

SARAH LAWRENCE COLLEGE

Archived News

2004-2005

News articles from 2004-2005

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Remembering the McCarthy Era 50 Years Later

Date: Jun 1, 2005

News Release

When Sarah Lawrence College's 50th reunion class convened last week they were reminded of the political turmoil that marked their four years at the College. The year the class of '55 began their studies Sarah Lawrence, among other colleges and universities across the country, came under attack for employing "subversive" and "communist" faculty members, an attack that would last an entire decade and that would be met with a strong defense of academic freedom by the College's president and board of trustees.



Sarah Lawrence Under Fire, an exhibit curated by the College's Archivist, Abby Lester, documents the attacks against 18 faculty and former faculty members – among them sociologist Helen Merrell Lynd, anthropologist Irving Goldman and poet Muriel Rukeyser. Rising to the College's defense President Harold Taylor led a vocal campaign to counter the onslaught from the American Legion and the Senate Internal Security Subcommittee, known as the Jenner Committee.

Invoking the Board of Trustees 1938 Statement on Academic Freedom, Taylor gained prominence traveling across the country, lecturing and writing numerous articles on the subject. Historians cite both the president's and trustees' vigorous response to the attacks as exceptional at the time.

Anne Stevens Hobler '39, of Washington D.C., was a member of the Board of Trustees at the time. "Harold Taylor was at his best. He went to bat for the faculty members and so did the trustees. It was a very unifying time for students and faculty, which created a strong sense of community on campus, much like 9/11," she said.

The attacks on Sarah Lawrence also engendered support from the Westchester area. Says Hobler, "I was living in Bronxville. A group of people there, liberals, professionals, writers, came together to help defend the faculty. They formed the Westchester Committee for Sarah Lawrence and continued their involvement and support over the years."

The exhibit, on display in the College's library through September, includes images sensationalizing the threat of Communism, letters, telegrams, articles and photographs, along with explanatory text.

New High School Summer Writing and Dance Programs

Date: Jun 9, 2005

News Release

Sarah Lawrence College is offering two new programs – one in writing, one in dance – for high school students this summer. The deadline for registration is June 24. Both programs will be taught by members of the Sarah Lawrence faculty and include the College's signature one-on-one student-teacher conferences.

Writing Across Your Life: From the Personal to the Public" will give aspiring writers and students who just want to write better an opportunity to express themselves through fiction, poetry, essays and more. Workshops, round-table discussions, and a private conference each week with the instructor, are all part of the program. Open to students in grades 10, 11 and 12, the class will meet Mondays and Thursdays from 7 – 9 p.m., July 7 – August 1.

Classes in contemporary ballet, Afrohopatazz (a fusion of West African, Afro-Caribbean and hip hop), improvisation, choreography and performance make up "SummerDance," a program for students in grades 10, 11 and 12 seeking immersion in the technical, expressive, and creative components of dance. "SummerDance" will be held Monday through Friday, July 18 – 29 from 11 – 5. Participants will attend selected performances in New York City.

For further information please call (914) 395-2412 or visit the [Summer Programs site](https://www.sarahlawrence.edu/summer/index.html) » [<https://www.sarahlawrence.edu/summer/index.html>].

Summer Workshops for Adults

Date: Jun 16, 2005

News Release

Creative workshops for adults are taking place at Sarah Lawrence College next week giving vacationing or retired adults an opportunity to work with many of the College's acclaimed faculty in intensive, residential programs. From June 19 to 24 the bucolic campus is home to aspiring and published poets, fiction and nonfiction writers, playwrights and puppeteers learning or perfecting their art.



Poetry, Fiction and Creative Nonfiction With Some of the Nation's Best Writers

With its largest group ever, Sarah Lawrence College's Summer Seminar for Writers is testament that writing is a popular summer pastime. Well over 100 participants of all ages from around the country will spend a week in poetry, fiction and creative non-fiction workshops, as well as individual conferences, pursuing their craft and their calling at the seminar offered by the Graduate Program in Creative Writing at one of the nation's "inkiest" colleges.

With an acclaimed faculty of poets, fiction and nonfiction writers to guide them, these aspiring writers, some already published, will spend five intensive days writing, discussing their work, listening to others' and reading their own work.

Faculty members include New York State's Poet Laureate for 2004 –2006, the United States Poet Laureate for 2001 –2003, Billy Collins; 2004 National Book Award Finalist Joan Silber, 2000 National Book Award Finalist Charles Baxter, Guggenheim Fellows Thomas Lux and Jo Ann Beard and 19 other award winning poets and writers.

Playwriting Intensive: Writing, Reading, Staging in 14-Hour Days

Sarah Lawrence College's Graduate Program in Theatre is sponsoring a workshop that it believes is a unique model for aspiring playwrights. *Playwriting Intensive* brings together 20 participants who range in age from 23 to 70 from around the country for 14-hour days. Meeting with seven faculty members, including two directors the participants also have the opportunity to see their work read or staged by actors who have been engaged for the week.

"Having actors rehearse and read the work is one of the factors that distinguishes this program from others," says Kevin Confoy, the program director and award-winning producer and director of plays off and off-off Broadway. Though different from typical playwriting retreats, the initial inspiration for the intensive workshop came from retreats sponsored by the Ensemble Studio Theatre of which Confoy and other members of the Sarah Lawrence faculty are affiliated, he said. The other unique element, says Confoy, is the use of improvisation. "We give the students a chance to present ideas for problem areas they are encountering to the actors who then improvise possible solutions," he says.

Playwriting Intensive is a residential program beginning Sunday evening. Days run from 9 a.m. to approximately 11:00 p.m. through the week. Though students work in small groups they have an opportunity to work with all faculty members and meet individually with them. The faculty are all professional playwrights, directors or producers. In addition to Confoy, they include: Edward Allan Baker, Clay McLeod Chapman, Christine Farrell, Shirley Kaplan, John Dillon and Arthur Giron.

Puppetry: A Window into the Creative Arts

Among the many programs in the arts that flourish during the summer months are festivals, conferences and workshops in puppetry, an art form that can serve as a window into all the creative arts and is growing in popularity around the country. Under the direction of award-winning artist and performer Dan Hurlin, the Sarah Lawrence program immerses participants in this multidisciplinary art.

Puppetry became popular as a serious art form in America during the 1960s, when experimental theatre groups seized upon the medium as a new way of communicating with their audiences. Since then many theatre productions have featured puppets, often in conjunction with live actors. Even so, Americans usually think of puppetry as a children's amusement, despite the fact that in other countries puppetry is considered to be a highly developed art form producing legitimate theater for adults.

Puppetry involves the intersection and integration of many art forms—set design, painting, sculpting, playwriting and music, among others—which make it a popular way to introduce students of all ages to the performing and visual arts.

Program director Dan Hurlin is the creator of the 2004 award winning performance work “Hiroshima Maiden.” He is the recipient of a 2002 Guggenheim Fellowship and a National Endowment for the Arts grant. He earned a 2000 Dance and Performance Award (commonly referred to as the “Bessie” award) for his suite of puppet pieces, “Everyday Uses for Sight: Nos. 3 & 7.” In 1990 he received a *Village Voice* Obie Award for his solo adaptation of Nathanael West's “A Cool Million” and in 1998 was nominated for an American Theatre Wing Design Award for the set of his chamber opera “The Shoulder.”

July is a Time for Writing

Date: Jun 28, 2005

News Release

Summer Writer's Workshop for High School Students

How does a writer learn to write? What makes a story a story, a poem a poem? Seventy high school students will find the answers to those questions in a program that gives them the opportunity to explore the creative process with skilled writers and artists and to experience the joys of writing in a supportive environment. From July 11 to 15 teenagers in the tri-state area will write, read each other's work, learn to observe what is familiar and what is not, to transform what the writer sees into poems and stories. They will also explore the questions "How do I show what I see? At what point do I begin and end the story?" in the writer's theatre workshop, an integral and unique component of the program.



The High School Writer's Workshop is sponsored by the Sarah Lawrence College Graduate Program in Writing and the Greater New York Chapter of the Fulbright Association.

Writing the Medical Experience

Medical experiences lead to some of life's deepest moments. Thus, they can be a rich source of subject matter for literature. Established poets and writers, doctors, nurses, patients and caregivers, all who write, will gather in an interactive week-long program from July 16 to July 23 on the literature of illness and recovery where they will explore the kinship between the art of writing and the art of healing.

Presented by Sarah Lawrence College's Writing Institute and the College's Master's degree program in Health Advocacy in collaboration with the Foundation for Humanities in Medicine, the intensive program will bring more than 60 participants together with 10 faculty from the worlds of medicine and literature for a series of workshops, readings and discussions. Ted Kooser, the United States Poet Laureate will be a special guest. The program is directed by Dr. David Watts.



New Appointments: Director of Diversity and Dean of Student Affairs

Date: Jul 29, 2005

News Release

On July 18th, Sarah Lawrence College welcomed Natalie Gross as the newest member of its Student Affairs staff to serve as the College's first Director of Diversity and Campus Engagement.

"Our purpose in establishing the position is to engage the college community in broader discussions about diversity and inclusion," said Allen Green, the College's Dean of Studies. "We look forward to Natalie's leadership in advancing these important conversations."

As Director of Diversity and Campus Engagement, Gross will advise student identity organizations, organize and facilitate dialogue groups around issues of race, ethnicity and exclusion, establish a peer mentor program for students of color, and be available to students to provide support in dealing with issues related to prejudice on campus.

"I am excited to be here and even more so about the new position," Gross said. "I am looking forward to working with students, faculty, and staff to provide solid educational programs regarding diversity."

Gross most recently held the position of Interim Assistant Dean of Multicultural Programs at Marquette University in Milwaukee, WI, where she previously served as the coordinator for the Health Careers Opportunity Program in the University's School of Dentistry.

Gross received her Masters of Education in Educational Leadership from Marquette in 2004, concentrating on College Student Personnel. She also did her undergraduate work at Marquette, graduating in 1995 with a degree in African American Studies.

While at Marquette, Gross directed the campus' Multicultural Center, and she comes to Sarah Lawrence with experience in the development of student-focused cultural programs and in increasing students' awareness regarding ethnic and cultural heritage, as well as the diversity of their campus.

Gross is a member of the National Association of Student Personnel Administrators and served at Marquette on the President's Task Force on Diversity, Student Recruitment, and Retention, as well as on the board of the Ethnic Alumni Association.



In addition to the newly appointed Director of Diversity and Campus Engagement, Mary Spellman has been appointed Dean of Student Affairs at Sarah Lawrence College, joining the Student Affairs staff on July 11th.

"Mary joins the Student Affairs staff during a time of great excitement and anticipation," said Green. "The campus is looking forward to the opening of newly renovated student spaces, and I am confident Mary will provide the leadership and vigor that will enable this new space to benefit the entire student community."

Spellman brings with her to Sarah Lawrence a student affairs philosophy which highlights her belief that "education is a holistic process" and that "academic and student affairs must work together to create truly transformative educational environments."



“While I have only been here a short time, I have already fallen in love with Sarah Lawrence,” Spellman said. “I am energized by the College's educational mission and program and the people are so warm and welcoming. I am excited about meeting more of the students in August and seeing the campus come alive with their energy and creativity.”

Spellman comes to Sarah Lawrence from Saint Mary's College of California in Moraga, CA, where she served as the College's Dean of Student Life. Prior to her four years at Saint Mary's, Spellman served as both the Assistant Dean of Students and the Director of Student Activities at Dickinson College in Carlisle, PA.

Spellman holds a Masters in College Student Personnel Administration from Indiana University, as well as a B.A. in Anthropology from Occidental College in Los Angeles. She is currently completing work on an Ed.D. in Educational Leadership from Saint Mary's College of California.

Chinese Dance Company of New York to Perform

Date: Aug 1, 2005

News Release

Sarah Lawrence College and The Untermeyer Performing Arts Council (UPAC) will present a performance of the Chinese Dance Company of New York on Saturday, August 6th at 7:30 pm in the College's Reisinger Concert Hall. The performance is free of charge and open to the public. Seating is limited.

Founded in 1973, the Manhattan-based Chinese Dance Company of New York is in residence at the Chinese Cultural Center in New York's Chinatown. Led by Artistic Director Mr. Qi Jiang, the company performs each year at over 500 events and reaches an audience of over 180,000 people with its repertoire of traditional and contemporary folk and classical dances.

The Company's dancers and musicians include internationally recognized artists from performance stages and academies throughout mainland China, Taiwan and the United States, who present their work in Chinese dance and Peking Opera styles.

The performance, a *UPAC on the Road* presentation, is part of this summer's theme "Around the World in 90 Days." It is the Council's second collaboration with Sarah Lawrence College.

For further information, call the UPAC Arts Line at (914) 375-3435 or visit UPAC's [Web site](http://www.untermeyer.com/) » [<http://www.untermeyer.com/>].



Writing Institute Participant Creates Award-Winning Fiction

Date: Aug 9, 2005

News Release

Aldina Vazao Kennedy is no stranger to good storytelling. "My mother is a wonderful storyteller, as was her father. That's how they entertained themselves at night in the pre-television era," she said.

As a participant in a beginning-level fiction workshop, *There's a Story in Everyday*, at the Center for Continuing Education's Writing Institute that met on three Saturdays last fall, Ms. Vazao Kennedy worked on three short stories that, in June, received the Bronx Council on the Arts' BRIO (Bronx Recognizes its Own) Award for excellence in fiction writing.

"Aldina had her stories with her; rich and beautiful stories inspired by her family heritage," said her instructor, Patricia Dunn. "What she did on those Saturdays was to figure out how to tell her stories. She figured out her structure and her genre. She transformed her non-fiction into compelling and honest fiction."

In her workshop of fewer than 10 students, and in her one-on-one conferences with her instructor, Ms. Vazao Kennedy was able to see the potential to transform her family's experiences as Portuguese Americans into fiction. It was during the conference meetings that she was encouraged to take the seeds she had already gathered through the stories told to her and her personal interviews and to add the details, drama, and characterization necessary for a compelling short story.

Ms. Vazao Kennedy said that her stories are all based on real things, real people and real events that took place. But, she said "there were so many gaps, so many things I didn't know. There aren't witnesses anymore. I had to become the witnesses and make up what could have happened."

Her goal is to publish a novel consisting of 12 interconnected short stories. She continues to build her collection through participation in workshops and writing courses, such as those offered at Writing Institute.

Writing Institute Launches New Season

Date: Aug 10, 2005

News Release

The Writing Institute » [<https://www.sarahlawrence.edu/ce/writing-institute/index.html>] at Sarah Lawrence College opens its doors this year with a dozen new offerings for aspiring and accomplished writers. Continuing its tradition of offering non-credit courses in fiction, creative non-fiction and poetry for beginning writers and those seeking more advanced level courses, the Writing Institute is popular with area residents seeking to hone their skills and develop their imaginations.

A Bronx Council of the Arts award won by Institute participant Aldina Vazao Kennedy for short stories she developed in her Writing Institute class last year is illustrative of the success some participants have achieved.

In addition to new classes in all areas, the Writing Institute has added some innovative classes that focus more narrowly on a particular topic. Politics and Prose and Acting for Writers are two examples. An information session where prospective participants can meet faculty, ask questions and converse with other writers will be held on Monday, September 12 from 6-8 p.m. at Slonim House. For more information please call (914) 395-2205 or email cce@sarahlawrence.edu » [<mailto:cce@sarahlawrence.edu>].

Yonkers Scholars

Date: Aug 31, 2005

News Release

Sarah Lawrence College is pleased to announce that two members of the Class of 2009, Deanna Schanz of the Bryn Mawr section of Yonkers and Marie Floro of Mile Square Road, have been designated “Yonkers Scholars.” Both are recent graduates of Yonkers High School, where they were students in the International Baccalaureate Programme and both participated in the Sarah Lawrence–Fulbright Association (New York Chapter) Youth Mentoring Initiative two summers ago.



Every year, Sarah Lawrence College designates one scholarship for a student from Yonkers as one way to give back to the city in which the College is located. “This year we had two exceptional candidates and so we extended the honor to both,” said Thyra Briggs, Dean of Enrollment.

Schanz and Floro spent an intensive week on the College’s campus in the Lawrence Park West neighborhood of Yonkers participating in a writing program that was the central component of the youth mentoring initiative. There they discovered the individual student attention for which the College is nationally recognized. And through an affiliation between the International Baccalaureate Programme and Sarah Lawrence College Library, they became familiar with the resources at the small liberal arts college.

“Having access to the library was very exciting,” said Floro, who wanted to attend college here since her participation in the writing program. Schanz, whose teachers at Yonkers High School were instrumental in her decision to apply for the scholarship, is looking forward to the small classes and one-on-one contact with her professors.

Photo Exhibit Honors September 11

Date: Sep 1, 2004

News Release

A photographic exhibit at Sarah Lawrence College by Jeannette Flamm, *Prayers at the Gate*, remembers and reflects on the tragic events of September 11, 2001. The exhibit will run from September 1- 30 in the Esther Raushenbush Library. An opening reception will be held on Friday, September 10 at 3:30 pm. Both the exhibit and reception are free and open to the public. For more information and library hours please call (914) 395-2470.

Prayers at the Gate is a visual exploration of America's cultural response to grief and spirituality. Flamm's images of three American sites, two of which are directly related to September 11, portray communal outpourings of faith and respect. The photographs show personal offerings, including a multitude of baseball caps left on these sites, notes, handmade crosses and crucifixes.

"Since September 11, 2001, grief and prayer are being more openly expressed and made manifest in shrines of solace. Because of the violence erupting into our lives, prayer is no longer kept as a singularly private act or relegated to traditional spaces," Flamm says.

The sites Flamm has photographed in relation to September 11 are the gates of St. Paul's Chapel and the memorial site for Flight 93 in Shanksville, Pennsylvania. St. Paul's served as a place of rest and refuge for recovery workers at Ground Zero. These sites have become actual places of mourning for lives lost on September 11.

Also featured in the exhibit are photographs of the sanctuary at Chimayo, New Mexico, a 19th century chapel, considered to be "The Lourdes of the Southwest" for the alleged healing powers of the earth on which it is built.

Jeannette Flamm, a former Assistant Dean of the Graduate School of Fine Arts at the University of Pennsylvania, and instructor of photography for the "Say Yes to Education" program has participated in numerous group exhibitions and has had eight solo exhibitions since 1996. Her photographs have been on display at the Philadelphia Museum of Art, Haverford College, the University of Pennsylvania, the Pennsylvania State Museum in Harrisburg, Sarah Lawrence College, and at numerous galleries.



Pre-Election Roundtables

Date: Sep 10, 2004

News Release

Sarah Lawrence College is presenting a series of roundtables "Serious Questions: Conversations About Election 2004" featuring prominent guest speakers and three SLC faculty members in provocative conversations about what is at stake in the November 2004 election. The roundtables will take place September 21, October 12 and October 19 and are free and open to the public. For further information please call (914) 395-2412.

The 2004 presidential and congressional elections promise to be crucial for both the nation and the world's future," said Raymond Seidelman, professor of Politics and one of the faculty organizers of the series. The programs are intended to provide historical context and intellectual give-and-take for members of the College and local communities. Ample time for audience comments and questions will be provided.



The U.S. and the World: Foreign Policy and the 2004 Election

Tuesday, September 21, 2:00 p.m.

Heimbold Visual Arts Center Theater.

FAWAZ GERGES, Christian A. Johnson Professor of International Affairs and Middle Eastern Studies, Sarah Lawrence College.

Professor Gerges is a senior analyst for ABC television and a commentator for NPR's Morning Edition. His recent books include: *America and Political Islam: Clash of Cultures or Clash of Interests*, *The Jihadists: Unholy Warriors*, (forthcoming, 2005); and *The Future of Jihadists* (2004). Recent articles have appeared in *Foreign Affairs*, *Foreign Policy*, *The New York Times*, *Washington Post*, *Christian Science Monitor*, *Al Hayat* and other publications. Sarah Lawrence faculty members Nicolaus Mills, David Peritz, and Kristin Sands will converse with Professor Gerges.

The Partisan Divide and A Country Divided

Tuesday, October 12, 5:00 p.m.

Heimbold Visual Arts Center Theater.

NICHOLAS LEMANN, Nicholas Lemann is Henry Luce Professor and Dean of the Graduate School of Journalism, Columbia University. Lemann has published four books, most recently *The Promised Land: The Great Black Migration and How it Changed America* (1991), which won several book prizes; and *The Big Test: The Secret History of the American Meritocracy* (1999), which helped lead to a major reform of the SAT. He has written widely for such publications as *The New York Times*, *The New York Review of Books*, *The New Republic*, *Slate*, and *American Heritage*; worked in documentary television with Blackside, Inc., Frontline, the Discovery Channel, and the BBC; and lectured at many universities. Sarah Lawrence faculty members David Peritz, Nicolaus Mills, and Raymond Seidelman will participate in this roundtable.

America's Cities: Race, Class, Immigration and the 2004 Election

Tuesday, October 19, 5:00 p.m.

Heimbold Visual Arts Center Theater.

ELIJAH ANDERSON, the Charles and William L. Day Distinguished Professor of the Social Sciences and Professor of Sociology at the University of Pennsylvania. An expert on the sociology of black America, he is the author of the classic sociological work, *A Place on the Corner: A Study of Black Street Corner Men* (1978, 2003); *The Code of the Street: Decency, Violence, and the Moral Life of the Inner City* (1999), and *Streetwise: Race, Class and Change in an Urban Community* (1990; recipient of Robert Park Award of the American Sociological Association); and the forthcoming *The Cosmopolitan Canopy, A Study of Immigration and Ethnicity in the Philadelphia Metropolitan Area*. Professor Anderson has made appearances on national news programs, including the PBS' Newshour. Dr. Anderson is director of the Philadelphia Ethnography Project,

Associate Editor of Qualitative Sociology, and a former Vice President of the American Sociological Association. Participants in this roundtable will be Sarah Lawrence faculty members Komozi Woodard, Raymond Seidelman, and Mary Dillard.

The series is sponsored by The Donald C. Samuel Fund for Economics and Politics and the Office of the Dean of the College. In addition to Seidelman, the organizers are Nicolaus Mills, Literature professor and a frequent commentator in the media on national issues and Politics professor David Peritz.

The Manhattan Seminars

Date: Sep 15, 2004

News Release

Sarah Lawrence's Center for Continuing Education (CCE) will host The Manhattan Seminars, a series of discussions led by members of the Sarah Lawrence faculty. The theme of this year's seminars is "Constructing a Civic Dialogue: The Condition of Democracy in America." The Manhattan Seminars will take place on four alternate Tuesdays from 6:30 - 8:30 p.m. in the Conference Room, the New York Foundation, Empire State Building, 34th St. and 5th Ave., Room 2910. Tickets are \$30 for individual sessions and \$100 for the entire series. Light refreshments will be served. To register for the series, please call (914) 395-2411.



Each session will focus on different aspects of the American democratic system. Says Mayra Bloom, Director of the CCE: "This is an opportunity for some in-depth discussion about important issues facing us in this election season."

The full schedule for the Manhattan Seminars is:

October 12: "Economic Justice and the Functioning of Democracy." Economist Marilyn Power will examine claims and counterclaims about the relation between inequality and democracy, private accumulation and public provisioning. There will be a particular focus on Social Security, currently targeted for cutbacks.

October 26: "Can a democracy survive without a strong labor movement?" Attorney K. Dean Hubbard will focus on what workers' rights have to do with the continued viability of democracy in the United States.

November 9: "Is the U.S. Still A Democracy? The 2004 Election." Political Scientist Ray Seidelman will assess aspects of the election, including voter turnout and electoral procedures.

November 23: "Race, Incarceration and Democracy." Global Economist Jamee Moudud, will discuss the relationship between race, economic status and incarceration in the United States.

SLC and Yonkers Celebrate Italian Culture

Date: Sep 27, 2004

News Release

During the month of October, Sarah Lawrence College, the City of Yonkers, members of the Italian community and supporters celebrate Italian-American month with a collaborative festival “Celebrating Italian Culture in Yonkers.” The festival features the contributions of Italians to world culture and includes a classic Italian film series, lectures on Italian art and literature by members of the Sarah Lawrence faculty and an exhibit of paintings and color etchings of the Tuscan landscape by a faculty member of Sarah Lawrence’s program in Florence. All events are open to the public and free of charge. For more information please call (914) 395-2411.



ART EXHIBIT

“Tuscan Landscapes: Views From The Artist’s Window:” Paintings and Color Etchings from Florence and Barga

October 1-October 28

Yonkers Public Library, Riverfront Branch

Monday-Thursday 9 am - 8 pm

Friday 10 a.m. - 5 p.m.

Saturday 9 a.m. - 5 p.m.

Sunday 12 p.m. - 5 p.m.

The exhibit includes oil paintings and color etchings of the Florence and Barga countryside, revealing the unique beauty of the Italian landscape colored by the changing seasons.

Swietlan Nicholas Kraczyna is a professor at the Sarah Lawrence College program in Florence, where he lives and works in his adopted country of Italy from his studio in the house of the Italian Master Domenico Ghirlandaio, the teacher of Michelangelo. Born on the Polish-Russian border in 1940, Kraczyna immigrated to the United States after WWII, where he studied at the Rhode Island School of Design. Kraczyna first traveled to Italy 1961 on a scholarship from RISD, and after completing a Master’s degree, returned to live and work there, allowing the particular character of the country to inform his work. In his private studio, overlooking the city of Florence, he teaches “Master Classes” for advanced students in his own multi-plate color etching technique, in addition to his summer workshops in Barga. The exhibit features the distinct multi-plate color etching technique that has earned Kraczyna notoriety not just in Italy, but also internationally.

FILM SERIES

Classic Italian Film Series

Four Classic Italian films directed by four of Italy’s most renowned directors, Vittorio De Sica, Federico Fellini, Michelangelo Antonioni and Luchino Visconti, will be screened in the new Heimbold Visual Arts Center at Sarah Lawrence College. Each film will be introduced by Gilberto Perez, Professor of Film History at the College.

The Bicycle Thief

Thursday, October 7th

Heimbold Visual Arts Center

7 pm

Directed by Vittorio De Sica, this beautiful 1947 film centers around the life of Antonio Ricci, surviving in post WWII Italy, whose job putting up posters is threatened by the theft of his bicycle. Black and white, 93 min.

I Vitelloni

Thursday, October 14th

Heimbold Visual Arts Center

7 pm

This semi-autobiographical masterpiece, the second directorial endeavor by Federico Fellini, tells the story of a year in the lives of five young men living in a small town on the Adriatic. Filmed in 1953. Black and white, 103 min.

L'Avventura

Thursday, October 21th

Heimbold Visual Arts Center

7 pm

Considered to be Michelangelo Antonioni's masterpiece, the 1960 film is a hyper-realistic and complex story of love, alienation, and Italy's socio-economic atmosphere told through the journey of two people searching for a missing lover and friend. Black and white, 104 min.

The Leopard

Thursday, October 28th

Heimbold Visual Arts Center

7 pm

Luchino Visconti's 1963 grand Italian epic stars Burt Lancaster as the tormented Prince Salina, a Sicilian landowner of the 19th century, experiencing the changing tides as Italy becomes a unified state. Color, 185 min.

LECTURES

La Bella Figura: The Italian Way of Beauty in Art by Joseph Forte

Tuesday, October 5

Yonkers Public Library, Riverfront Branch

6:30pm

Human beauty and expression, how do they fit together? See how and why the Italian way became the signature form in the artistic and philosophic traditions of the Western world.

Dante and Art by Judith Serafini-Sauli

Tuesday, October 19

Esther Raushenbush Library

6:30pm

Sarah Lawrence professor of Italian language and literature, Judith Serafini-Sauli, will speak on the Italian poet and politician Dante Alighieri who is widely considered to be one of the greatest poets of Western Civilization.

The Festival is sponsored by the City of Yonkers, Philip A. Amicone, Mayor, Sarah Lawrence College, the following members of the Italian Community:

Order Sons of Italy in America: John D Calandra Lodge #2600, Anthony Maggiacomo Lodge #2320, LeAmiche Lodge; Café One, La Lanterna; Lunciano's Restaurant, Midland Pizzeria, Pietro's Tombolini Restaurant, Silvio's Italian Restaurant and Pizzeria and, Homes for America Holdings, Inc., Girasole International, Inc. and Yonkers Friends of the Arts.

John Dillon, Theatre Program Director

Date: Oct 1, 2004

News Release

John Dillon has been appointed director of the theatre program at Sarah Lawrence College. Dillon served as artistic director of the Milwaukee Repertory Theatre for 16 years from 1976 to 1993. Since then he founded the service organization Theatre Puget Sound in Seattle as well as serving as associate director of Tokyo's Institute of Dramatic Arts, where his productions of *Death of A Salesman* and *The Grapes of Wrath* both won Japan's highest theatre award.

Dillon is a member of the executive committee of the Society of Stage Directors and Choreographers and serves on the editorial board of the Kennedy Center's *Opening Stages*, an online magazine for actors with disabilities. For the last eight years he has been artist-in-residence at the North Carolina School of the Arts where he directed productions and taught classes every spring. It was there that he discovered a passion for working with students, deciding to pursue a career in higher education.

During his tenure at the Milwaukee Rep, Dillon created innovative exchanges with theatre companies in Mexico, Russia, Ireland, Chile, Japan, and England. Dillon also served as a board member of the Theatre Communications Group, a panelist for the NEA and the U.S.-Mexico Fund for Culture. He was a senior contributor to *American Theatre* magazine. At Sarah Lawrence, Dillon plans to incorporate an international component into the daily life of theatre program. One of the first productions he is presenting at the College is Ariel Dorfman's *Speak Truth to Power: Voices from Beyond the Dark*, a play that deals with human rights to be directed by Ernest Abuba.

"I want students to understand that theatre is a creative instrument to be used in various ways including political and social concerns," he says, having presented *Useful Propaganda*, based on student and faculty interviews about voting as the first production of the year. It was directed by James Shearwood and Alex Edelman.

Dillon has staged productions at leading theatres in England, Russia, Japan, and Egypt and has directed new works by such noted playwrights as David Mamet, Romulus Linney, Larry Shue, Y. T. York, Anthony Clarvoe, Joanna Glass, Ariel Dorfman, David Rambo, and Amlin Gray. Dillon has also staged productions in over two dozen of the country's leading regional theatres, including Atlanta's Alliance Theatre, D.C.'s Arena Stage, Chicago's Goodman Theatre, Actors Theatre of Louisville, the Repertory Theatre of St. Louis, New Haven's Long Wharf, the Missouri Rep, Seattle's ACT Theatre, Chapel Hill's PlayMakers Rep, Syracuse Stage, the Georgia Shakespeare Festival, the Seattle Children's Theatre, the Berkeley Rep, and the Oregon Shakespeare Festival, where his staging of *WIT* won him a Backstage West Garland Award. He holds a B.A. and an M.A. from Northwestern University, an M.F.A. from Columbia University. Dillon lives in Mt. Vernon with his wife, Joanna Melamed.

Dillon takes over the directorship of the theatre program from Shirley Kaplan who stepped down after 15 years as director to devote full time to teaching, theatre outreach and work in the theatre.

Visual Arts Center Showcases Works of Artists Who Taught There

Date: Oct 11, 2004

News Release

Sarah Lawrence College is mounting an exhibition of works by prominent artists who have taught at the College in celebration of the close of its 75th anniversary year and the opening of the Monika A. and Charles A. Heimbold, Jr. Visual Arts Center » [<http://www.slc.edu/vacenter/>]. The show is the inaugural exhibit at the Center's Barbara Walters Gallery and runs from November 6 through December 17. Works include loans from the Metropolitan Museum of Art, the Whitney Museum of American Art, and the Solomon R. Guggenheim Museum.



Highlighting just some of the many talents who have taught studio art at the College, featured artists include painters Marcia Hafif, Angelo Ippolito, Richard Pousette-Dart, Bradley Walker Tomlin and sculptors Seymour Lipton, Mary Miss, Theodore Roszak, and David Smith.

“Forging New Visions: Teaching the Visual Arts at Sarah Lawrence College is the first part of a yearlong, three-part exhibition program that will commemorate Sarah Lawrence’s history as a catalyst for aesthetic discovery,” says Sarah Lawrence alumna Nancy Spector, Curator of Contemporary Art at the Solomon R. Guggenheim Museum in Manhattan and curator of this exhibit.

According to Spector, Forging New Visions “comprises two different generations of artists, one emerging during the 1930s to 1940s and the other, the 1970s – two periods of intense avant-garde activity that helped define the evolution of Modern and contemporary art.”

Spector explains: “From the first generation, Angelo Ippolito, Seymour Lipton, Richard Pousette-Dart, Theodore Roszak, David Smith, and Bradley Walker Tomlin each absorbed the lessons of Surrealism and Abstract Expressionism to create distinct aesthetic visions. The sculptors among them, Lipton, Roszak, and Smith, extrapolated on the tradition of welding steel, inventing hitherto unimagined techniques for constructing expressive form. Their individual styles – abstract, yet evocative of subjective states or mythic narratives – aligned them with the New York School. For Marcia Hafif and Mary Miss, the reductive sensibility of Minimalism provided the initial impulse for their unique aesthetic and conceptual explorations. Since the 1970s Hafif has pursued a career-long investigation of monochrome painting while Miss turned to environmental-scale sculpture to create a new, interactive mode of public art.

“The roster of illustrious artists and art-historians who have taught at Sarah Lawrence College since the early 1930s attests to the school’s long-abiding commitment to visual culture,” says Spector. “The spirit of innovation so fundamental to the creative arts has been a cornerstone of the institution’s academic philosophy, which values individual exploration and expression as crucial components of the education process.

“Due to its proximity to New York City, a Mecca for the arts, and its unique, open-ended academic environment, Sarah Lawrence has always been able to attract artists (as well as choreographers, musicians, writers, etc.) of the highest caliber,” Spector says.

The trilogy of shows will examine the past, present, and future of the school’s visual art programs, with the first two presentations focusing on previous and current faculty, respectively, and the third on remarkable student talent.

Sarah Lawrence is a liberal arts college for men and women, founded in 1926, with a distinctive system of education. It is known for having one of the lowest student/faculty ratios in the country. At the core of the system are small classes, regular one-on-one student-faculty conferences, cross-disciplinary approaches and the integration of the creative arts within the curriculum.

Works to be featured include:

Marcia Hafif
Red Painting: Heliogen Blue, 2001
Oil on canvas
58 x 58 inches
Courtesy of the artist and Larry Becker Contemporary Art

Angelo Ippolito
Drawing # 12, 1956
Ducco and ink on paper
15 x 22 inches
Collection of Michael Straus

Angelo Ippolito
Yellow Landscape, 1953
Oil on matteboard
11 x 17 inches
Collection of Helen and Robert Appel

Seymour Lipton
Thunderbird, 1951-1952
Bronze on steel
Length: 36-1/2 inches (92.71 cm)
Whitney Museum of American Art, Purchase, with funds from the Wildenstein Benefit Purchase Fund

Seymour Lipton
Sorcerer, 1957
Nickel silver on metal
Height: 60-3/4 inches (154.31 cm)
Whitney Museum of American Art, Purchase, with funds from the Friends of the Whitney Museum of American Art

Mary Miss
Mirror Way, Fogg Museum, Harvard University, 1980
Ink, pencil, and photos on vellum
35 x 41 inches
Courtesy of the artist

Mary Miss
South Cove, Battery Park City, 1984-87
Ink, pencil, and photos on vellum
30 x 43 inches
Courtesy of the artist

Richard Pousette-Dart
Blue Scroll, 1958
Oil and gold paint on canvas
48 x 36 inches

Solomon R. Guggenheim Museum, New York
Gift, Mr. And Mrs. Frederic E. Ossorio, 1977
77.2337

Richard Pousette-Dart
Comprehension of the Atom, Crucifixion, 1944
Oil on linen
77-1/2 x 49 inches
Estate of Richard Pousette-Dart
Richard Pousette-Dart
Illumination Gothic, date 1958
Oil on linen
72 x 53-1/2 inches
Estate of Richard Pousette-Dart

Theodore Roszak
Cradle Song, 1955
Steel and Bronze
Height 51-7/8 inches
Solomon R. Guggenheim Museum
Gift, Mr. and Mrs. Arnold H. Maremont, 1959

David Smith
Untitled (Study for Agricola,I), 1951
Steel
46-1/4 x 36-1/2 x 11 inches
Estate of David Smith, New York
Loaned in honor of Bessie Schönberg

David Smith
Horizontal 9/4/52, 1952
Steel and brass on stainless steel base,
17-1/2 x 43-3/4 x 7 inches
Estate of David Smith, New York
Loaned in honor of Bessie Schönberg

David Smith
Vertical Pistol Structure, 1952
Burnished Steel,
46 x 15-3/4 x 15-1/4 inches
Estate of David Smith, New York
Loaned in honor of Bessie Schönberg

Bradley Walker Tomlin
Still Life (Inward Preoccupation), 1939
Oil on canvas
34 x 46 inches
Whitney Museum of American Art

Bradley Walker Tomlin
Burial, 1943
Oil on canvas, 30 x 44 inches
The Metropolitan Museum of Art, George A. Hearn Fund

Former Prime Minister of St. Lucia To Speak

Date: Oct 13, 2004

News Release

Sarah Lawrence's annual Adda Bozeman lecture will feature Sir John Compton, former Prime Minister of St. Lucia, speaking on: "Haiti and the Caribbean: Yesterday, Today, and Tomorrow" on Tuesday, October 19 at 5:30 p.m. in Titsworth Lecture Hall. This event is free and open to the public. For more information, please call (914) 395-2411.

Sir John Compton, though born in St. Vincent, received his early education in St. Lucia and later, a law degree from the London School of Economics. On his return to St. Lucia, he became politically active and led the nation to independence in 1979. Not only was Sir John reelected to successive terms as a champion of economic and social reform, he also played a pivotal role in the development of Caribbean regional institutions. In 1985, Sir John led the first of many electoral observer missions to Haiti.

"Haiti remains a much too neglected topic, and it would be difficult to find anyone more respected and knowledgeable on the subject than Sir John," said Jefferson Adams, professor of history and holder of the Adda Bozeman Chair in International Relations.

This event is sponsored by the Adda Bozeman Lecture Fund in International Relations. The fund was endowed by friends and students of Adda B. Bozeman, faculty member from 1947-1977, and supports an annual lecture by a renowned international relations expert.

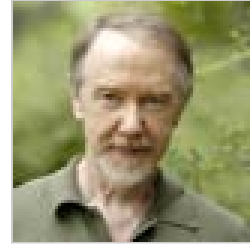


Play about Human Rights Staged

Date: Oct 29, 2004

News Release

Speak Truth to Power: Voices from Beyond the Dark, a powerful play, written by acclaimed playwright Ariel Dorfman (*Death and the Maiden*) and directed by Sarah Lawrence College faculty member Ernest Abuba was shown Thursday through Saturday, November 11 through 13 at 7:30 p.m. in the Suzanne Werner Wright Theatre in the Performing Arts Center. The play detailed worldwide human rights struggles and the courageous women and men involved. It was one of the first productions to be presented at the College by new Theatre Program Director John Dillon.



Faculty Members Named National Book Award Finalists

Date: Nov 16, 2004

News Release

Two of Sarah Lawrence College's writing faculty members, Joan Silber, fiction, and Jean Valentine, poetry, have been named as finalists in their respective genres for the prestigious National Book Award.

Finalists are selected by four separate panels of judges, who choose what they believe to be the best books of the year in the categories of children's literature, fiction, non-fiction, and poetry, by American writers. Joan Silber's book of short stories, *Ideas of Heaven: A Ring of Stories*, and Jean Valentine's collection of poetry *Door in the Mountain: New and Collected Poems, 1965-2003* were selected from 1,074 entries submitted by 226 publishers and imprints.



Winners of each genre will be announced on November 17 at the Benefit Dinner and Ceremony at the Marriott Marquis in New York City. Each winner will receive \$10,000 and a bronze medal, while each finalist will receive \$1,000 and a bronze medal.

Joan Silber is the author of five books of fiction, and a winner of a PEN/Hemingway Award. Her stories have been published in *The New Yorker*, *Ploughshares*, *The Paris Review*, and other magazines. She has received awards from the Guggenheim Foundation, the NEA, and the New York Foundation for the Arts. Silber has taught at Sarah Lawrence from 1985-1990, and since 1994.

Jean Valentine is the author of ten books of poetry. Her first book, published in 1965, was the recipient of the Yale Younger Poets Prize. Valentine has also been the recipient of a Guggenheim Fellowship, a Maurice English Prize, a Sara Teasdale Award, and awards from the National Endowment for the Arts, The Bunting Institute, The Rockefeller Foundation, and The New York Council for the Arts. Valentine taught at Sarah Lawrence for over 20 years and will be a poet in residence at the College this spring.

Charles DeCarlo, President Emeritus of SLC Dies

Date: Nov 30, 2004

News Release

Charles De Carlo, seventh president of Sarah Lawrence College, from 1969 to 1981, died on November 24 at the age of 83. DeCarlo brought to the College a rare blend of financial and administrative acumen – transforming the face of the campus and revitalizing the College’s financial underpinnings – and an understanding and appreciation for Sarah Lawrence’s unique liberal arts pedagogy. He often praised Sarah Lawrence for being small “in a time when smallness is not valued,” and said that its unique educational practices could, “like a powerful dye, pervade a larger world with a richer light.”



DeCarlo installed a modern budget system and was responsible for expanding the size of the campus. He built the award-winning Esther Raushenbush Library, doubled the size of the Performing Arts Center, increased dormitory capacity by 25 percent with the construction of Andrews Court and Slonim Woods, purchased Slonim House, which houses Graduate Programs and the Center for Continuing Education, and Swinford and Lyles Houses, used for administration.

“We are sad to have lost in Charles DeCarlo, a president emeritus who cared deeply about the Sarah Lawrence Community, long past his service to the school,” said President Michele Myers. “He will be missed for his joie de vivre, his wit, and his dedication to the College.”

Before coming to Sarah Lawrence, De Carlo was an executive at IBM, where he worked as the director of automation research. He was very concerned with the effect of science and technology on society, and argued that one goal of liberal arts education was “to guarantee that the future will be both technological and humane.”

De Carlo’s father was an Italian immigrant who quit school at he age of 13. Charles Raymond De Carlo was born in 1921 in Pittsburgh. He earned a B.A. in engineering from the University of Pittsburgh in 1943, then served in the Navy during World War II. After the war, he returned to his hometown and earned a Ph.D. in mathematics from his alma mater. After graduation, he joined IBM, and rose quickly through its ranks.

Before coming to Sarah Lawrence, De Carlo coauthored (with Dr. Ormsbee Robinson) a book called *Education in Business and Industry*. He was a research associate for Harvard and a trustee of Bank Street College of Education. He taught mathematics at the University of Pittsburgh and the American Studies Institute in Salzburg.

De Carlo loved to cook and was an amateur poet. His friends characterized him as a Renaissance man, praising his ability to switch easily between discussing business investments and theorizing about literature. He is survived by his wife, Dorothy, nee Barrett, a cellist and four children, three of whom attended Sarah Lawrence, Tessa ’71 of Napa, California, Rachel ’82, of Albany, Elisa of Manhattan and Dean ’84 of Manhattan.

Writing Institute's New Courses

Date: Dec 20, 2004

News Release

Sarah Lawrence's Center for Continuing Education (CCE) will host its annual Spring Writing Institute from February 7–April 30, for adults who want to deepen their approach to writing, improve their skills, and become part of a community of writers. Saturday classes for high school students are a growing component of the Institute. Of Sarah Lawrence's focus on writing, Dean of the College Barbara Kaplan notes, "Writing is the coin of the realm here. It permeates the whole atmosphere, rather than being compartmentalized into a single course or slapped on as a series of skills." The classes are all taught in workshop style and have fewer than 14 participants. For more information please call (914) 395-2205.

As in previous years, non-credit workshops for adults will be offered in poetry, fiction, nonfiction, memoir writing and children's literature. According to Mayra Bloom, Director of CCE, "We have wonderful courses like the *Writers' Gym* and *There's a Story in Everyday* for people who are getting started or who are open to writing in a variety of forms and genres. This Spring, we have added courses like *Mystery Fiction* and *Writing for Magazines* for writers with specific projects in mind." Single session workshops on bookmaking, editing and proofreading, and rhyming will be offered as well.

The Spring Writing Institute also extends to high school students, and this year has expanded to include two distinct writing workshops to be held on Saturdays for students in grades 9–12. The classes, created in response to community interest, are designed and taught in the best Sarah Lawrence tradition, offering students a chance to explore their literary creativity in a supportive and challenging environment.

Of the program's expansion and curriculum diversification, Bloom says, "The Writing Institute has been growing in all ways except the size of our classes. Our workshops will remain small because writing will always be a highly individual process."

Conference Raises Questions of Participation in Medical Research

Date: Dec 22, 2004

News Release

Sarah Lawrence College's graduate program in Health Advocacy will sponsor a conference for advocates working in a wide spectrum of disease-specific and issue-oriented organizations that will address pressing questions related to participation in medical research. "Health Advocates in Research" will examine how advocates participate in research and what ethical principles should guide their participation. The conference will take place on January 14 from 8:30 a.m.–7 p.m. on the Sarah Lawrence campus in Bronxville, New York, just north of New York City. For more information, please call (914) 395-2371.



In recent years health advocates have focused increasing attention on scientific research that embodies promises of improved health, but also the risks of human experimentation. Advocates are now working on research-related issues both from within and from outside the health care system in disease specific groups and clinical settings, with research organizations, the media, oversight agencies and local communities. Health advocates are employing a range of strategies in the research arena: formulating or reformulating research questions, designing or redesigning studies, insuring informed consent, monitoring human subjects' protections, increasing public accountability, and finding more effective ways to safeguard research subjects and to educate patients, consumers and the general public.

The topic will be studied in two plenary sessions, followed by smaller, facilitated discussion groups. The day will culminate with the development of concrete goals for future action. Speakers and panel members include Gwen Darien, Director, Department of Survivor and Patient Advocacy, American Association for Cancer Research; Rebecca Dresser, Professor of Law and Ethics in Medicine, Washington University School of Law; Paul Gelsinger, Vice President, Citizens for Responsible Care and Research (CIRCARE); and Barbara Seaman, women's health advocate, journalist and author and co-founder, National Women's Health Network, among others.

Founded in 1980, the Sarah Lawrence Health Advocacy Program offers a Master of Arts degree, carefully balancing a rigorous educational experience with practical, career-oriented training. The interdisciplinary core course focuses on the theory and practice of health advocacy, and courses in the humanities, sciences and social sciences explore advocacy from a variety of disciplinary perspectives. "Health Advocates in Research" is the inaugural conference of an annual series that will focus on issues of central concern in health and patient advocacy, and celebrates the 25th anniversary of the College's unique program.

Spring Reading Series Opens with Phillip Lopate

Date: Jan 20, 2005

News Release

Essayist, poet, novelist, critic, editor and journalist Phillip Lopate will open the Spring '05 reading series sponsored by the Graduate Writing Program at Sarah Lawrence. He will read from his work on Wednesday, February 2 at 6:30 p.m. in the Esther Raushenbush Library.



Lopate is widely published in anthologies, periodicals and best-of series. His most recent work includes an urban meditation, *Waterfront: A Journey Around Manhattan*, and a biographical monograph, *Rudy Burckhardt: Photographer and Filmmaker*.

Lopate teaches English at Hofstra University and in the MFA programs at Columbia, The New School and Bennington. He has received a Guggenheim Fellowship, two National Endowment for the Arts grants, and two New York Foundation for the Arts grants.

The Reading Series events are hosted on Wednesday evenings at 6:30 p.m. in Esther Raushenbush Library. Others in the series include:

SLC Alumnae/i Poetry on February 16

Curtis Bauer MFA '99 has published poetry in numerous journals, including *The North American Review*. His first book, *Fence Line*, won the 2004 John Ciardi Prize in Poetry. Elena Karina Byrne '82, the 2004-2005 poetry co-editor of *The Los Angeles Literary Review*, is a poet, essayist, visual artist, poetry moderator and consultant for the Los Angeles Times Festival of Books. Her collections include *The Flammable Bird* and *Masque*. Jay Ladin '82, author of the collection *Alternatives to History*, is an Emily Dickinson scholar and professor of English at Stern College for Women at Yeshiva University. The first book of poems by Lee Peterson MFA '00, *Rooms and Fields: Dramatic Monologues from the War in Bosnia*, won the 2003 Tom and Stan Wick Poetry Prize, judged by former Sarah Lawrence faculty member Jean Valentine.

Richard Powers on March 2

Richard Powers, dubbed one of five "Writers of the Decade" by *Esquire* in 1999, writes novels that often feature juxtaposed but interrelated narratives and, owing to his early career as a computer technician, prominent roles for artificial intelligence. His books include *Three Farmers on Their Way to a Dance*, *The Gold Bug Variations*, *Gain* and *Galatea 2.2*. Powers was elected a Fellow of the American Academy of Arts and Sciences in 1998 and a MacArthur Fellow in 1989, and is the recipient of a Lannan Literary Award.

Jean Valentine on April 6

This reading will be held in the Suzanne Werner Wright Theatre.

Poet Jean Valentine won the 2004 National Book Award for *Door in the Mountain: New and Collected Poems, 1965-2000*. Her other books include *The River at Wolf and Growing Darkness*, *Growing Light*. Poet-in-Residence at the College, Valentine has received a Guggenheim Fellowship and Awards from The New York Council of the Arts, and The New York Foundation for the Arts. She was a member of the Sarah Lawrence faculty from 1974-2000.

Linda Gregg on April 20

Linda Gregg is the author of numerous poetry collections, including *Things and Flesh*, *Chosen by the Lion*, *Alma* and *Too Bright to See*. Her work has been published in such literary journals and anthologies as *Women Poets of the World*, *Best American Poetry* and *One Hundred Great Poems by Women*, and she has received a Guggenheim Fellowship, a Whiting Award and several Pushcart Prizes.

Francisco Goldman on May 4

Francisco Goldman's latest novel is *The Divine Husband* (2004); his previous two, *The Long Night of White Chickens* and *The Ordinary Seaman*, received numerous awards and award nominations, and have been translated into nine languages. Goldman's fiction and journalism have appeared in *The New Yorker*, *The New York Times Magazine*, *Esquire*, *The New York Review of Books* and *Outside*, among other publications.

Also included in the Series is the 6th Annual Campbell Corner Poetry Prize Winners' reading on April 12 at Poets House in NYC and the 2nd Annual Sarah Lawrence College Poetry Festival April 22-24.

The readings are free and open to the public. For more information, please call (914) 395-2411.

Roundtable to Address the 2004 Elections

Date: Feb 3, 2005

News Release

A roundtable discussion entitled “The Next Four Years: The Value Discourse in Contemporary American Politics” will address the questions and conflicts arising from the 2004 elections on Thursday, February 17 from 5–7 p.m. in Titsworth Lecture Hall. Political scholars Angelia Means and Jedediah Purdy, moderated by Sarah Lawrence faculty member David Peritz, will focus on the results of the last election, and discuss the opportunities and perils it presents in the next four years. This event is free and open to the public. For more information, please call (914) 395-2411.

Though widely viewed as setting the course of American policy for a generation to come, the narrow results of the 2004 presidential election can be read as reflecting either the country’s deep divisions or abiding ambivalence about the choices presented. Means and Purdy will explore: Why did George Bush win and John Kerry lose?; What should we make of the large number of people who indicated that they decided primarily on the basis of a concern about “values?”; What should we expect from the next four years of national governance and electoral politics, and what can we do to influence its course?

Jedediah Purdy is the author of two books on American politics and culture entitled *Being America: Liberty Commerce, and Violence in an American World*, and *For Common Things: Irony, Trust, and Commitment in America Today*. His essays and reporting have appeared in the *Atlantic*, *The New York Times* op-ed page and book review, the *American Prospect*, and the *Utne Reader*, among others. He often comments on American politics in the German and Spanish press, and has been a commentator on National Public Radio’s Morning Edition. He teaches law at Duke University and is an adjunct fellow at the New America Foundation in Washington, DC.

Angelia Means works on issues of cultural diversity, deliberative democracy and intercultural law, and was an assistant professor of Government at Dartmouth College and clerk at the International Criminal Tribunal for the former Yugoslavia. Her recent and forthcoming publications appear in such journals as *Political Theory*, *Constellations and Tikkun*, and in *Human Rights in an Age of Terror* (Cambridge 2005) and *Citizenship, Borders, and Gender* (Yale 2005).

Blondell Cummings Focuses on Human Rights Through Dance

Date: Mar 4, 2005

News Release

Blondell Cummings, Viola Farber artist-in-residence at Sarah Lawrence College, will present a dance production that focuses attention on the important political issue of human rights. The production will be presented as a performance and discussion at Sarah Lawrence College's Bessie Schoenberg Dance Theatre on February 12 at 7 and 9 p.m. For more information and reservations please call (914) 395-2433.

Cummings is challenging her own creative process by working with students who, under her direction, are conducting research, creating movement, and incorporating visual media into a new work. Cummings is basing the work on the United Nations Declaration on Human Rights. It will reflect students' research into human rights in different countries and across cultures.



"We are using the arts as a way to explore the concept of human rights and how it affects people's attitudes and actions," she said. "If people were more aware of human rights, would people be more vigilant when rights are threatened?" she asks. "How aware are we of how they are practiced in our daily lives?"

Cummings is an original founder of Cycle Arts Foundation, a multi-disciplinary arts collaborative (dance, music, theater, visual media and literary arts). Cummings tours her work throughout the U.S., Europe, Asia and Africa. She was featured in the film "African American Influence On Modern Dance," Michael Blackwood's "Dancing On The Edge" and various dance publications. She is a recipient of numerous grants and fellowships. Her latest projects include "Rhythms, Rituals Feeding My Spirit," a museum exhibition, the Boomer Project, a think tank, and "Human Rights: An Artist's Investigation."

Based on modern dance technique, the dance program at Sarah Lawrence has long been an important training ground for young artists. Past graduates include renowned performers and choreographers Meredith Monk, Lucinda Childs and John Jasperse. The program, directed by dancer and choreographer Sara Rudner, encourages each student to craft a personal artistic vision and benefits from the legacies of the teacher-choreographer-performers who shaped the program – among them Viola Farber and the legendary Bessie Schoenberg.

Childhood Lead Poisoning: Environmental Series Lecture

Date: Feb 14, 2005

News Release

Childhood Lead Poisoning and the Politics of Environmental Disease will be addressed by David Rosner, on Wednesday February 16 at 12:30 p.m. in Titsworth Lecture Hall at Sarah Lawrence College. Rosner, Director of the Center for the History and Ethics of Public Health at Columbia University, will look at the corporate history behind hundreds of thousands of children damaged by exposure to lead, a known neurotoxin. Throughout the country, lawsuits addressing corporate responsibility are questioning what companies that manufactured and sold lead-based paint knew about its dangers. Based upon documents from the lead industry itself, Rosner has written, with Gerald Markowitz, *Deceit and Denial: The Deadly Politics of Industrial Pollution*. The lecture is free and open to the public. For further information please call (914) 395-2411.

The lecture is part of a series *The River and the Region: Environmental Issues and Advocacy in the Hudson River Valley* organized by Charles Zerner, the Barbara B. and Bertram J. Professor in Environmental Studies and Karen Rader, holder of the Marilyn Simpson Chair for Science and Society.

The final lecture of this series, "The Private Sector and the Restoration and Maintenance of Public Open Space," a talk by Brian Sahd, Vice President of Community Development at the New York Restoration Project, will be held Friday, April 8 at 12:30 p.m. in Titsworth Lecture Hall. The New York Restoration Project is a not-for-profit organization dedicated to restoring, revitalizing and developing under-funded parks, community gardens and open space in New York City, primarily in economically disadvantaged communities. A contributing author to *Community Based Organizations*, (Wayne State University Press, 2004) Sahd's published work focuses on community development corporations in the South Bronx. Over the past eight years he worked on some of New York City's most innovative grass-roots development and land use projects.

Black History Month

Date: Feb 17, 2005

News Release

Sarah Lawrence College is celebrating Black History Month with events honoring the black experience, including a poetry jam, photography exhibit, fashion show, and dances, organized by the student group Harambe. Dr. Beverly Daniel Tatum, president of Spelman College will deliver a lecture to the College community and novelist and Sarah Lawrence faculty member LaShonda Barnett will speak about black women's music in a lecture open to the public.



Tatum, considered to be an expert on race relations in the classroom and the development of racial identity, is the president of Spelman College in Atlanta and the author of *Why Are All The Black Kids Sitting Together In The Cafeteria? And Other Conversations About Race: A Psychologist Explains the Development of Racial Identity* and *Assimilation Blues: Black Families in a White Community*. Tatum was a participant in President Clinton's "Dialogue on Race" and conducts workshops with students, parents, and educators around the country.

In her public lecture, to be held on Tuesday, February 22 at 5:30 p.m. in the Esther Raushenbush Library, Barnett will examine songs by black women and how they function not only as self-representation but also as a collaboration of ideas and values from both the singers' community and the dominant culture. Barnett is a member of the College's women's history faculty whose research interests include African-American expressive culture and jazz studies.

Harambe is a Sarah Lawrence student-run organization whose mission is to support and educate on the African Diaspora through awareness and social events, educational programming, and the celebration of Black History Month.

Amasi Trio: News and Events at Sarah Lawrence College

Date: Mar 21, 2005

News Release

The Amasi Trio will perform Sunday, March 6 at 4 p.m. in Reisinger Concert Hall. The concert will feature Rachmaninov's *Piano Trio: Trio (Elegiac) D minor Op. 9*; Brahms' *Piano Quintet in F minor Op. 334*; and Mozart's *Flute Quartet in D Major K. 285*.

The Amasi Trio's Sungrai Sohn, violin; Chungsun Kim, cello; and Tammy Lum, piano, will perform with guest musicians Larry Watson, violin; Marie Herseth Kenote, flute; and Peter Kenote, viola. Since its inception in the early nineties, the Amasi Trio has been performing a wide range of classical and contemporary music throughout the New York area. The group has been the resident trio of the Nyack College School of Music since the fall of 2001.

Women's History Conference Explores Women's Experience Through Their Stories

Date: Mar 21, 2005

News Release

Women's Stories, Women's Lives: Making Sense of Experience is the theme of the 7th Annual Women's History Conference at Sarah Lawrence, to be held March 4 and 5 on the Sarah Lawrence campus, features award winning author Esmeralda Santiago (*When I was Puerto Rican*) as the keynote speaker. The conference is free and open to the public. For more information call (914) 395-2405.

In honor of International Women's Day (March 8), the conference will bring together scholars, artists and activists from around the globe, including Jamaica, Britain, South Africa, and the Netherlands.

This interdisciplinary gathering seeks to understand women's lives by examining the stories they tell about themselves and others. The numerous sessions offered center around the different aspects of women's experiences such as motherhood, domestic violence, illness, history, class, race, religion, and personal politics. Some more specific topics that will be addressed include: "Sisters in Struggle" which examines women and the Civil Rights and Women's Movements; a roundtable discussion on "Our Memories of Islam: Pakistani, Malaysian and Palestinian Women (Re)imagine 'Muslim' and (Re)define Faith" and a session on "Stories of the Holocaust" and many others.

The conference will also include poetry readings, a performance on postpartum depression and a screening of the film *Daughters of the Troubles: Belfast Stories* followed by a discussion facilitated by Marcia Rock of New York University.

Sarah Lawrence writing faculty member and alumna April Reynolds will conclude the conference, reading from her most recent novel, *Knee-Deep in Wonder* (2003), which explores four generations of fear and longing in the Deep South and asks: do we really want to know all of our family secrets?

In addition to her critically acclaimed memoir Esmeralda Santiago is the author of *Almost a Woman* which was adapted into a film and premiered nationally on PBS in 2002. Her most recent memoir *The Turkish Lover* was published in 2004 by Merloyd Lawrence Books. Santiago earned an MFA in fiction from Sarah Lawrence College and Honorary Doctorates of Letters from Trinity and Pace Universities.

Founded in 1972, the Master of Arts Program in Women's History at Sarah Lawrence was the first to offer a graduate degree in the field. Students are introduced to the rapidly expanding literature in women's history, feminist theory, and gender studies; trained in historical research and interpretation; and encouraged to combine scholarship with activism both within and beyond the academy.

Writing Program Featured in *Poets & Writers*

Date: Mar 22, 2005

News Release

“Workshop: *A Revolution of Sensibility*” by Jane Ciabattari, published in the January/February issue of *Poets & Writers*, discusses the evolution of undergraduate creative writing degrees in America, and highlights how three colleges, including Sarah Lawrence, have worked to develop their writing programs over several decades.

The article features an interview with Mary LaChapelle, director of Sarah Lawrence College’s graduate program in fiction, and outlines the College’s values, history, and unique pedagogy. It also recognizes members of the faculty, past and present, as well as alumnae/i, who are acclaimed writers.

James Bond-Themed SSSF Auction

Date: Feb 23, 2005

News Release

"Auction is Forever" is the name, and fundraising the game of the 38th annual Students for Student Scholarship Fund (SSSF) auction, to be held on Thursday, March 3, at 7:30 p.m. in Reisinger Concert Hall. Every James Bond film has its tuxedoed casino scene, and this year's scholarship auction is no different.

Tux-clad wannabe Bonds and, of course, slinkily clad would-be Bond girls will help auctioneers—including faculty, staff and students—auction off a wide range of items, among them show and event tickets, time shares, paintings and books, lunch with successful alumnae/i writers, and a sailboat trip and island picnic in Long Island Sound. "The auction represents such a mix of people from all across campus—the whole community gets involved," says SSSF Chair Alison Keohane '05 about the annual event that raises money for student scholarships. "It's putting your money—and time and energy—where your mouth is."

The Sarah Lawrence Students for Student Scholarship Fund is one of the oldest student-run fundraisers in the country. This event is free and open to the public. For more information, or to donate items or cash support, please call (914) 395-2575.

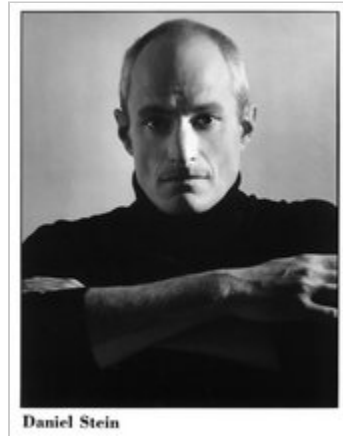
Daniel Stein to Perform Timepiece

Date: Mar 7, 2005

News Release

Theatre Program's Francis Anne Cannon Artist-In-Residence, will perform his solo play *Timepiece* on Tuesday, March 29th at 8 p.m. in the Suzanne Werner Wright Theatre in the Performing Arts Center. Stein is widely regarded as a pioneering artist who changed mime into movement performance. This event is free and open to the public. For more information, please call (914) 395-2411.

Timepiece deals with the passage of time in the life of a man, and how conflict and power and subsequently, joy and love emerge from time's progression. The objects on stage are translated from their everyday uses into idealistic symbols. A chair, for example, is no longer just to sit on, but rather an image support and strength. This performance is visual music with a beginning, middle and an end.



Barton Wimble of the New York Daily News writes: "Perhaps a handful of times can a critic sit in a theatre and in the space of a mere hour see a performer change the entire course of an established art form, but that is precisely what happened when Daniel Stein opened the Dance Theatre Workshop's 'New Mime Series.'"

Sylvie Drake of the Los Angeles Times hails *Timepiece* as: "One of those rare revelatory experiences one waits for in the theatre."

Daniel Stein is Projects Director of The Dell'Arte International School of Physical Theatre where he also teaches "Generating New Material" and "Poetic Dynamics." After studying in the Professional Actors Training Program at Carnegie-Mellon University, Stein studied in Paris with Etienne Decroux, and started his professional career as an actor with the French National Theatre. His solo performances have toured in more than 25 countries, and he has taught master classes throughout the world at institutions such as Juilliard and The Institute of Dramatic Arts in Tokyo. Stein has received grants from the National Endowment for the Arts, the United States/Japan Commission, the Pew Charitable Trust, and has been named a John Simon Guggenheim Fellow.

Crises in Education

Date: Mar 7, 2005

News Release

Nationally renowned educators will address controversial issues in education that they consider to be of crisis proportions at a conference hosted by Sarah Lawrence College's Child Development Institute (CDI) April 1–2.

Confronting the Crises in Education will focus on critical issues rocking the early childhood and elementary education communities, including the pressures to introduce academics in preschool, how to close the achievement gap among students of differing backgrounds, educational challenges of race and class, and competing models of school reform. Panelists will discuss these crises and present their views on ways to reconcile them.



“There is a real sense that these crises have existed in various forms for decades, but the debate on how to resolve them is at a much higher intensity now,” says Margery Franklin, CDI director. “People in the field feel an urgency about articulating and debating issues in ways that the larger public can understand, respond to and do something about.”

Designed to provide a forum for substantive discussion of current debates in education, the conference brings together a group of eminent scholars who will speak on topics at the intersection of theory, policy and practice as well as engage the audience in discussion.

Edward F. Zigler, Director of the Bush Center in Child Development and Social Policy, Yale University and Sterling Professor of Psychology, Emeritus will present the keynote lecture on Friday April 1 at 4:30 p.m.

Four successive panels will be held on Saturday, April 2 beginning at 9:00 and running until 5:00 with a break for lunch at 12:15. Closing remarks will conclude the program at 5:15 and a reception will be held from 5:30-6:30.

Early Education: Problems and Prospects –

Sharon Lynn Kagan and Edward Zigler

Issues of Equity, Standards, and School Policy –

Richard Rothstein: *Can Schools Close the Achievement Gap?*

Charles V. Willie: *The Real Crisis in Education: Linking Excellence and Equity*

Class, Race, and Ethnic Identities –

Walter Feinberg: *Rethinking the Educational Challenge of Race and Class*

Emilie Vanessa Siddle Walker: *Where do we go without the Network of Black Educators?*

Revisioning Schools –

Deborah Meier, Nancy Faust Sizer, Theodore Sizer: *Keeping School: Principals' Responsibility to Families and its Implication for What a Truly Public School Must be*

The advance registration fee of \$25 includes a box lunch and refreshments. For further information, contact Jane Fineberg at (914) 395-2630, or e-mail jfineberg@slc.edu.

Sarah Lawrence College's Child Development Institute was established in 1987 to develop programs for early childhood and elementary school teachers, administrators, child development professionals, parents and the community at large.

KEYNOTE SPEAKER:

Edward F. Zigler is Sterling Professor of Psychology, Emeritus at Yale University and founder and Director of Yale's Center in Child Development and Social Policy, the first center in the nation to combine training in developmental science and policy construction. Dr. Zigler served as the first Director of the Office of Child Development (now the Administration on Children, Youth and Families) and Chief of the U.S. Children's Bureau. He was a member of the National Planning and Steering Committee of Project Head Start and helped to plan several national projects and policies, including Follow Through, the Parent and Child Centers, Early Head Start, and the Family and Medical Leave Act. In recent years, Dr. Zigler created the School of the 21st Century, which has been adopted by more than 1,300 schools in 20 states. He co-founded the Co-Zi model, which combines James P. Comer's School Development Program and Zigler's 21st Century School model. Dr. Zigler is on numerous national advisory boards, and consultant to a number of cabinet-rank officers. He also regularly testifies as an expert witness before congressional committees.

PANELISTS:

Walter Feinberg is Professor of the Philosophy of Education at the University of Illinois, Urbana Champaign. He is past president of the American Educational Studies Association and the Philosophy of Education Society, board member of the National Society for the Study of Education, and co-principal investigator on the Illinois Project for Democratic Accountability. His past research focused on different models of the social function of education, knowledge and values in educational research, and the philosophy behind progressive educational reform, among other topics. Dr. Feinberg's current work centers on the role of public schools in helping cultural subgroups maintain their identity, philosophical justifications for affirmative action, and an examination of the philosophical roots of American pluralism and multiculturalism.

Sharon Lynn Kagan is the Virginia and Leonard Marx Professor of Early Childhood and Family Policy at Teachers College, Columbia University and Associate Dean for Policy and Director, Office of Policy and Research. She is co-director of the National Center for Children and Families, and Professor Adjunct at Yale Child Study Center. Past president of the National Association for the Education of Young Children (NAEYC) and board chair of Family Support America, Dr. Kagan was a member of the Clinton Education Transition Team. She is widely known for her work related to the care and education of young children and their families. Her research has centered the application of child and parent development research to the formation and implementation of public policies, and the impact of institutions on the development of low-income children, with focus on childcare and preschool programs and family-school relationships. She has also done extensive work on the development of leadership in early childhood education.

Deborah W. Meier is the founder and principal of the Mission School, a K-8 pilot elementary school in Boston's Roxbury community. She is a founding member of the National Board of Professional Teaching Standards, and the North Dakota Group on Evaluation, and a board member of FairTest, among other organizations. She has spent more than three decades working in public education as a teacher, writer and public advocate. Deborah Meier is widely recognized for her work as the founder and director of a network of successful public elementary schools in East Harlem. Subsequently, she founded Central Park East Secondary School, and co-directed a project to re-design two failing New York City high schools. The schools that Deborah Meier helped to create serve predominantly low-income African-American and Latino students, and work on a democratic model of collaboration among administration, teachers, parents and children.

Richard Rothstein is Research Associate of the Economic Policy Institute and the Julius and Rosa Sachs Distinguished Lecturer at Teachers College, Columbia University. From 1999 to 2002, Rothstein was the national education columnist of the New York Times. He is currently a contributing editor of *The American*

Prospect. Richard Rothstein is well known for his analyses of issues at the intersection of educational policy, practice, social class and economic factors. His writings cover a range of issues central to contemporary debates on school choice, standards and standardization, and what Rothstein has termed “the myth of public school failure.” Recently, he has turned his attention to developing social strategies for remedying the differences in academic achievement between students of differing socioeconomic backgrounds.

Nancy Faust Sizer holds the position of Lecturer on Education at the Harvard Graduate School of Education. A career educator whose experience encompasses both public and private educational settings, she recently served as acting co-principal of the Francis W. Parker Charter Essential School. Previously, she taught seventh through twelfth grade students at the Wheeler School in Providence, Rhode Island where she chaired the history department, developed curriculum, and served as mentor to new teachers. Before the Wheeler School, Nancy Sizer taught history at Phillips Academy for eleven years. Her earlier experience includes teaching at the Bromfield School and the Cambridge Rindge and Latin School.

Theodore Sizer is Visiting Professor of Education at the Harvard Graduate School of Education, University Professor Emeritus at Brown University, and Chair Emeritus of the Coalition of Essential Schools. Earlier, Dr. Sizer held the positions of professor and dean of the Harvard Graduate School of Education, and headmaster of Phillips Academy. In the early 1980s, he headed a study looking at the practices of American high schools, and in 1984 founded the Coalition of Essential Schools which, from its beginning, has been highly influential in realizing models of progressive school reform. The Coalition is a national network of more than 1200 schools and Centers engaged in redesigning schools to promote enhanced student learning and achievement in accordance with a set of shared goals that includes modeling democratic practices and honoring diversity. With his wife, Nancy Faust Sizer, Dr. Sizer recently served as Acting Co-Principal of the Francis W. Parker Charter Essential School.

Emilie Vanessa Siddle Walker is Winship Distinguished Research Professor in the Division of Educational Studies at Emory University. Dr. Walker began her career as a high school teacher in Chapel Hill High School and then at Cummings High School. She also taught English seminars for minority students at Phillips Academy. Prior to accepting a position at Emory, she taught at Wheelock and Elon Colleges and the University of Pennsylvania. Dr. Walker’s primary research interest centers on historical and sociocultural influences on the teaching and learning of African American students, with a focus on the impact of segregation, racism, and community conditions. Dr. Walker is well known for her research and writings on the history of African-American education, and the impact of segregation, racism, and community conditions on the learning and education of African Americans.

Charles V. Willie is the Charles William Eliot Professor Emeritus of Education at the Harvard Graduate School of Education. Prior to Harvard, he was chairman of the Department of Sociology and vice president of Syracuse University. He was appointed to the President’s Commission on Mental Health by President Carter, served on the board of directors of the Social Science Research Council, and held positions as vice president of the American Sociological Association and president of the Eastern Sociological Society. Dr. Willie has also served as consultant, expert witness, and court appointed master in major school desegregation cases. His research in areas including desegregation, public health, family life, race relations and urban community problems is widely recognized as an important contribution to understanding central issues in these areas.

Palestinian Human Rights Advocate To Speak

Date: Mar 16, 2005

News Release

Dr. Hanan Ashrawi, a central player in the struggle for a Palestinian Homeland will speak on her vision for Palestinian-Israeli peace at Sarah Lawrence College on Tuesday, April 5 at 6:30 p.m. in Reisinger Concert Hall. Dr. Ashrawi is a leading figure in Palestinian politics and diplomacy. The program is free and open to the public. For further information please call (914) 395-2412.

Dr. Ashrawi has held numerous positions within Palestinian governance including membership in the Political and Diplomatic Committees during the intifada and negotiations. She is currently an elected member of the Palestinian Legislative Council for the Jerusalem District. In 1991 she served as Official Spokesperson of the Palestinian Delegation to the Middle East Peace Process and was a member of the Leadership Committee.



Recognized internationally as a leading advocate of human rights with a particular concern for women in the Arab world, Dr. Ashrawi is Founder and Secretary General of the Palestinian Initiative for the Promotion of Global Dialogue and Democracy (MIFTAH) whose aim is “to serve as a Palestinian platform for global dialogue and cooperation guided by the principles of democracy, human rights, gender equity, and participatory governance.” She is also founder and Commissioner of the Palestinian Independent Commission for Citizen’s Rights.

Dr. Ashrawi is the recipient of numerous international peace, human rights and democracy awards including the Olof Palme Award, Sydney Peace Prize, Defender of Democracy Award and the Jane Addams International Women’s Leadership Award. She is the author of many books, articles, poems and short stories on Palestinian politics, culture and literature. Her book *This Side of Peace*, published in 1995 by Simon & Schuster gained world acclaim. She holds Bachelor’s and Master’s degrees from the American University of Beirut and a Ph.D. from the University of Virginia, Charlottesville. Dr. Ashrawi serves on the advisory boards of several international and local organizations including the United Nations Research Institute for Social Development (UNRISD) and the International Human Rights Council and as received honorary doctorate degrees from universities in the U.S. Canada, Europe and the Arab world.

The program is sponsored by The Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs.

Note to Editors: Dr. Ashrawi will be available for interviews at 5 p.m. Please contact Judith Schwartzstein (914) 395-2219 or judiths@sarahlawrence.edu » [<mailto:judiths@sarahlawrence.edu>].

Matilde Zimmerman's Book on Nicaraguan Revolutionary Leader Receives Praise

Date: Mar 17, 2005

News Release

Last month Sarah Lawrence College history faculty member Matilde Zimmerman launched a Cuban edition of her biography, *Sandinista*, [Duke University Press, 2000] of Carlos Fonseca Amador – founder and central leader of the Sandinista National Liberation Front, which led the Nicaraguan revolution of 1979 – to great acclaim. *Bajo las banderas de Che y de Sandino* [Under the Banners of Che and Sandino] was launched at the 2005 Havana Book Fair, one of the largest in the world with close to half a million visitors in attendance. Published by Editorial de Ciencias Sociales, the largest Cuban publisher of academic and scientific books, this edition is the second translation of the book into Spanish; the first was released in Nicaragua in 2003 under the title *Carlos Fonseca Amador y la revolución nicaragüense*.

In her remarks at the book fair, Zimmermann said the title symbolized the close relationship between the Cuban Revolution of 1959 and the Nicaraguan Revolution of 1979. Many in the audience were moved when she read out the dedication of her book: “To the thousands of Cuban volunteers—teachers, doctors, construction workers and others—who gave their labor and their love to the revolutionary people of Nicaragua.”

Zimmermann teaches Latin American History at Sarah Lawrence and is the director of the College’s semester-abroad program at the University of Havana. Because of the new restrictions on academic travel issued by the U.S. government last June, the Sarah Lawrence College program was one of the few programs of American undergraduates in Cuba in the Fall of 2004.

University of Havana professor María del Pilar Díaz Castañón, who wrote the prologue to *Bajo las banderas de Che y de Sandino*, called the book “not only an inquiring and real-life biography of the founder of the FSLN but also, and above all, the chronicle of an entire open-hearted and tumultuous epoch.”

Pedro Pablo Rodríguez, editor of the collected works of José Martí and a leading Cuban intellectual, said of the author: “She demonstrates her exceptional capacities as a historian, in taking on the inevitable risks associated with examining the life of a contemporary figure...managing with assurance an abundance of written documents and oral testimony, and submitting both types of information to critical rigor, close study, and meticulous analysis...The public and private Carlos Fonseca, his ideas, the historical process with which he interacted, the revolutionary movement he led—Matilde Zimmermann brings all these together in this book, which at the same time never loses its enchantment as a biographical tale.” The book, Rodríguez went on, “satisfies completely the strictest rules of the historical discipline, and its prose—elegant, simple and direct—draws us through its pages with true delight.”

“In this time of forgetting,” said respected Cuban intellectual Fernando Martínez Heredia in advance publicity for *Bajo las banderas*, “Matilde Zimmermann gives us back Carlos Fonseca, a person who knew how to love and to dedicate his life to liberty and justice. In this true political biography, she weaves a tapestry with her rigorous investigation of an enormous body of facts, arguments and passions, and she exposes with succinct clarity the life that made an ordinary human being into something great, and the complexity of the most transcendental and liberating cultural creation that humans are capable of—a revolution.”

"Glass and Graphics" Exhibit

Date: Mar 31, 2005

News Release

Ellen Miret's "Glass & Graphics," an exhibit of fused glass tiles, interactive lenticular images and prints will be featured at Sarah Lawrence's Esther Raushenbush Library from April 2–29. A reception will be held on Sunday, April 3 at 2 p.m. in the library. Both the exhibit and reception are free and open to the public.

"The lenticular images are kinetic- one must move around them to see the multiple images—and must be mindful of other people as they also engage the work. A metaphor for how we engage with the world—or not," says the artist.

The exhibit is dedicated to Miret's friend Robert Owen, the late organist of Christ Church in Bronxville. The featured work will be a compilation of pieces from shows Miret created after she met Owen, whom she cites as a consistent, "muse-like" presence in her artistic career since he commissioned her work in 1994. Pieces will be from the 9/11-inspired show "Art That Heals — Words and Images to Move the Spirit and Awaken the Soul," as well as "Image in Reflection: A Collaboration of Art and Prayer" which premiered at the Gallery at the American Bible Society in 2004.

Ellen Miret is a fifth generation artist, who has been working in glass since the late '70s. Most of her commissions are for churches, temples, and mausoleums. She creates fused glass panels and prints from her studio in Ramsey, New Jersey.

For more information and library hours, please call (914) 395-2470.



Jean Valentine to Read at SLC

Date: Apr 4, 2005

News Release

Jean Valentine, whose collection *Door in the Mountain: New and Collected Poems, 1965-2000* won the 2004 National Book Award for Poetry, will read on Wednesday, April 6 at 6:30 p.m. in the Suzanne Werner Wright Theatre. A question and answer session and book signing will follow the reading.

Valentine is the author of ten books of poetry. She has received a Guggenheim Fellowship and awards from the National Endowment for the Arts, The Bunting Institute, The Rockefeller Foundation, The New York Council for the Arts, and The New York Foundation for the Arts, as well as the Maurice English Prize, the Teasdale Poetry Prize, and The Poetry Society of America's Shelley Memorial Prize in 2000.



She has taught at Sarah Lawrence College, the Graduate Writing Program of New York University, Columbia University, and the 92nd Street Y in Manhattan.

This event is free and open to the public. For more information, please call (914) 395-2411.

Neo-Judaica Art

Date: Apr 4, 2005

News Release

This art show and exhibit, featured in the Heimbold Visual Arts Center will be available for viewing April 5–8 from 5 –8 p.m. and April 9 & 10 from 2–8 p.m. A reception will be held on Sunday, April 10 at 3 p.m. This event is open to the public and there is no entry fee.

This Sarah Lawrence student art show and exhibit hopes to promote student artists, fundraise, and motivate the production of Jewish art. The works presented will comment on places, ideas, sects, traditions, and organizations associated with Jewish identity and spirituality. Proceeds from art sales will benefit the artists, the Students For Student Scholarship Fund and Hillel.



Restoring Public Spaces

Date: Apr 7, 2005

News Release

"The Private Sector and the Restoration and Maintenance of Public Open Space" will be addressed by Brian Sahd, Vice President of Community Development at the New York Restoration Project on Friday, April 8 at 12:30 p.m. in Titsworth Lecture Hall.

The New York Restoration Project is a not-for-profit dedicated to restoring, revitalizing and developing under-funded parks, community gardens and open space in New York City, primarily in economically disadvantaged communities.

A contributing author in *Community Based Organizations* (Wayne State University Press, 2004), Sahd's published work focuses on community development corporations in the South Bronx. Over the past eight years he worked on some of New York City's most innovative grass-roots development and land use projects. Sahd believes that clean and green neighborhoods are fundamental to the quality of life.

The lecture is part of a series *The River and the Region: Environmental Issues and Advocacy in the Hudson River Valley* organized by Charles Zerner, the Barbara B. and Bertram J. Professor in Environmental Studies and Karen Rader, holder of the Marilyn Simpson Chair for Science and Society. This event is free and open to the public. For more information, please call (914) 395-2411.

Concert in the Name of Peace

Date: Apr 8, 2005

News Release

The Concert for Peace will take place on Sunday, April 10 at 5 p.m. in Reisinger Concert Hall. The evenings' program will feature waltzes by Johannes Brahms, including Liebeslieder and Neue Liebeslieder of Opus 52 and Opus 65. A vocal quartet—Abigail Chapman, Alison Cheeseman, Sean Luo and Nehemiah Luckett— will perform the pieces along with Jean and Kenneth Wentworth on piano.

This event is part of the “Music for Peace Project 2005,” a global network of concerts on the weekend of April 8 - 10. Its aim is to raise, through music, a consciousness of peace and social justice as a goal for all societies. A printed listing of local organizations working for these twin goals will be distributed at the performance.

The vocal quartet consists of current and former Sarah Lawrence students, as well as mezzo-soprano Alison Cheeseman, who has performed as a soloist with a number of choral groups and opera companies in the metropolitan area. Jean and Kenneth Wentworth have performed throughout the US, and abroad and are well known in Westchester County, particularly through their longtime association with Sarah Lawrence.

Originally formed by graduate students at the State University of New York at Stony Brook in 2001, the Musicians' Alliance for Peace organized “Music for Peace 2004,” in which 70 concerts were presented in 13 countries in 50 hours.

This event is free and open to the public. For more information, please call (914) 395-2411.

Holly Hughes Performs

Date: Apr 10, 2005

News Release

Holly Hughes will perform *Preaching to the Perverted* on Monday, April 11 at 7:30 p.m. in the Suzanne Werner Wright Theatre. This show, written and performed by Hughes and directed by Lois Weaver, offers a personal tour of the culture wars—with a behind the scenes glimpse of the Supreme Court - and special appearances by Tinky Winky, Sponge Bob and noted queer warriors.

Hughes is the author of *Clit Notes: A Sapphic Sampler* and co-editor of *O Solo Homo: The New Queer Performance*, both published by Grove Press. She has received a Lambda Book Award, two Village Voice Obie awards, as well as funding from the National Endowment for the Arts, New York State Council on the Arts, and the Rockefeller, Ford and Astrea Foundations. Hughes latest work, *Dog and Pony Show, (Bring Your Own Pony)* is a meditation on midlife set in the eye of a canine. She is an Associate Professor at the University of Michigan with appointments in Art and Design and Theatre and Drama.

This event is free and open to the public. For more information, please call (914) 395-2411.

Campbell Corner Sponsors NYC Reading

Date: Apr 12, 2005

News Release

Winners of the 6th Campbell Corner poetry prize will read from their work on Tuesday, April 12 at 7:30 p.m. at Poets' House, 72 Spring Street, New York City. Winner of the 2004 contest, Jennifer Chang, "The History of Anonymity" and finalists Jake Adam York, Eric Rawson, and Connie Voisine will each read their winning entries and another selection of their poetry.

Jennifer Chang was a Henry Hoyns Fellow at the University of Virginia. Her poems have appeared in or are forthcoming from New England Review, Virginia Quarterly Review, Pleiades, Seneca Review, Asian American Poetry: The Next Generation, and other publications. She has received fellowships from the Barbara Deming Foundation, The MacDowell Colony, and the Djerassi Resident Artists Program. She lives in Brooklyn with her husband, the poet Aaron Baker.

Campbell Corner, named after mythologist Joseph Campbell, is a literary website that publishes various contributions of writers, poets and philosophers. Campbell Corner hosts an annual poetry contest in which the winner receives a \$3,000 prize and is published on the website. For more information, please call (914) 395-2411.

Award-winning Filmmaker Screens Documentary

Date: Apr 12, 2005

News Release

Manoshi Chitra Neogy will present her documentary film *A Journey Within A Journey* on Wednesday, April 13 at 4:30 p.m. in the Heimbold Visual Arts Center. This film depicts Neogy's personal quest in Kerala India. In coming to terms with the loss of her father, Neogy's search for understanding and renewal lies in the tradition and mythology she discovers in her ancient land.

Manoshi Chitra Neogy, former guest faculty at Sarah Lawrence College in Experimental Film, is an internationally acclaimed filmmaker and poet. Her films have been shown at the Art Institute of Chicago, the National Museum of Women in the Arts, the Lincoln Center of Performing Arts and the Museum of Modern Art in New York City.

Neogy's work has received numerous awards from the Black Maria Film Festival, the International Film Festival, Women in the Director's Chair and the South Asian Film Festival. She is currently at work on the feature length film *SANDSHADES*, a cine-poem exploring the notion of time and space in Indian and Western cultures.

This event is free and open to the public. For more information, please call (914) 395-2411.

Second Annual Poetry Festival

Date: Apr 13, 2005

News Release

The Sarah Lawrence College Poetry Festival, the weekend of April 22 - 24, returns to the beautiful campus of Sarah Lawrence College in Bronxville, NY, just a 25-minute train ride north of NYC. The festival, an opportunity to celebrate National Poetry Month, is free and open to the public.

This year's festival will build on its past success offering a wide range of internationally known poets including Mark Doty, Thomas Lux, Sharon Olds, Galway Kinnell, as well as Brenda Hillman, Marie Howe, Tomas Salamun, Major Jackson, Sarah Manguso, Russell Edson, Mark Wunderlich, D. Nurkse, Terrence Hayes, Matthea Harvey, Monica Youn, Lynn Procope, Suzanne Gardinier, Sarah Messer and Jeffrey McDaniel. Sarah Lawrence undergraduate and graduate students will also read from their work; this creative interaction between emerging and established poets is one of the many things that makes this festival unique.

On the coattails of the Thursday, April 21st release of Sarah Lawrence College's Graduate Literary Journal *Lumina*, the festival's program begins in the evening on Friday April 22nd at 7:30 p.m. in the auditorium of the brand-new Heimbold Visual Arts Center. After a brief welcome, celebrated poets Sharon Olds and Thomas Lux will kick off the festival by reading from their work. On Saturday, April 23rd, beginning at 11 a.m., there will be four concurrent readings, two in the morning and two after lunch. Saturday night will offer award-winning poets, Galway Kinnell and Mark Doty, again in the new Heimbold building, again beginning at 7:30 p.m. The festival continues on Sunday, April 24th, with three more sets of concurrent readings, beginning at 1 p.m.

About last year's festival, poet Kim Addonizio has nothing but glowing remarks. "It was a great gift to be a part of the first Sarah Lawrence College Poetry Festival. The students who put together the proceedings were incredibly capable and dedicated, and I felt warmly welcomed by the audiences. Everyone I met seemed happy to be at Sarah Lawrence, making me feel this was a very hospitable place for poets, and for the creative spirit." Charles Martin, another participating poet, said, "Last year's first Sarah Lawrence College Poetry Festival was an occasion that brought together an extraordinary range of poets for readings, workshops and panels that generated a great deal of energy over the entire weekend. It was a great pleasure to have been a part of this event, and it is an even greater pleasure to know that the festival will be celebrated once again this year, and, one hopes, for many years to come."

Organized each year by a volunteer committee of graduate and undergraduate students, the Sarah Lawrence College Poetry Festival brings prominent poets to the college and the greater Tri-State community. This year's committee includes Jeff Boyle, Richard Dirksen, Stacy Gnall, Chris Hansen-Nelson, Simon Lindquist, Xan Roberti, and Alli Shaloum.

This event is sponsored by Sarah Lawrence College, The Diana Leslie Fund, Friends of the Library, and Poets and Writers, Inc. through a grant it has received from The New York State Council on the Arts-supplement.

Parking is plentiful and free. There will be shuttle van service from the Metro North Bronxville train station to campus. For more information visit the Poetry Festival website or email <mailto:poetryfestival@gm.slc.edu> » [<mailto:poetryfestival@gm.slc.edu>].

Filmmaker Bruce LaBruce Opens Film and Video Festival

Date: Apr 13, 2005

News Release

The Sarah Lawrence College Film and Video Festival will take place on April 15 -16 from 7:30 – 11:30 p.m. and April 17 from 2 – 5 p.m. in the Donnelly Film Theatre, Heimbold Visual Arts Center. The festival is free and open to the public. For more information contact: xfest@slc.edu » [<mailto:xfest@slc.edu>].

Filmmaker Bruce LaBruce is the featured keynote speaker. He will open the festival on Friday, April 15 at 7:30 p.m. with an address and screening of a selection of his work. A brief question and answer session will follow. LaBruce is a renowned radical queer filmmaker whose works include: *No Skin Off My Ass* (1991), *Hustler White* (1996), and *Skin Flick* (1998/1999). His films have appeared in major film festivals including Sundance, Cannes, London, Berlin, Dublin, Thessaloniki, Toronto, Vancouver, Tokyo and San Francisco.

The film and video festival is dedicated to presenting films and videos created out of intense personal commitment, which express the aesthetic, philosophical, or political view of the filmmaker without recourse to traditional narrative conventions. The event this year includes avant-garde work from across North America ranging from film collage to experimental narrative and documentary work.

This event is sponsored by Student Senate, SAS, Student Affairs, Film/New Media, and the Office of the Dean of College.

Earth "Week" at SLC

Date: Apr 18, 2005

News Release

Sarah Lawrence College is celebrating Earth Day with an entire week of events beginning Monday, April 18 and ending Saturday, April 23. Film screenings on pesticides, lectures, organic cooking classes, and a trip to New York's Union Square Farmers Market highlight the week-long celebration. The events are organized by Progressive Produce and Grassroots and are sponsored by Student Senate and the Office of College Events.

Alternative View of Capitalism

Date: Apr 20, 2005

News Release

The third edition of an alternative economics textbook, *Understanding Capitalism: Competition, Command, and Change*, has recently been published by Oxford University Press. Frank Roosevelt, a professor of economics at Sarah Lawrence College, has joined with the book's original coauthors, Samuel Bowles and Richard Edwards, to produce an expanded and updated edition of the text.

Understanding Capitalism takes a three-dimensional approach to economics, incorporating but going beyond the singular focus on market relationships commonly found in conventional textbooks. Applying its unique approach in a highly readable style, the book adds a thorough analysis of the relationships of command – the exercise of power – within firms, among nations, and between social groups. In a further departure from convention, the book also offers an account of the historical development and current evolution of capitalism.



Understanding Capitalism provides an introduction to economics with extensive attention to the global economy, inequality, and the information revolution. The process of incessant change, driven by technical innovation and conflict over the distribution of income, is viewed as a permanent feature of a capitalist economy.

Roosevelt notes that the word “class” is not in the index of a conventional economics textbook. In his view the absence of any reference to class is a major shortcoming. “In the real world there are power groups, power interests, and much of the world is made up of power relationships,” he argues. “The term ‘class’ is a shorthand way of getting at power relations – and our index has numerous entries beside this word. We think introductory courses should educate people about the economic system in which we live, so we make the concept of class central to our book. That’s what makes it different.”

Although Frank Roosevelt defines himself as a “radical economist” with an alternative way of teaching economics, he strongly believes that “teachers need to present various perspectives in the classroom.” His own approach is to begin a course with extensive readings in the works of both Adam Smith and Karl Marx. In the remainder of the course he allots equal amounts of time to teaching and discussing two different textbooks. He first introduces the accepted principles of economics using a “mainstream” textbook, and only after that does he offer his own book as an alternative perspective on the economy. In this way, he says, students can determine which ideas to appropriate from one book, and which from the other. “Students can figure out for themselves what they want to take away from the course. They can put together their own understandings of the economy.”

Roosevelt has been teaching the concepts in *Understanding Capitalism* for more than three decades. Sarah Lawrence dean Barbara Kaplan said, when awarding him the College’s Lipkin Family Prize for Inspirational Teaching in 2004, “Frank helps students to see that economic systems are an expression of moral principles, of ideals about how we want to live, what we want to be as people. And in doing that he helps them to understand that they can possess the tools to change the way things are, to help in an endless struggle for a better world.” Roosevelt will start using the new edition of *Understanding Capitalism* in the fall.

Green Building for Arts Center receives LEED Certification

Date: Apr 22, 2005

News Release

The Monika A. and Charles A. Heimbold, Jr. Visual Arts Center » [<http://www.slc.edu/vacenter>] at Sarah Lawrence College has won a Top Ten Green Projects Award from the American Institute of Architects it was announced today, Earth Day. In addition, the award-winning building has recently been designated LEED® certified by the U.S. Green Building Council.



The new center is the first college or university visual arts building to receive LEED (Leadership in Energy and Environmental Design) certification (<http://www.usgbc.org/> » [<http://www.usgbc.org/>]) and the only visual arts building to receive the AIA designation in the 9 years since the award has been given. (<http://www.aia.org/cote> » [<http://www.aia.org/cote>])

Both the AIA award and LEED certification are especially significant for the field of visual arts, believe officials at Sarah Lawrence, a small liberal arts college well known for incorporating the arts into the curriculum. “The visual arts present a not-so-obvious challenge to being green,” says Micheal Rengers, Director of Facilities and Operations. The toxicity of visual arts materials is not as apparent as in other curricular areas such as the sciences, he says. “People do not generally think of the arts as environmentally unfriendly,” says Rengers. “But many materials used in the making of art are potentially hazardous. There is much that can be done to reduce toxicity and improve air quality.

“For example, the welding of sculptures can produce highly toxic gasses that require high-powered ventilation,” says Rengers. Such systems are part of the Heimbold Visual Arts Center’s air quality controls. Inks used in printmaking are generally toxic and the College has introduced new techniques, researched by faculty, to significantly reduce those elements of printmaking. Photography requires constant venting of the chemicals even when the building is unoccupied.

“The Heimbold Visual Arts Center is a very unique LEED project,” said Rick Fedrizzi, USGBC President, CEO & Founding Chair. “The Center found that the LEED green building rating system was a highly effective tool for addressing the Center’s very specific needs, such as reducing off gassing of art materials. LEED enabled the Heimbold Visual Arts Center arts center to create a healthy indoor environment in which its students can learn and reach their creative potential.”

As an AIA COTE (Committee on the Environment) Top Ten Green Project, the Heimbold Visual Arts Center is seen as “an exemplar of the standards and goals for sustainable design and construction.”

In its announcement the AIA recognized that the College “sought a leadership role in creating a building that is rooted in the fundamental principles of sustainable design.” Describing the attributes of the building the AIA statement continues: “To reduce the impact to the site and blur the distinction between exterior and interior, the new building is integrated into the topography of the existing hilltop. To fulfill the programmatic needs, given

the constraints of the site, more than one-third of the total building area is embedded in the ground. Photography labs and other studios that do not lend themselves to daylight are located below-grade. A stepped, grass-covered green roof reduces the building's overall impact on the natural environment and controls stormwater runoff."

To receive LEED certification, a building must receive credits for sustainable site, water efficiency, energy and atmosphere, materials and resources, indoor environmental quality and innovation and design/build process. The Heimbold Center has been constructed and furnished with such elements as recycled materials, including rock excavated from the site and auditorium seats made of recycled plastic bottles, certified wood, cork floors, an abundance of natural light, a grass covered or "green roof" for a large part of the building that is subterranean, and geothermal heating and cooling.

"If this building were not a green building, it would be off the charts in terms of energy consumption," said Rengers, noting that energy use is expected to be reduced by about 40% as a result of the geothermal heating and cooling system, based on eight wells, and passive lighting systems.

Susan T. Rodriguez of Polshek Partnership Architects, designed the \$25 million Heimbold Visual Arts Center, made possible by a lead donation from Monika A. and Charles A. Heimbold Jr. "Sarah Lawrence's campus, characterized by its undulating topography, dramatic rock outcroppings and dense foliage, offered an inspiring location in which to realize a building rooted in the fundamental principles of sustainable design. The new Heimbold Center establishes a dynamic center for the arts on campus, while blurring the distinction between interior and exterior space," said Rodriguez.

Building green has pervaded every aspect of the Center's development since Josephine A. Merck took the lead with a major donation to create an environmentally sensitive building. Other donors whose gifts were specifically earmarked for the "green challenge" included actors Joanne Woodward and Paul Newman, Vivian and Strachan Donnelley, Barbara B. and Bertram J. Cohn, Margaret P. Parker, Edith Cowles Poor and Charles Lane Poor, and the Marilyn M. Simpson Charitable Trust.

The Heimbold Visual Arts Center is massive in scope (61,000sf) yet modest in silhouette, fitting in between buildings and under old trees minimizing its impact on its surroundings. It rises just two stories above street level with more than half its space underground.

Dr. Seuss Mayfair

Date: May 2, 2005

News Release

The annual Mayfair at Sarah Lawrence College, will be held Sunday, May 1 from noon - 4 p.m. on the main campus. The theme of this year's Mayfair is "Oh the Places We'll Go!" and will feature food, music, children's games and activities, storytelling and Dr. Seuss-costumed characters. Admission is free though ticket prices vary. Proceeds benefit the Students for Student Scholarship Fund (SSSF), the oldest student-initiated scholarship fund in the U.S. This event will be cancelled if it rains. For more information, please call (914) 395-2411.

Faculty Members Krupat and Beard Receive Guggenheim Fellowships

Date: May 2, 2005

News Release

Two Sarah Lawrence College faculty members have been honored with a Guggenheim Fellowship Award. Arnold Krupat, professor of literature and global studies since 1968, will conduct research on Native American literatures. Jo Ann Beard, non-fiction guest faculty member since 2000, will use her fellowship for work on a memoir. Fellows are selected on the basis of distinguished past achievement and exceptional promise for future accomplishment.

Fellowships were awarded to 186 artists, scholars and scientists selected from over 3,000 applicants. Decisions are based on recommendations from expert advisors and are approved by the Foundation's Board of Trustees which include seven former fellows: Joel Conarroe, Joyce Carol Oates, Richard A. Rifkind, Charles A. Ryskamp, Wendy Wasserstein, Ellen Taaffe Zwilich, and Edward Hirsch.

The Guggenheim Fellowship program is unique in its wide range of interest, age, geography, and institution of those it selects, as it considers applications in 79 different fields from the natural sciences to the creative arts. Seventy-nine institutions are represented by one or more Fellows which include writers, painters, sculptors, photographers, filmmakers, choreographers, physical and biological scientists, social scientists, and scholars in the humanities.

Arnold Krupat is the author of five scholarly texts including: *Ethnocriticism: Ethnography, History, Literature, The Turn to the Native: Studies in Criticism and Culture*, and *Red Matters: Native American Studies*; and two novels: *Woodsmen or Thoreau & the Indians*, and *What to Do?*. He is the editor for Native American literatures for the *Norton Anthology of American Literature*, and is the recipient of Fulbright, Woodrow Wilson, and National Endowment for the Humanities fellowships.

Jo Ann Beard is the author of *The Boys of My Youth*, a collection of autobiographical essays, which received a Whiting Foundation Award and was named a New York Times Notable Book. Her essays and articles have appeared in *The New Yorker*, *Story*, *Tin House*, *The Iowa Review* and *Best American Essays*.

Susan Meiselas to address 76th Commencement

Date: May 5, 2005

News Release

Susan Meiselas, photojournalist and alumna, to address Sarah Lawrence's 76th Commencement on May 20 at 10 a.m. on Westlands lawn. One of the most prolific female photojournalists in the world, Meiselas will address the candidates for the 283 Bachelor of Arts degree and 127 candidates for Master's degrees. An exhibit of Meiselas' work will be shown in the gallery of the Esther Raushenbush Library from May 14 – 27.



On May 10, Meiselas was awarded the Cornell Capa award for career achievement at the 21st annual Infinity Awards Ceremony of the International Center for Photography, one of the most distinguished awards in the field. She has worked as a freelance photographer since 1976 when she joined Magnum Photos, the world-renowned agency founded by Robert Capa, Henri Cartier Bresson and others. She is best known for her coverage of the insurrection in Nicaragua and her documentation of human rights issues in Latin America, which were published widely throughout the world. In 1981, her second monograph, *Nicaragua, June 1978-July 1979* was published by Pantheon Books.

An editor and contributor to the book *El Salvador: The Work of Thirty Photographers* (1983) and editor of *Chile from Within* (1991), Meiselas has also co-directed two films: *Living at Risk: The Story of a Nicaraguan Family* (1986), and *Pictures from a Revolution* (1991). In 1997 she finished curating a 100-year photographic history of Kurdistan, integrating her own work into the book, *Kurdistan: In the Shadow of History* (1997), created a [website](http://www.akakurdistan.com/) » [<http://www.akakurdistan.com/>], and mounted an exhibition that traveled throughout the United States and Europe.

Meiselas received her B.A. from Sarah Lawrence and her M.A. in visual education from Harvard University. Her first major photographic essay focused on the lives of women doing striptease at New England country fairs, which she completed while teaching photography in New York Public Schools. A selection of this book, *Carnival Strippers* was installed at the Whitney Museum of Art in 2000. Her most recent work includes *Encounters with the Dani*, which explores a 60-year history of outsiders' discovery and interactions with the Dani, an indigenous people of the highlands of Papua in Indonesia.

Meiselas has had one-woman exhibitions in Paris, Madrid, Amsterdam, London, Los Angeles, Chicago and New York. Her work is included in American and international collections. Honorary awards include: the Robert Capa Gold Medal for "outstanding courage and reporting" by the Overseas Press Club for her work in Nicaragua (1979); the Leica Award for Excellence (1982); the Engelhard Award from the Institute of Contemporary Art (1985); the Maria Moors Cabot Prize from Columbia University for her coverage of Latin America (1994); and the Hasselblad Foundation Photography prize (1994). In 1992, she was named a MacArthur Fellow.

Karen Rader's First Book Honored

Date: May 5, 2005

News Release

Karen Rader's first book *Making Mice: Standardizing Animals for American Biomedical Research, 1900-1935* (Princeton University Press 2004), was selected as an outstanding academic title for 2005 by *Choice*, one of the leading reviewers of books for libraries. Her work will be featured in a future BBC documentary on the history of the laboratory mouse.

Making Mice documents how inbred mice were developed and then became the most used organism in genetic experiments. At the center of this story is C.C. Little who was the first to develop inbred mice and subsequently the man behind their acceptance as standard test models.

Susan Lindee of the University of Pennsylvania praises Rader's work: "Engagingly written, *Making Mice* tells the story of the laboratory mouse and its diverse allies. It is a major contribution to the field."

Rader is Marilyn Simpson Chair of Science and Society. She is a recipient of a CAREER grant 2002-2007, from the National Science Foundation. Her special interests are in history of the life sciences, particularly relations between laboratory work and larger political, social, and ethical issues in American culture. Rader received her M.A. and Ph.D. from Indiana University and has been a Sarah Lawrence faculty member since 1998.

Jessica Beckett '06 Receives Udall Fellowship

Date: May 12, 2005

News Release

Jessica Beckett '06 is the second Sarah Lawrence student to receive a Udall Fellowship in the Environment in three years. The Morris K. Udall Foundation awards 80 merit-based scholarships of up to \$5,000 to college sophomores and juniors who have demonstrated outstanding potential and a commitment to pursuing careers related to the environment. Beckett was recognized for her focus on the development of sustainable food systems.

Beckett is a student of environmental studies, public policy, and economics. She spent five months living on an organic farm in Costa Rica and is currently working to bring her food knowledge to her school environment. Founder of the group Progressive Produce, Beckett is working to integrate organic and local foods into Sarah Lawrence's meal plan with the goal of having one-third of the system organic by next fall. Progressive Produce is also running a campaign to educate the campus about the benefits of eating foods produced through sustainable systems. Beckett plans to start a career of organizing and government lobbying.