

# ART OF TEACHING

The Art of Teaching Program is a child-centered (birth through sixth grade), culturally sensitive, interdisciplinary teacher education program with observation of children at the core. The program gives students a solid philosophical background in current thinking about educational theory and practice. Committed to a progressive stance, students learn to follow children's thinking and learning through inquiry-based teaching. Observation and documentation over the child's school life are at the core of the program's teaching practice. Teaching is understood to be an art form—ever in the making, never finished, always in response to the individual child in a particular setting.

- Our seminar-style courses provide an intimate intellectual setting. Art of Teaching seminars are a collaborative community of individuals—a model for professional life after graduating from Sarah Lawrence.
  - Students learn how to observe and also how to articulate and describe what they see. The Prospect Descriptive Processes provide important strategies for observing and documenting children and teaching practices. Patricia Carini, under whose leadership these processes were developed, has been a major influence on the program.
  - The program is committed to public education—urban, suburban, and rural.
  - Our cohorts include graduate students with a range of ages and backgrounds, enriching the sharing of experiences through recollections of their own childhood learning.
  - Students work with children at every point in the program—outside the classroom, in their jobs, at the on-campus Early Childhood Center, in fieldwork, and in student-teaching placements at public and independent schools.
  - Each student's work culminates in an oral presentation of a focused Master's Project, accompanied by documentation of course work and work with children in classrooms.
- The Art of Teaching Film Series offers free screenings that address current topics and are free to the community.
  - The program provides ongoing support for alums and their colleagues in the form of a Saturday Seminar Series.

## CAREER OPPORTUNITIES

A graduate degree in the Art of Teaching prepares students to integrate the New York State Common Core Curriculum Standards into their practice, and leads to New York State Early Childhood (birth to second grade) and Childhood (first to sixth grade) Teacher Certification. Graduates find teaching positions in public, private, and charter schools.

## TEACHER OPPORTUNITY CORPS II (TOCII) GRANT

In 2016 the Art of Teaching program was one of only 16 New York State teacher education programs to receive a Teacher Opportunity Corps II grant from the New York State Board of Education. This grant is disbursed under the auspices of My Brother's Keeper, an initiative established by former President Obama in 2014. The grant is for five years and provides eligible Art of Teaching students with tuition relief and reimbursement toward travel and test fees.

## THE PROGRAM

The Art of Teaching is designed as one program with three New York State certification tracks: the **Early Childhood Education Track I**, leading to a certificate in Early Childhood Education; the **Childhood Education Track II**, leading to a certificate in Childhood Education; and the dual **Early Childhood/Childhood Education Track III**, leading to one certificate in Early Childhood Education and a second certificate in Childhood Education.

A single-track or dual-track program may be completed in two years and one summer on a full-time basis or in three years and two summers on a part-time basis.

- 42 credits (Track I or Track II) or 48 credits (Track III)
- Field placements
- Student-teaching placements
- Master's Project
- Each track of the program leads to a Master of Science in Education degree

Courses include:

- Advisement and Practicum Seminars
- Theories of Development
- Observation and Documentation
- The Child and the Family: Social, Cultural, and Health-Related Issues at Home and in School
- Foundations of Education Course
- Children with Special Needs
- Mathematics and Technology for Teachers I and II
- Language and Literacy I and II
- Emergent Curriculum I and II: The Child as Meaning Maker
- Teaching for Diversity

## ADMISSION

Applicants for the Art of Teaching Master of Science in Education Program must have received a Bachelor of Arts or equivalent degree from an accredited college or university. Previous college work is expected to be at 3.0 or higher and should reflect advanced course study. Students may apply for fall entry to the Art of Teaching Master of Science in Education Program. Applications are accepted for fall entry only, on a rolling basis, with a preferential deadline of February 1.

## FINANCIAL AID

Graduate students are welcome to apply for financial aid. All aid is awarded on the basis of need. All students interested in financial aid must complete a FAFSA form ([fafsa.ed.gov](https://fafsa.ed.gov)) as soon as possible. Each year FAFSA forms become available in the fall for the following academic year. Non-teaching jobs are available on campus.

## FACULTY

Members of the Art of Teaching faculty have wide-ranging experience teaching children, graduate students, and professionals in the field. They have worked in a variety of settings to provide leadership in bringing about change that supports progressive ideals and advocacy for all children and families.

The Sarah Lawrence faculty has been consistently recognized among the best in the country by The Princeton Review.

## ABOUT SARAH LAWRENCE COLLEGE

Sarah Lawrence is located on a wooded suburban campus just 30 minutes north of Midtown Manhattan. Offering both graduate and undergraduate degrees, the College is nationally known for academic rigor and commitment to developing students as individuals. Sarah Lawrence College is also noted for cross-disciplinary study and integrated learning, making it an ideal academic setting for the Art of Teaching Program.

## GRADUATE STUDIES

Slonim House  
Sarah Lawrence College  
1 Mead Way  
Bronxville, NY 10708  
914.395.2371

# LEARN MORE

FOR MORE INFORMATION:  
[sarahlawrence.edu/teaching](https://sarahlawrence.edu/teaching)  
[grad@sarahlawrence.edu](mailto:grad@sarahlawrence.edu)

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