

Name: Yuning

Fall 2019

The Body, Inside Out: Drawing and Painting Studio (John O'Connor ARTS 3048 R 1)

Spring 2020

Drawing into Painting: A Sense of Place (Vera Iliatova, ARTS 3056 R 1)

Spring 2021

Art for Good (Joel Sternfeld, ARTS 3102 R 1)

Figure Drawing Seminar (Vera Iliatova, ARTS 3020 R 1)

Experiments in Architectural Drawings (Miku Dixit, ARTS 3340 R 1)

Fall 2021

Printmaking: Intaglio (Vera Iliatova, ARTS 3208 R 1)

Junior Painting Studio (Vera Iliatova, ARTS 6730 I 1)

Spring 2022

Intermediate Painting: Narrative Painting (Vera Iliatova, ARTS 3062 R 1)

The following paintings are part of my works from 2020 to 2022. I became fascinated with landscape and people around me during the pandemic.

Based on the strict policies to covid-19 in China, I am used to wear facial mask, keep social distancing. Sometimes, I feel that there is an invisible wall separating people in the classrooms, in the offices, and other spaces. The pandemic changes my life, and to some degree it brings inconvenience to get to know other people. A sense of distance swings between familiarity and unfamiliarity all the time no matter I met someone I knew or someone new. With the mask-covering faces and restriction to traveling, having a chance to see a whole face or going to some new places becomes a precious experience. A kind of gaze fervor generated from the innate inclination to vitality of life, and painting is my way to build connections between my life and other people.

Some of these paintings are based on photos, which I got from old family albums and the social media. I filtered them with my personal feelings, my imaginations, my own memories. While painting these people, I was having conversations with them. each brushstroke is a line I said to them, or to myself. I believed in that painting talks something which could not be expressed in languages. There is something you can only perceive in gestures, in color, in light and shadow, in composition, in each single brushstroke.

Besides, I started painting more daily scenes in my life during the pandemic, like the kitchen window, the flowers my mother bought for the house decoration. Although these are purely landscapes and interior scenes, I felt the connections between These scenes and human beings and wanted to depict my perceptions in these paintings.

Now, I am working on conflating imaginary spaces and figures around me or has allegorical meanings to me. It is an experiment of discovering personal psychological history to me, and a chance to ponder what is the origin of my fear and anxiety, last but not the least, a therapy to cure my trauma.



The Birthday of Infanta
Oil on Canvas
30x24 in
2022



After Dinner 3
Oil on Canvas
28x20 in
2022



Intimacy
Oil on canvas
48x68 in
2021



Childhood Friend
Oil on Canvas
80×60 cm
2021



Girl with Jade earrings
Oil on Canvas
30×24 cm
2021



Still Life in Front of the Kitchen Window
Oil on Canvas
80×60 cm
2020



Still Life with Plants
Oil on Canvas
50x40 cm
2021



Red Memory
Oil on Canvas
60×80 cm
2021



Xin'an River
Oil on Canvas
24×30 cm
2020



Chaotic Dreams
Oil on Canvas
80x60 cm
2020