently, *Lone Patriot*, published in 2002. Jane Kramer's books and her journalism have received awards, including a National Book Award, a National Magazine Award, and an Emmy Award for Documentary. She has received the President's Medal from Vassar and the Mary McCarthy Award at Bard—two of the country's most prestigious prizes for women.

On Wednesday, February 15, C.K. Williams will visit the College. Williams is the author of numerous books of poetry, including *The Singing*, *The Vigil*, *A Dream of Mind*, *Repair*, which won the 2000 Pulitzer Prize, and *Flesh and Blood*, which won the National Book Critics Circle Award. Among his many awards and honors are an American Academy of Arts and Letters Award, a Guggenheim Fellowship, and the Lila Wallace-Reader's Digest Award.

For the next reading in the series, on Wednesday, February 22, Antonya Nelson will share her work. Nelson is the author of a number of short story collections, including *In the Land of Men*, *Family Terrorists*, and *The Expendables*, winner of the Flannery O'Connor Award. For her collection titled *Female Trouble*. Nelson has been awarded a Guggenheim fellowship, a National Endowment for the Arts grant, a Rea Award for the Short Story, and was named by *The New Yorker* as one of the "twenty young fiction writers for the new millennium." Her latest offering, *Some Fun*, is a collection of stories forthcoming in March 2006.

On Wednesday, March 29, Amy Hempel, well known for her works in fiction and non-fiction will visit the College for a reading. In 1985, she published her first story collection, *Reason to Live*, which won the Commonwealth Club of California Silver Medal. She is also the author of *At the Gates of the Animal Kingdom*, *Tumble Home*, and most recently in 2005, *The Dog of the Marriage: Stories*. She also works as a contributing editor to *Bomb Magazine*.

Harryette Mullen will read from her work on Wednesday, April 5. Mullen is the author of several books of poetry including *Trimmings*, *S*PeRm**K*T*, *Muse & Drudge*, and *Sleeping with the Dictionary*. The latter was nominated for a National Book Award, National Book Critics Circle Award, and Los Angeles Times Book Prize. She is a recipient of an artist grant from the Foundation for Contemporary Performance Arts and a fellowship from the John Simon Guggenheim Foundation.

Finally, on Wednesday, April 12, three Sarah Lawrence Alumnae/i will return to the College to read selections from their most recent works of fiction. Beth Webb Hart's first novel, *Grace at Low Tide*, will soon be followed by Adelaide Piper, to be published in June 2006. She lectures on a variety of topics and has taught creative writing on the college and high school level where she received two national awards from Scholastic, Inc. Justin Haythe's first novel, *The Honeymoon*, was Long Listed for the 2004 Man Booker Prize. His short fiction has appeared in *Harper's Magazine* and is forthcoming in *The New England Review* as well as in *Zembla* in the UK. He is also an accomplished screenwriter, most recently credited for writing the 2004 feature film *The Clearing*.

Kaui Hemmings is the author of *House of Thieves, A Collection of Stories*. Her fiction appears in *Story Quarterly*, *Zoetrope: All-Story*, *The Sun*, *Best American Non Required Reading 2004* and *Best American New Voices 2006*. She is currently working on a novel while editing the next issue of *Story Quarterly*.

Panel to Explore Black-Jewish Relations

Date: Jan 24, 2006

News Release

Sarah Lawrence College religion faculty member Glenn Dynner has drawn together a panel to explore issues of Black-Jewish Relations in America. Looking back at years of cooperation during the Civil Rights era, as well as various artistic affinities and collaborations, the panel will also discuss tensions between the two groups, specifically examining the highly publicized incident that occurred in Crown Heights, Brooklyn in recent years. One of the panelists, the Rev. Herbert Daughtry, was a central figure in that episode and will speak about his experience.

Other panel members include Rachel Buff, Associate Professor of American Studies at the University of Wisconsin at Milwaukee who will present a history of West Indian and Jewish immigration to certain areas of Brooklyn and the genesis of tensions there, and SLC's Glenn Dynner who will provide a brief history of Hasidism.

Jonathan Karp, Assistant Professor of Judaic Studies at SUNY Binghamton will discuss the vibrant cultural exchanges between Black and Soviet Yiddish artists during the 1940's and 1950's and Sarah Lawrence history faculty member Komozi Woodward will present the common backgrounds of recent "emancipations," political radicalism, and struggles for civil rights, dating to the early 20 th century.

The program takes place on Monday, January 30, at 7 p.m. in Reisinger Concert Hall. Please call (914) 395-2412 for additional information.

Eduardo Lago's First Novel Awarded Spain's Premio Nadal

Date: Jan 30, 2006

News Release

Sarah Lawrence College faculty member Eduardo Lago has been presented with Spain's oldest and most prestigious literary award, the Premio Nadal, by the Spanish publishing house Ediciones Destino in recognition of his first novel, *Llámame Brooklyn*, or "Call me Brooklyn". Lago is the recipient of the 62nd annual Premio Nadal, which is traditionally awarded during a celebration in Barcelona on the Day of Kings.

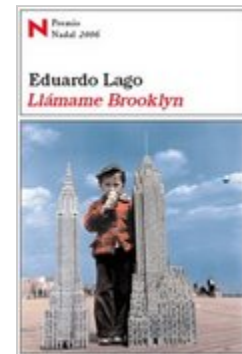
Lago's *Llámame Brooklyn* was one of 290 novels eligible for this year's Premio Nadal. The novel reflects Lago's life experience during the 18 years he has lived in New York, the first ten in Brooklyn. "It is a brilliant tale of love and friendship which takes place in New York, Madrid, and Tuscany," noted Palmira Feixas of Ediciones Destino, who goes on to praise Lago's work as containing "brilliant narrative prose."

Llámame Brooklyn centers around a young writer who resolves to complete a novel left unfinished by a dying older acquaintance. Lago characterizes his novel as a story of both love and friendship as these characters both take part in the writing of a shared text.

Eduardo Lago is a professor of Spanish and Spanish literature at Sarah Lawrence College where his interests focus on translation theory, the aesthetics of the Baroque, and connections among contemporary U.S. Latino, Iberian, Spanish American, and Luso-Brazilian fiction writers. Lago was the recipient of the 2002 Bartolomé March Award for Excellence in Literary Criticism for his comparison of the three existing Spanish translations of James Joyce's *Ulysses*. Lago is also the author of *Cuentos dispersos*, a collection of short stories and *Cuaderno de Mejico*, a memoir of a trip to Chiapas.



Photo © José María de Liobet



Talk on Environmental and Social Impact of China's Rise to Power

Date: Jan 30, 2006

News Release

Sarah Lawrence College faculty member Joshua Muldavin will be the guest speaker at a public forum at 7 p.m. on Monday, February 13 in the Reisinger Concert Hall on the campus. The presentation, "From Rural Transformation to Global Integration: the Real Story About China's Rise to Superpower and its Environmental and Social Impacts Throughout the World," is free and open to the public.

A professor of Asian Studies and Human Geography, Muldavin is an internationally acclaimed authority on environmental policy, particularly with regard to China and the Himalayan region. The program is co-sponsored by the College, the Bronxville League of Women Voters and the Westchester Chapter of the United Nations Association. For additional information, please call 914/395-2412, 779-8354.

Muldavin's lecture will address China's status as an emerging global superpower and his assertion that its rapid economic growth is built upon widespread environmental destruction and social decay. In addition, he will discuss how the Chinese state has lost much of its legitimacy with the country's majority and is now challenged by both direct and indirect forms of resistance. This is extremely relevant to the international community because, according to Muldavin, "as China's global integration accelerates, this paradox of growth built on decay has created a shaky foundation for arguably the world's most important new superpower. This has important implications not only for China but also for the world."

In addition to teaching at Sarah Lawrence and UCLA, Prof. Muldavin conducted research in China for over 23 years and is currently writing a book on the social and environmental impacts of China's reforms and global integration. A frequent commentator on China in the media (International Herald Tribune, The New York Times, BBC, etc.) and a recipient of many prestigious research grants, he recently received an SSRC/Abe Fellowship for 2006-08 to continue his work analyzing Japanese environmental aid to China and was awarded an NSF grant for 2006-07 to pursue his research in the Himalayas on comparative international environmental policy between China and India.

Annual Scholarship Auction

Date: Mar 6, 2006

News Release

The Students for Students Scholarship Fund (SSSF) at Sarah Lawrence College will host its annual auction on March 2nd at 7:00 p.m. in Reisinger Concert Hall. Sarah Lawrence College's annual SSSF auction is believed to be the oldest student-run scholarship fund in the nation, dating back to 1958. The public is welcome to attend and participate. All proceeds will benefit the Students for Students Scholarship Fund. For additional information, please call 914-395-2411.

The best way for the public, as well as parents and alumnae/i, to bid on items featured at the SSSF Auction is to attend the March 2nd event. In addition, for the first time this year, SSSF will hold an online auction, allowing participants who can't attend to visit online beginning February 17 to bid online.

Playfully noting the 50th anniversary of "The Price is Right," this year's auction will follow the daytime game show's theme. Items to be auctioned off include: three nights lodging at the world famous Hearst Castle, a weekend of horseback riding lessons and trail rides as well as guest accommodations in upstate New York, dinner for two at the '21' Club, three nights at a San Francisco Bed and Breakfast, two tickets to the opening night of the US Open 2006 Tennis Tournament, and a signed color print of Jimi Hendrix at a Harlem street concert.

Amanda Rivkin '06: SLC in the News

Date: Mar 24, 2006

In the News

An opinion piece by Amanda Rivkin '06 arguing for the teaching of Russian and Eastern European studies appeared in the March 24, 2006 issue of the *Chronicle of Higher Education* » [<http://chronicle.com/weekly/v52/i29/29b01102.htm>].

Guillermo Gómez-Peña Performs

Date: Feb 8, 2006

News Release

Performance artist and writer Guillermo Gómez-Peña will exhibit his piece "The Mexorcist: Facing Down Demons and Raising Hell" at Sarah Lawrence College. Gómez-Peña's performance, which is open to the public, will be held in the College's Suzanne Werner Wright Theatre at 7 p.m. on Thursday, February 16. For additional information, please call 914-395-2411.



In *The Mexorcist*, Gómez-Peña performs as a spoken-word artist exploring a fear of immigration, the dark side effects of globalization, censorship, and interracial sexuality.

A MacArthur fellow and American Book Award recipient, Gómez-Peña is a regular contributor to National Public Radio, a writer for newspapers and magazines in the U.S. and Mexico, and a contributing editor to *The Drama Review*. Gómez-Peña's performance, installation and video work has been presented at over 700 venues across the U.S., Canada, Mexico, Europe, Australia, Colombia, and Argentina. Most recently, he has presented work at Tate Modern in London and the House of World Cultures in Berlin.

For 20 years, Gómez-Peña has been exploring intercultural issues with the use of mixed genres and experimental languages. His visit to Sarah Lawrence is sponsored by the College's Theatre Program, Latin American Studies, Community Partnerships, Theatre Outreach, the Institute for Policy Alternatives, the Global Studies Program, Programming Board, and the Student Senate.

Eighth Annual Women's History Conference

Date: Mar 14, 2006

News Release

The Graduate Program in Women's History at Sarah Lawrence College will host its Eighth Annual Women's History Conference on Friday, March 3 and Saturday, March 4 on the College's campus. The conference, which this year is titled "Dangerous Desires: Queer Politics in the New Millennium," is free and open to public. For additional information on the conference, please call 914-395-2411.

This year's conference will showcase Amber Hollibaugh, senior strategist at the National Gay and Lesbian Task Force and author of *My Dangerous Desires: A Queer Girl Dreaming Her Way Home*, as keynote speaker. The conference will address the idea that queer sexuality is a central issue in American politics and a subject of national debate while seeking answers to questions such as: What direction should activism take in a country that has become increasingly hostile to queer politics? How do media representations of LGBT communities affect political alignments? How do race, gender, and sexuality intersect in queer identities? What can today's activists learn from queer history?

Scholars, artists, writers, and activists have been invited to share their work on queer politics with conference participants. Topics to be addressed by presenters might include queer theory and history, the marriage debate, sex work, the pornography wars, AIDS activism, confronting repression, and the intersection of queer identity with religion, disability, class, and race. The Conference sessions will include the presentation of original scholarship as well as film screenings and artistic interpretations. The key note address will be delivered on Friday, March 3 at 6:00 p.m. to be followed by an opening reception in Slonim Living Room.

Annual Winter Concert Series

Date: Feb 14, 2006

News Release

Sarah Lawrence College presents its annual Concert Series this winter with a variety of performances and lectures. Each of the Winter Concert Series events is open to the public without a need for reservations and is held in Reisinger Concert Hall at the Charles DeCarlo Performing Arts Center. Unless otherwise noted, tickets are \$10 for regular admission, \$8 for individuals 55 and over or students with current ID. For additional information, please call 914-395-2411.

On Wednesday, February 15, at 8 p.m., The American Modern Ensemble will perform a concert titled "Love and Sensuality." This performance will incorporate music by American composers William Bolcom, Leonard Bernstein, Jacob Druckman, and David Del Tradedi among others. The American Modern Ensemble is based in New York City and was formed in 2005 with the goal of premiering, performing, recording and commissioning a repertoire written by American composers. Their focus is to celebrate and showcase American music and especially works written by living composers.

On Sunday, February 19, at 4 p.m., Chester Biscardi, the director of Sarah Lawrence's music program, will perform in "Companion Pieces: Music for Piano, Viola, and Voice." Performing with Biscardi will be soprano Judith Bettina, Toby Appel playing the viola, and James Goldsworthy and Marc Peloquin playing piano.

As part of the College's Music Tuesdays Series, composer Chester Biscardi and pianist Marc Peloquin will present "Concert and Conversation: Influences and Interpretations" on Tuesday, February 21 at 1:30 p.m. This event is free as well as open to the public.

Also free is the performance of the Sarah Lawrence College Orchestra in Concert on Tuesday, March 7 at 8 p.m. with Jean Wentworth on piano and Martin Goldray conducting. The orchestra will perform music by Ravel and Brahms' Piano Concerto in D Minor.

On Wednesday, March 8, at 12:45 p.m., there will be a free performance by the New York Consort of Viols. Titled "Viol-ation!", a celebration of the viol, this program will highlight music from the Renaissance and beyond played on original 17th century instruments.

On Tuesday, March 28, at 1:30 p.m., Kartik Seshadri will perform as part of the College's Music Tuesdays Series. Kartik Seshadri, a sitar virtuoso internationally acclaimed as one of India's outstanding musicians, will present a performance of music from India.

Art of Teaching Gift Honors Dean Regina Arnold

Date: Mar 14, 2006

News Release

An anonymous donor has made a gift of \$1,000,000 to Sarah Lawrence College to establish an endowed fund for two scholarships in the Art of Teaching Program in honor of, and to be named for, sociology professor and Associate Dean of Studies Regina Arnold.

Beginning in September 2006, the College will offer two students full scholarships to the two year program, and will do so every year “so that there will always be Regina Arnold Scholars in the Art of Teaching Program at Sarah Lawrence,” said the representative for the donor.

Arnold has been a highly respected teacher at the College, which has a decades-long legacy of fine professors and values teaching as the primary attribute of the rigorous liberal arts college. “I was so touched by this demonstration of generosity, and I am thrilled that Regina has been identified as the inspiration for this gift,” said Sarah Lawrence president Michele Myers.



In her letter to Arnold informing her of the honor, Myers said: “You have made such a difference in the lives of so many at the College. This is a wonderful tribute in recognition of your dedication and commitment as a teacher and mentor to your students.”

Regina Arnold taught sociology at Sarah Lawrence for 21 years before becoming the acting Dean of Student Affairs in 2000. She was appointed Associate Dean of Studies in 2001. A staunch advocate of experiential learning interconnected with classroom learning and independent study, Dr. Arnold inspired and advanced the College’s community partnerships for student work, service learning and student activism.

The egalitarian principles Dr. Arnold has imparted to the SLC community, noted specifically by the donor in creating the scholarships in her honor, reflect the philosophy and aspirations of the College: a belief in the dignity of people, a passion for teaching and learning, and a drive to help make the world a better place.

SLC Remembers Regina Arnold

Date: Feb 17, 2006

News Release

Sarah Lawrence College mourns the loss of Regina Arnold, associate dean of studies and longtime sociology faculty member, who died on Thursday, February 16.

Arnold came to Sarah Lawrence as a sociology faculty member in 1979, and became acting dean of student affairs in 2000 and associate dean of studies in 2001. Her research and teaching focused on the intersections of race, class and gender in contemporary American society, and particularly on how these issues play out within the criminal justice system.

"A staunch advocate of experiential learning, Dr. Arnold was noted for her ability to engage students in dialogue and to help them to design meaningful research projects," said Barbara Kaplan, dean of the College and Arnold's colleague for nearly three decades. "She inspired and advanced the College's program of field work and service learning."



Arnold believed strongly in the value of community service, both as a social responsibility and as a means to get a deeper understanding of the world. Her efforts to forge connections between Sarah Lawrence and the local community made a lasting impact on the College. As the inaugural holder of the Sara Yates Exley Chair in Teaching Excellence at SLC, Arnold helped found the College's service learning program, in which students combine community service with classroom studies, in 1996.

Her sociology class, "Crimes and Deviance: Theory and Reality," was the first service learning course at the school. In addition to their coursework, students earned credit for working in local jails, with the department of probation, and with social workers in family court.

It's one thing to read all the theories. It's another to work in the jails... and see how things really work," Arnold once said of the program.

Along with faculty members Myra Goldberg and Kathleen Hill, Arnold also founded the Right to Write program in 1994. Through this collaboration with the Westchester County Jail in Valhalla, students from Sarah Lawrence lead writing workshops with inmates, using the same intimate, round-table discussion style for which the College is known. Arnold also organized "Conversations among Women," a popular discussion series at the jail, in which SLC faculty led discussions on various academic topics.

Arnold first became interested in the criminal justice system as a graduate student in the 1970s, when she worked at the Coalition of Concerned Black Americans on a study about the experience of African American and Latino judges in New York City. She went on to volunteer and work at a women's prison in East Elmhurst, N.Y., where she conducted workshops and discussion groups with the inmates. On one occasion, she arranged for James Baldwin to come speak to the inmates. Arnold used her experiences in the prison as the basis of her dissertation on the self-esteem of incarcerated women of color.

Arnold grew up in Philadelphia and in South Carolina. She received her B.S. from Drexel University and her Ph.D. from Bryn Mawr. She taught at Hofstra University before coming to Sarah Lawrence in 1979. In 1993 she received a Teaching Excellence Award from the Independent College Fund of New York for her resourcefulness and leadership as an educator. She was awarded Drexel University's Distinguished Alumni Award for Service to the Community in 1996.

Sarah Lawrence College announced just this month that a scholarship endowment gift of \$1 million had been made in Regina Arnold's honor. The funds will create full scholarships for two students enrolled in the College's Art of Teaching master's program.

"Regina was a deeply loved and admired member of the College community," Kaplan said. "The integrity and strength that characterized her life continued to define her even as she approached her death."

Exhibits and Lectures by Emerging Artists

Date: Feb 23, 2006

News Release

Ginna Triplett, Painting
February 28th through April 4th
Barbara Walters Gallery
Hours: M – F, 9 a.m. to 5 p.m.; S/S, 10 a.m. to 4 p.m.
Opening Reception: Tuesday, February 28th, 5:00 - 8:00p.m.



Sarah Lawrence College is pleased to announce a solo exhibition of drawings and paintings by Ginna Triplett in the Heimbold Visual Arts Center's Barbara Walters Gallery. The exhibit is free and open to the public. For more information please call (914) 395 2355 or cstayrook@slc.edu » [<mailto:cstayrook@slc.edu>].

The exhibit of Triplett's work is part of a series of emerging artists exhibited during the 2005-2006 academic year. Each artist in the series was chosen by members of the College's visual arts and visual culture faculty, in conjunction with their students. Larry Brown of the painting faculty invited Triplett to exhibit at Sarah Lawrence.

Triplett's paintings are the result of mutating Disney characters and pin-up models into complex, often humorous, sexual fantasies. Leah Oates of *NY ARTS* writes. "Her work is skillfully executed, a virulent, energetic painting. The style is as playful as her imagery. Triplett has appropriated emotionally flat pornographic imagery and has somehow infused her work with joyousness."

In talking about her work, Triplett states, "My work allows me to view and examine what is going on in my psyche. I am surprised, amused, and exposed by the combinations and mutations of images that appear in my paintings and drawings. Maternity, sexuality, ambition, nurturing, frustration and inspiration bounce around, collide, and blend together in my daily life and in my work. I want to provoke the viewer to contemplate, laugh at, and maybe relate to the jumble, the mutations and the collisions."

Ginna Triplett was born in Oak Park Illinois and lives and works in Brooklyn NY. She holds a B.F.A. from the Cooper Union School of Art. Her work has been exhibited extensively around New York as well as in San Francisco and Los Angeles.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Tournes French Film Festival

Date: Mar 17, 2006

News Release

Sarah Lawrence College will host the Tournées festival of contemporary French cinema Tuesday and Thursday evenings from March 30 through April 13. Organized by Malcolm Turvey of the film history faculty, the films will be introduced by film and art historians.

All screenings, which are free and open to the public, begin at 7 p.m. and will be shown on 35mm in the Gaylord and Dorothy Donnelley Film Theatre in the Monika A. and Charles A. Heimbold, Jr. Visual Arts Center. For directions and further information, please call (914) 395 2412.

The Tournées film festival was made possible with the support of the Cultural Services of the French Embassy and the French Ministry of Culture (CNC), and by The Florence Gould Foundation, the Grand Marnier Foundation and the Franco-American Cultural Fund.

Schedule:

Thursday March 30: FEUX ROUGES (RED LIGHTS) Cedric Kahn, 2004, 105 min., introduced by Mark Cohen (French faculty)

Tuesday April 4: ÉLOGE DE L'AMOUR (IN PRAISE OF LOVE) Jean-Luc Godard, 2001, 97 min., introduced by Gilberto Perez (Film History faculty)

Thursday April 6: ÊTRE ET AVOIR (TO BE AND TO HAVE) Nicolas Philibert, 2002, 104 min., introduced by Malcolm Turvey (Film History faculty)

Tuesday April 11: MOOLADE Ousmane Sembene, 2004, 134 min., introduced by Michelle Gilbert (Art History faculty)

Thursday April 13: SCENES INTIMES (SEX IS COMEDY) Catherine Breillat, 2002, 92 min., introduced by Malcolm Turvey (Film History faculty)

Dana Frasz '06: SLC in the News

Date: Apr 29, 2006

In the News

Senior Dana Frasz was recently honored by the Westchester Coalition for the Hungry and Homeless for her work with Empty Bellies, an organization she developed to help combat hunger. An article on this recognition recently appeared in the Bangor Daily News.

Human Genetics Program Named for former Director Joan H. Marks

Date: Mar 17, 2006

News Release

Sarah Lawrence College is pleased to announce that the College's graduate Program in Human Genetics, the first of its kind in the nation to educate genetic counselors, will be named for its longtime director (1972-1998), Joan H. Marks, considered to be the mother of the field.

A special presentation by world-renowned stem cell expert, Dr. Irving Weissman—the first scientist to identify and isolate stem cells in any species—will be held in honor of the event on Tuesday, April 4 at 4 p.m. in the Donnelley Lecture Hall of the College's Heimbold Visual Arts Center. Dr. Weissman's talk, "Stem Cells: Science, Medicine & Politics," is free and open to the public. For reservations, please call (914) 395 2412.

Over the course of nearly three decades as director, Joan Marks developed the Sarah Lawrence Human Genetics Program into a national model for education in genetic counseling. The master's degree program remains the largest of its kind, and has graduated over one-third of all genetic counselors in the United States. About one-half of the programs that have followed are directed by graduates of the Sarah Lawrence program.

In 1979, Marks founded the Graduate Program in Health Advocacy at Sarah Lawrence, the first graduate degree program to train advocates who work within the health care industry to ensure patients' rights. Retiring in 1998 from the College, Marks has continued her career by serving on a number of advisory groups in medicine such as the American Board of Internal Medicine, the American Academy of Physicians and Patients, and the Women's Health Initiative of the National Institutes of Health. Additionally, Marks has served as co-director of The New York Breast Cancer Project. She is the author of *The Genetic Connection: How to Protect Your Family against Genetic Disease*. In 2003 Marks became the first woman and first non-MD to receive the Excellence in Human Genetics Education Award, presented by the American Society of Human Genetics.

Dr. Irving Weissman is a professor in the departments of pathology and developmental biology and director of both the Institute for Stem Cell Biology and Regenerative Medicine and the Comprehensive Cancer Center at Stanford University Medical Center. He has authored and co-authored numerous articles, including "Stem Cell Research: Paths to Cancer Therapies and Regenerative Medicine."



Friends of the Library Celebrate 30 Years

Date: Mar 17, 2006

News Release

The Friends of the Sarah Lawrence College Library will celebrate their 30th anniversary on April 7 at 8 p.m. with readings by alumna Joanne Woodward, writing faculty member Melvin Bukiet, and poet Thomas Lux, as well as tributes to Hyman Kleinman, the College's "literary ambassador" who marks 20 years with the Friends, and Eleanor Edelman, founding president of the group. The evening's events are free and open to the public. For additional information, please call 914-395-2412.

Sarah Lawrence President Michele Myers will bestow an honorary degree upon Professor Kleinman paying homage to the many contributions he has made to the College where he was a member of the faculty from 1964 to 1984, and then leader of weekly workshops in literature for the Friends and local community groups for the last 20 years. His courses and workshops have delighted and informed thousands of Westchester residents.

At 92, Kleinman continues to share his knowledge and insights at the College's library where his courses are open to the public as part of membership in the Friends of the Library. This spring, Kleinman's lectures and courses will be presented around the theme of "quest." He will select and discuss short fiction in which characters are in search of something. Kleinman also lectures at the Reformed Church in Bronxville and at local synagogues where he discusses short fiction selections with either moral or religious themes.

Thanks to the vision and guidance of Eleanor Edelman the Friends of the Library have been an important source of support for the College and the Library and have served to bring the community to the campus. Among her many accomplishments Edelman was responsible for securing funding to bring notable speakers, such as Lillian Hellman, Toni Morrison, Ved Mehta and most recently Ann Patchett, to campus .

The Friends of the Library was established following the 1974 construction of the Esther Raushenbush Library. Funds raised by the Friends assist the library in purchasing materials and subsidizing campus events such as public lectures. One year membership is \$45 for an individual, \$65 for a couple and includes additional benefits such as library borrowing privileges.

NPR Evening with Copland House

Date: Mar 22, 2006

News Release

National Public Radio celebrates American music with the acclaimed Music From Copland House ensemble in "An NPR Evening with Copland House" on Tuesday, April 11 at 8 p.m.. The concert will be taped before a live audience, and will take place at Reisinger Concert Hall at Sarah Lawrence College in Bronxville. Co-produced by the European Broadcasting Union, the concert will be broadcast to over 50 countries as part of Euroradio's Concerts from Composers' Homes series, and is the only program in this series originating from America. NPR's popular, on-air host of its award-winning Performance Today program Fred Child will serve as Master of Ceremonies for this exciting evening, which will focus on the music of Aaron Copland, and also offer a colorful panorama of works by Leonard Bernstein, Lukas Foss, William Grant Still, and 2004 Pulitzer Prize winner Paul Moravec.

Hailed recently by *The Chicago Tribune* as "excellent musicians in vital performances... Copland would have been proud of them all," Music from Copland House is this country's only American repertoire ensemble, sharing 150 years of our nation's rich musical heritage with delighted audiences throughout the United States. It is the resident ensemble at Aaron Copland's restored, longtime northern Westchester (NY) home, which is the only composer's residence in the U.S. devoted to nurturing American composers and their work through a broad range of activities. Music from Copland House has been engaged by some of America's leading concert presenters, including Carnegie Hall, the Library of Congress, Monday Evening Concerts in Los Angeles, the Miller Theater, and the Bard, Caramoor and Cape Cod Music Festivals. Its recently-released debut recording for *Arabesque*, the first complete cycle of all of Copland's published chamber music, has been enthusiastically praised both across the U.S. and abroad. In 2003, Copland House and Sarah Lawrence College began an ongoing collaborative association that includes concert, educational, and recording activities.

The concert is free and open to the public. Reisinger Concert Hall is located on the Sarah Lawrence College campus in Bronxville, near the corner of Kimball Avenue and Glen Washington Road, just north of Exit 5 off the Cross County Parkway. For more information, please call Copland House at (914) 788-4659.

Sarah Merchlewitz '06: SLC in the News

Date: Apr 29, 2006

In the News

Sarah Lawrence student Sarah Merchlewitz is a community columnist for her hometown paper, the Winona (Minn.) Daily News. The junior has written about her experience studying abroad during spring semester, about life on campus, and about how her college experiences have helped her gain insight. Her [latest column](http://www.winonadailynews.com/articles/2006/04/29/opinion/1merch_29.txt) » [http://www.winonadailynews.com/articles/2006/04/29/opinion/1merch_29.txt] takes a look at water as a precious, and endangered, natural resource. An [archive of Sarah's columns](http://www.winonadailynews.com/shared-content/search/index.php?search=1&t=6&r=&o=0&l=10&q=Sarah+Merchlewitz&d1=01-01-1999&d2=today) » [<http://www.winonadailynews.com/shared-content/search/index.php?search=1&t=6&r=&o=0&l=10&q=Sarah+Merchlewitz&d1=01-01-1999&d2=today>] is also available at the paper's site.

Advocacy Conference

Date: Mar 23, 2006

News Release

The impact on society of our growing scientific knowledge about genetics is the subject of a one-day conference, “Advocacy & Genetics: Arenas of Engagement,” to be held at Sarah Lawrence College on March 31. This second annual Health Advocacy Conference is sponsored by the graduate programs in [Health Advocacy](https://www.sarahlawrence.edu/public-health-advocacy/index.html) » [<https://www.sarahlawrence.edu/public-health-advocacy/index.html>] and [Human Genetics](https://www.sarahlawrence.edu/genetic-counseling/index.html) » [<https://www.sarahlawrence.edu/genetic-counseling/index.html>] and the College’s Health, Science and Society faculty group, and will feature scientists and social scientists who are grappling with the consequences of advancements in the field of genetics.

”This conference is an opportunity for the public to meet with experts to learn about and discuss some of the most pressing issues that are emerging as genetics becomes relevant to all of our lives,” says Caroline Lieber, director of the Human Genetics Program at Sarah Lawrence College. “Genetic breakthroughs have had far-reaching implications for issues as diverse as: how we define race; genetic discrimination and privacy; genetic identity; and the role of the pharmaceutical industry in advocacy and entrepreneurship.”

Troy Duster, professor of sociology at New York University, will deliver the keynote address “Race and the New Genetics—Biotechnology, Biomarkers and Biomarketing.”

Participants—members of health professions and interested members of the general public—will discuss and debate critical questions including:

- The role of public discourse in deciding how genetic information and technologies are used;
- How the public gains access to scientific knowledge in order to engage in informed debate;
- The connections between what science can teach us about genetics and what we do with that knowledge;
- How the public can be protected from the risks associated with personal genetic knowledge, while at the same time benefiting from its potential;
- The role of genetic screening and testing in forming identity, directing resources and interventions; and conducting population-based research and what are the threats to privacy and confidentiality posed by the proliferation of these practices?
- What are the discrepancies between race as defined by genetic science and race as a social/cultural concept?
- What does increasing reliance on genetic information and definitions mean for personal identity and family life?
- What are the economic consequences of the ever-increasing influence of genetics?

“The history of eugenics has taught us that the consequences of genetic information and technologies are too important to be the exclusive province of scientists, politicians and industry,” said Marsha Hurst, director of the Health Advocacy Program whose mission is to educate professionals to advocate on behalf of patients and the public on health matters.

For registration and more information please call (914) 395 2371.

Teaching as Political Work

Date: Apr 6, 2006

News Release

Dr. Sonia Nieto will deliver the Sarah Lawrence College Child Development Institute's 2006 Longfellow Lecture "Teaching as Political Work: Courageous and Caring Teachers" on Friday, April 28 at 4:30 p.m. in Reisinger Concert Hall. The lecture is free and open to the public. For reservations and additional information please call 914-395-2412.

Researcher, teacher, lecturer, and writer, Sonia Nieto is professor of language, literacy and culture in the School of Education, University of Massachusetts, Amherst. Her research focuses on multicultural education and the education of Latinos, immigrants, and students of diverse cultural and linguistic backgrounds.

Nieto is the author of *Affirming Diversity: The Sociopolitical Context of Multicultural Education*, *The Light in Their Eyes: Creating Multicultural Learning Communities*, *What Keeps Teachers Going*, and most recently an edited volume titled *Why We Teach*.

In 2005, Nieto was named Outstanding Educator by the National Council of Teachers of English; in 2003, she was named to the *Críticas* Journal Hall of Fame as the Spanish-Language Community Advocate of the Year.

Through its outreach to teachers, parents, administrators and child development professionals, the Child Development Institute provides a forum for discussion of issues in education.



Cassandra Medley, Theatre Faculty: SLC in the News

Date: May 5, 2006

In the News

Theatre faculty member Cassandra Medley's play "Relativity," running through May 14 at Ensemble Studio Theater in Manhattan, was reviewed in The New York Times on May 5. Reviewer Neil Genzlinger wrote: "Ensemble Studio Theater's First Light Festival, featuring plays that explore issues raised by science and technology, is always guaranteed to send audiences out with plenty to think about. "Relativity," the main offering this year, is no exception, and the production offers dandy fringe benefits to go along with the heady science: two dazzling performances and two especially dazzling scenes.

Third Annual Poetry Festival

Date: Apr 6, 2006

News Release

Sarah Lawrence College's Third Annual Poetry Festival will be held on the College's campus April 21-23. The weekend-long festival features both daytime and evening readings by 16 of the finest poets writing today. Sarah Lawrence student poets will read during sessions shared with guest poets, showcasing innovative student work. The festival is free and open to the public. Following is the schedule and bios for the visiting poets. For additional information, please call 914-395-2412.

Friday, April 21

7:30 p.m.

Eleanor Wilner

Gerald Stern

Saturday, April 22

1 p.m.

Craft Talk with Eleanor Wilner

2:15 p.m.

Kate Knapp Johnson

Mark Bibbins

3:30 p.m.

Joan Larkin

Joel Brouwer

4:45 p.m.

David Baker

Claudia Rankine

7:30 p.m.

Marie Ponsot

Frank Bidart

9:30 p.m.

Matt Cook

Sunday, April 23

1 p.m.

Kevin Pilkington

Rigoberto González

2:15 p.m.

Tina Chang

Mark Conway

4:45 p.m.

Martha Rhodes

Nick Flynn

7:30 p.m.
Jean Valentine
Stephen Dunn

David Baker is the author of eight books of poetry, most recently *Midwest Eclogue* and *Treatise on Touch: Selected Poems*, and three books of criticism. Among his awards are fellowships and prizes from the John Simon Guggenheim Memorial Foundation, National Endowment for the Arts, Ohio Arts Council, Poetry Society of America, Society of Midland Authors, and the Pushcart Foundation.

Mark Bibbins' first collection of poems, *Sky Lounge*, received a Lambda Literary Award. He was a recent poetry fellow for the New York Foundation for the Arts.

Frank Bidart's most recent full-length collections of poetry are *Desire* and *In the Western Night: Collected Poems 1965–90*. He has won many prizes, including the Wallace Stevens Award.

Joel Brouwer's *Exactly What Happened* received the Larry Levis Prize. He has held fellowships from the National Endowment for the Arts, the Wisconsin Institute for Creative Writing, and the Mrs. Giles Whiting Foundation.

Tina Chang is the author of *Half-Lit Houses*. Her poems have been anthologized in *Identity Lessons*, *Poetry Nation*, *Asian American Literature*, *Asian American Poetry: The Next Generation*, and *Poetry 30: Poets in Their Thirties*. She has received awards from the New York Foundation for the Arts, Poets & Writers, and The Academy of American Poets.

Mark Conway's *Any Holy City* was published in 2005. He is poetry editor of *Post Road*.

Matt Cook's writing has appeared in *Aloud: Voices from the Nuyorican Poets Café* and *Poetry Slam: The Competitive Art of Performance Poetry*. Several of the poems from his first collection, *In the Small of My Backyard*, have been read by Garrison Keillor on NPR's *Writer's Almanac*.

Nick Flynn's *Another Bullshit Night in Suck City* won the PEN/Martha Albrand Award for the Art of the Memoir. He is also the author of two books of poetry, *Some Ether*, winner of the PEN/Joyce Osterweil Award, and *Blind Huber*. He has been awarded fellowships from the Guggenheim Foundation, The Library of Congress, The Amy Lowell Trust, and the Fine Arts Work Center.

Rigoberto González is the author of two books of poetry, *So Often the Pitcher Goes to Water until It Breaks*, a selection of the National Poetry Series, and *Other Fugitives and Other Strangers*, forthcoming in the fall of 2006. Besides numerous artist residencies abroad, he has received fellowships from the Guggenheim foundation and the National Endowment for the Arts.

Kate Johnson's most recent book of poetry, *Wind Somewhere and Shade*, received a 2001 Gradiva Award.

Joan Larkin's new and selected poems, *My Body*, will be published in 2007. She has edited four anthologies of poetry and prose, serves as poetry editor for the new queer literary journal, *Bloom*, and co-edits the *Living Out* autobiography series at the University of Wisconsin Press. Winner of the 1998 Lambda Award for poetry, she has also received fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, and the Massachusetts Cultural Council.

Kevin Pilkington's collection *Spare Change* was the La Jolla Poets Press National Book Award winner and his chapbook won the Ledge Poetry Prize. His collection entitled *Ready to Eat the Sky* was recently published, as was a new chapbook entitled *St. Andrews Head*. Over the years, he has been nominated for four Pushcarts.

Claudia Rankine is the author of four collections of poetry and is co-editor of *American Women Poets In the Twenty-First Century*. Her poetry is included in several anthologies, including *Great American Prose Poems: From Poe to the Present*, *The Best American Poetry 2001*, *Giant Step: African American Writing at the Crossroads of the Century* and *The Garden Thrives: Twentieth Century African-American Poetry*.

Martha Rhodes is the author of *Mother Quiet*, *Perfect Disappearance*, winner of the 2000 Green Rose Prize, and *At the Gate*. Her poems have been anthologized in *The Extraordinary Tide: New Poetry by American Women* and *The New American Poets: A Bread Loaf Anthology*.

Gerald Stern's books of poetry include *Everything Is Burning*, *American Sonnets*, and *This Time: New and Selected Poems*, which won the National Book Award. He is the recipient of many awards, including the 2005 Wallace Stevens Award for mastery in the art of poetry, the Lamont Prize, a Guggenheim, three NEA awards, a fellowship from The Academy of Arts and Letters, and the Ruth Lilly Prize.

Jean Valentine is the author of ten books of poetry, including her most recent collection, *Door in the Mountain: New and Collected Poems*, which was the winner of the 2004 National Book Award for Poetry. Valentine's first book, published in 1965, was the recipient of the Yale Younger Poets Prize. Valentine has also been the recipient of a Guggenheim Fellowship, a Maurice English Prize, a Sara Teasdale Award, and awards from the National Endowment for the Arts, The Bunting Institute, The Rockefeller Foundation, and The New York Council for the Arts.

Eleanor Wilner has published several collections of poems, most recently *Reversing the Spell: New and Selected Poems*, *Otherwise*, and *Sarah's Choice*. Her work has been anthologized in *Best American Poetry 1990* and *The Norton Anthology of Poetry*. She is the former editor of *The American Poetry Review* and a contributing editor of *Calyx*. Among her awards are the MacArthur Foundation Fellowship, the Juniper Prize, the Pushcart Prize, and grants from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

Eduardo Lago, Spanish Faculty: SLC in the News

Date: Apr 15, 2006

In the News

» [] Eduardo Lago, member of the Spanish faculty, has been receiving quite a bit of media attention for his first novel, *Llámame Brooklyn (Call Me Brooklyn)*. [Read a review from Criticas.](http://www.criticasmagazine.com/article/CA6322850.html) » [<http://www.criticasmagazine.com/article/CA6322850.html>]

Music From Copland House

Date: Apr 10, 2006

News Release

National Public Radio presents the Music From Copland House ensemble in “An NPR Evening with Copland House” on Tuesday, April 11 at 8 p.m.. The concert will be taped before a live audience in Reisinger Concert Hall at Sarah Lawrence College. Co-produced by the European Broadcasting Union, the concert will be broadcast to over 50 countries as part of Euroradio’s Concerts from Composers’ Homes series. It will be the only broadcasting from America.

Fred Child, the host of NPR’s Performance Today, will serve as Master of Ceremonies for this concert, which will focus on the music of Aaron Copland and offer a presentation of works by Leonard Bernstein, Lukas Foss, William Grant Still, and 2004 Pulitzer Prize winner Paul Moravec. The concert is free and open to the public. Hailed recently by The Chicago Tribune as “excellent musicians in vital performances...Copland would have been proud of them all,” Music from Copland House is this nation’s only American repertoire ensemble, sharing 150 years of musical heritage with audiences throughout the United States. It is the resident ensemble at Aaron Copland’s restored northern Westchester (NY) home, which is the only composer’s residence in the U.S. devoted to nurturing American composers and their work through a range of activities.

Music from Copland House has been engaged by some of America’s leading concert presenters, including Carnegie Hall, the Library of Congress, Monday Evening Concerts in Los Angeles, the Miller Theater, and the Bard, Caramoor and Cape Cod Music Festivals. Its recently-released debut recording for Arabesque, the first complete cycle of all of Copland’s published chamber music, has been recognized across the U.S. and abroad.

In 2003, Copland House and Sarah Lawrence College began an ongoing collaborative association that includes concert, educational, and recording activities.

Fawaz Gerges, History Faculty: SLC in the News

Date: Feb 8, 2006

In the News

Fawaz Gerges, holder of the The Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs, shares his knowledge of international affairs with the news media.

[Making Sense of the Cartoon Controversy](http://abcnews.go.com/International/story?id=1595281&page=1) » [<http://abcnews.go.com/International/story?id=1595281&page=1>]
From Protests to Recent Elections, Islamists Hold Sway
ABC News International

[Despite TV Appearances, Al Qaeda Is Not Winning the War](http://yaleglobal.yale.edu/display.article?id=6903) » [<http://yaleglobal.yale.edu/display.article?id=6903>]
Yale Global Online

[Let Iraq's Sunnis Chase Al Qaeda Out](http://www.csmonitor.com/2005/1215/p09s02-coop.html) » [<http://www.csmonitor.com/2005/1215/p09s02-coop.html>]
Christian Science Monitor

[Insurgency Expert Gerges: 'Turning Point' Occurring in Muslim World, With Growing Hostility Toward Zarqawi and Al-Qaeda](http://www.cfr.org/publication/9345/insurgency_expert_gerges.html) » [http://www.cfr.org/publication/9345/insurgency_expert_gerges.html]
Council on Foreign Relations

Photographs on Exhibit Evoke Victorian Era

Date: Apr 27, 2006

News Release

A photographic exhibit of natural objects and artificial forms that are evocative of the Victorian era, *Capturing the Moment: Photographs* by Lee MacCormick Edwards, is on exhibit at the gallery of the Esther Raushenbush library at Sarah Lawrence College from May 1 through May 25.



Edwards is a member of the Sarah Lawrence art history faculty specializing in the arts and social history of the nineteenth century. Her photographs, which she views as extensions of her interest in the Victorian era, have been shown in solo exhibitions at the SoHo Photo Gallery in New York City, as well as the annual art shows of the Century Association in New York.

“While each of my photographs captures a single moment--a snap judgment if you will—it also tells a story,” she says. And, “...while my photographs may at first glance appear disparate, they are deeply interconnected—through the why, how and where I took them—as well as through the ongoing narratives expressed in recurring motifs and inner meanings. I see how they work as opposites or similarities, as escapes or fantasies.”

For hours and further information please call (914) 395-2470.

Fredric Smoler, Literature faculty: SLC in the News

Date: May 6, 2006

In the News

Fredric Smoler, member of the Literature faculty, is a contributing editor of *American Heritage* magazine, and has these recent articles featured in the publication:

[Alternate History: When You Travel From the Future to the Past »](http://www.americanheritage.com/articles/web/20060506-alternate-history-mark-twain-lest-darkness-fall-connecticut-yankee.shtml) [<http://www.americanheritage.com/articles/web/20060506-alternate-history-mark-twain-lest-darkness-fall-connecticut-yankee.shtml>]

[Was the American Bombing Campaign in World War II a War Crime? »](http://www.americanheritage.com/events/articles/web/20060406-bombing-strategic-world-war-ii-grayling-among-dead-cities-germany-japan-civilians-royal-air-force-atomic-bomb-richard-pape-terrorism-russia-axis.shtml) [<http://www.americanheritage.com/events/articles/web/20060406-bombing-strategic-world-war-ii-grayling-among-dead-cities-germany-japan-civilians-royal-air-force-atomic-bomb-richard-pape-terrorism-russia-axis.shtml>]

Disability Rights Lawyer and Activist Michael Schwartz

Date: Apr 27, 2006

News Release

Sarah Lawrence will welcome widely known disability rights lawyer, activist and Syracuse University professor Michael Schwartz on Wednesday, May 3. His address, "Disability, Advocacy, Education, and Going Beyond the Law", will take place from 4–5 p.m. in the Heimbold Visual Arts Center and is open to the public. A reception will follow from 5–6 p.m., also in the Heimbold Visual Arts Center.



This address will include an account of the creation of Syracuse University's original and highly successful Beyond Compliance Coordinating Committee, of which Schwartz was a founding member. Schwartz will share with his audience the notion that higher education should be accessible to all and that compliance with the law is only the beginning.

"He combines the knowledge of a lawyer with the compassion of an activist and the sensitivity of someone who has lived and fought as a deaf man in a hearing world," said Micheal Rengers, director of facilities and operations at Sarah Lawrence. "Simply put, he is inspiring."

Michael Schwartz, a deaf lawyer, is assistant professor and director of the Disability Rights Advocacy Law Clinic at the Syracuse University College of Law. Prior to his appointment to the law faculty, Schwartz was a Graduate Fellow studying for his Ph.D. in Education in the Department of Cultural Foundations of Education, School of Education, at Syracuse University. Schwartz's concentration is in Disability Studies, and his dissertation is a qualitative study of deaf patients in the medical setting.

John Powers, Science Technology and Society: SLC in the News

Date: May 12, 2006

In the News

John Powers, Science Technology and Society faculty, was recently quoted in a [Newhouse News Service](http://www.newhousenews.com/archive/sefton051206.html) » [<http://www.newhousenews.com/archive/sefton051206.html>] story about Daniel Gabriel Fahrenheit.

Source Presentation and Talk by Todd Oldham

Date: May 1, 2006

News Release

Robin Winters and the "Theater Of Objects" class is pleased to announce that on Thursday, May 4 at 6:00 p.m. in the Donnelly Film Theater of the Heimbold Visual Arts Center there will be a source presentation and talk by Todd Oldham entitled "Things I Love."

Todd Oldham is one of the most innovative and mediagenic designers working today. Born in Texas in 1962, Oldham designed his first dress at age 15 when he stitched some K-Mart pillowcases together. He was soon designing more sophisticated looks, and by 1988 he was ready for New York. There, he quickly distinguished himself with his colorful, cheerful, fresh designs. Oldham, has been designing clothing and other products for 20 years. He designed sexy outfits worn by celebs such as Julia Robert's and Uma Thurman. In 1998, he created a wardrobe redesign for the Simpsons in which baby Maggie got a leopard print nightie. Oldham broadened his profile in the early '90s with "Todd Time," a regular feature on MTV's "House of Style". His segments were remarkable for their enthusiasm, optimism, and pioneering do-it-yourself approach. He now admits he had no idea what he was doing, which is part of the charm. Oldham encouraged viewers to dye their hair with Kool Aid and wallpaper their dorm rooms with wood-grained contact paper or Xeroxed pictures.



Originally a couture fashion designer with several stores, including one in New York, Todd's career has evolved to include all areas of design, from film and photography to furniture, interior architecture, and graphic art.

Todd appears frequently as a consultant on NBC's Today show, as well as on MTV's enormously popular Crib Crashers, for which Todd redesigned teenagers' homes in the likeness of their favorite stars' abode. Oldham has designed his own line of dorm room furnishings for Target in addition to a line of La-Z Boy furniture. He has just recently opened a freestanding store dedicated to his furniture line in SoHo, New York City.

This past fall he was the host and creator of Todd Oldham's Handmade Modern on HGTV. A television show based on his book with the same name. Handmade Modern, the book, comes complete with a tutorial on modern home design in the form of sidebars and short essays throughout—everything from that now-famous Eames chair to the case-study houses of the 1950s. The inspiration for Todd Oldham Studio's designs comes from a celebration of everyday materials and tasks combined with a reverence for sophisticated, refined objects. Further, Todd is a photographer whose work has appeared in L'Uomo Vogue, Nest and Interview magazines.

He keeps sane by living half of the week in what he calls a modern country home in eastern rural Pennsylvania and the other half in a "goofy" modern city high-rise with beautiful views. Surprisingly, there's not much of a contrast in style between the two. "I designed them the same," he says, "so there's a great ease of slipping in and out of them." In both, he went a little stripe crazy—in the country, with 12-inch stripes on the walls in orange and yellow, blue and tan, orange and brown, and in New York, azalea and pink mixed with light blue, lime green, shrimp and berry.

As any good artist he is able to convey his unique point of view with economy of thought, realizing elegant concepts and always arriving with something surprising. He is an innovator of the everyday, involved in the act of making one's own world magical. He has changed the culture and continues to participate in variations of what the future is supposed to look like.

Joshua Muldavin, Geography Faculty: SLC in the News

Date: Jan 1, 2006

In the News

» [[Joshua Muldavin](#) » [<http://www.slc.edu/index.php?pageID=3203>], The Henry R. Luce Junior Professor for East Asian Cultural/Human Geography, shares his knowledge of international affairs with the news media.

[China's Rural 'Time Bomb'*](http://www.upi.com/InternationalIntelligence/view.php?StoryID=20060209-090102-5555r) » [<http://www.upi.com/InternationalIntelligence/view.php?StoryID=20060209-090102-5555r>]

United Press International

*Login required

[In Rural China, a Time Bomb is Ticking](http://www.iht.com/articles/2006/01/01/opinion/edmuldavin.php) » [<http://www.iht.com/articles/2006/01/01/opinion/edmuldavin.php>]

International Herald Tribune

[Q&A: Land Reform](http://www.nytimes.com/cfr/international/slot1_122405.html) » [http://www.nytimes.com/cfr/international/slot1_122405.html]*

New York Times

*Login required

[Beyond the Harbin Chemical Spill](http://www.iht.com/articles/2005/11/30/opinion/edmuldavin.php) » [<http://www.iht.com/articles/2005/11/30/opinion/edmuldavin.php>]

International Herald Tribune

[An Interview with Joshua Muldavin on BBC World Report—mp3 \(5:00 | 4.6 MB\)*](https://www.sarahlawrence.edu/news-events/media/Muldavin_BBC_12142011.mp3) » [https://www.sarahlawrence.edu/news-events/media/Muldavin_BBC_12142011.mp3]

* This recording furnished courtesy of BBC World Service. ©2005 BBC World Service, all rights reserved.

Faculty Members Win Honors and Awards

Date: May 2, 2006

News Release

Sarah Lawrence College faculty members have won significant awards and honors this spring. Judith Rodenbeck, art history faculty, has been named editor-in-chief of Art Journal, Cynthia Lin, visual arts faculty, a Guggenheim Fellow, Joshua Muldavin, geography, an Abe Fellow, and Fawaz Gerges, history faculty, has been named a Carnegie Scholar.

Art history faculty member **Judith Rodenbeck** has been named editor-in-chief of Art Journal, the modern & contemporary art publication of the College Art Association, for a three year term. The College Art Association is the professional artists' & art historians' organization of North America. According to a CAA spokesperson, Art Journal has a long history of editors who combine significant scholarship with a commitment to teaching in the arts.

Visual Arts faculty member **Cynthia Lin** has won a Guggenheim Fellowship for 2006 for drawing and painting. This year's 187 Fellows were selected from almost 3,000 applicants. Guggenheim Fellows are appointed on the basis of distinguished achievement in the past and exceptional promise for future accomplishment. Lin will be working on large drawings and paintings based on computer-scanned images of skin and orifices. "These fragments, greatly magnified and presented out of context, evoke a variety of associations, ranging from Mars topography to animal fur. Intimate yet anonymous and uncomfortable yet seductive, the extreme attention to detail to surface becomes a metaphor for modern visual experience," she says.

Joshua Muldavin, Geography faculty has been named an Abe Fellow. In the next year Muldavin will spend time in Japan and China researching "Conservation, sustainability and poverty alleviation in China: the role of Japanese environmental ODA in China's development." Sponsored by the Japan Foundation Center for Global Partnership (CGP), the Social Science Research Council (SSRC), and the American Council of Learned Societies (ACLS), the Abe Fellowship program seeks to foster the development of a new generation of researchers in US-Japan relations and to create an intellectual network between the two countries. Muldavin holds the Henry R. Luce Junior Professorship in East Asian Culture/Human Geography.

History faculty member **Fawaz Gerges** has been named a Carnegie Scholar, one of twenty awarded by the Carnegie Corporation to study issues relating to Islam and the modern world. Gerges, the author of books and articles on Arab and Muslim politics, Islamist movements, American foreign policy and relations between the world of Islam and the West, will explore the ways in which the global jihad survives given the intensification of intra-jihadist struggles. Based in the Middle East, Gerges will examine the durability of the larger jihadist movement launched by Osama bin Laden and Ayman al-Zawahiri within the broader Jihad movement in the Middle East. By analyzing the Arab media, jihadi literature, correspondence between jihadis, and interviews with Islamist and jihadi leaders, much of which will be translated into English for the first time, Gerges will assess the future global prospects of the movement. Gerges will illuminate the schisms within the current jihadi movement and explore the shifting perceptions of those who might support or censure it. Gerges holds the The Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs.

Marie Howe, Writing Faculty: SLC in the News

Date: May 15, 2006

In the News

Writing faculty member Marie Howe was interviewed on NPR » [<http://www.npr.org/templates/story/story.php>] (All Things Considered) on May 15 to talk about the former U.S. poet laureate Stanley Kunitz, who died at the age of 100.

SLC Students Win National Awards

Date: May 2, 2006

News Release

Sarah Lawrence College students have distinguished themselves this spring with several prestigious awards and honors in a variety of fields:

Graduating senior **Nathan John** has won a Watson Fellowship that will enable him to spend a year traveling to nine global cities around the world and experience them on bicycle. John will ride the streets of Buenos Aires, Sao Paulo, Johannesburg, Cairo, Antwerp, Copenhagen, Mumbai, Shanghai and Tokyo seeking to “discover the effects of geography, political system and economy on the course of urban development.” Documenting what he experiences through digital video recording (by affixing a camera to his helmet or handlebars), taking color portraits of individuals he encounters, as well as landscape photographs that related them to their environs, and writing a journal that will be “a repository for anecdotes both laughable and terrifying,” John hopes to offer “a picture of the urban infrastructure and growth patterns” of the places he visits and how they affect those living there, as well as a picture of “broader trends in these areas and how these trends reflect the imperatives of various nations.” John will “draw on the tricks of two years working as a bicycle messenger (in New York, Austin, San Francisco and Dublin) to navigate the hazards of foreign streets” and will employ the experience of five years of photography instruction to document his experiences.

Emma Mulaney '07 and **Laura Lawler '08** have been named Morris K. Udall Undergraduate Scholars based on their commitment to pursuing careers related to the environment. Mulaney’s work currently revolves around grassroots activism on behalf of exploited and disenfranchised communities. She is interested in pursuing a career in environmental law with the goal of bringing about change in environmental policy. Lawler, who has been doing research on organic and conventional agriculture in the U.S. and Mexico will be documenting practices in Tanzania next year. Her future plans currently include environmental journalism, NGO work or possibly environmental law.

Becky Lipsitz '07 has won the Ellen Taaffe Zwillich Prize for women composers under the age of 21, awarded by the International Alliance for Women in Music as part of their 25th annual “Search for New Music” awards for her composition “Many Waters.” She is currently working on a large-scale, extended work for wind ensemble.

First year theatre graduate student **Lauren Wilson** is a winner in the 30th Annual Off Off Broadway Original Short Play Festival. “Wedding Duet” has also recently been published in the upcoming anthology “Laugh Lines: Short Comic Plays”.

Neil Knox, a first year theatre graduate student, was co-winner of the John Cauble Award for Best Short Play at the Kennedy Center American College Theatre Festival for his play “Lions.”

Nicolaus Mills, Literature Faculty: SLC in the News

Date: Apr 19, 2006

In the News

» [] Nicolaus Mills, member of the Literature faculty, shares his views on immigration in a Los Angeles Times op-ed entitled, *The black and brown job picture* » [<http://pqasb.pqarchiver.com/latimes/access/1022984571.html?dids=1022984571:1022984571&FMT=ABS&FMTS=ABS:FT&type=current&date=Apr+19%2C+2006&author=Ni>].

Alumna and Author Ann Patchett to Address 77th Commencement

Date: May 5, 2006

News Release

Acclaimed author Ann Patchett is the speaker for Sarah Lawrence College's 77th Commencement taking place on Westlands lawn on May 19 at 10 a.m. She will address the 296 graduating seniors, 137 graduate students receiving their master's degrees, and their families.

"It is always a privilege to welcome an eminent, accomplished speaker to Commencement; it is even more of a thrill when that speaker is one of our own alumnae/i. I am proud that Ann Patchett will address our graduating class," said College President Michele Myers.



Winner of a PEN/Faulkner award and the Orange Prize for *Bel Canto*, praised for *Truth and Beauty*—Patchett's memoir of her friendship with fellow Sarah Lawrence alumna the late Lucy Grealy—she had her first story published in the *Paris Review* while still a student at the College. Her other books are *Taft*, *The Patron Saints of Liars*, and *The Magician's Assistant*.

While at Sarah Lawrence, Patchett studied with such notable writing teachers as Grace Paley, Allan Gurganus—still a close friend—and Russell Banks. Her studies, and attendance at readings by these writers and others such as Jane Cooper and Thomas Lux, drew her to the writing life. "I was so impressionable and all of those words and voices shaped me into the person I became," she says.

Gurganus, also an alumnus of the College, and author of *Oldest Living Confederate Widow Tells All and Plays Well with Others*, said of his former student: "Every Sarah Lawrence teacher waits for an Ann Patchett to walk through the door. She was born a writer and, in my stunned presence, made herself an even better one. Her fiction has a fearless sense of design, a feral depth of humanity, a willingness (like life itself) to be tragic and funny at once. I go on learning from her."

Ryan Hinrichs, Chemistry Faculty: SLC in the News

Date: Feb 1, 2006

In the News

» [] Ryan Hinrichs, member of the Chemistry faculty, shares his opinion on the topic of climate change policy in a letter to the editor of The New York Times.

Suppressed on Climate Change » [http://www.nytimes.com/2006/02/01/opinion/101climate.html?_r=1&oref=slogin]

Letter to the Editor
The New York Times

Athletic Awards

Date: May 12, 2006

News Release

Sarah Lawrence College celebrated its student athletes at its annual awards banquet held in the Campbell Sports Center on May 8.

While SLC students are accomplished in their respective sports—the men's and women's tennis teams and the women's swim team all won their conference championships this year and the equestrian team sent a rider to the national competition after qualifying riders at the regional and zone levels—the culture of athletics at the College focuses more on participation than winning and losing.

Athletic Director Mary LeVine said in her remarks to the students: "...we see the value in the process—the effort, commitment, passion and sportsmanship that leads to growth—and, I would argue, true success."

The following students were recognized for their outstanding contributions to Sarah Lawrence Athletics:

Alice Stone Ichman Scholar Athlete Award: [Sarah Kaufmann](https://www.sarahlawrence.edu/news-events/media/pdf/SLC_Kaufman_essay.pdf) » [https://www.sarahlawrence.edu/news-events/media/pdf/SLC_Kaufman_essay.pdf] (Equestrian)

Newcomer of the Year: Elizabeth Stitzel (Equestrian)

Athlete of the Year: Daniel Bretl (Tennis)

Men's Basketball

Coaches Award - Richard Hempel

Gryphon Award - Robert Garrard

Women's Volleyball

Coaches Award - Kathryn Scheirer

Gryphon Award - Corinna Jay

Women's Tennis

Coaches Award - Sarah Merchlewitz

Gryphon Award - Megan Angelini

Women's Swimming

Coaches Award - Maggie Robinson

Gryphon Award - Sara Kankowski

Softball

Coaches Award - Kerrilee Hunter

Gryphon Award - Anna DiBiase

Equestrian

Coaches Award - Lauren Glowzenski

Rasky Award - Sandra Glascock

Men's Tennis

Coaches Award - Ben Samuel

Gryphon Award - Max Neely-Cohen

Siobhan Dolan, Human Genetics Faculty: SLC in the News

Date: Apr 27, 2006

In the News

Human Genetics graduate students Devki Saraiya and Mara Van Etten, along with Human Genetics faculty member Dr. Siobhan Dolan, appeared on WNYC's Leonard Lopate Show to discuss their trip to New Orleans to assist in identifying victims of Hurricane Katrina. An [mp3 download of the interview](http://www.wnyc.org/shows/lopate/episodes/2006/04/27#segment59597) » [<http://www.wnyc.org/shows/lopate/episodes/2006/04/27#segment59597>] is available on WNYC's Web site.

SLC Katrina Volunteers: SLC in the News

Date: Jan 26, 2006

In the News

A group of Sarah Lawrence students, faculty and administrators spent part of their Winter break volunteering in New Orleans in the wake of Hurricane Katrina. Their experiences were [chronicled in an article](http://www.csmonitor.com/2006/0126/p13s01-lihc.html) » [<http://www.csmonitor.com/2006/0126/p13s01-lihc.html>] in the Christian Science Monitor.