## when daffodils bloom

for Sam

it was in the springtime
of your life when the daffodils
began to bloom, in between
rail-road slats, the bathtub drain,
the lining of the sky,
the window's bashful face as you
looked to Burlington's distant
mountains and thought to yourself:
what a beautiful day today.

death holds us close but soft and elusive, like birds, waiting for the sun to close its eye to fly away without hurting their friends. how lonely it is to watch you leave for warmer climates. you, who will never again feel the hope of waiting for April's first sigh.

## still

In the mirror before the party I spend my days renaming the frame of my face, making small throat sounds with my vowels and teeth

keeping my mouth open just long enough to scream my eyebrows back into a better place

I have been told: I am more beautiful when I am scared.

Back before I let you run your fingers along the edges before you pressed my chin open so you could spit inside

I once thought my mouth was capable of doing beautiful things;
rotten gum cavities and all
I could sing and laugh and kiss and cry,

I could smile in the dreary April sun and make it stay or my eyes, even, once were green and my cheeks were soft in an unfamiliar firm hand.

In the mirror before the party I count the days it has been: two thousand, five hundred and fifty five and I am still a dyke with a poor tolerance for touch.

I close my mouth in the hum of the weeping bathroom light and disappear completely

the sound of my teeth
rattling together like nervous horses
is the only thing left behind.

## what the sidewalk sees

you blow smoke in my mouth, on the curb of the road the street lamp goes cold

my mom used to say:
real love looks you in the eyes.
the moon is too bright.

so what? said the snail.
will you walk me home tonight?
will it rain again?

in the window pane recall how it used to be. recall the sunrise.

the dark of my room:
you blow out the candlelight,
I die like a moth.