In addition to its extensive undergraduate curriculum, Sarah Lawrence offers the following programs of graduate study.
Sarah Lawrence considers many factors when evaluating applications, including quality of secondary school program, writing ability, extracurricular activities, creativity, intellectual promise, and motivation. To apply, students should submit the Common Application, which must be completed online and includes the additional Sarah Lawrence essay and a recommended analytical essay. Sarah Lawrence is test optional for both ACT and SAT. Students are free to choose whether they feel a test score is representative of their potential success at Sarah Lawrence. Students should also submit two letters of recommendation from teachers in academic subjects.

The College has two binding Early Decision deadlines and one Regular Decision deadline.

**CLASS OF 2021 STATISTICS**

<table>
<thead>
<tr>
<th>APPLICATIONS</th>
<th>ADMIT RATE</th>
<th>FIRST-YEAR CLASS</th>
</tr>
</thead>
<tbody>
<tr>
<td>3,460</td>
<td>52%</td>
<td>400</td>
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<table>
<thead>
<tr>
<th>NUMBER OF STATES</th>
<th>SELF-IDENTIFYING AS STUDENT OF COLOR</th>
<th>ACT MID-50% RANGE</th>
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</thead>
<tbody>
<tr>
<td>40</td>
<td>25%</td>
<td>27-32</td>
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</table>

<table>
<thead>
<tr>
<th>NUMBER OF COUNTRIES</th>
<th>INTERNATIONAL CITIZENS</th>
<th>SAT MID-50% RANGE</th>
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</thead>
<tbody>
<tr>
<td>35</td>
<td>15%</td>
<td>1220 -1380**</td>
</tr>
</tbody>
</table>

**FINANCIAL AID**

Sarah Lawrence invests over $32 million in our students every year through a combination of merit scholarships, need-based grants, and student employment. Our average financial aid package is more than $37,000.
The Opportunities

NEW YORK CITY

New York City is only 30 minutes away from Sarah Lawrence’s wooded residential campus. Landmarks of history and architecture, iconic museums, and dozens of academic libraries supplement learning, while countless theatre performances, food from around the world, music venues, and foreign and indie film screenings make for a constantly changing cultural scene. And with help from the Office of Career Services, students intern in New York’s top cultural, medical, educational, and corporate institutions.

>> sarahlawrence.edu/newyork

COMMUNITY SERVICE AND PARTNERSHIPS

Through course-based service learning, student organizations, and volunteer opportunities offered by the Office of Community Partnerships, Sarah Lawrence students contribute to the surrounding communities and work for social justice.

>> sarahlawrence.edu/community-service

INTERNERSHIPS

Some recent student internships in NYC include:

- American Civil Liberties Union
- American Museum of Natural History
- Amnesty International
- Centers for Disease Control and Prevention
- CNN
- Guggenheim Museum
- Legal Aid Society
- Lincoln Center
- Mount Sinai Medical Center
- National Human Rights Commission
- New York Botanical Gardens
- New York City Department of Education
- The New Yorker
- Random House Publishing
- Shakespeare and Company
- Tribeca Film Festival

>> sarahlawrence.edu/ocs

STUDY ABROAD

About half of the student body studies abroad, usually during their third year. When students study abroad through one of our programs, they are guaranteed the same small seminar experience and individual work with faculty that make our education distinctive, but with all the added resources and excitement of a new city.

INTERNATIONAL PROGRAMS

- Sub-Saharan Africa
- Beijing, China
- Shanghai, China
- Havana, Cuba
- Leeds, England
- London Theatre Program (BADA), England
- University of Oxford, England
- Paris, France
- Berlin, Germany (summer)
- Greece (summer)
- Florence, Italy
- Parma, Italy
- Osaka, Japan
- Tokyo, Japan

SUMMER PROGRAMS

- Berlin, Germany
- Athens, Greece
- Florence, Italy

>> sarahlawrence.edu/studyabroad
The Community

STUDENT ORGANIZATIONS AND ACTIVITIES

With over 150 student organizations and counting, there is something for everyone. At Sarah Lawrence, every student organization is run and managed by students, for students, with the resources of Student Senate. Some examples of current organizations include:

24-Hour Shakespeare Festival
American Chemical Society Student Chapter
American Sign Language Club
Contemporary Film Club
Dance Team
Disability Alliance
Downstage (student-run performance group)
Environmental Community Outreach
Harambee (identity group celebrating Black life)
International Students Union
Languages Partnership
Melancholy Players (student-run theatre group)
Musical Theatre Collective
Psychology Society
Screenwriters Workshop
Unidad (Latinx community engagement)
Visual Arts Review
WSLC Radio

>> sarahlawrence.edu/studentlife

NOTABLE ALUMNI

J.J. Abrams – Filmmaker, Producer, and Writer
Rahm Emanuel – Politician and former White House Chief of Staff
W. Ian Lipkin, MD – Biomedical Researcher
Juliana Margulies – Television and Film Actress
Dave Porter – Composer and Musician
Alice Walker – Writer
Barbara Walters – Journalist
Vera Wang – Designer

>> sarahlawrence.edu/alums

ATHLETICS

Sarah Lawrence College is a member of NCAA Division III. The Gryphons compete at the intercollegiate level in 15 sports, and all students may participate in athletic activities run through the Campbell Sports Center, including intramural and club sports.

Men’s Basketball  Equestrian  Women’s Swimming
Women’s Basketball  Men’s Soccer  Men’s Tennis
Crew  Women’s Soccer  Women’s Tennis
Men’s Cross Country  Softball  Men’s Volleyball
Women’s Cross Country  Men’s Swimming  Women’s Volleyball

>> GoGryphons.com

J.J. Abrams ’88 at Commencement 2017
The Education

Since its founding in 1926, Sarah Lawrence College has set the standard for progressive education in the United States. Our distinctive pedagogy emphasizes close work with faculty, undergraduate research, and an interdisciplinary and student-driven approach to the liberal arts and sciences.

EXPLORE WITHOUT LIMITS

Sarah Lawrence’s open curriculum encourages students to explore, connect, and combine their interests. Every Sarah Lawrence student works one on one with a faculty adviser—or “don”—to design a unique academic program that can align with a traditional major or be highly interdisciplinary. Over the course of four years, students take classes in at least three out of the four major areas of study, which we treat as interconnected, overlapping, and part of the same learning process.

THE SEMINAR-CONFERENCE MODEL

Most classes at Sarah Lawrence are small discussion-based seminars, and every class is taught by a member of our faculty. Classes average 12 students and typically take place at round tables to facilitate conversation, collaboration, and rigorous intellectual dialogue between students and faculty.

As part of every seminar, each student meets one on one with their professor every other week to design and work through an independent research project called “conference work.” In direct collaboration with faculty, conference work uses the seminar topic as a launching point to delve more deeply into an aspect of the subject that the student chooses. It allows students to explore and combine their interests and can take many forms: an extended research paper, an original experiment, fieldwork, or a creative piece.
At a glance

STUDENT BODY
Our students share an enthusiasm for intellectual rigor, academic curiosity, creativity, and interdisciplinary work. Sarah Lawrence is home to a welcoming and inclusive community that celebrates diversity, and the College's 1,400 undergraduate students come from nearly every state and over 50 countries; 85 percent of undergrads live on campus.

FACULTY
With a 9:1 student-to-faculty ratio, small seminars comprise more than 90 percent of all classes, and individual independent projects are an integral part of every student's curriculum. Sarah Lawrence College faculty spend the most individual time with students of any liberal arts faculty in the country.

FACILITIES
Sarah Lawrence has outstanding theatres, art and performance studios, and music spaces; modern science labs; state-of-the-art digital media, film, and graphic arts offerings; competitive sports facilities; a 60,000-square-foot visual arts center; and recently renovated dining facilities.

CONTACT
Office of Admission
Sarah Lawrence College
1 Mead Way
Bronxville, NY 10708-5999
800.888.2858 | 914.395.2510
slcadmit@sarahlawrence.edu
sarahlawrence.edu/admission

VISITING CAMPUS
Prospective students and their families are welcome to visit Sarah Lawrence year-round. Campus tours, information sessions, personal interviews, class visits, and overnight stays with our current students are all available.

To arrange your visit, go to:
sarahlawrence.edu/admission/visit

ACADEMIC PROGRAM
The academic structure at Sarah Lawrence combines small seminar classes with individual, biweekly student-faculty conferences. Students choose from over 50 disciplines and hundreds of courses with the guidance of their don—a faculty adviser who provides guidance across all four years of a student’s college career.

GRADUATE PROGRAMS
In addition to its extensive undergraduate curriculum, Sarah Lawrence offers the following programs of graduate study.

THE ART OF TEACHING*
CHILD DEVELOPMENT*
DANCE
DANCE/MOVEMENT THERAPY
HEALTH ADVOCACY
HUMAN GENETICS
THEATRE
WOMEN’S HISTORY*

WRITING
DUAL DEGREE: HEALTH ADVOCACY AND SOCIAL WORK WITH NYU
DUAL DEGREE: SOCIAL WORK AND CHILD DEVELOPMENT WITH NYU
JOINT DEGREE: WOMEN’S HISTORY AND LAW WITH PACE UNIVERSITY

* Undergraduates can begin graduate work in these disciplines during senior year—completing both a bachelor’s and a master’s degree in only five years.

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Enunciating its longstanding policy to actively support equality of opportunity for all persons, Sarah Lawrence College does not discriminate on the basis of race, sex, color, sexual orientation, gender identity or its expression, disability, religion, age, veteran status, or national or ethnic origin and thereafter accords them all the rights and privileges generally made available to students or employees at the College. The College is strongly committed to making judgments about individuals solely upon their qualifications and abilities and to protecting individual rights to privacy, association, belief, and expression.

This booklet was printed with soy ink and is made from FSC-certified paper that contributes to responsible forestry.