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Reunion

JUNE 7-10

2018



SARAH LAWRENCE COLLEGE

1 Mead Way
Bronxville, NY 10708



sarahlawrence.edu/reunion



Reunion 2018

The perfect opportunity to rediscover past friendships, renew treasured relationships, and reconnect with your Sarah Lawrence spirit.

Return to Sarah Lawrence

Sarah Lawrence reunions are unforgettable! From academic seminars, workshops, and local tours to cabarets, art exhibits, and dance parties, reunion weekend brings friends together to relive every aspect of their time at the College. Join us on campus Thursday, June 7 through Sunday, June 10, for a fantastic weekend that celebrates extraordinary education and lasting friendships.

This year, we also welcome our 11th president, Cristle Collins Judd, and invite reunion guests to join the conversation on our inaugural theme, "Democracy and Education." John Dewey's landmark 1916 book *Democracy and Education* has served as our catalyst to ask: What does "democracy and education" mean today?

Reunion concludes a yearlong series of events exploring the theme "Democracy and Education" launched in conjunction with the inauguration of President Judd. During this inaugural series, we have explored critical issues facing the US and other societies around the world: What are the essential elements of a democracy? Who gets to be a citizen and why? How do we learn to speak to one another across deep ideological divides? How do we ensure broad access to learning that promotes individual and societal well-being in the context of rapid, often unpredictable change? And what is the role that education—and higher education, in particular—must play?

Schedule of Activities

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Seminar, Workshop, and Tour Descriptions [page 7](#)

Registration form is included in this brochure.

Early Bird Registration Incentive

Register before May 4 to enter the Reunion 2018 raffle!

1st Prize: \$100 Amazon Gift Card

2nd Prize: \$50 Amazon Gift Card

3rd Prize: \$25 Amazon Gift Card

Register for Reunion Now!

Online: sarahlawrence.edu/reunion/register

By mail: Reunion Weekend 2018, Office of Alumni Relations

Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708-5999

If you have any questions about Reunion 2018, please call Alumni Relations, Monday–Friday, 9 a.m.–5 p.m. (EST), at 914.813.9219.

Schedule of Activities

Thursday, June 7

Registration

3–7 p.m., Siegel Center

Welcome Seminar and Supper

6:30–8:30 p.m., Heimbold Visual Arts Center

Science, Democracy, and Lessons From Our Eugenic Past

Laura Hercher MS '01, Director of Research, Human Genetics

Friday, June 8

Registration

8 a.m.–7 p.m., Siegel Center

Alumni Art Exhibit

9 a.m.–6:45 p.m., Heimbold Visual Arts Center

Seminars and Workshops

Session I: 9:30–11 a.m.

For details, see pages 7–10

Campus Tour

10:30–11:30 a.m.

Luncheons

11:30 a.m.–1:30 p.m.

- 50th Reunion Lunch with President Cristle Collins Judd
Class of '68 and earlier
The President's House
- Reunion Lunch Under the Tent
All other classes
Join classmates and faculty for lunch on Westlands North Lawn

Local Tours

1:45–4 p.m. *For details, see page 12*

- Tour of the Edible Academy at the New York Botanical Garden
- Tour of the Sarah Lawrence College Center for the Urban River at Beczak

Seminars and Workshops

Session II: 2–3:30 p.m.

For details, see pages 7–10

Afternoon Gatherings

Classes of 1953, 1958, and 1963

3:30–4:30 p.m.

Service of Remembrance

4:30–5:30 p.m.

The Sarah Lawrence community remembers alumni, trustees, faculty, and staff who passed away during the academic year.

Campus Tour

5–6 p.m.

Reunion Cocktail Reception at the Alumni Art Exhibit

5:30–6:45 p.m., Heimbold Visual Arts Center

Dinners

7–9 p.m.

- 25th Reunion Dinner with President Cristle Collins Judd
Class of '93
The President's House
- Reunion Dinner and Drinks Under the Tent
All other classes
Westlands North Lawn



Cabaret 2018

9:30–10:30 p.m., Reisinger Auditorium

Screening of *The Princess Bride* Under the Tent

11 p.m.

Enjoy drinks and snacks while watching this beloved classic!

Saturday, June 9

Registration

8 a.m.–3:30 p.m., Siegel Center

Alumni Art Exhibit

9 a.m.–5 p.m., Heimbold Visual Arts Center

Morning Exercise

8–8:45 a.m., Campbell Sports Center

- Yoga with Mare Hieronimus MFA '05
- Fun Run with Michael Sapientza '03 & Joshua Gannon '03
- SLC Fit: A Reunion Boot Camp

Saturday Morning Session

9 a.m.–11:15 a.m., Heimbold Visual Arts Center

The program will have an intermission. Hot breakfast will be available between 7:45 a.m. and 10 a.m.

- Alumni Association Annual Meeting
- A Year In Review: Q&A with President Judd
Includes Barbara Walters Campus Center update
- In Conversation: Maggie Haberman '96, *New York Times* White House Correspondent, and President Judd discuss *Democracy and Education*. Audience Q&A to follow.

Citation and Westlands Awards Luncheon

Noon–1:45 p.m., Westlands North Lawn

Reunion Terrace Reception

2–2:30 p.m.

Champagne reception to celebrate reunion classes inducted into the Reunion Terrace at Westlands.

Class Programs and Activities

2:30–5 p.m.

Each class will gather for an event planned by the class reunion volunteers.

Locations on campus to be announced.

Campus Tour

4–5 p.m.

Athletics Reception and Wine Tasting

5–6 p.m., Campbell Sports Center

Cocktails, Dinner, and Dancing Under the Tent

6:30 p.m.–Midnight

Midnight Breakfast

Bates Dining Hall

Sunday, June 10

Champagne Brunch

9–11:30 a.m., Siegel Center Patio



General Information

Housing

Returning to Sarah Lawrence means returning to dormitory living! The rooms are single dorm rooms. This means that there will only be one single bed in each room. Bathrooms are shared with other guests in your housing unit. Your room will have one set of linens and towels. If you tend to get chilly in the evening, we recommend bringing an extra blanket.

College Bookstore

The Sarah Lawrence Bookstore, located in the lower level of Reisinger, will be open throughout the weekend for your convenience. Memorabilia, faculty and alumni publications, toiletries, and snacks will be for sale.

Friday | 9 a.m.–4 p.m.

Saturday | 9 a.m.–4 p.m.

Sunday | 9 a.m.–1 p.m.

Campbell Sports Center

Alumni and their guests may use the gymnasium, squash courts, running track, and pool. Children under 16 must be accompanied by an adult.

Thursday | 7 a.m.–6 p.m.

Friday | 7 a.m.–4 p.m.

Saturday | 8:15 a.m.–5 p.m.

Sunday | Noon–5 p.m.

Open Swim Hours

Thursday–Friday | 8–9:15 a.m.

Saturday–Sunday | Noon–2:30 p.m.

We also have our Annual Wine Tasting at the Sports Center to look forward to!

Saturday | 5–6 p.m.

Siegel Center (Pub)

A great place to meet up and visit with old friends! Please note: Food will not be available for purchase.

Friday | 7:45 a.m.–Midnight

Saturday | 7:45 a.m.–Midnight

Sunday | 9 a.m.–Noon



Shuttle Bus Service

Shuttle service around campus and to/from the Bronxville train station is available throughout the weekend.

Esther Raushenbush Library

Alumni are welcome to visit and use the library during their stay. The annual Alumni Authors display will be located on the first floor.

Friday | 9 a.m.–6 p.m.

Saturday | 9 a.m.–6 p.m.

College Archives

College Archives staff will be stationed at the registration room in the Siegel Center to display archival materials and answer your questions.

Friday | 9 a.m.–5 p.m.

Saturday | 9 a.m.–5 p.m.



Campus Tours

Tours of the campus will be available on Friday at 10:30 a.m. and 5 p.m. and on Saturday at 4 p.m. Sign-up sheets will be available at the registration desk in the Siegel Center. Highlights will include Bates, the Ilchman Science Center, the Heimbold Visual Arts Center, and 45 Wrexham Road, the home of the Health Advocacy and Human Genetics graduate programs.



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2nd Prize: \$50 Amazon Gift Card

3rd Prize: \$25 Amazon Gift Card



Seminar, Workshop, and Tour Descriptions

Friday, June 8

Session I: 9:30–11 a.m.

Session II: 2–3:30 p.m.

Seminars will be offered in both
sessions unless otherwise noted.

A: Democracy and Education: John Dewey and Progressive Education

Barbara Schechter '74

*Director, Graduate Program in Child
Development/Psychology*

This seminar will discuss selected
excerpts from Dewey's 1916 classic book
Democracy and Education. We will consider
the significance of Dewey's ideas for
contemporary challenges in progressive
education, including values of socioeconomic
and cultural diversity. We will also consider
how we embrace values of progressive
education here at Sarah Lawrence and
how these values manifest in the current
educational climate.

B: Digital Disruptions

Michael Siff, Computer Science

From the rise of cryptocurrencies like Bitcoin
to the promise and peril of Massively Open
Online Courses (MOOCs), computer networks
are rapidly changing the way we live and
learn and not always for the better. In this
seminar, we will discuss six important
principles of digital computing and how they
play an ever-more "disruptive" role in society.
We will focus our discussion on recent

events such as "Fake News" on Facebook,
the downfall of net neutrality, privacy in
the age of the Amazon Echo, and advances
in autonomous vehicles and artificial
intelligence.

C: Global Intertextualities

Bella Brodzki '72, Literature

What makes a literary text "global"? This
seminar will explore the concept and
phenomenon of global writing, as opposed
to the more classic designation of "world
literature." Our focus will be on books written
or translated into English over the last decade
from around the world. We will discuss the
stylistic, formal, and thematic features of
some exemplary international texts, as we
keep in mind the dynamic relation between
local contexts and transnational space—
the complex circuits by which languages
and cultures circulate and exchange in a
contemporary literary marketplace.

D: Making Sense of #MeToo: A History of Women and Activism

*Lyde Cullen Sizer, History and
Women's History*

In 2006, in support of minority girls and
women who have been the victims of sexual
harassment and assault, activist Tarana
Burke created the Me Too movement. Eleven
years later, actress Alyssa Milano made
#MeToo an internet hashtag in the wake of
allegations against Harvey Weinstein and

All programs subject to change



other major public figures in entertainment and politics. What will happen next is anyone's guess. The question we begin with here is how this movement connects with previous mainstream efforts to draw attention to the ways women and girls have been diminished, traumatized, and derailed by acts of both harassment and assault. We will read activists and analyze materials from the Second Wave, the Third Wave, and the current movement to think through the strategies and tactics of each and what challenges arise from coming together as women despite profound differences in class, race, age, sexuality, and experience.

E: Money Stories

Georgia Lee Hussey '01

The stories that make up our lives are historical, political, social, romantic, and spiritual. They are also financial. But our culture's inability to speak openly about money leaves many of us with dissonant money stories about starving artists, silver spoons, and spendthrifts. These clichés fail to teach us how to be our better selves. Discovering and reshaping our unique stories can be the gateway to imagining the possible. This seminar is an opportunity to connect with fellow SLC alumni in a guided, confidential conversation about money. We will discover and share our money stories and, in the process, learn about ourselves and our communities. Our conversation will focus

on the questions: Is there a responsibility associated with wealth? What could it look like? Georgia Hussey '01 founded Modernist Financial in 2015 with the mission of fostering greater money awareness in her community and beyond.

F: Moving and Making

John Jasperse '85

*Director, Dance Program
(Morning only)*

This class will start with a simple warm-up to enliven our physical selves, stimulate our perception, and prepare us to move. We'll use the structural anatomy of the body as a point of departure by looking at anatomical drawings of the skeleton. After we (re)familiarize ourselves with aspects of how the skeleton is structurally organized, we'll apply that knowledge to a physical exploration. We will also play with various experiments with our perception and our compositional sensibilities. As the class progresses, we will transform these explorations of structure and function into creative experiments. No previous experience in dance is required for this session; those who have danced previously are also welcome. This is a perfect introduction for anyone who is curious about what we do in a creative dance class. All that is required is a willingness to play in a rigorous fashion. Please wear comfortable clothing. We will work barefoot or in socks.

G: Race, Education & Democracy: The Howling Gap Between New Deal Citizenship and the Raw Deal for Black America

Komozi Woodard, History

Sadly, New York City began the 20th century with an anti-black race riot in 1900 and the exhibit of Ota Benga, a Congolese man, in an animal cage at the Bronx Zoo in 1906. By the 1940s, Jim Crow racism developed into such a major organizing principle in American society, economy and polity that in the construction of New Deal citizenship, African Americans were stigmatized by the segregated Raw Deal, excluding them from the GI Bill and higher education. How can educators overcome that undemocratic legacy of inequality? What are alternative organizing principles for rethinking race, education, and democracy in the 21st century?

H: Retrospective: Diversity at Sarah Lawrence Since the 1989 Westlands Sit-In

*Allen Green, Dean of Equity & Inclusion
Abby Lester, College Archivist & Head of Research Services
(Morning only)*

This discussion of diversity at the College will include a presentation on the history of Common Ground, the student-of-color space on campus, which grew out of the 1989 sit-in. Common Ground's mission is to

serve students of color and student-of-color identity groups, as well as to engage the Sarah Lawrence community in discussions about the perceptions, realities, and consequences of racial and ethnic identity in our society and in the world at large. We will also discuss policy and population changes related to equity and inclusion.

I: Self-Portrait: Materials and Meanings

John O'Connor, Visual and Studio Arts

In this mixed media workshop, participants will explore the concept of point of view through the self-portrait. We will begin by looking at a selection of art historical examples of these portraits and discuss the many ways in which artists have utilized the self as a subject, as a means to experiment with materials and with modes of representation. An open-ended prompt will be given after this discussion, and participants will make self-portraits with the materials provided, in any style they like. We will discuss these works as a group at the conclusion. How and why do we draw and paint ourselves, and how does our unique point of view affect these images?



J: The Synapse to Self: The Neuroscience of Self-Identity

Adam Brown, Psychology

Sara Yates Exley Chair in Teaching Excellence

It has long been believed that “you are what you remember.” Autobiographical memories are central to how we construct self-identity and experience a sense of self-continuity. They figure prominently in every aspect of our lives: earliest childhood recollections, developmental milestones and achievements, personal loss and public tragedy, and the breakdown of these memories across the life span. Conversely, the construction of self-identity plays an important role in shaping our life stories. This seminar aims to shed light on the relations between memory and the self through the exploration of psychological and brain science research.

K: Thinking Like a Poet: The Power of the Image

Suzanne Gardinier, Poetry

In this workshop we'll take some time to explore what it means to think like a poet: to think in terms of images and the links between them, in complement to reason. We'll take the first part of our time to read radiant examples; the second part to do some writing exercises together. All are welcome; no previous experience in departure from reason required.

L: Trump's Economy

Frank Roosevelt, Economics Faculty Emeritus

(Afternoon only)

Presidents usually have little influence on the performance of the economy, but this may be less true since the 2016 election. How may the Trump administration's policies be affecting the US economy? Have there been—or may there yet be—cause-and-effect relationships between said policies and such variables as budget deficits, profits, investment, growth, employment, wages, trade, and the distribution of income? Reference will be made to available empirical evidence.



Tours: 1:45–4 p.m.
Vans leave from Westlands Gate

Tour of the Edible Academy at the New York Botanical Garden
with Annie Novak '05

Annie Novak '05, manager of the Edible Academy, will explain the broad range of educational programs and hands-on activities of the immensely popular edible gardening program at the New York Botanical Garden, which will soon be able to extend its impact and greatly broaden its reach through the new Edible Academy, opening June 14, 2018. Recognized as a leader in garden-based education for schools, families, and community groups, the NYBG has found that demand for such programs far exceeds current capacity. Creation of a three-acre state-of-the-art complex will enable the Edible Academy to offer life-changing opportunities and share the important connections between plants, gardening, nutrition, and healthy living—the foundation of the food-to-table movement. With the facility's expansive new indoor and outdoor spaces, and through an increased and broadened range of educational programs and hands-on activities, the garden will be able to offer year-round programming and double those served from 40,000 to 80,000 visitors a year.

Tour of the Sarah Lawrence College Center for the Urban River at Beczak (CURB)

Explore the College's academic research facility on the banks of the Hudson River at Habirshaw Park. The center features a welcoming riverfront lawn, an easily accessible tidal marsh, and a beach used for river exploration and seining. SLC CURB provides a broad educational platform, establishes a Hudson River research program, and incorporates service learning and citizen science projects in the Yonkers community.



Photography by
 Jörg Meyer,
 Chris Taggart,
 Dana Maxson, and
 Quyen Nguyen

