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Reunion

JUNE 6-9

2019



SARAH LAWRENCE COLLEGE

1 Mead Way
Bronxville, NY 10708



sarahlawrence.edu/reunion



Reunion 2019

The perfect opportunity to rediscover past friendships, renew treasured relationships, and reconnect with your Sarah Lawrence spirit.

Return to Sarah Lawrence

Sarah Lawrence reunions are unforgettable! From academic seminars, workshops, and local tours to cabarets, art exhibits, and dance parties, reunion weekend brings friends together to relive every aspect of their time at Sarah Lawrence. Join us on campus Thursday, June 6 through Sunday, June 9, for a fantastic weekend that celebrates the extraordinary education and lasting friendships that characterize the Sarah Lawrence experience.

Schedule of Activities

Thursday, June 6 [page 2](#)

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Seminar, Workshop, and Tour Descriptions [page 7](#)

Registration form is included in this brochure.

Early Bird Registration Incentive

Register before May 3 to enter the Reunion 2019 raffle!

1st Prize: \$100 Amazon Gift Card

2nd Prize: \$50 Amazon Gift Card

3rd Prize: \$25 Amazon Gift Card

Register for Reunion Now!

Online: sarahlawrence.edu/reunion/register

By mail: Reunion Weekend, Office of Alumni Relations

Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708-5999

If you have any questions about reunion weekend, please call Alumni Relations, Monday–Friday, 9 a.m.–5 p.m. (EST), at 914.813.9219.

Schedule of Activities

Thursday, June 6

Registration

3–7 p.m., Siegel Center

Welcome Seminar and Supper

6:30–8:30 p.m., Heimbold Visual Arts Center

The Cinema Sarah Lawrence Project: 25 Professionals. 35 Students. 16 Colleges. 15 Weeks. 1 Feature Film.

Frederick Michael Strye & Jay Craven
Filmmaking & Moving Image Arts Faculty

Friday, June 7

Registration

8 a.m.–7 p.m., Siegel Center

Seminars and Workshops

Session I: 9:30–11 a.m.

For details, see pages 7–12

Campus Tour

10:30–11:30 a.m.

Luncheons

11:30 a.m.–1:30 p.m.

- 50th Reunion Lunch with President Cristle Collins Judd
Class of '69 and earlier
The President's House

- Reunion Lunch Under the Tent
All other classes

Join classmates and faculty for lunch on Westlands North Lawn

Barbara Walters Campus Center Tour

1:45–2:30 p.m.

Discover campus' newest addition as it nears completion.

Local Tours

1:45–4 p.m. *For details, see page 13*

- Tour of the Edible Academy at the New York Botanical Garden
- Tour of the Sarah Lawrence College Center for the Urban River at Beczak

Seminars and Workshops

Session II: 2–3:30 p.m.

For details, see pages 7–12

Afternoon Tea with President Judd

3:45–4:45 p.m., President's House

Celebrating milestone reunions for the classes of '64, '59, '54, '49, '44, and '39.

(All alumni who graduated in or before '68 are invited.)

Service of Remembrance

5–6 p.m.

The Sarah Lawrence community remembers alumni, trustees, faculty, and staff who passed away during the academic year.

Campus Tour

5–6 p.m.

Reunion Cocktail Reception at the Alumni Art Exhibit

6–7:15 p.m., Heimbold Visual Arts Center

Dinners

7:30–9:15 p.m.

- 25th Reunion Dinner with President Cristle Collins Judd
Class of '94
The President's House
- Reunion Dinner and Drinks Under the Tent
All other classes
Westlands North Lawn

Cabaret

9:30–10:30 p.m., Reisinger Auditorium

Screening of *The Princess Bride Under the Tent*

11 p.m.

Enjoy drinks and snacks while watching this beloved classic!

Saturday, June 8

Registration

8 a.m.–3:30 p.m., Siegel Center

Morning Yoga

8–8:45 a.m., Campbell Sports Center
Sumi Komo '69

Barbara Walters Campus Center Tour

9–9:45 a.m.

Discover campus' newest addition as it nears completion

Saturday Morning Session

10 a.m.–Noon, Heimbold Visual Arts Center

- Alumni Association Annual Meeting
- A Year in Review and Q&A with President Judd

Citation Awards Luncheon

12:30–2 p.m., Westlands North Lawn

Reunion Terrace Reception

2–2:30 p.m.

Enjoy a champagne reception to celebrate reunion classes inducted into the Reunion Terrace at Westlands.

Class Programs and Activities

2:30–5 p.m.

Each class will gather for an event planned by the class reunion volunteers.

Locations on campus to be announced.

CCE Reunion Reception

2:30–4:30 p.m., 45 Wrexham Road

CCE alumni are invited to join President Cristle Collins Judd for a festive reunion gathering at 45 Wrexham Road, featuring a presentation by College Archivist Abby Lester.

Campus Tour

4–5 p.m.

Athletics Reception and Wine Tasting

5–6 p.m., Campbell Sports Center

During this reception, we will raise a glass to Dean Al Green for his contributions to our community during his 20 years of service.

Reunion Cocktail Reception

6:30–7:30 p.m.

This culminating reunion reception will feature a special performance at the new open-air amphitheater. Registration for this reception is included with your registration for dinner.

Class of '69, 50th Reunion Dinner

7:30–9:30 p.m.

After dinner in Marshall Field, join us for dancing under the tent.

Dinner & Dancing Under the Tent

For all other classes

7:30 p.m.–Midnight

Midnight Breakfast

Bates Dining Hall

Sunday, June 9

Tai Chi on the Lawn

8–8:45 a.m., Westlands South Lawn
Sumi Komo '69

Reunion Row Hosted by the Class of '89

8–10:30 a.m.

Join members of the crew team from the Class of '89 for a Reunion Row at Glen Island Park in New Rochelle, NY. Prior experience is required to row. Spectators are welcome.

Champagne Brunch

9 a.m.–Noon, Siegel Center Patio

All programs subject to change

General Information

Housing

Returning to Sarah Lawrence means returning to dormitory living! The rooms are single dorm rooms. This means that there will only be one single bed in each room. Bathrooms are shared with other guests in your housing unit. Your room will have one set of linens and towels. If you tend to get chilly in the evening, we recommend bringing an extra blanket.

College Bookstore

The Sarah Lawrence Bookstore, located in the lower level of Reisinger, will be open throughout the weekend for your convenience. Memorabilia, faculty and alumni publications, toiletries, and snacks will be for sale.

Friday | 9 a.m.–4 p.m.

Saturday | 9 a.m.–4 p.m.

Sunday | 9 a.m.–1 p.m.

Campbell Sports Center

Alumni and their guests may use the gymnasium, squash courts, running track, and pool. Children under 16 must be accompanied by an adult.

Thursday | 7 a.m.–6 p.m.

Friday | 7 a.m.–4 p.m.

Saturday | 8:15 a.m.–5 p.m.

Sunday | Noon–5 p.m.

Open Swim Hours

Thursday–Friday | 8–9:15 a.m.

Saturday–Sunday | Noon–2:30 p.m.

We also have our Annual Wine Tasting at the Sports Center to look forward to!

Saturday | 5–6 p.m.

Siegel Center (Pub)

A great place to meet up and visit with old friends! Please note: Food will not be available for purchase.

Friday | 7:45 a.m.–Midnight

Saturday | 7:45 a.m.–Midnight

Sunday | 9 a.m.–Noon



Shuttle Bus Service

Shuttle service around campus and to/from the Bronxville train station is available throughout the weekend.

Esther Raushenbush Library

Alumni are welcome to visit and use the library during their stay. The annual Alumni Authors display will be located on the first floor.

Friday | 9 a.m.–6 p.m.

Saturday | 9 a.m.–6 p.m.

College Archives

College Archives staff will be stationed at the registration room in the Siegel Center to display archival materials and answer your questions.

Friday | 9 a.m.–5 p.m.

Saturday | 9 a.m.–5 p.m.

Campus Tours

Tours of the campus will be available on Friday at 10:30 a.m. and 5 p.m. and on Saturday at 4 p.m. Revisit familiar spaces and discover new campus additions. Sign-up sheets will be available at the registration desk in the Siegel Center.

Alumni Art Exhibit

Celebrating its 15th year, the Annual Sarah Lawrence College Alumni Art Exhibit is a unique opportunity for alumni to present their artwork to the Sarah Lawrence community.

Opening Cocktail Reception

Friday | 6–7:15 p.m.

Exhibition Hours

Friday | 9 a.m.–7:15 p.m.

Saturday | 9 a.m.–5 p.m.



Early Bird Registration Incentive

Register before May 3 to enter the Reunion 2019 raffle!

Raffle prizes will include:

1st Prize: \$100 Amazon Gift Card

2nd Prize: \$50 Amazon Gift Card

3rd Prize: \$25 Amazon Gift Card

Seminar, Workshop, and Tour Descriptions

Thursday, June 6

Welcome Seminar

6:30–8:30 p.m.

Heimbold Visual Arts Center

The Cinema Sarah Lawrence Project: 25 Professionals. 35 Students. 16 Colleges. 15 Weeks. 1 Feature Film.

*Frederick Michael Strype, Filmmaking & Moving Image Arts Faculty, Margot C. Bogert Distinguished Service Chair
Jay Craven, Filmmaking & Moving Image Arts Faculty, Project Director: The Cinema Sarah Lawrence Project*

Learn about the launch of Sarah Lawrence's one-of-a-kind, semester-long, study-away program where students from Sarah Lawrence and 15 other colleges and universities work with a full professional film crew to create a feature-length motion picture on the island of Nantucket. The project is adapting the influential and autobiographical novel *Martin Eden* by Jack London, with training and production taking place throughout the spring of 2019.

Friday, June 7

Seminars

Session I: 9:30–11 a.m.

Session II: 2–3:30 p.m.

Seminars will be offered in both sessions unless otherwise noted.

Locations on campus TBA.

All programs subject to change

A: Finding and Using Voice

*Karren (Bain) Garrity '84, LPC, NCC, MS
Psychotherapist, Author, Podcaster, Speaker
(Morning only)*

The consequence of thought, passion, and desire for impact. How to speak so that others will listen. Clarity of thought leading to power of action. Problem solving as a tool. How is conflict an opportunity for change? How is compromise a strength? Come find out!

B: "The Reformed Circle": Memory, Fiction, and Everyday Life

*Carolyn Ferrell '84, Writing Faculty
(Morning only)*

In this workshop we will explore the ways in which our memories—of people, places, times—can be shaped into fiction. How closely does one need to stay to the "truth" of experience—and how can we tell if we're getting it right or wrong? Is there even a right or wrong? Janet Frame once wrote, "Putting it all down as it happens is not fiction; there must be the journey by oneself, the changing of the light focused upon the material, the willingness of the author herself to live within that light ... the real shape, the first shape, is always a circle formed, only to be broken and reformed again and again." During our time together we'll look at a few authors who have undertaken the journey from lived experience into story, and attempt that journey ourselves, through writing exercises and discussion.



C: Why Only Corporate Governance Can Save the World

Nell Minow '74
(Morning only)

The Trump administration's regulatory rollback has taken Americans through the Looking Glass and into the Upside Down, with many corporate executives now ahead of regulators on economic and environmental issues and ESG (environment/social/governance) the hottest, fastest-growing sector on Wall Street. The vague idea of "corporate social responsibility" in the peace-and-love '60s has been sharpened by the upheavals of the Enron era, the financial meltdown, and Occupy Wall Street. That means the shareholder movement that began with individuals holding dozens of shares of stock submitting granola-crunching shareholder proposals about Vietnam and South Africa has been replaced by pension funds, mutual funds, and other institutional investors with millions of shares of stock and tough, number-crunching demands about sustainable operations, climate change, political contributions, guns, and cyber-security. Corporate governance expert Nell Minow '74 will talk about her own fights with overpaid, underperforming CEOs, why divesting "bad" stocks never works, and how investors can sometimes be more effective in making society cleaner, smarter, and fairer than government can.

D: Direct-to-Consumer Genetic Testing: Heartwarming Stories and Cautionary Tales from the World of Consumer Genomics

Laura Hercher MS '01

Director of Research, Human Genetics

After years of floundering sales and disapproval from federal regulatory agencies, online genetic testing has gone mainstream. Ancestry.com tested more people in 2017 than in all the previous years of the company's existence combined, while 23andMe got back into the business of testing for traits and conditions after its original "genome screen" was taken off the market by the FDA in 2013. There are now DNA tests that claim they can help you personalize your diet, your workout, your medications—even your choice of wine. The gift shop of the genomic revolution is open! Are these tests for real? Can you trust the results? Can you trust the companies with your DNA? Most Americans today can be identified using information available in private DNA databases. It's been used to reunite families and catch serial killers — but is there a darker side to this new intrusion on our privacy?

E: Ecology in Eden: A "Green" Reading of Genesis 1–3

William Shullenberger, Literature Faculty

The Creation accounts of the Bible's Book of Genesis highlight human beings as unique creatures of the earth, endowed with gifts that carry responsibilities: godlikeness, "dominion," speech, growing self-awareness,

and awareness of the environments—cosmic and terrestrial—in which humans are to live and prosper, and which they are called to foster. These foundational passages in the Bible can refresh our wonder at the worlds we abide in and strengthen our sense of responsibility to the works of earth-care that we are uniquely qualified and challenged to carry on.

F: Faking Families? How We Make Kinship

Mary Porter, Anthropology Faculty

In our contemporary world, kinship connections are built in myriad ways. Multigenerational families may live in one geographical spot, or close kin can be scattered across the world. Romantic partnerships may be legalized by the state or not; monogamous or not; heterosexual or not. Or these partnerships may not be romantic at all but, rather, an alliance between two extended families. Children arrive through sexual intercourse, or blending families, or IVF, or donor insemination, or surrogacy, or adoption, or fostering. With all these paths to kinship, there are, inevitably, conflicting ideas about who our "real" kin are. In this seminar, we will examine two topics that help us think about the question of "real" kin and "fake" kin: the transnational fostering of children and the role of genetic testing in ideas of "real" kinship. Two articles will be provided to read before we meet.

G: From College Organizing to Public Activism: A Discussion Group on Making Change

Komozi Woodard, History Faculty

Join us for a conversation about activism during the student years and beyond. How has movement building changed throughout the decades? How has your activism changed over the years? What are the different ways you strive to change the world around you?

H: Is Journalism What We Think It Is?

Marek Fuchs, Ellen Kingsley Hirschfeld Chair in Writing

Journalists were *Time Magazine's* 2018 Person of the Year, while the business of journalism is imperiled financially. What in the wide, wide world of contradictions is going on? This seminar will investigate journalism as a social, cultural, and historical phenomenon—a practice by which to encounter the world. We will immerse ourselves in journalism's intricacies and complexities, its strengths and faults, and we will come to understand it not only as a working trade and history's first draft but also as a literary art in its own right—one with as many deep imperatives and as rich a tradition as poetry or fiction.





I: Minding the Baby®: Trauma and Healing in Young Families

Arietta Slade '73, Ph.D., Professor of Clinical Child Psychology at the Yale Child Study Center

One of the biggest challenges facing mental health and health providers today is providing meaningful, transformative support to families living with multiple levels of adversity: chronic poverty, family disruption, community violence, and histories of interpersonal trauma. This presentation will focus on a program that—in its conception and inception—has its roots in Dr. Slade's work as an undergraduate at Sarah Lawrence over 40 years ago. Minding the Baby®, which grew out of a collaboration between the Yale Child Study Center, the Yale School of Nursing, and a range of national and international partners, is an evidence-based, intensive, interdisciplinary home visiting program for parents and infants. Beginning in pregnancy and following families through to the child's second birthday, the program works to enhance parents' reflective capacities, support secure infant attachment, and promote a range of health outcomes. This presentation will focus on the complexities of assessing early parental adversity and complex developmental trauma and addressing their impact on parenting and the parent-child relationship.

J: The Art of Improvising: Athletics of the Creative Mind

Christine Farrell, Director, Program in Theatre

Come explore the techniques of spontaneous behavior and immediate creation. Rediscover a sense of play and creative expression as you experience the varied forms of theatrical improvisation.

"Get out of your head and into the space."
—Viola Spolin

"We created a theatre of the heart where people cherish each other to succeed on stage." —Del Close

"Disrupt the relationship between audience and performer. Wake up the nerves of the heart." —Antonin Artaud

K: What Never Happened: A Poetry Dialogue

Kate Knapp Johnson '79, MFA '81, Writing Faculty

What never happened, or, did it? Willa Cather stated that real "artistic growth" is an ongoing refinement of our own approach toward "truth-telling." Dickinson writes, "Tell all the truth, but tell it slant." Billy may run like a deer, but Billy is not a deer—it's a lie! It's a simile, no, it's a metaphor! Come prepared for a lively discussion of poetry (three poems and copies will be provided). Is a fact the truth? Is a metaphor a lie? When were we told that "what happened" never happened? And how do all of these questions and sensibilities affect our understanding of writing and revising—and living?

L: What's Next?: The Gender Politics of the #MeToo Movement

A Conversation with

*Linwood J. Lewis, Psychology Faculty
Lyde Cullen Sizer, History Faculty*

This will be a discussion of how gender—intersecting with other social identifications (race, class, profession)—impacts the #MeToo movement against sexual harassment and assault. To spur discussion, we will look at progressive and popular figures in the entertainment industry—people like Louis CK, Aziz Ansari, R. Kelly—and how fans and critics alike have made sense of the nature of the accusations against them. We will step back and think about this movement historically as well as through current cultural norms around gender and sexuality, asking how theories of intersectionality can add to our understanding of #MeToo.

M: Election 2020 Preview

*Neil Makhija '09
(Afternoon only)*

Since the election of Donald Trump, we have witnessed a surge in voter turnout in midterm elections and hundreds of new leaders elected to public office at the state and federal levels. Join us for a conversation on the state of American politics with Neil Makhija '09, a 2016 Democratic nominee for the Pennsylvania legislature who teaches Law & Candidacy at the University of Pennsylvania Law School. A graduate of Harvard Law, Neil has worked for US Senator

Kirsten Gillibrand and Vice President Joe Biden. All SLC politicians and engaged citizens are welcome for this discussion on what has changed since 2016 and what to expect in 2020.

N: Money Stories: Is There a Responsibility Associated with Wealth?

Georgia Lee Hussey '01

(Afternoon only)

The stories that make up our lives are historical, political, social, romantic, and spiritual. They are also financial. But our culture's inability to speak openly about money leaves many of us with dissonant money stories about starving artists, silver spoons, and spendthrifts. These clichés fail to teach us how to be our better selves. Discovering and reshaping our unique stories can be the gateway to imagining the possible. This conversation is an opportunity to connect with fellow SLC alumni in a guided, confidential conversation about money. We will discover and share our money stories and, in the process, learn about ourselves and our communities. Our conversation will focus on these questions: Is there a responsibility associated with wealth? What could it look like? Georgia Hussey '01 founded Modernist Financial in 2015 with the mission of helping progressive people align their money and their values.

O: The Art of Reimagining Yourself: Perspectives on a Working Retirement, Your Social Life, and Romance

Rona Carr '74

(Afternoon only)

"The measure of intelligence is the ability to change." —Albert Einstein

Join us as we discuss the issues we're living with: working well past the traditional retirement age of 65, integrating changing traditions around what it means to be social, the challenge of nurturing and promoting romance in our lives, and how we can be resourceful, keep our sense of humor, and be fearless as we move forward.



P: The Once and Future Russia—and Its Impact on America's Foreign Problems, American Elections, and America's Future

Francis Randall, History Faculty Emeritus

(SLC 1961–2002)

(Afternoon only)

One Russian past was Orthodox and Tsarist. Another Russian past was Communist. Vladimir Putin, since coming to power in AD 2000, has led his Russia out of its economic and psychological collapse of the 1990s by reviving some of the spirit, methods, and force of both pasts: his strange but apparently genuine conversion to neo-Orthodoxy and stranger neo-nationalist ideology; his successes and failures in his oil and gas exports, in the Crimea, in the eastern Ukraine, and in Syria. We will discuss the evidence we have out of Russia, rather than out of investigations in America, as to Moscow's aims, acts, and effectiveness in influencing American elections and policies in 2016 and 2018, and very likely in the future.



Photography by: Jörg Meyer, Chris Taggart, Dana Maxson, Quyen Nguyen, and Maria Quiroga

Tours: 1:45–4 p.m.

Vans leave from Westlands Gate

Tour of the Edible Academy at the New York Botanical Garden

with Annie Novak '05

Annie Novak '05, manager of the Edible Academy, will explain the broad range of educational programs and hands-on activities of the immensely popular edible gardening program at the New York Botanical Garden. The Edible Academy's three-acre state-of-the-art complex offers life-changing opportunities that share the important connections between plants, gardening, nutrition, and healthy living—the foundation of the farm-to-table movement. Sustainable infrastructure throughout the campus supports maximum resource efficiency (water and energy) and active stormwater management. The 5,300 square-foot Classroom Building features a demonstration kitchen, technology lab, and a green roof and is certified LEED Gold by the U.S. Green Buildings Council.

Tour of the SLC Center for the Urban River at Beczak (CURB)

Explore the College's academic research facility on the banks of the Hudson River at Habirshaw Park. The center features a welcoming riverfront lawn, an easily accessible tidal marsh, and a beach used for river exploration and seining. SLC CURB provides a broad educational platform, establishes a Hudson River research program, and incorporates service learning and citizen science projects in the Yonkers community.

Saturday, June 8

CCE Reunion Reception

2:30–4:30 p.m.

45 Wrexham Road

CCE alumni are invited to join President Cristle Collins Judd for a festive reunion gathering at 45 Wrexham Road, featuring a presentation by College Archivist Abby Lester.

Unfinished Business: Esther Raushenbush and Continuing Education for Women

Abby Lester, College Archivist & Head of Research Services

Join College Archivist Abby Lester for a brief history and discussion of the role of Sarah Lawrence's sixth president, Esther Raushenbush, in the continuing education for women movement. Raushenbush, a Sarah Lawrence icon and founder of the Center for Continuing Education, eagerly looked toward the "second revolution in education for women" in the late 1950s and early 1960s. During the presentation, Lester will examine the incredible foresight of Esther Raushenbush and how her views on continuing education evolved over time.

