Olaf Saaf
Nominated by Vera Iliatova

It is my pleasure to nominate Olaf Saaf for The Moser Marsh Annual Fellowship in the Visual Arts and Visual Culture.

Olaf is a talented and hardworking student and a very imaginative artist. Olaf completed two of my studio courses (Intaglio Printmaking and Advanced Interdisciplinary Studio) and he excelled in both. Olaf works with great focus on all the assigned and independent projects, continuously challenging himself with conceptual and formal structure of his paintings, drawings and prints. He is deeply committed to his studio work and I strongly believe that this award will give a boost to his confidence and a necessary financial assistance.

Olaf’s paintings stand out with their inventive narratives, luscious surfaces and expressive use of color and shape. There is also a subtle sense of humor in his works. Drawing in an integral part of Olaf’s process as it allows him to define the pictorial space and the nature of the narrative. The process of drawing allows Olaf to plan for the future application of paint and organization of color.