MOSER MARSH

Simone Mittelstaedt
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The following pieces are a snapshot of some of my works from the past year, and range in the mediums of pen, pencil, charcoal, watercolor, and collage. Completed during the pandemic, this series centers around my personal sense of place, space, and exploration of my surrounding — and at times seemingly stagnant — environment. With the intention to examine closely the dynamism that can be found in these apparently still spaces, I focus on specific moments in my everyday and familial spaces to uncover and explore their complex structures and operations; while simultaneously examining myself in relation to them.