

Sarah Lawrence's proximity to New York City benefits study of the arts in ways both tangible and profound. Students have extraordinary access to some of the world's best concerts, dance performances, gallery and museum exhibitions, readings, and theatrical productions. New York City's opportunities for internships and fieldwork are exceptional.

RECENT INTERNSHIPS IN THE ARTS HAVE INCLUDED:

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| 303 Gallery | CHRISTIE'S AUCTION HOUSE | Miramax | SOLOMON R. GUGGENHEIM MUSEUM |
| 511 Gallery | Churner & Churner Gallery | MoMA PS1 | Sony Music Entertainment-Epic Records |
| A.I.R. Gallery | CITYarts | MTV NETWORKS | Stageplays Theatre Company |
| AMC NETWORKS | Comedy Central | Municipal Arts Society of New York | Sundance Film Festival |
| Anonymous Content | Dance Films Association | MUSEUM OF COMIC AND CARTOON ART | TADA! YOUTH THEATER |
| Arts Council for Long Beach | Focus Features | Museum of Fine Arts, Boston | The Drawing Center |
| Arts Westchester | HBO | Museum of the Moving Image | The New Victory Theater |
| ATLANTIC RECORDS | IFC Films | Peggy Guggenheim Museum, Venice, Italy | TRIBECA FILM FESTIVAL |
| Baeblemusic | Jacob's Pillow | Play Group Theatre | Upright Citizens Brigade |
| Blue Door Art Center | James Cohen Gallery | Queens Museum of Art | VH1 Productions |
| BRIC Arts Media | Labyrinth Theater Company | SATURDAY NIGHT LIVE | Warner Music Group |
| Brooklyn Arts Exchange | LINCOLN CENTER | Sesame Street Workshop | Yonkers Arts |
| CBS-Inside Edition | Manhattan Theatre Club | | |
| Center for Italian Modern Art | Martha Graham School of Contemporary Dance | | |
| Center for Traditional Music and Dance | | | |

The College's superb faculty includes some of the most highly respected artists working in New York City. No other college in the country affords students the same amount of close personal contact, individual instruction, and evaluation—which are all vital to artistic and intellectual development.

SARAH LAWRENCE COLLEGE

TO LEARN MORE ABOUT THE ARTS AT SARAH LAWRENCE, CONTACT:

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SARAH LAWRENCE COLLEGE

- MUSIC
- DANCE
- THEATRE
- FILM
- VISUAL ARTS

Creative & Performing

ARTS

CONNECTING CREATIVITY, EXPRESSION, AND INTELLECT

sarahlawrence.edu

Sarah Lawrence was one of the first colleges in the country to offer academic credit and serious undergraduate training in the arts as part of a liberal arts and sciences curriculum.

Today our arts programs offer conservatory-level studies for students who aspire to professional careers but want the foundation of a well-rounded liberal arts education. The College also offers superb instruction for students who don't want to concentrate in the arts but want to incorporate creativity and expression into their studies.

Any Sarah Lawrence student can pursue the arts, and every arts student, whether beginner or advanced, works directly with faculty, one on one.

In general, students in music, theatre, and dance will combine several smaller-credit courses to make up about one third of their overall semester schedule. Those courses are a mix of theory, history, practice, and technique.

Collaboration and interconnected work across disciplines are encouraged. After the first year, a student enrolled in dance, music, or theatre may choose one component from another performing arts discipline. For example, dance students may opt to take a music component as part of a dance curriculum. There is significant overlap between the film and performing arts programs.



Music

Sarah Lawrence's music program integrates theory and practice by combining individual instruction, course studies in music theory and history, performance ensembles, and concert attendance.

A student's individual instruction—instrumental, composition, or voice—is conducted not only by the Sarah Lawrence music faculty, but also by affiliate artists drawn from the New York Philharmonic, the Metropolitan Opera Orchestra, and New York City's professional community of performers, composers, and conductors.

Marshall Field House, the center of the music program, is open to students every weekday from 7 a.m. to 2 a.m., giving them access to instruments, private studios, audio and recording equipment, a media lab, performance spaces, and a music library.

The William Schuman Music Library houses a comprehensive collection of sound recordings, sheet music, and books, as well as 12 listening and study stations.

The Electronic Music Studio features a full array of equipment, from classic instruments such as Moog, Buchla, ARP synthesizers, and multitrack tape recorders to equipment of the highest current standard for digital synthesis, hard disc recording, signal processing, computer sequencing, and editing.

Study Abroad Programs offered by Sarah Lawrence in Catania, Florence, Havana, and Paris include opportunities in music. Students can also enroll in programs at CalArts and Falmouth University in England.

ALUMNI IN THE FIELD

Win Butler—frontman: Arcade Fire

Lesley Gore—singer/songwriter: "You Don't Own Me," "It's My Party"

Ira Kaplan—co-founder: Yo La Tengo

Zoë Keating—avant garde cellist, composer

Josh Mancell—musician; film, TV, videogame composer (Emmy nomination)

Meredith Monk—composer, vocalist, dancer, choreographer, filmmaker (MacArthur 'Genius' Award)

Dave Porter—composer: *Breaking Bad*, *Better Call Saul*, *The Blacklist*





Dance

ALUMNI IN THE FIELD

Carolyn Adams—co-founder: Harlem Dance Foundation; former principal dancer: Paul Taylor Dance Company

Lucinda Childs—dancer, choreographer (France's Order of Arts and Letters; NEA/NEFA American Masterpiece Award)

John Jasperse—artistic director and choreographer: John Jasperse Dance Company (Bessie Award)

Rashaun Mitchell—dancer, choreographer (Guggenheim Fellowship, Bessie Award)

Jimmy Tate—Broadway dancer: *Bring in 'Da Noise, Bring in 'Da Funk*; *Jelly's Last Jam*



Theatre

ALUMNI IN THE FIELD

Cary Elwes—actor: *The Princess Bride*

Beverly Emmons—lighting designer (Obie Award, six Tony nominations)

Daniel Hurlin—puppeteer (Alpert, Obie, Bessie awards; NEA, Guggenheim fellowships)

Téa Leoni—actor: *Madam Secretary*, *Spanglish*

David Lindsay-Abaire—playwright: *Rabbit Hole* (Pulitzer Prize), *Good People*

Julianna Margulies—actor: *The Good Wife*, *ER* (Emmy, Golden Globe, SAG awards)

Jordan Peele—comedian, comedy writer: *Key & Peele* (Peabody Award)

The Sarah Lawrence dance program is centered on the principles of functional anatomy and based on the premise that dance is a unique art form calling for the integration of body, mind, and spirit. The program is designed to integrate movement techniques throughout a wide variety of courses from modern and postmodern contemporary styles to classical ballet, t'ai chi chuan, yoga, jazz, and West African dance.

Work in improvisation, composition, Labanotation, dance history, music studies, teaching, lighting design, and stagecraft rounds out the program, which aims to develop the sensibility necessary for students to realize as fully as possible their own ideas for creative work. Guest artists from the New York City professional dance community are frequently invited to Sarah Lawrence to share their expertise in classes, lectures, and workshops.

Dance Classes are conducted in four large studios on campus, with both marley and hardwood floors. Performances frequently take place in the Bessie Schönberg Dance Studio in the Performing Arts Center, which is equipped with computerized lighting systems and movable risers to accommodate more than 100 guests. The studio honors former Sarah Lawrence dance faculty member Bessie Schönberg, for whom the Bessies are named.

Student Dance Concerts are produced regularly, and all dance students work on crews for these performances. Additionally, Sarah Lawrence cultivates interchange with students and faculty from the theatre and music programs.

Off-Campus Opportunities include dance outreach programs and the College's Summer Arts in Berlin Program, which affords dance students intensive study of technique, improvisation, and composition along with Germany's dance history and influence.

Sarah Lawrence's theatre program emphasizes collaboration and practical application through intensive class workshops, private tutorials, and small seminars. Students are encouraged to explore the many facets of the program by taking a broad range of acting, directing, playwriting, design, lighting, theatre history, and theory-based classes.

Performing arts faculty members are active professionals who combine teaching with careers in New York City. Students may apply for internships with producers, playwrights, directors, designers, and theatres as part of their work.

Students in the theatre program are encouraged to develop original plays. Each year, more than 40 productions take place in our four state-of-the-art performance spaces, including classic and modern plays, student-written plays, productions by guest directors, and new ensemble works.

The Performing Arts Center (PAC) on campus is home to four theatres: Workshop, Main Stage, Blackbox, and student-run Downstage Theatre. Each venue hosts classes as well as workshops, readings, productions, and master classes.

Sarah Lawrence's Theatre Program in London at the British American Drama Academy (BADA) allows students to study classical theatre in London for a semester or a year. This intense conservatory training includes classes, tutorials, and performances.

The Theatre Outreach Program is a training opportunity that addresses social and community issues through theatre, music, writing, and the visual arts. Performance and teaching groups work with small theatres, schools, senior-citizen groups, museums, centers, and shelters. Productions and class plans are made in consultation with the organizations and with our touring groups.





Film

FILMMAKING, SCREENWRITING,
AND MEDIA ARTS

ALUMNI IN THE FIELD

J.J. Abrams—creator, director, writer, producer: *Star Trek*, *Lost*, *Star Wars* sequel

Jon Avnet—director: *Fried Green Tomatoes*, *The War*; executive producer: *Black Swan*

Peter Gould—producer, writer: *Breaking Bad*, *Better Call Saul*

Sanaa Hamri—music video director: Prince, Nicki Minaj, Lenny Kravitz, Jay-Z, Sting

Jenni Konner—writer, producer: HBO's *Girls* (Emmy Award)

Debra Zane—casting director: *Hunger Games*, *The Twilight Saga*, *Traffic*



Visual Arts

ALUMNI IN THE FIELD

Janine Antoni—artist, sculptor, photographer (MacArthur, Guggenheim fellowships)

Elijah Burgher—artist (Whitney Biennial)

Thyrza Goodeve—art critic, writer: *Artforum*, *Art in America*

John Pilson—photographer, multimedia artist, critic, professor

Alec Soth—photographer (Whitney Biennial, Guggenheim Fellowship)

Nancy Spector—deputy director and chief curator: Solomon R. Guggenheim Museum

Vera Wang—designer, entrepreneur

Sarah Lawrence's program in filmmaking, screenwriting, and media arts is a unique, rigorous, and comprehensive undergraduate program offering a flexible and dynamic conservatory-like approach—all in the context of Sarah Lawrence's distinctive liberal arts pedagogy.

Graduate-Level Experience is gained as students find their passion through writing, drawing, working with actors, animation, documentary storytelling, experimental film and installation pieces, cinematography, editing, narrative fiction, web series creation, and game writing development, as well as emerging areas of media. On a practical level, the program also offers exceptional access to equipment, facilities, and resources.

An Inherently Collaborative Process, filmmaking at Sarah Lawrence combines—and showcases—all of the performing and creative arts. Students are encouraged to form production teams and work closely with their peers in the theatre, music, dance, and visual arts programs. With so much talent right on campus, it's easy for film students to cast, score, and design sets and costumes for their productions.

Annual Film Events include the Sarah Lawrence Film Festival, the New Trends in Filmmaking Conference, and the Film Students Networking Conference. Screenings and discussions with visiting filmmakers are scheduled throughout the year. Students also benefit from proximity to New York City's rich film environment and extensive professional community.

For examples of student work, please visit: <http://slcfilm.weebly.com>

AREAS OF CONCENTRATION

- Narrative Fiction Filmmaking
- Screenwriting, Writing for Games, Writing for the Web
- Experimental Filmmaking
- Animation
- Documentary/ Nonfiction Filmmaking
- Film Editing
- Producing for Film, TV, and the Web
- Cinematography
- Storyboarding, Character Design, and Animatics
- Directing for Camera
- Directing for Performance
- Web Series Creation
- Media Installation/ Performance Arts
- Emerging Media Arts



Students of the visual arts work under the guidance of active professional artists. The program stresses the development of individual ideas, techniques, skills, and perceptions. Courses are available in drawing, painting, printmaking, sculpture, digital imagery, and game design.

While courses are taught in Sarah Lawrence's seminar/conference format, the Monika A. and Charles A. Heimbold, Jr. Visual Arts Center is specifically designed to break down barriers among visual arts media. The center features ateliers that give each student an individual work area for the year, while its open classrooms and movable walls encourage students to see and experience the work of their peers, promoting even more interaction and understanding across disciplinary boundaries and furthering the College's emphasis on interdisciplinary work.



The Heimbold Visual Arts Center, a high-performance "green" building, features safe alternatives to toxic materials, special venting systems, and an abundance of natural light. In addition to well-equipped, open-space studios, individual ateliers, and digital technology in every studio and classroom, the building also includes space for welding, woodworking, clay and mold making; a common darkroom, a digital imaging lab, and critique rooms; a sound studio and a screening room; and a large exhibition area. The center's doors open onto a mini-quad, allowing students throughout the College both access to and inspiration from their peers' works in progress.

The visual arts curriculum is reflected in—but not confined to—the visual arts facilities at Heimbold. The building also hosts courses in visual culture, increasing the integration of the creative arts and the humanities. Proximity to New York City also brings recognized artists to campus and gives students the opportunity to visit hundreds of galleries as well as some of the world's major museums.