

THEATRE

The Sarah Lawrence College Theatre Program, listed among the 20 Best College Theatre Programs by The Princeton Review in 2013, offers an advanced study of theatre that is:

- **Multidisciplinary**—The program emphasizes theatre making as an integrative practice.
- **Collaborative**—Students work closely in classes, conferences, and productions with the faculty, their fellow graduate students, and the Sarah Lawrence College undergraduate theatre community.
- **Extensive**—The emphasis of the Sarah Lawrence College Theatre Program is on the development of original work, grounded in a study of classical and contemporary forms and in a variety of performance styles.
- **Practical**—Graduate curricular work is augmented by a practicum in which students learn by doing.

THE PROGRAM

For an MFA in Theatre, students must earn a total of 48 course credits (24 in the first year and 24 in the second). In addition, graduate students are expected to participate in one or more practicum activities per year. These may include involvement in department-sponsored productions, outreach placements, or internships. Graduate students will also be asked to take one analytical class during the course of their two-year career here (history, theory, dramatic literature, etc.).

ADMISSION

Applicants for the MFA in Theatre Program must have received a Bachelor of Arts or equivalent degree from an accredited college or university. Previous college work is expected to be at 3.0 or higher and should reflect advanced course study. Students are accepted on a full-time basis only.

ALUMNI ARTISTS

Josh Rice MFA '14

Performer/Puppeteer

Martin Balmaceda MFA '13

Performer/Director

Chongren Fan MFA '13

Resident Director, Flea Theater in New York City

Amy Surratt MFA '12

Assistant Curator, La MaMa Experimental Theatre Club, New York City

Tamara Winters MFA '12

Artistic Director, Know Theatre of Cincinnati, Cincinnati, Ohio

Paola Irun MFA '09

Founding Director, En Borrador Teatro en Construcción, Asunción, Paraguay

Justin Perkins MFA '09

Performer and Puppeteer, Founding Member, The American Centaur Theatre Company

Randall Whittinghill MFA '07

Acting Coach

Paola Mendoza MFA '03

Actress/Filmmaker/Author: Novel: *The Ones Who Don't Stay* (2013)

Jennifer Ortega MFA '03

Founding Artistic Director, Monarch Theater, New York City

Rob Decina MFA '94

Talent Agent

Annie Rachele Lanzillotto MFA Writing, MFA Theatre

Performer/Writer/Author: Memoir: *L is for Lion* (2013); Poetry Collection: *Schistsong* (2013); Songwriter/Vocalist: Blue Pill, Eleven Recitations, Carry My Coffee

THE FACULTY

Our impressive roster of faculty of working artists includes:

Dan Hurlin

(director of the Graduate Program in Theatre)

Christine Farrell

(director of the Theatre Program)

Jill Du Boff

Tom Lee

Cassandra Medley

David Neumann

Recent guest faculty members include:

Moe Angelos (actor/creator)

Suli Holum (actor/creator)

Sibyl Kempson (playwright)

Dael Orlandersmith (performance artist)

Pamela Sneed (performance artist/poet)

Recent short-term guests include:

Lee Breuer (founding member of Mabou Mines)

Jane Comfort (choreographer)

Eisa Davis (writer/performer)

Lear deBessonnet (director)

Erik Ehn (playwright)

Will Eno (playwright)

Wendall Harrington (projection designer)

Daniel Alexander Jones (performer)

Lisa Kron (playwright)

Paul Lazar (actor/director)

Mimi Lien (set designer)

Kristin Marting (artistic director of Here Art Center)

Michael Mayer (director)

Okwui Okpokwasili (dancer/performer)

Pat Oleszko (performance artist/designer)

Stew (musician)

Mac Wellman (playwright)

FINANCIAL AID

Graduate students are welcome to apply for financial aid. All aid is awarded on the basis of need. Non-teaching internships are available.

ABOUT SARAH LAWRENCE COLLEGE

Sarah Lawrence is located on a wooded suburban campus just 30 minutes north of Midtown Manhattan. Offering both graduate and undergraduate degrees, the College is nationally known for academic rigor and commitment to developing students as individuals. Sarah Lawrence College is also noted for cross-disciplinary study and integrated learning, making it an ideal academic setting for the MFA in Theatre Program.

GRADUATE STUDIES

Slonim House

Sarah Lawrence College

1 Mead Way

Bronxville, NY 10708

(914) 395-2371

LEARN MORE

We invite you to visit
sarahlawrence.edu/theatre-mfa
for more information.

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