# GRADUATE VISIT DAY THE ARTS: DANCE, THEATRE, AND WRITING

SARAH LAWRENCE COLLEGE GRADUATE STUDIES

## April 6, 2019 Welcome to Sarah Lawrence!

1-1:30 p.m. Registration | Slonim House

**1:30-1:45 p.m. Welcome** | Slonim House

Emanuel Lomax, Director of Graduate Admission

Patricia Dunn, Assistant Dean of Graduate & Professional Studies and

Director of the Writing Institute

### Afternoon activities

2-2:45 p.m. Break-out Sessions

**MFA IN DANCE** | Performing Arts Center

John Jasperse '85, Director

Visitors will observe some of the technical rehearsal for the MFA in Dance thesis performance.

See reverse for more information.

**MFA IN THEATRE** | Performing Arts Center

Dan Hurlin '79, Director

MFA IN WRITING | Slonim Living Room

Brian Morton '78, Director

3-3:30 p.m. Generative Writing Session with Faculty Member David Ryan | Slonim 2<sup>nd</sup> Floor Classroom

Interested in the MFA Writing program? Grab your refreshments and join us for a generative

writing session!

**3-3:30 p.m.** Refreshments | Slonim House Living Room

Mingle with program directors, faculty, staff, and current students.

**3:30-4 p.m. Campus Tours** Leaving from Slonim House

Join us for a walking tour of campus led by a current student

3:10-4:10 p.m. Shuttles leave for Bronxville Station | Leaving from Slonim House

See reverse for schedule.

## Evening activities for those interested in our MFA Theatre program

4-9 p.m. MFA in Theatre Graduate Solos | Performing Arts Center, Film Viewing Room

Exciting new works written, directed, designed, and performed by the MFA Class of 2019 as culminating thesis projects. Join us for one or all! See reverse for more information.

A PHOTOGRAPHER MAY BE ON CAMPUS THROUGHOUT THE DAY.
PLEASE FEEL FREE TO INFORM THEM IF YOU DO NOT WISH TO BE PHOTOGRAPHED.

# ABOUT TODAY'S EVENTS

## Technical Rehearsal for MFA in Dance Spring Performances

First-year MFA graduate students and select undergraduates will work with our technical crew for one hour each to prepare their pieces for the Spring Performances the following weekend.

## Generative Session with MFA in Writing Faculty Member David Ryan

David Ryan is the author of *Animals in Motion: Stories* (Roundabout Press) and *Malcolm Lowry's Under the Volcano: Bookmarked* (Ig Publishing, 2017). His fiction has appeared in *Esquire, Tin House, Fence, Electric Literature, BOMB*, several Mississippi Review Prize issues, *Denver Quarterly, Alaska Quarterly Review, New Orleans Review, Salt Hill, Cimarron Review, Unsaid, failbetter*, and others. Anthologies include *Flash Fiction Forward* (W. W. Norton); *Boston Noir 2: The Classics* (Akashic); and *The Mississippi Review: 30 Years.* Essays, reviews, and interviews in *The Paris Review, Tin House, BOMB, Bookforum, The Oxford Encyclopedia of American Fiction* (Oxford University Press), and others. Recipient of a MacDowell fellowship and a Connecticut state arts grant. Co-founding editor of *Post Road Magazine*, where he currently edits the Fiction and Theatre sections.

### MFA in Theatre Graduate Solos

Sarah Lawrence College's unique interdisciplinary graduate theatre program presents a weeklong festival of solo performances. These exciting new works are each written, directed, designed, and performed by the MFA Class of 2019 as culminating thesis projects. Four of these solos will take place on Saturday, April 6:

- The Stars Remember Our Names by Cynthia Cunningham MFA '19 | 4 p.m.
- CyberPsycho Mermusic by Mariah Busk MFA '19 | 5 p.m.
- The Prisoner by Lizhi Chen MFA '19 | 7 p.m.
- Postwar a sci-fi love rage by Glenn Potter MFA '19 | 8 p.m.

Simply identify yourself as a prospective MFA Theatre student to the house manager when you arrive at the theatre and enjoy the show!

# METRO NORTH SHUTTLE SCHEDULE

#### SHUTTLE DEPARTS CAMPUS TRAIN DEPARTS BRONXVILLE

 3:10 p.m.
 3:21 p.m.

 3:40 p.m.
 3:52 p.m.

 4:10 p.m.
 4:21 p.m.

If you are staying for the Graduate Solos, a shuttle van to the Bronxville Train Station leaves every hour from Westlands Gate from 5:45 p.m. to 2:15 a.m.

# Thank you for joining us!

#### **OFFICE OF GRADUATE STUDIES**

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