

# **MOSER MARSH**

Honorable mention

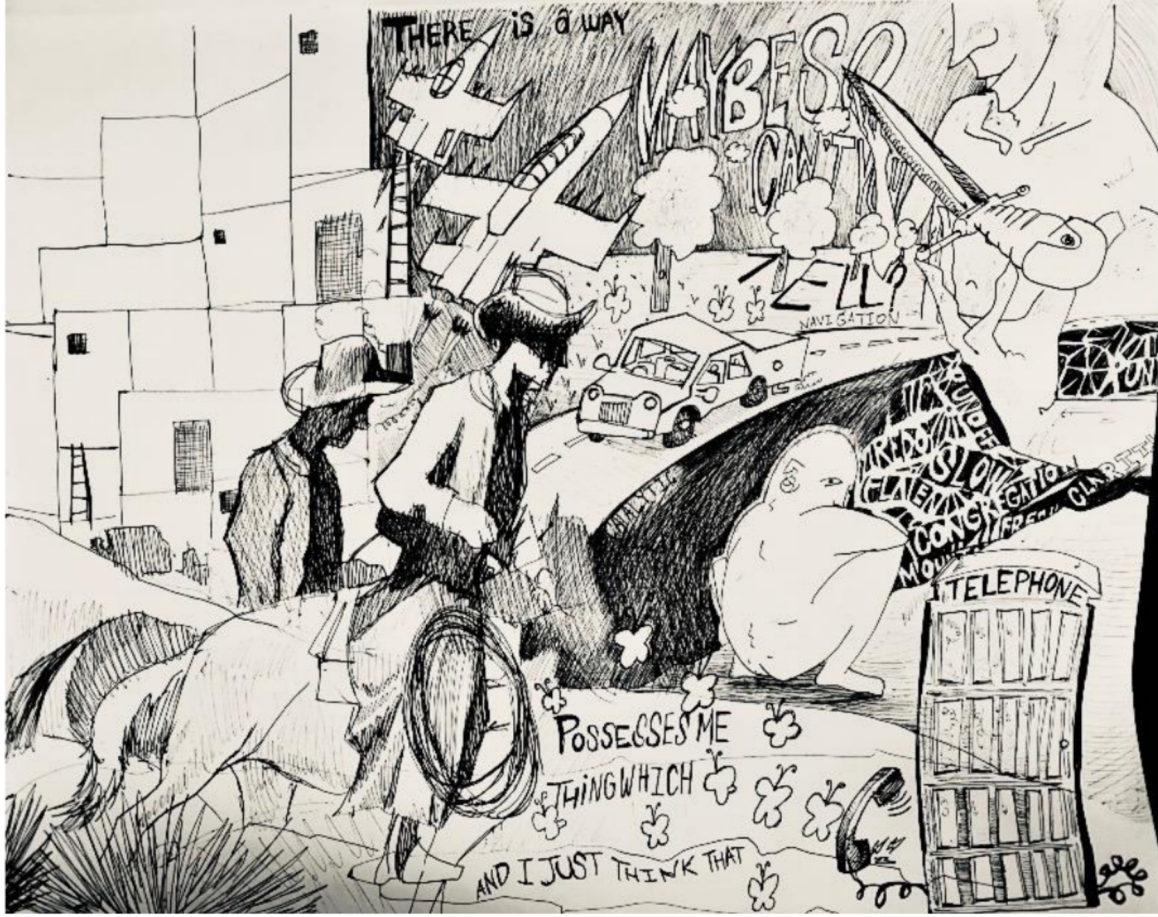
Henry McEachern

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We are constantly surrounded by bright images, reflective screens, and our own passing thoughts. I see my current work as signifying these conscious and unconscious forces in play with our intersubjectivity. I make emotional works that speak to the concept of surface.

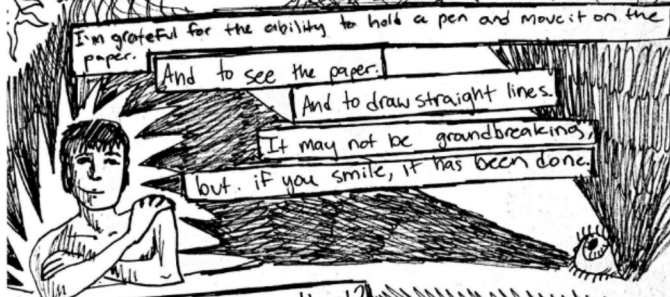
Through engaging dimensionality, I seek to reveal condition from shadow. I want the viewer to enter into a liminal space where difference is in conversation with archetype as figure is in conversation with the traces of experience. Utilizing a variation of marks, as well as text, I create narrative that plays with presupposition and creates new connections. I look for what speaks to me in hopes that the work speaks to viewers, and that the stringent boundaries of the self dissolve in the space inbetween.







If you know a way to help, you SHOULD and if you DON'T, DO YOUR BEST TO JUST BE THERE.



I'm grateful for the ability to hold a pen and move it on the paper.

And to see the paper.

And to draw straight lines.

It may not be groundbreaking, but, if you smile, it has been done.



Well, what do you think?

I think that

What's hardest is to release control and accept the flurry of emotions, sensations, traumatic experiences, to love that thing, and when your time has come, to go.

to forgive yourself.

to listen.

YOU ARE BEING MONITORED



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