

THEATRE

The Sarah Lawrence College Theatre Program, listed among the 20 Best College Theatre Programs by The Princeton Review since 2013, offers an advanced study of theatre that is:

- ▶ **Multidisciplinary**—The program emphasizes theatre making as an integrative practice.
- ▶ **Collaborative**—Students work closely in classes, conferences, and productions with the faculty, their fellow graduate students, and the Sarah Lawrence undergraduate theatre community.
- ▶ **Extensive**—The emphasis of the program is on the development of original work, grounded in a study of classical and contemporary forms and in a variety of performance styles.
- ▶ **Practical**—Graduate curricular work is augmented by a practicum in which students learn by doing.

THE PROGRAM

To earn an MFA in theatre, students must complete 48 course credits (24 in the first year and 24 in the second). In addition, graduate students are expected to participate in one or more practicum activities per year. These may include involvement in department-sponsored productions, outreach placements, or internships. Graduate students will also be asked to take one analytical class during the course of their two-year career here (history, theory, dramatic literature, etc.).

ADMISSION

Applicants for the MFA in Theatre program must have received a Bachelor of Arts or equivalent degree from an accredited college or university. Previous college work is expected to be at 3.0 or higher and should reflect advanced course study. Students are accepted on a full-time basis only.

FINANCIAL AID

Graduate students are welcome to apply for financial aid. All aid is awarded on the basis of need. Non-teaching internships are available.

ALUMNI ARTISTS

Josh Rice MFA '14

Performer/Puppeteer

Martin Balmaceda MFA '13

Performer/Director

Chongren Fan MFA '13

Artistic Director, Yangtze Repertory Theatre of America, New York City

Amy Suratt MFA '12

Assistant Curator, La Mama Experimental Theatre Club, New York City

Tamara Winters MFA '12

Artistic Director, Know Theatre of Cincinnati, Cincinnati, Ohio

Paola Irun MFA '09

Founding Director, En Borrador Teatro en Construcción, Asunción, Paraguay

Justin Perkins MFA '09

Performer and Puppeteer, Founding Member, the American Centaurs Theatre Company

Randall Whittinghill MFA '07

Acting Coach

Paola Mendoza MFA '03

Actress/Filmmaker/Author: *Novel: The Ones Who Don't Stay* (2013)

Jennifer Ortega MFA '03

Founding Artistic Director, Monarch Theatre, New York City

Rob Decina MFA '94

Talent Agent

Annie Rachele Lanzilotto MFA Writing, MFA Theatre

Performer/Writer/Author: *Memoir: L is for Lion* (2013); Poetry Collection: *Schistsong* (2013); Songwriter/Vocalist: Blue Pill, Eleven Recitations, Carry My Coffee



THE FACULTY

Our impressive faculty of working artists includes:

Dan Hurlin

Director of the Graduate Program in Theatre

Tei Blow, Sound Design

Sibyl Kempson, Playwriting

Cassandra Medley, Playwriting

Christine Farrell

Director of the Theatre Program

David Neumann, Devised Theatre & Movement

Stew, New Music Theatre

June Ekman, Alexander Technique

Recent short-term guests include:

Lee Breuer, founding member of Mabou Mines

Jane Comfort, choreographer

Ping Chong, director

Eisa Davis, writer/performer

Lear deBessonnet, director

Erik Ehn, playwright

Will Eno, playwright

Wendall Harrington, projection designer

Daniel Alexander Jones, performance artist

Lisa Kron, playwright

Paul Lazar, actor/director

Mimi Lien, set designer

Kristin Marting, artistic director

Michael Mayer, director

Brooke Oharra

Okwui Okpokwasili, dancer/performer

Pat Oleszko, performance artist/designer

Mac Wellman, playwright

Holly Hughes, performance artist

Geoff Sobelle, theatre maker

Cynthia Hopkins, music performance

600 Highwaymen, theatre company

ABOUT SARAH LAWRENCE COLLEGE

Sarah Lawrence is located on a wooded suburban campus just 30 minutes north of Midtown Manhattan. Offering both graduate and undergraduate degrees, the College is nationally known for academic rigor and commitment to developing students as individuals. The College is also noted for cross-disciplinary study and integrated learning, making it an ideal academic setting for the MFA in Theatre program.

GRADUATE STUDIES

Slonim House

Sarah Lawrence College

1 Mead Way

Bronxville, NY 10708

(914) 395-2371

LEARN MORE

sarahlawrence.edu/theatre-mfa

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