

SARAH LAWRENCE COLLEGE

Archived News

2002-2003

News articles from 2002-2003

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Writing and Puppetry Summer Programs

Date: Jun 2, 2003

News Release

As one of the nation's "inkiest" colleges, Sarah Lawrence is devoting much of its summer programming to students of writing. A Summer Seminar for Writers, a Playwriting Intensive, and a High School Writer's Workshop will help new and experienced writers develop their craft. Adding to the atmosphere of creativity on campus will be a workshop on the multidisciplinary art form of puppetry.

With Sarah Lawrence style – cross-genre freedom, individual conferences with professors, and small, intensive workshops – the "Summer Seminar for Writers" gives writers a chance to explore new ground and express new work. June 22–27.

SLC's Playwriting Intensive offers a rigorous playwriting program. Mornings are devoted to small group classroom sessions with five different faculty playwrights. In the afternoons students have private meetings with instructors and work with actors and directors on their new material. Evenings are given over to rehearsed readings of students' work and follow up discussions. June 22–27.

In a world where information is the newest currency, communication is the key. Sarah Lawrence College's "Summer Writer's Workshop for High School Students" offers young writers a chance to find and define their voice in a non-competitive, non-judgmental environment. True to Sarah Lawrence form the workshops are multidisciplinary allowing young writers to explore theatre, film, and music. July 7–11.

"Puppet Central" offers six days of hands on exploration of different styles of puppetry (Bunraku, toy theatre, shadow puppetry, etc.) as well as the discovery of how dance, visual arts, character work, movement, dramaturgy, engineering and technical design all come together to create and inform this beautiful art. June 22–27.

For further information, please call (914) 395-2412.

The Thomas H. Wright Lecture

Date: Jun 4, 2003

News Release

Nurturing the Remarkable Powers of Children,” the 2003 Thomas H. Wright Lecture at Sarah Lawrence College, will be held Monday, July 7, at 11:30 a.m., in Reisinger Concert Hall. Dr. William Crain, teacher, author, and social activist, will deliver the annual lecture that features speakers who are national leaders in the fields of education and child development. The lecture launches the 2003 Empowering Teachers Summer Institute sponsored by the College’s Child Development Institute.

William Crain, Ph.D. is Professor of Psychology at The City College of New York. The author of *Theories of Development: Concepts and Applications* and *Reclaiming Childhood: Letting Children Be Children in Our Achievement-Oriented Society*, Dr. Crain has received several awards for his efforts on behalf of access to higher education. This year Dr. Crain became the new editor of the journal *Encounter: Education for Meaning and Social Justice*.

The Empowering Teachers Program was established in 1989 as a forum for continuing education and support for teachers, administrators and other professionals working with children in early childhood and public elementary school settings. The program has served as a resource and network for more than 250 beginning and experienced professionals from 25 school districts in Westchester and adjacent counties in New York, in Connecticut and New Jersey.

The topic of this year’s summer institute is “Meaning and Context: How Learning Takes Place.” “Participants will be offered a variety of workshops examining how to teach creatively in these structured times when curricula so often tends to be aligned with standardized assessments,” said David Leonard, acting director of the Child Development Institute. “The underlying theme of the week will be that the ‘natural child wants to learn naturally,’ and that the best teaching and learning takes place when children are able to make personal meaning of the subject being taught.”

The study of child development has been a central interest at Sarah Lawrence College since its founding in 1926.

Faculty Member Valerie Martin Wins 2003 Orange Prize

Date: Jun 26, 2003

News Release

Valerie Martin, a writing faculty member at Sarah Lawrence College, has been awarded the 2003 Orange Prize for Fiction for her novel, *Property*. The Orange Prize is a prestigious British award for the best English-language novel written by a woman. Last year, Sarah Lawrence alumna Ann Patchett won the award for her novel *Bel Canto*.



Property is narrated by Manon Gaudet, the unhappily married wife of a Louisiana sugar plantation owner in the 1820s. Gaudet is a miserable but unrepentant slaveholder who is both complicit in and subjugated by the South's tyrannical social structures. "I'm interested in the connection between domestic inequality and societal repression, which I think go hand in hand," Martin said in an interview. "For oppression to flourish in the wide world it must first have deep roots in the domestic scene."

Martin's novel was an unexpected winner—critics had picked high-profile writers Donna Tartt and Zadie Smith to land the \$40,000 award. The other short-listed novels were *The Little Friend*, by Donna Tartt; *The Autograph Man*, by Zadie Smith; *Unless*, by Carol Shields; *Heligoland*, by Shena Mackay; and *Buddha Da*, by Anne Donovan.

Martin isn't the first Sarah Lawrence writer to win the Orange Prize, which was inaugurated in 1996. Sarah Lawrence alumna Ann Patchett won the 2002 Prize for *Bel Canto*. Patchett, who graduated from Sarah Lawrence in 1985, has won numerous other awards and prizes for her work, including the 2002 PEN/Faulkner award and a 1994 Guggenheim fellowship.

Music From Copland House

Date: Jun 30, 2003

News Release

This fall, Sarah Lawrence College will begin a collaborative exchange with Music from Copland House, the acclaimed ensemble in residence at the historic, restored Cortlandt Manor home of the late composer Aaron Copland. The College, which has a conservatory-level music program, will serve as a performance and recording base for the ensemble in southern Westchester County. The group will present concerts, master classes, and workshops to music students and area residents. Music from Copland House's first concert at the College will be held on Wednesday evening, November 12.



Inspired by Copland's lifelong advocacy of American music, the ensemble is dedicated to exploring the country's rich cultural heritage. Its repertoire ranges widely across the American musical landscape but also includes many works by non-U.S. composers. Music from Copland House has performed at some of the nation's foremost concert venues including Carnegie Hall, Merkin Hall and the Library of Congress.

Music from Copland House features pianist and Copland House Artistic & Executive Director Michael Boriskin, flutist and Westchester Philharmonic Music Director Paul Lustig Dunkel, composer-clarinetist Derek Bermel, violinist Nicholas Kitchen (of the celebrated Borromeo String Quartet) and cellist Wilhelmina Smith as well as prominent guest artists.

"We are delighted to launch this collaboration which will enrich our music program, as it will the cultural opportunities for the larger College and Westchester communities," said composer and Sarah Lawrence Music Director Chester Biscardi, a 2002 recipient of the esteemed Aaron Copland Award, which included a residency at Copland House last summer.

In addition to what Music from Copland House will bring to the campus, events planned include visits by music students to Copland's home and studio. "What could be more inspirational for a young musician than to experience the intimate environment of one of the twentieth century's greatest composers?" remarked Biscardi.

Sarah Lawrence music students, in consultation with the faculty, plan the program best suited to their needs or interests. The College's emphasis is on self-directed study, believing that this approach results in as high, or even greater level, of performance and engagement than competitive performance – and allows for more creativity and experimentation. In addition to rigorous, highly individualized training which integrates theory and practice, students take supporting courses in philosophy, history, sciences, mathematics, visual arts, dance, theater, languages and literature to help them develop a deep understanding and insight into their chosen field.

Alumnae/i Collaborate on Fringe Festival Production

Date: Jul 1, 2003

News Release

Four recent Sarah Lawrence graduates are working on a production of *Escape from Pterodactyl Island*, a sci-fi musical adventure that will have its U.S. premiere at the New York International Fringe Festival, a large multi-arts festival running August 8–24.

Peter Morris '01 wrote the book and lyrics for the show, Marie Reynolds '02 is the co-producer, Shane Tilston '03 is the Technical Director, and Eric Wright '03 is the puppet designer.

Escape from Pterodactyl Island, which had its world premiere at London's Pleasance Theatre in 1999, pokes fun at Victorian science fiction novels and their film adaptations of the 1960s while taking a satirical look at the dangers of genetic engineering.

It is the tongue-in-cheek tale of Professor Robert Worthington, who, while on a scientific expedition in 1890, is shipwrecked on a mysterious island populated by sexy cavewomen and carnivorous dinosaurs. The island is also inhabited by the evil Dr. Devo, whose experiments in "physiological transmorphology" threaten to destroy the human race.

Morris describes the show as “fast, funny, and tuneful,” and says that its goal is “to entertain—but to entertain with a brain. It’s smart and silly at the same time.”

The New York International Fringe Festival, now in its seventh year, will feature nearly 200 new or new-to-New York productions from 10 countries and 15 states. For more information, visit the Fringe NYC 2003 website at www.fringenyc.org » [<http://www.fringenyc.org>].

Performance times for *Escape from Pterodactyl Island* are: Sunday, August, 10th at 2:30pm; Tuesday, August 19 at 7:15pm; Wednesday, August 20th at 6:15pm; Friday, August 22nd at 6:15pm; and Saturday, August 23rd at 12 noon. All performances will be held at the Wings Theatre, 154 Christopher Street, between Washington and Greenwich Streets.

Dual Degree in Child Development and Social Work

Date: Jul 3, 2003

News Release

Sarah Lawrence College has joined with the New York University School of Social Work to offer a dual degree program in Child Development and Social Work. The program will admit its first students this fall. The course of study will combine the theoretical knowledge bases of clinical social work and developmental psychology.

Students in the dual degree program will pursue study leading to both a Masters Degree in Social Work and a Masters Degree in Child Development. Child development classes will be held at Sarah Lawrence College; social work classes will be held at the Shirley M. Ehrenkranz School of Social Work on the NYU campus in New York City. Students must be admitted to both schools.

Students will begin the program at Sarah Lawrence College, completing one year of course work in developmental theory and an observational fieldwork placement. Social work classes at NYU begin after the completion of this first year. By taking courses that are acceptable for transfer credit in each of the schools involved, and through careful course planning, students can complete both degrees in three years of full-time work. The program can also be completed on a part-time basis.

The goals of the dual degree program are to educate students for advanced practice in the treatment of children's social, mental, and emotional health; to provide an appropriate balance between academic study and direct, clinical practice with children; and to prepare social-work clinicians to meet the diverse needs of at-risk children, particularly those in the urban setting, through an in-depth understanding of the intellectual, emotional, social and imaginative life of the child.

Raymond Clarke wins National Science Foundation Grant

Date: Jul 7, 2003

News Release

As many as six undergraduates at Sarah Lawrence College will be given an opportunity to participate in high-level scientific research, rarely enjoyed by students attending small liberal arts colleges. Thanks to a National Science Foundation grant awarded to SLC biology professor Raymond Clarke, the students will be part of a team investigating a potential consequence of habitat destruction to certain coral reef fishes, research which Clarke believes may break new ground.

“Coral reefs, often referred to as the rainforests of the sea, are famous for the diversity of life within them,” said Clarke. The project Clarke, his students and his collaborators from the University of Texas Marine Science Institute and the Louisiana Universities Marine Consortium will undertake over the next three years will include fieldwork in Belize and laboratory work in Texas.



The study will focus on the degree that water turbulence affects the ability of two species of blennies (coral reef fish) to capture their food. Water turbulence is reduced when corals disappear, as has been happening throughout the Caribbean in the last 20 years, Clarke explained. Clarke has studied blennies, which are particularly suitable research subjects, and their habitat, primarily elkhorn coral, for 25 years. He has previously shown that the populations of different species respond differently to coral loss.

“Coral disease, which kills the corals, has been rampant around the world and has reduced elkhorn coral, the tallest and considered to be the most spectacular coral in the world, by over 95 percent in the last 30 years,” said Clarke. “What we can learn from the study of blennies and their habitat can make a significant contribution to what we know about the factors that control biodiversity.”

Over the last decade Sarah Lawrence College has steadily expanded its science program and registration in the sciences has grown significantly. A science center was completed in 1994. Faculty chairs in environmental studies and science and society have been established and new faculty positions have recently been added in physics and computer science. Annual lectures with distinguished scientists and the Science Seminar Series, a weekly lunchtime gathering for the entire college community, featuring presentations by students, alumni, faculty and visiting guests are among the most popular programs on campus.

Aviva Players to Perform

Date: Oct 2, 2002

News Release

The Aviva Players, a group that performs chamber music and songs by women, will showcase pieces composed by women composers from Sarah Lawrence College in Reisinger Concert Hall at the College on Sunday, November 3 at 4 p.m. Celebrated artist Meredith Monk, an alumna of the College, will perform, as will soprano Eddy Pierce Young, a member of the faculty. A short question and answer panel discussion with the composers and the musicologist Dorothy Indenbaum will follow the concert. Admission is \$10, and \$8 for students with identification and senior citizens. For more information, please call (914) 395-2411.



The Aviva Players will be performing select works written by Sarah Lawrence College alumnae, including pieces by, Eleanor Cory, Rebekah Driscoll, Binette Lipper, Meredith Monk, Mira J. Spektor, and Joelle Wallach.

In addition to Monk and Young, artists performing at this concert will include Theo Blackman, vocalist; Yuval Waldman, violin; Mara Milkes, violin; Kathleen Foster, viola; David Calhoun, cello; Jenny Undercofler, piano; and Philip Bashor, clarinet.

Founded in 1975 by Mira J. Spektor, artistic director, the Aviva Players research, present, promote and perform the rich repertoire of chamber music and songs by women composers from the 12th to 21st centuries. They have been heard in auditoriums, libraries, universities, churches, temples and on radio and television in New York City, the Tri-State Area and Palm Beach, Florida.

Mira J. Spektor, composer/poet/singer, is Founder and Artistic Director of The Aviva Players, a group that since 1975 performs chamber music and songs by women composers. Born in Europe, she graduated from Sarah Lawrence College, and then studied at Mannes College and Juilliard. Ms. Spektor has written songs (music and lyrics), chamber music and operas, music for theater, feature films and Channel 13-TV, and recorded LPs for Concert Hall, Westminster and Guild International du Disque. Her recent CDs include: *The Housewives' Cantata*, *Lady of the Castle*, and *Mira Chante/French Lovesongs* on Original Cast Records, and *Lullabies and Love Songs* on AirPlay. She is a member of BMI, the Dramatists Guild, and The League of Professional Theater Women. Allan Kozinn in *The New York Times* wrote about her music: "The setting was attractive and tonal and recalled some of the more graceful music in Bernstein's *Trouble in Tahiti*." A published poet, Ms. Spektor has a new poetry collection, *The Road to November*, coming out this fall.

Shakespeare in Yonkers

Date: Aug 1, 2003

News Release

Communicable Arts, a theatre company composed primarily of graduates of the Sarah Lawrence College Theatre Program, will perform Shakespeare's *Much Ado about Nothing* at two venues in Yonkers this summer. The free performances, which will be preceded by workshops open to children ages 6-16, will be held on Saturday, August 23rd at 7 p.m. at Untermyer Park and Sunday, August 24th at 6 p.m. at Schultz Field in Crestwood. The Yonkers performances are part of a summer tour that also includes parks in Brooklyn and Queens.

Barrie Gelles, company director commented on why Communicable Arts performs in public parks: "Within the Sarah Lawrence Theatre Program and while I studied at the British American Drama Academy in London, the responsibility that artist has to give back to the community was always emphasized. In the theatre outreach program, it was one of the first discussions, how can you bring your art back to the community. We bring our summer Shakespeare productions to parks throughout the New York City metro area because we feel that art should be accessible. By bringing theatre to a public park, it brings theatre directly into the community's space. Our work is meant to involve the audience directly, we bring theatre to them, in their space, on their level, in their context, and on their terms. It's about being inclusive and, well, communicable."

Following is Communicable Arts complete summer schedule:

Saturday, August 9th @ 3 p.m. - Von King Cultural Center in Brooklyn, NY

Sunday, August 10th @ 4 p.m. - George Seuffert Bandshell at Forest Park in Queens, NY

Saturday, August 16th @ 1 p.m. - Sunset Park in Brooklyn, NY

Sunday, August 17th @ 3 p.m. - Empire Fulton Ferry State Park in Brooklyn, NY

Saturday, August 23rd @ 7 p.m. - Untermyer Park in Yonkers, NY

Sunday, August 24th @ 6 p.m. - Schultz Field in Crestwood, NY

All performances are free. Some venues require audiences to bring chairs. For directions and more information, please go to <http://www.communicablearts.org/> » [<http://www.communicablearts.org/>].

Orchestra in Concert

Date: Oct 8, 2002

News Release

The Sarah Lawrence College Orchestra, conducted by Martin Goldray, will perform Minimalist masterpieces for chamber orchestra and soloists in a concert titled "Less is (Sometimes) More" on Tuesday, November 19 in Reisinger Concert Hall at Sarah Lawrence College.

"Although it is described by this single term, minimalism actually encompasses a diverse range of styles," says Goldray. "The SLC Orchestra will present four very different approaches to this language." They will be performing four minimalist works by Philip Glass, Steve Reich, Terry Riley and Morton Feldman.



This concert was preceded by a series of lectures on Minimalism in Art and Music, highlighted by Philip Glass's visit on October 23rd. Philip Glass is one of the most popular serious composers in the U.S. In addition to his more classical work, he works with minimalist concepts creating experimental and exploratory music. He began working in the mid 1960's with the Indian musicians Ravi Shankar and Alla Rakha. His concert work includes *Einstein on the Beach* (1976), *Satyagraha* (1980), *Akhnaten* (1984), *The Making of the Representative for Planet 8* (1988) and *The Voyage* (1992), among other chamber operas. His critically acclaimed film scores include: *Kundun*, directed by Martin Scorsese (1998 LA Critics Award, Academy, Golden Globe, and Grammy nomination for Best Original Score) and original music for *The Truman Show* directed by Peter Weir (1999 Golden Globe Award for Best Score). His work has also touched areas of rock and jazz.

The second speaker in the series was Judith Rodenbeck of the Art History Faculty, who spoke on "Minimalism: Works of Art," on Wednesday, October 30. The last speaker was Martin Goldray of the Music Faculty, who spoke on "Minimalist Music," on Wednesday, November 6.

"Minimalism is the most influential musical style of the last 30 years," Martin Goldray, of the Music Faculty, explains, "[It] began as a counter-cultural phenomenon in the 1960s that sought to radically redefine the notions of time, form and harmony in music... [It] has influenced a generation of composers of opera, theater music, concert music and popular music."

The concert is free and open to the public. For more information, please call (914) 395-2411.

Matilde Zimmerman Book Receives Acclaim in Nicaragua

Date: Aug 5, 2003

News Release

Due to its widespread popularity, the first biography of the legendary Sandinista leader Carlos Fonseca Amador, which was recently translated into Spanish, has almost sold out in Nicaragua only weeks after its publication. Authored by Sarah Lawrence College history faculty member Matilde Zimmermann, *Sandinista: Carlos Fonseca and the Nicaraguan Revolution* was first published in English in 2000 by Duke University Press.



The Spanish version, translated by Erick Blandón and titled *Carlos Fonseca Amador y la revolución nicaragüense*, was released by the University of the Atlantic Coast (URACCAN) in July. Sarah Lawrence College supported the publication with a faculty publication grant.

Fonseca was the leader of the Sandinista National Liberation Front of Nicaragua (the FSLN), and one of the most influential Latin American figures in recent history. Though Fonseca was killed in battle in 1976 and is an iconic figure in Nicaragua, little research has been done on his life—until Zimmermann's biography.

The book uses personal interviews with Fonseca's family, friends, colleagues and enemies to reconstruct Fonseca's life. Zimmermann was the first researcher to be allowed access to Fonseca's unpublished writings, which are controlled by the Nicaraguan Army.

To promote the Spanish translation of the book, Zimmermann made an eight-day, four-city book tour in Nicaragua. Five hundred people attended the four public meetings, at which Zimmermann was joined by well-known writers and historians, former revolutionary leaders and relatives of Fonseca.

The book was also featured on several TV programs. *Esta Semana*, the Nicaraguan equivalent of *60 Minutes*, ran a 15-minute segment featuring Zimmermann and three Sandinista officials who took part in the 1979 revolution. The book was also discussed on the country's two most popular morning TV shows, numerous radio programs and in all the major daily newspapers. It has been widely praised for its thorough research and historical accuracy. Douglass Stuart, the President of the National University in Matagalpa and a distinguished historian, called the book "a magnificent work of history that reads like a work of fiction."

Fonseca's family members have also praised the book. In a personal message to the author, Carlos Fonseca's widow, María Haydée Terán, said, "I want to thank you for this wonderful book, not only as Carlos' wife but also as a citizen of Nicaragua."

Zimmermann was a Nicaragua-based journalist in the years immediately following the 1979 revolution, and worked with the Sandinista regional government in the late 1980s. She teaches Latin American history and global studies at Sarah Lawrence College, and was the Mellon Scholar at the College in 2002-03.

To order the Spanish translation of the book, contact Margarita Antonio at comunicacion.uraccan@ifxnw.com » [<mailto:comunicacion.uraccan@ifxnw.com>]. The English-language original is available at <http://www.dukeupress.edu/> » [<http://www.dukeupress.edu/>] and in many bookstores.

The United States, Iraq and the World

Date: Oct 9, 2002

News Release

The Social Science Faculty and the Office of the Dean of Sarah Lawrence College have organized a series of five panel discussions entitled The United States, Iraq and the World: Perspectives on the 'War on Terrorism.' The programs are free and open to the public.

During this time in our history when we need to be better informed, this panel intends to discuss in depth the present situation involving U.S. tensions with the Middle East and the possible ramifications of war between the U.S. and Iraq," said Dean of the College, Barbara Kaplan, whose office is cosponsoring the series with the political science faculty. The series of panels will feature faculty members of the College from a variety of disciplines as well as guest panelists. It will focus on the present situation in the Middle East, and will include reflections on and responses to the present international political tension.

The first panel The Prospects of an Iraq War was held on Thursday, October 3 and included Raymond Seidelman, Political Science faculty member, Fawaz Gerges, History faculty member and Fredric Smoler, Literature faculty member. Sandra Robinson of the Asian Studies faculty moderated.

Upcoming panels include:

Friday, October 11 - 4:30 p.m. in Titsworth Lecture Hall
Inside the Middle East: Two Professors (Palestinian and Israeli) Discuss Prospects for Peace
Speakers: Reema Hammami, Beir Zeit University, Palestine & Lev Grinberg, Ben Gurion University, Israel

Thursday, October 17 - 5:30 p.m. in Titsworth Lecture Hall
World Perspectives: The View from Asia
Panel moderator: Shahnaz Rouse, Sociology faculty
Panelists: Eri Fujieda, Sociology faculty; Joshua Muldavin, Geography faculty; Kasturi Ray, Literature faculty

Thursday, October 24 - 5:00 p.m. in Titsworth Lecture Hall
World Perspectives: The View from Latin America & Africa
Panel moderator: Dean Hubbard, holder of the Joanne Woodward Chair in Public Policy
Panelists: Mary Dillard, History faculty; Maria Elena Garcia, Anthropology faculty; Elke Zuern, Political Science faculty

Wednesday, November 6 - 5:30 p.m. in Titsworth Lecture Hall
World Perspectives: The View from the U.S. & Europe
Panel moderator: Lyde Sizer, History faculty
Panelists: Raymond Seidelman, Michael Smith, and Monica Varsanyi, Political Science faculty members; and Komozi Woodard, History faculty member

For more information, please call (914) 395-2411.

Cygnus Ensemble to Perform

Date: Oct 25, 2002

News Release

The internationally acclaimed Cygnus Ensemble will perform at Sarah Lawrence College, on Wednesday, December 4 at 8 p.m. in Reisinger Concert Hall. The Cygnus Ensemble is one of New York City's most innovative and exciting new music chamber groups. They are in residence at the College throughout the 2002-2003 academic year.

The concert on December 4 will be the first of two performances open to the public that will highlight the year and will include world premiere performances of works by Stephan Wolpe, the center of an important circle of composers in New York from the 50's through his death in the 70's. 2002 is the centennial year of Wolpe's birth and Cygnus is contributing to the extensive celebratory concerts.



Though structured somewhat like the "broken consort" of Elizabethan times—with strings (violin, cello, guitars) and winds (flute, oboe), Cygnus is dedicated to contemporary music, providing composers and audiences with unique ideas and sounds. The group's concerts and recordings have received broad recognition for their distinctive artistry.

"This first concert promises to be mind-bending, deeply soul-searching, and musically exhilarating," said Chester Biscardi, director of Sarah Lawrence's music program. The second Cygnus concert will take place during the spring semester and will include the world premiere of a new work by Milton Babbitt.

The Cygnus Ensemble is a not-for-profit organization whose artistic direction is guided collectively by members of the group. Members are: Tara Helen O'Connor, flute; Oren Fader, guitar, electric guitar; Bob Ingliss, oboe; Susannah Chapman, cello; Cal Wiersma, violin; William Anderson, guitar, mandolin, banjo.

Exhibit by Leslie Lew

Date: Oct 30, 2002

News Release

An exhibit by Leslie Lew of Chappaqua, "The Way We Were," will be shown at the Esther Raushenbush Library Gallery at Sarah Lawrence College in Yonkers November 3-30. An opening reception will be held on Sunday, November 3 from 2 to 5 p.m.. The exhibit and reception are free and open to the public.

"The Way We Were" will mark Lew's thirteenth solo show of sculpted oils during a painting career that has spanned nearly twenty years. The exhibit will include approximately thirty pieces reflecting cherished memories of growing up in America and images of American culture. Through her imagery—ranging from Dick, Jane and Sally early reader scenes, children's portraits and comic imagery—Lew has captured the innocence of the past, along with conveying optimism for the future.



Lew says of the exhibit: "Whether depicting everyday life, or heroic icons, all reflect the diverse range of images that color modern day America. I consider them a bit of history—a memory of past experiences. The work has taken on more of a relevance during these troubled times. It reminds us of what America has been in the past, in the present and, hopefully, what it can be in the future."

With her "sculpted oil" technique, Lew painstakingly transfers pop icons from their familiar and prosaic two-dimensional habitat in early reader and comic books and television into a fresh new three-dimensional world. Some of the pieces in the show are 2 to 3 inches thick, a characteristic that creates the effect of her work coming, literally and figuratively, off the wall.

A forerunner of the 1980's East Village New York neo-pop scene, Leslie Lew is a graduate of the Art Institute of Chicago, where she received her Bachelor degree and Masters of Fine Arts in 1978 and 1982, respectively. Since then, her artwork has been exhibited across the United States, including recent appearances in the Kravets/Wehby Gallery, Marguiles/Taplin Gallery, OK Harris Gallery in New York, and Hamilton Gallery in Los Angeles.

Exhibit hours are Monday–Friday, 8:30 a.m. to 8 p.m. and Saturday and Sunday, 11 a.m. to 8 p.m. For more information, please call (914) 395-2470

Symposium on Robert Bresson

Date: Nov 5, 2002

News Release

The Film History faculty at Sarah Lawrence College will present a one-day symposium on French filmmaker Robert Bresson, to be held at the College on Friday December 13, beginning at 9:45 a.m. in the Film Viewing Room of the Performing Arts Center. The symposium will include a film presentation and papers presented by scholars of Bresson and French cinema.



The morning session, beginning with coffee at 9:45 a.m., will include an introduction by Sarah Lawrence Film faculty member Malcolm Turvey and a presentation by filmmaker Babette Mangolte on her work in progress *Breaking Silence/ Les Modeles de Pickpocket*, about the making of Bresson's *Pickpocket*. The afternoon session will begin at 2:30 p.m. in Titsworth Lecture Hall and will include By Film History faculty member Gilberto Perez, Alan Williams, Professor of French and Cinema Studies at Rutgers University; Brian Price, Professor of Cinema Studies and Writing at New York University; and Tony Pipolo of the Film Certificate Program at the Graduate School of the City University of New York. A reception will follow at 5 p.m.

Although he only made thirteen feature films and one short film in a career that spanned six decades, Robert Bresson is one of the most original and revered film artists. His films are known for their austere style, their idiosyncratic adaptation of a wide range of literary sources (Dostoyevsky, Bernanos, Tolstoy, the Arthurian legends), and their preoccupation with themes such as alienation, grace, faith, and communication.

This event is sponsored by the Noble Foundation Chair in Art and Cultural History of Sarah Lawrence and is open to the public. For more information, please call (914) 395 2230.

Students Rally Against Destructive Images of Women in Hip-Hop Music

Date: Nov 22, 2002

News Release

Activists, artists, and performers will stage a rally on Saturday November 23 to raise awareness of the degrading images of women in mainstream hip-hop music and popular culture. The rally, entitled, 'Video Hoes, Chicken-Heads, and B*tches: Revolution Within the Revolution of Hip-Hop,' will take place at Sarah Lawrence College from 2 to 7p.m and is open to the public.



The artists and speakers include: The Hammer Bros.; Tha Iron Triangle; Akil of Jurassic 5; Carmen Ashhurst-Woodard, former President of Def Jam Recordings; Yejide, the Night Queen; Maspyke; Jorge 'Fabel' Pabon, Rock Steady Crew; Christie Z-Pabon, Tools of War, Event Publicist & Event Coordinator; Mahdi Bray, Executive Director, MAS Freedom Foundation; Hakim Sabree, New Africa Intelligencia; Rev. Graylan Hagler, United Plymouth Congregational Church; Meqqa, Spoken Word Artist; Demetria Royals, Filmmaker; Aisha Al-Adawiya, Women In Islam; Jamila Jihad-Wahhaj, activist.

Tauheeda Yasin, chair of the Muslim Student Association, the organizer of the rally, said: "As Muslims, we are against injustice anywhere. We can't turn our backs to the fact that popular culture has an effect on everyone. We are seeing our children being influenced by hip-hop and other popular culture, and we are becoming increasingly aware that it isn't enough to just turn off the TV. We must speak up about these images and the negative effect that they have on popular opinion, public policy and society as a whole."

Yasin stated that the rally will feature a discussion afterwards between the audience and the performers. Rally-goers will be able to ask the speakers and performers questions about misogyny in popular hip-hop music and popular culture and engage in dialogue about solutions to the problem, including ways individual students, teachers, parents, and consumers can act to counter the effects.

"Popular culture has a strong influence on the decisions of policy makers," said Yasin.

"The vast majority of the images we see in hip-hop portray African-Americans and Latinos, as brutish, materialistic, ignorant, and over-sexed. These images further a historical stereotyping of African-Americans in particular and now, also Latinos. These images and attitudes become internalized by African-American, Latino, and Asian youth, and increasingly suburban white-American youth as well. They internalize these attitudes toward women, which results in it becoming socially acceptable to call a woman by a derogatory name, or committing physical or psychological abuse against a woman. This rally is one of the best ways to start a much needed, in fact urgent, conversation about this," said Yasin.

The rally will take place in Reisinger Hall at Sarah Lawrence College near the corner of Kimball Avenue and Glen Washington Road. For more information please call (914) 395-2411.

Friends of Library to Offer Two Mini-Courses

Date: Dec 20, 2002

News Release

"Intelligence and the Contemporary World" and "Words and Music" are the themes of two mini-courses to be held over three days, January 15–17, at Sarah Lawrence College. The mini-courses are sponsored by the Friends of The Esther Raushenbush Library and are free to members. Membership, at a cost of \$45 annually for a single individual and \$60 for a couple, is available at the time of registration. For more information about becoming a Friend of the Library or the two mini-courses, please call 914 395-2472.

The morning mini-course, to be held from 10 a.m.–12 noon, will focus on the intense public scrutiny the conduct of U.S. intelligence has undergone since the tragic events of 9/11. The three sessions will explore not only the specific question of an "intelligence failure" but also the broader issues concerning the role of espionage, information-gathering, and information protection in the contemporary world. The mini-course will be taught by history faculty member Jefferson Adams and mathematics faculty member Michael Siff.

Afternoons from 1–3 p.m. will be devoted to the varied and exciting ways in which words and music meet in song. They will focus on a wide-ranging repertoire, from Gregorian chant to the madrigal, song cycles by Schubert and Schumann, as well as more modern contributions by k.d. lang. Carsten Schmidt of the music faculty will lead the three sessions.

In addition to the January mini-courses, Friends of the Library enjoy numerous benefits throughout the year including invitations to visiting authors programs, borrowing privileges from the Library's holdings of 200,000 books, hands-on orientation to the Library's computer-based information resources, reference use of 1,000 English and foreign language periodicals, a newsletter listing Friends' events, as well as lectures, concerts and special events at the College, and a campus parking permit.

Sarah Lawrence College is a small liberal arts college for men and women with a distinctive system of education. In addition to the undergraduate College, eight graduate programs and the Center for Continuing Education meet many important educational needs in the region.

"Alternate Visions" exhibit by Paul Greco

Date: Jan 15, 2003

News Release

An exhibit by abstract artist Paul Greco of Yonkers, "Alternate Visions," will be shown at the Esther Raushenbush Library Gallery at Sarah Lawrence College in Yonkers from January 20 until February 28. An opening reception will be held on Sunday, January 26 from 2 to 4 p.m.. The exhibit and reception are free and open to the public.



The exhibit is a culmination of Greco's work of the last few years, and includes pieces using acrylic on canvas, collages and construction pieces. "Most of my work is abstract - weaving from biomorphic into geometric," Greco explains. He does black and white work as in his "Space Craft Fragments Series," as well as bright and vivid color schemes as in his new acrylic on canvas "911." "I love experimenting with new and unusual color combinations and textures." Also part of his repertoire are his "journals," which began as written works, and ended up as books of paintings.

In addition to other artistic forms that surround him, Greco finds inspiration from the natural world, the ecosystem, plant and animal life as well as outer space, and draws on science for his work. Even though I think about the pieces I'm working on all the time, I try to let my work flow naturally. Because my work is mostly abstract, people are able to bring their own interpretations, sense and impressions to the pieces they are viewing."

Greco is also a sculptor and has been commissioned by the City of Yonkers for his installation, the "Meditation Circle" soon to be on permanent view at the new Yonkers Sculpture Meadow on the Hudson River. "Much of my recent work reflects my fascination with unexplained earth mysteries, ancient megalithic stone structures and the science of new discoveries."

Exhibit hours at Sarah Lawrence are Monday–Thursday, 8:30 a.m. to 8:30 p.m., Friday from 8:30 a.m. to 7 p.m., Saturday from 11 a.m. to 5 p.m. and Sunday, 11 a.m. to 8:30 p.m. For more information, please call (914) 395-2470.

Winter Health Fair: Kick the Winter Blues

Date: Jan 22, 2003

News Release

College lifestyle can be conducive to detrimental sleep habits. Accepted as a cultural norm of college, students are frequently unaware that their ailments can be attributed to the harmful effects of poor sleeping. Health Services at Sarah Lawrence College will address this common problem on Monday, January 27 at 8:30 p.m. with a fun filled approach to delivering the facts. "The Politics of Sleep, A Pajama Party," hosted by President Michele Myers at her house, will be complete with cookies and milk and bedtime stories, and will include a group discussion directed at deconstructing this cultural norm through an understanding of poor sleep habits, aspects of the college environment that contribute to poor sleep and solutions for bridging the all-too-common gap between college life and healthy sleep. There will also be a workshop teaching relaxation activities and other suggestions to help establish healthy sleep habits.

The event is part of a week-long Winter Health Fair, focusing on educating and enlightening the college community on little known subjects of healthy lifestyles. On Tuesday, January 28 at 12 p.m. a second event, "Seasonal Affective Disorder Light Display," will address the issue of light deprivation during winter months, a problem that can lead to symptoms of depression. A presentation on how people can suffer from lack of sunlight, even without being diagnosed with the disorder, and tactics on dealing with it will include a demonstration of special therapeutic lights that can alleviate the symptoms with controlled, artificial sunlight.

Other events in the Winter Health Fair include a lecture and discussion by biology faculty member Leah Olson on the effects of alcohol on the brain (Wednesday, January 29 at 7 p.m.); "Stress Busting" mini-massages offered by Health Services from 1-3 p.m. on Thursday, January 30, an evening of comedy to encourage laughter (Thursday, January 30 8:30 p.m.) and just a good night out featuring Funk & Blues Band -2 and Skinny J's Photo Booth (8:30 p.m. Friday, January 31).

Women's History Conference Honors the Women of the Civil Rights Movement

Date: Feb 3, 2003

News Release

Sarah Lawrence College celebrates Women's History Month and International Women's Day with The Fifth Annual Women's History Conference, "Sisters In Struggle: Honoring Women Veterans of the Modern Civil Rights Movement," Friday, March 7 and Saturday, March 8, 2003. The conference is organized by the Women's History Graduate Program.



"Popular culture—movies, documentaries and books—has regaled the public with stories of Martin Luther King, Jr. and others who put their lives on the line, and there is the perception that all activists were men. They weren't," explains Tara James, associate director of the Women's History Graduate Program. "Women planned campaigns, went on freedom rides and marches and faced jail with fellow male activists. The conference is an opportunity to tell their stories."

Keynote speaker for the conference that will be attended by scholars and activists from around the country, is Gloria Richardson, leader of the Cambridge (Maryland) Movement, one of the first civil rights movements to be headed by a woman, the first grass roots movement outside the deep south and one of the first to focus on economic conditions as well as civil rights.

The conference, which will include lectures, panel discussions and performances, will focus on the accomplishments of many individual women during the Civil Rights Movement, as well as those of The Little Rock Nine and other activist movements. Among the women activists featured during the conference will be Ella Baker, who chaired the Southern Christian Leadership Conference and was central in the founding of the Student Non-violent Coordinating Committee, and Fannie Lou Hamer, a Mississippi sharecropper, whose testimony helped to integrate Mississippi's delegation to the 1964 Democratic National Convention.

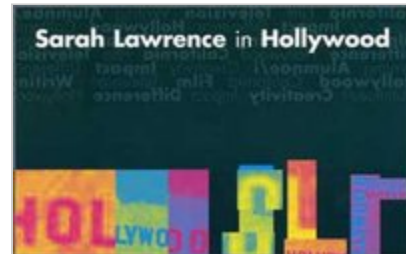
The conference is co-sponsored with the Yonkers NAACP, Community Unitarian Church of White Plains and the Sarah Lawrence College Offices of Multicultural Affairs, Student Affairs, Global Studies and Graduate Studies. It is underwritten in part through the generosity of The Donald C. Samuel Fund for Economics and Politics. For more information, please call (914) 395-2405. (Schedule is subject to change.)

Celebrities Gather to Support Their Alma Mater

Date: Feb 4, 2003

News Release

Some of the entertainment industry's veterans—and rising stars—are joining forces on Monday, February 10 to help their alma mater, Sarah Lawrence College in New York, kick off a capital fund raising campaign dedicated to ensuring the future of “education in the singular.” Showcasing clips of their work and talking with mistress of ceremonies, Jane Alexander, about the difference the College has made in their lives, twenty writers, directors, producers and actors will do their best to convince fellow alumnae/i, from throughout southern California, that they should give generously to the College that focuses on the individual through small classes and close contact with faculty.



In addition to Alexander, who is currently starring in “Rose and Walsh,” the new Neil Simon play, in its world premiere at Los Angeles’ Geffen Playhouse, the list of luminaries participating in the program includes JJ Abrams, Jon Avnet, Susan Baerwald, Laura Bickford, Alan Blumenfeld, Gabrielle Carteris, Yvonne Chotzen, Gretchen Rennell Court, Jessica R. Harper, Lauren Holly, Lynne Littman, Susan Loewenberg, Joshua Maurer, Margery Nelson, Holly Robinson Peete, Jonathan Penner, Midge Sanford, Buffy Shutt-Robinson and Debra Zane.

Much acclaimed casting director Debra Zane (“Catch Me If You Can,” “Road to Perdition,” “Traffic,” “American Beauty”) said of her involvement with the College: “As much as I feel casting is the perfect career for me, Sarah Lawrence was the perfect school. It is important for me to give something back to the place where my voice, my opinions, my tastes and my sensibilities were all shaped.”

Sarah Lawrence has set a \$75 million goal for the campaign—“The Sarah Lawrence Difference: Preserve it. Enrich it.”—to coincide with the celebration of its 75th anniversary next year. The funds will be used for a variety of purposes including scholarships, the construction of a visual arts center and endowment.

SSSF presents Rockin' Auction

Date: Feb 18, 2003

News Release

Sarah Lawrence College's Students for Student Scholarship Fund (SSSF) presents its annual fund raising auction to be held Friday, February 21, 8 p.m. in Reisinger Concert Hall. Students, faculty, staff, alumnae/i and neighbors will compete with their checkbooks for donated items ranging from the ridiculous to the sublime at this year's rock n' roll themed event, "The SSSF's Rockin' Auction." The SSSF is believed to be the oldest student-initiated scholarship fund in the U.S.

Among items to be auctioned are a set visit for the taping of "Law & Order," the TV drama starring Sarah Lawrence alumna Elizabeth Rohm and a theatre sized poster for his most recent film *Bowling for Columbine*, donated by Michael Moore. Mary Karnis of Norwalk, CT, "Wine Ambassador" for Beaulieu Vineyard in Rutherford, Ca, donated a wine tasting seminar for 30-50 people, a package that includes five fine wines from their Costal and Napa series. Other items donated this year include: The Donnas signed vinyl album; a T-shirt autographed by Joanne Woodward; a prop stake from the television series "Buffy the Vampire Slayer;" an Asian influenced Xylophone; vintage Sarah Lawrence jersey and cap; a Japanese tea set; film posters and stills donated and autographed by Edward Norton; four tickets to "Saturday Night Live" and four tickets to "The Conan O'Brien Show."



The Sarah Lawrence Students for Student Scholarship Fund helps bring students in need to Sarah Lawrence with funds raised through campus events. Since 1958 the annual auction has been the students' largest fundraiser. "SSSF supports students who would not otherwise be able to have an academic experience like Sarah Lawrence College," says senior and event coordinator Amanda Fowler. For further information, an updated list of items available at the auction, or to donate an item, please call the Student Affairs Office at Sarah Lawrence College, (914) 395-2575.

College Honors African American History Month

Date: Feb 24, 2003

News Release

Celebrating African American History Month, Youth Theatre Interactions, a Yonkers- based group of theatre companies for young people, ages 9–19, will perform four original one-act plays at the Suzanne Werner Wright Theatre at Sarah Lawrence College on Friday, February 28 at 7 p.m. Also performing is YTI’s African Dance and Drum Ensemble. The program is free and open to the public.



Led by Sarah Lawrence College alumnus Paul “Kwame” Johnson, YTI’s Artistic Director, whose work, commitment and dedication to the community will be celebrated by the College that evening, Youth Theatre Interactions is an award-winning performing arts school and repertory performance company. YTI’s African Dance and Drum Ensemble is under the direction of Youssouf Koumbassa.

The four plays are: “Martin Luther King, Jr.: A Historical Review” performed by the International Drama Company, performers aged 12-15; “When Push Comes to Shove, Shove Comes to Shoot” and “Smoke, Smoke, Smoke, Don’t Believe the Hype” performed by YTI’s Intimate Realities Drama Company and “Common Ground,” performed by YTI’s premiere Intergenerational Drama Company.

In August, 2002 “Smoke, Smoke, Smoke, Don’t Believe the Hype” received an award at the Bevard National Teen Drama Festival and in 2001 YTI was the recipient of WCBS TV’s “Fulfilling the Dream Award” and the subject of a half hour community affairs special documentary.

Twenty-eight performers will participate in Friday’s event. YTI’s instructors are professional performing artists from Africa, the Caribbean and the United States. For more information please call (914) 395-2411.

Center for Continuing Education Turns 40

Date: Mar 5, 2003

News Release

Nearly everyone is looking for information and insight into current affairs these days; the best place to turn may be one's alma mater.

New York area alumnae/i of Sarah Lawrence College's Center for Continuing Education may now look to the College for programs that meet these needs, also giving them an opportunity to enjoy the company of former students and current faculty.

Celebrating the 40th anniversary of one of the first programs in the country for adults who want to resume their college educations after interrupting them for family, work or other reasons, CCE is focusing on a mission to keep its former students engaged in lifelong learning, particularly through College activities.

On April 2, from 6–7:30 p.m. at the Lotos Club, 5 E.66th Street, four faculty members and a current student activist will conduct a panel discussion on issues concerning the security and civil rights of Americans in the wake of 9/11 and in anticipation of a war on Iraq and other critical developments in the world. Titled "A Conversation About the Changing Political Landscape in the U.S.," the panel will consider such issues as the relationship between security and civil rights, including the detention and registration of immigrants, particularly those from the Middle East. The panel will be moderated by Priscilla Murolo, an alumna of the Center for Continuing Education, and currently on sabbatical from her position as history faculty member and director of Sarah Lawrence's graduate program in women's history. Panelists include K. Dean Hubbard, Jr., Joanne Woodward Chair in Public Policy, Monica Varsanyi, geography faculty member, Kasturi Ray, global studies faculty member, and Kristin Kuriga, student activist. The cost for the panel discussion is \$25.

This program is being held in conjunction with the Manhattan Seminar: The Middle East Crisis, a six-part seminar for alumnae/i taking place from March 4–13. A pilot program, the Seminar has been booked for several weeks.

As much as it is important to address the compelling issues of the day, there are other aspects of life that need enrichment too. To meet those needs, a program on collecting will be held on Tuesday, April 8 from 6:30–8:30 p.m at the Bruce Museum in Greenwich, Connecticut. A gallery talk by SLC faculty member Judith Rodenbeck, in conjunction with the museum's exhibit "Pleasures of Collecting: Part II, Twentieth Century and Contemporary Art" will be hosted by CCE alumna Christine Gerli. There is no cost to alumnae/i for this program. For more information on the April events in New York and Greenwich please contact Levke Haas at (914) 395-2527 or lhaas@sarahlawrence.edu » [<mailto:lhaas@sarahlawrence.edu>].

A*Space Gallery Holds Student Openings Weekly

Date: Apr 11, 2003

News Release

Every Thursday at 8 p.m. the A*Space Gallery at Sarah Lawrence College, a student-run art center, opens a new exhibit of students work. One of the most popular scenes at Sarah Lawrence, the success of A*Space is a product of both the enthusiasm of the students running the space and the support of the college community.



“We welcome work of all kinds, from video, sculpture, painting, photography, music, dance, and experimental performance art to name a few,” explains Lisa Cralle, co-manager of A*Space and Sarah Lawrence sophomore. “The only criteria important to have a show at A*Space are motivation and initiative.” Dedicated to providing Sarah Lawrence students a venue to display, create, and experiment with art of all mediums regardless of their areas of study, the art space functions as a showcase for students’ extra-curricular work.

The space is booked for months in advance. “To make an opening a social gathering, I try to make it social,” says junior Brian McNearney, who has had ten shows this year, including both group shows and solo exhibits. “I have invited bands to play or people to mix music and people have fun. They stay longer, talking about art.” McNearney is studying art as an independent study this year and A*Space is his vehicle to show his work.

While Sarah Lawrence has a gallery for work done in visual arts classes, A*Space is an opportunity for students to show work done independent of class and is open to students whether or not they are enrolled in creative arts classes. The gallery is an amalgamation of Sarah Lawrence’s philosophy of interdisciplinary education and the hard work and dedication of self-motivated students who love art. “A*Space caters to students making art for arts sake, experimenting with alternative forms of learning and expression and rewarding such work with public recognition. It also serves to familiarize students with the workings of an art gallery,” says sophomore Erin Mallay, who coordinated a group show last month.

In addition to the new visual art exhibitions each Thursday there is a weekly performance series each Sunday. Following is the gallery schedule for the remainder of the year.

Sun. April 13 Dana's and Janine's Science Films

Thurs. April 17 Kristin Leong, Liam Golden, Amanda d'Amico Group Opening (April 14-19)

Sun. April 20 Patricia Sweet music and projected images

Sun. April 27 Naima Pennyman Opening

Thurs. May 1 Jason Rosen Opening (April 28-May 3)

Sun. May 4 Briana Cartwright Opening

Thurs. May 8 Kris Philipp's Book Arts Class Opening (May 5-10)

Thurs. May 15 END OF YEAR collaborative show (campus-wide visual, performance, interactive happening)

Springboard Features Work of Theatre Program

Date: Apr 21, 2003

News Release

The Sarah Lawrence College Theatre Program presents Springboard '03, April 21–26 at the Zipper Theatre, 336 West 37th Street in Manhattan (between 8th and 9th Avenues.) Sponsored by the College's Theatre Program, Springboard is an exciting annual opportunity for students, faculty and alumnae/i to see new work and connect with old friends.



Springboard '03 features an informal look at new plays, performance pieces, reconstructions, and musical and dance pieces from the classes of Ernest Abuba, Paul Austin, Edward Allan Baker, Lynn Book, Kevin Confoy, Christine Farrell and Shirley Kaplan, all active theatre professionals as well as dedicated teachers.

The program opens on Monday with Song Night, performances by Shirley Kaplan's Singing Workshop, and continues throughout the week. All events are free. For more information and reservations, please call 212 459-4350. Following is the program schedule.

Monday, April 21, 2003, 7:30 p.m.

Opening Night Alumnae/i Wine and Cheese Reception
Song Night, Shirley Kaplan

Tuesday, April 22, 7:30 p.m.

Painter's Theatre, Shirley Kaplan
Voice Class, Lynn Book
New Play Reading, Karen Paisley

Wednesday, April 23, 7:30 p.m.

Production Conference for New Directors, Ernest Abuba
New Playwright's Workshop, Edward Allan Baker

Thursday, April 24, 7:30 p.m.

The Play's the Thing, Kevin Confoy
Performance Reading, Clay McLeod Chapman and Hannah Cheek

Friday, April 25, 7:30 p.m.

Graduate Actor/Director Lab, Paul Austin
"Decadent" Reading, Allen Lang

Saturday, April 26, 2:00 p.m.

Production Conference for New Musicals, Ernest Abuba

Saturday, April 26, Evening

Comedy Night, Christine Farrell
Ben Carroll Band

Puppetry at Sarah Lawrence

Date: May 5, 2003

News Release

Sarah Lawrence College will host a Puppetry Festival at the college on May 5th and 6th at 6 p.m. in the Workshop Theatre of the Performing Arts Center. The festival will feature performances by the college's two puppetry classes, Puppet Central Workshop and Advanced Puppetry. Students in both classes study with one of puppetry's most renowned artists and 2002 Guggenheim Fellow, Dan Hurlin.



The first act consists of three pieces based on great American scandals. The puppets were constructed and the pieces were designed and choreographed by students.

The second act is the Advanced Puppetry class's interpretation of the surrealist ballet *Parade*. During the first semester, the students conducted research, created the story board, designed and constructed puppets in preparation for a public presentation of the full length puppet piece for the spring festival. The six students will display their advanced manipulation techniques to bring *Parade* to life. *Parade*, originally produced as a collaboration of composer Erik Satie, poet Jean Cocteau, painter Pablo Picasso, and choreographer Leonine Massine is based on the practice of "parades" in Europe, the excerpts of circus performances sent out in order to preview and advertise the circus upon its arrival in town.

The puppetry festival at Sarah Lawrence College is unique as well as important; Sarah Lawrence is one of the five schools in the United States that offer Puppetry as a course of study. "For some reason, puppetry in this country has evolved into a 'kiddy art', whereas, in other countries, it is very much an adult art form," Dan Hurlin explains. However, in the last ten years there has been a revival in the art, and Hurlin hopes we will see more puppetry performances come to the foreground.

Hurlin warns that this performance is not a kiddy show. For more information, please call (914) 395-2411.

Students Awarded National Scholarships

Date: May 6, 2003

News Release

Three students at Sarah Lawrence College are the recipients of prestigious academic awards. A Harry S. Truman Scholarship was awarded to Kristen Kuriga, a Sarah Lawrence junior. Kathryn Barush, a senior, has been awarded the Thomas J. Watson Fellowship, and junior Erin Condit-Bergren has received the Morris K. Udall Scholarship for the 2003-2004 academic year.

The goals of Kristin Kuriga, who is in pursuit of a career in Public Service, and the graduate study to make that career possible, will be greatly furthered through the Truman Scholarship, awarded to about 75 college juniors from around the country. Kristin has been concentrating her studies in U.S. history and labor and gender studies. She would like to attend Columbia University after she graduates to pursue a Ph.D. in this field. Ultimately, she wants to teach U.S. history in an undergraduate institution as well as engage first hand with the Labor struggle in the United States by working as an organizer of either a union or community organization.

Kristin's dedication to her field extends out from her scholarly work, into the community, which is what the Truman Scholarship looks to reward. "Being awarded the Truman Scholarship not only makes the possibility of pursuing a career in public service more possible, but gives me the opportunity to meet other Truman Scholars who are motivated to make social change a priority in their life," she says. Kristin is participating in a Truman leadership conference in Independence Missouri this month, helping draft policy proposals regarding current Congressional legislation and presenting them to the leaders of Congressional committees.

Kathryn Barush, a senior, is one of this year's recipients of the Thomas J. Watson Fellowship that supports college graduates in a year of study and travel abroad. The fellowship enables recipients to carry out a creative and individual program of their own design and is awarded to outstanding students who exhibit exceptional qualities of leadership, self motivation and dedication to their studies, strong ethical character and a desire to contribute to the world community.

During her college career, Kathryn has studied visual arts, art history, religion, history, writing, both formally as well as through personal ventures. "I am in love with ancient art," Kathryn says whose successful proposal for the fellowship is titled: Further Illuminated: The Buddhist and Christian Manuscript Tradition. "I want to devote my entire life to living abroad and discovering the enigmas of ancient human stories and religion using art as a catalyst." Kathryn will use her fellowship to travel to Russia, Greece, Tibet and India, focusing on comparative studies of religion and ancient art.

"I think the most important thing is that books are a microcosm of thought and history: they contain pictures that tell stories, scripts, doodles in the margins. The reason why going abroad is so integral for my project is that through travel, I can actually experience the Himalayas, for example, as they are depicted in a Buddhist sutra."

The Morris K. Udall scholarship, won by junior Erin Condit-Bergren, honors Congressman Udall, a champion of the nation's environment, public lands, and natural resources and a fervent advocate of Native American and Alaskan American rights. The scholarship is a national competition for students with career interests in public policy, the environment or Native American issues. The scholarship encourages study in these areas by providing one year's tuition to the student's institution as well as other expenses of study.

"Erin has an impressive background in public advocacy and activism on environmental issues," says mentor and Sarah Lawrence faculty member Charles Zerner. "Intense, eager for hands-on political experience, and poised to pursue a variety of environmentally focused courses at the College, Erin is intellectually engaged, concerned with the practical politics of effective environmental advocacy, and intensely interested in public life." In the

fall of 2001, Erin co-founded Sustain US (United States Youth for Sustainable Development), now a national organization with over 500 members in 30 States. Last August she led a six-person delegation to the World Summit on Sustainable Development in Johannesburg, South Africa.

The Musical A New Brain

Date: May 12, 2003

News Release

Sarah Lawrence College Theatre department and Health Advocacy Program presents a staged reading of the musical *A New Brain*, Wednesday, May 14 at 7:30 p.m. in the Frances Ann Cannon Workshop Theatre of the Performing Arts Center. The play, directed by Theatre graduate student SuzAnne Wilson, is the semi-autobiographical story of playwright and composer William Finn, the Tony award winning composer/lyrist of *Falsettos*. The story centers around a frustrated composer who discovers that he has a brain disorder and must choose between his health and his work.



A panel will follow the reading to promote a forum of discussion regarding the role of Health Advocates in the lives of people coping with illness and injury and the close relationship between the expressive and healing qualities of the arts and science. “We want to illustrate the common themes in Theatre and Health Advocacy,” director SuzAnne Wilson explains. The panel will feature attorney and bioethicist Alice Herb of the Health Advocacy and Human Genetics faculty; Shirley Kaplan, playwright, director, designer and the Sarah Lawrence Theatre Program director; and Leah Olsen of the biology faculty at the college who specializes in neurobiology.

For more information and to RSVP, please call (914) 395-2371.

Shirley Tilghman, President of Princeton University, Addresses 74th Commencement

Date: May 21, 2003

News Release

Shirley Tilghman, Princeton University's 19th president and professor of molecular biology, addressed the graduates of Sarah Lawrence College on Friday, May 23rd at 10 a.m. Over 400 undergraduate and graduate program candidates received their degrees.

In her commencement address, Dr. Tilghman talked about the importance of selective colleges continuing to enroll a broadly diverse student body—and the benefits this has on the future lives and careers of all graduates.



A native of Canada, Tilghman received her Honors B.Sc. in chemistry from Queens University in Kingston, Ontario, in 1968. After two years of secondary school teaching in Sierra Leone, West Africa, she obtained a Ph.D. in biochemistry from Temple University in Philadelphia.