

GERALDINE PUTNAM CLARK

Olaf Saaf

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I try to make art that is thoughtfully situated within New England's traditions of craft and fine art. This might mean making references to landscape styles of Marsden Hartley or Grandma Moses, or to early American gravestone carvings, furniture jointing, etc. Sometimes I extend this goal beyond New England, but I am always focused on rural traditions of art making as resources to inform my work. This year I have been constructing a small 8'x8' building in my back yard in Vermont which will eventually house my figural sculptures. I am looking at examples of simple early New England architecture while designing this building, and using mostly wood from my land. Many of my newest sculptures which I am presenting here are made especially to be exhibited in this building, so the materials I have chosen will hopefully compliment a raw wood interior. I am fairly new to sculpture, but I am working hard to consider form and abstraction more intentionally as I progress. In my paintings I am working similarly to use color more thoughtfully, looking to Milton Avery as a New England inspiration. Some of the images here document the progress of my building.



















