MASTER OF FINE ARTS IN
DANCE

Students in the MFA in Dance Program are exposed to vital aspects of the art as performers, creators, and observers, and are encouraged to study broadly, widen their definitions of dance and performance, and engage in explorations of content, form, and function.

Program highlights:

➤ Combines seminars in reading, writing, and research; choreographic inquiry; and a daily physical practice chosen from various genres

➤ All students study experiential anatomy, dance history, lighting design and stagecraft, and music for dancers

➤ Students show original work each semester in the winter and spring concerts and present final projects in the MFA concert in their last semester

➤ Frequent guest artists and lecturers visit campus

➤ Proximity to New York City's dance scene

THE PROGRAM

There are 48 course credits of graduate work required for the MFA in Dance: 24 in the first year and 24 in the second year for those who enroll full-time. A Master's Performance Project is to be completed in the second year. Students will also prepare an oral defense and analysis of their Performance Project in the form of a lecture demonstration for the faculty.

ADMISSION

Candidates who possess a strong creative and practical foundation in dance and who are interested in pursuing aspects of dance as a profession are encouraged to apply. Once an applicant's file is complete, the Dance faculty expects qualifying candidates to meet with them, take an audition class, and perform a solo before admission decisions are made. Applicants are strongly encouraged to come in person if offered an audition and interview. If it is not possible for an applicant to attend an on-site audition and interview, a videotape or DVD of the applicant's work (in American format) is required at the time of the application deadline. Students are admitted on a full-time basis.

ALUMNI ARTISTS

Stuart G. Hopps *MFA '69*

Peggy J. Hackney *MFA '71*

Eva M. Gholson *MFA '72*

Jane C. Desmond *MFA '75*

Karen A. Bell *MFA '80*

Rosa M. Rodriguez *MFA '81*

Susan L. Hamlin *MFA '85*

Shiu-Chin Yu *MFA '93*

Pamela H. Tanowitz *MFA '98*

Grace S. Jun *MFA '00*

Robin M. Gee *MFA '00*

Kathryn M. Westwater *MFA '01*

Megan H. Boyd *MFA '01*

Philippa C. Kaye *MFA '02*

Milka Djordjevich *MFA '05*

Mare A. Hieronimus *MFA '05*

Meredith R. Early *MFA '06*

Ashley R. Byler *MFA '07*

Erin C. Reck *MFA '08*

Neil D. Greenberg *MFA '08*

Jon F. Kinzel *MFA '09*

Efeya M. Sampson *MFA '10*

Chia Ying Kao *MFA '12*

Melissa Alexis Bruce *MFA '12*

Caroline M. Copeland-Nizam *MFA '12*

FINANCIAL AID

Graduate students are welcome to apply for financial aid. All aid is awarded on the basis of need. Non-teaching internships are available.

THE FACULTY

Small classes and one-on-one attention from our superb faculty and guests—working artists devoted to their roles as teachers—support personal expression and development. The program's director, dancer and choreographer Sara Rudner, has been a member of the faculty since 1999. Her recent choreographic projects include "Dancing-on-View," one of a series of dance marathons, and "Heartbeat," a fusion of technology and dance. Awards include a Bessie, a John Simon Guggenheim Memorial Fellowship, and support from the National Endowment for the Arts and the New York State Council on the Arts.

The Sarah Lawrence faculty has been consistently recognized among the best in the country by The Princeton Review.

ABOUT SARAH LAWRENCE COLLEGE

Sarah Lawrence is located on a wooded suburban campus just 30 minutes north of Midtown Manhattan. Offering both graduate and undergraduate degrees, the College is nationally known for academic rigor and commitment to developing students as individuals. Sarah Lawrence College is also noted for cross-disciplinary study and integrated learning, making it an ideal academic setting for the MFA in Dance Program.

GRADUATE STUDIES
Slonim House
Sarah Lawrence College
1 Mead Way
Bronxville, NY 10708
(914) 395-2371

LEARN MORE

We invite you to visit
sarahlawrence.edu/dance-mfa
for more information.

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