Haley Johnson '20

Nominated by John O'Connor

Haley is one of the only students at the college who has exploited drawing's potentials, extending it in ambitious conceptual and material ways. Her works are experimental in their form and process, and conceptually risky as they explore ideas of public and private, psychology of confessional language, material manifestations of emotional states of mind, and encoded language. She is extremely dedicated to her art making practice and very deserving of our support.



















