

Avery Moore

FYS: The Way Things Go (John O'Connor, ARTS 1048 F 1), Year-long course

The Matter in Material (Gabriela Salazar, ARTS 3322 R 1)

Art for Good (Joel Sternfeld, ARTS 3102 R 1)

Introduction to Printmaking (Vera Iliatova, ARTS 3201 R 1)

Conceptual Art and the Photograph (Elizabeth Deschenes, ARTS 3153 R1)

Print in Material Culture (Katie Garth, ARTS 3204 R1)

Senior Studio (John O'Connor, ARTS 4112 R 1), Year-long course

Artist Website and Resume Building (Angela Ferriolo, ARTS 6739)

I have always been drawn to color and light and how they interact to create an overwhelming awareness of euphoric satisfaction. Both color and light express emotions in a nonverbal manner, influencing one's feelings. The prioritization of color and light is something I strive to achieve in my work.

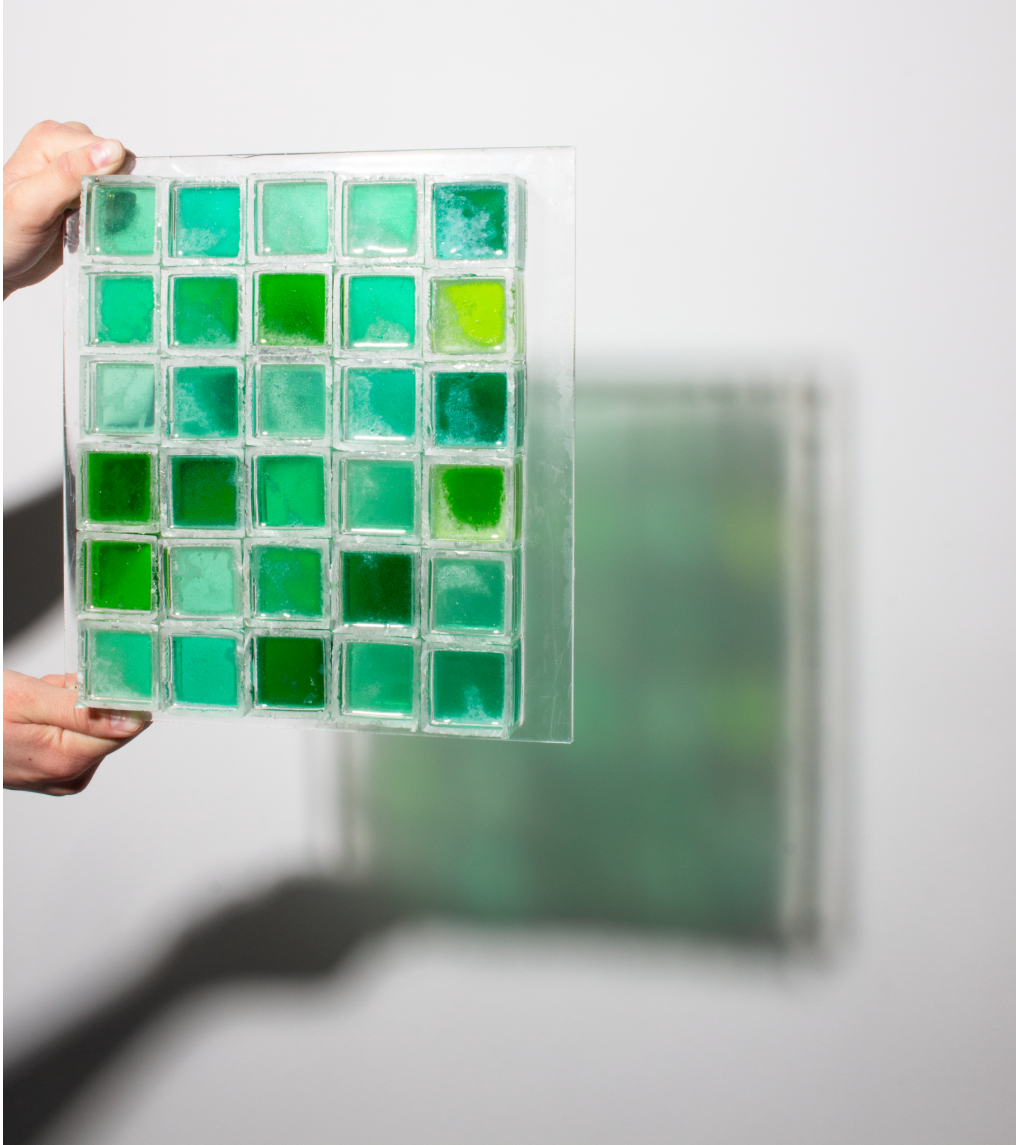
Gelatin is a material that humans interact with on a daily basis: shampoos, candy, jams, beer, and breath mints to name a few. Growing up with a mother in the candy industry, I can still vividly see the lined metro shelves with buckets of orange Knox gelatin in my childhood kitchen. Being a child raised by a single parent, your greatest fear is that something is going to happen to that parent. Moving away from home for college, using gelatin in my art was my way of staying connected to my mother, even though I was thousands of miles away from home. Life is ephemeral, I know that one day all those that I know will die, my mom will die, I will die, and through my work, I am aiming at preserving what cannot be preserved. Just like gelatin, we are all slowly molding, till we dissolve and become nothing but a moment in time.

Just like a painter uses paint, through sculpture, I have been able to take gelatin, an abstract material, and use it as my art form. Gelatin is translucent and captures light and color in a unique way. And it cannot last forever. Mold grows, water evaporates, and the art is forever changing. I approach each piece I make as an experiment. I think "how can I push this material to do something it has never done before?" To utilize something other than its intended use. Maybe create a ladder, a frame, or a chair. I want the outsider to question how I was able to achieve the same feeling one gets from viewing Dan Flavin's fluorescent strip lighting art but in an imperfect way, with mold and fading colors, where the "final result" is never certain.



Chair made with Plexiglass and Gelatin





Cut Plexiglass Squares and Gelatin



Plexiglass Frame filled with Gelatin

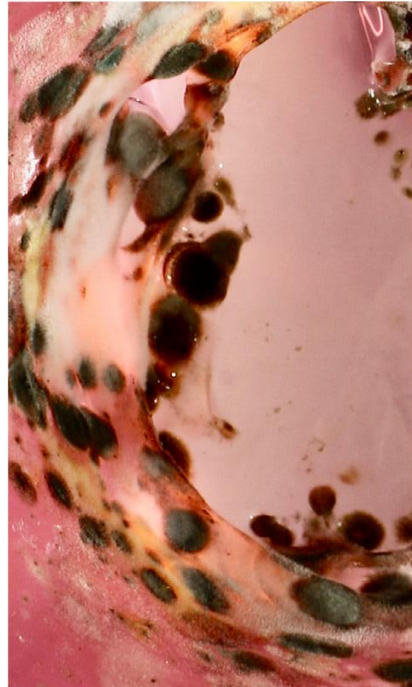
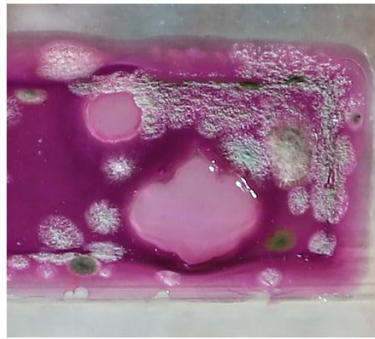
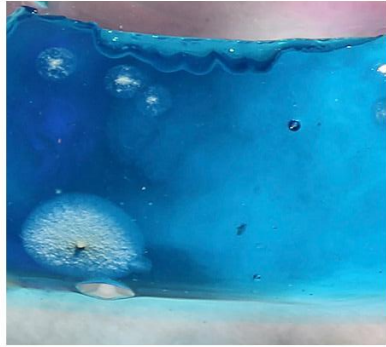


Plexiglass Ladder filled with Gelatin





Lipstick Blocks



Molded Gelatin



Colored Gelatin Window





Gelatin Watercolor Print



Gelatin Watercolor Print





Studio Space, 2023