

# **Guide to the William Park (1930- ) Papers**

## **RG 10.6**

**Finding aid prepared by November 1999 by Valerie Park; finding  
aid updated and restrictions added May 2007 by Abby Lester.**

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This finding aid was produced using the Archivists' Toolkit

December 20, 2017

Describing Archives: A Content Standard

Sarah Lawrence College Archives  
November 1999/May 2007  
Sarah Lawrence College Archives  
1 Mead Way  
Bronxville, NY, 10708  
914-395-2480  
[archives@sarahlawrence.edu](mailto:archives@sarahlawrence.edu)

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## Summary Information

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<b>Repository</b>	Sarah Lawrence College Archives
<b>Creator</b>	Park, William, b. 1930
<b>Title</b>	William Park (1930- ) Papers
<b>Date [inclusive]</b>	undated, 1935-2000
<b>Extent</b>	2.5 linear feet 2 record cartons, 1 document box
<b>Language</b>	English

## Biographical note

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William Park was born April 6, 1930 in Philadelphia, PA, where he lived until age nine, when his family moved to Miami, Florida. Bill attended public schools and at fourteen he entered Stanton Military Academy in Virginia, which he attended for three years. Bill then graduated from Princeton University with a B.A. in English in 1951. After graduation, Bill joined the Marine Corps and fought in the Korean War. Following the war, Bill continued his post-graduate studies in eighteenth-century English literature at Columbia University and was awarded his PhD. in 1963. During his doctoral studies, Bill was an instructor at Hamilton College, but in his final year of doctoral studies Sarah Lawrence College hired Bill to teach English literature. Since 1962, Bill has taught a variety of courses including eighteenth-century English literature, film history, history, art history, and religion. Furthermore, Bill spearheaded the Film Studies program at SLC and the London Summer School. Also, Bill was instrumental in the founding of Upward Bound and participated as an instructor for several summers. William Park retired from Sarah Lawrence College in May 2000, after teaching for thirty-eight years.

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## Scope and Contents note

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The William Park Papers are divided into three series.

### II. Sarah Lawrence College

**Series I. Personal Papers** (Box I) .25 linear feet This series includes various personal papers, such as a list of Bill's published works and his autobiography, and a sub-series on Bill's community lectures.

**Series II. Sarah Lawrence College** (Boxes I and II) 1.75 linear feet This series consists of various files collected pertaining to Bill's tenure at Sarah Lawrence College. A bulk of the series consists of SLC-related correspondence, materials on the SLC Committees Bill served on, and various lecture notes and syllabi from Bill's SLC courses.

**Series III. Student Works** (Boxes II and III) **(CLOSED)** 1.0 linear feet This series consists of Bill's students' art, correspondence, literature, essays, poetry, screenplays, and various publications.

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## Administrative Information

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## **Publication Information**

Sarah Lawrence College Archives November 1999/May 2007

## **Revision Description**

Finding Aid entered in Archivists' Toolkit by Alayna Barrett. August 2014

## **Conditions Governing Access note**

All student work and correspondence is closed until death of the individual. Any works by an individual other than William Park may not be photocopied. Correspondence between William Park and other individuals may not be photocopied unless the author and any individuals mentioned are deceased. Other restrictions may apply. Consult the College Archivist for further information.

## **Acquisition note**

William Park gave this collection to the Sarah Lawrence College Archives in October 1999.

## **Processing Information note**

November 1999 by Valerie Park; finding aid updated and restriction added May 2007 by Abby Lester.

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## **Controlled Access Headings**

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### **Genre(s)**

- Correspondence
- Programs (documents)

## Series I. Personal Papers

## Collection Inventory

Series I. Personal Papers	
	Carton
'Another Spiritual Journey' (autobiography) undated	1
Bird Observations October 1982	1
Bronxville Educational Subcommittee January 1984	1
Correspondence: Women's Society of Reformed Church May 16, 1980	1
Editorial on Catholic Church November 25, 1995	1
Film Festival at the Mid-Westchester YM-YWHA 1970	1
List of Published Works undated	1
Lectures: Adult Learning Program 1978	1
Lectures: "The Earthly Paradise" 1985	1
Lectures: "Movies and Morals" Series for Men 1992	1
Lectures: "The Origins of Suburbia" undated	1

## Series II. Sarah Lawrence College

Theatre Programs undated	1
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**Series II. Sarah Lawrence College**

**Carton**

Academic Freedom 1962, 1991	1
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Asbestos Problem; DDT Problems 1966, 1985	1
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Boesky-Lask Case 1993-1994	1
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**RESTRICTED**

Restricted indefinitely. See Archivist for further information.

Correspondence: George B. Adams 2000	1
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Correspondence: 'Confrontation' 1972	1
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Correspondence: Charles DeCarlo 1969-1978	1
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Correspondence: Ed Doctor undated	1
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Correspondence: The Emanon circa 1970	1
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Correspondence: Joseph English 2000	1
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## Series II. Sarah Lawrence College

Correspondence: Film Personalities (James Stewart, George Cukor, Frank Capra) 1974-1990	1
Correspondence: Harvard Expository Writing Department August 25, 1999	1
Correspondence: Brooks Haxton 1991	1
Correspondence: Alice Ilchman 1982-1996	1
Correspondence: Barbara Kaplan 1996-1999	1
Correspondence: Marilyn Katz 2000	1
Correspondence: Eva Kollisch 1984	1
Correspondence: Will Leach undated, 1967, 1969	1
Correspondence: Justa Arroyo de Lopez-Rey 1973-1980	1
Correspondence: Michael MacOwen 1970	1
Correspondence: Jacquelyn Mattfeld 1966-1968	1
Correspondence: Michele Tolela Myers 1997-1999	1
Correspondence: The Honorable Wilbur Mills (House Ways and Means Committee) undated	1



## Series II. Sarah Lawrence College

Correspondence: Kate Johnson Phillips 1979-1980, 1982, 1986, 1988	1
Correspondence: Frank Randall undated, 1982, 1984-1985, 1988, 1991-1992, 1995-1997, 2000	1
Correspondence: Carl Raushenbush undated	1
Correspondence: Anne Richardson [MISSING]	1
Correspondence: Carol Roderick 1967-1971	1
Correspondence: David Rubin 1969-1975	1
Correspondence: AWS (Albert W. Sadler) 1976	1
Correspondence: Bill Schullenberger undated, 1992, 1994	1
Correspondence: Charles Silver 1975	1
Correspondence: Judge Smith undated	1
Correspondence: Ted Spotts December 14, 1997	1
Correspondence: Paul Ward 1963	1
Correspondence: Robert Wagner 1980	1

## Series II. Sarah Lawrence College

Correspondence: Wynne 1983	1
Correspondence: Abby Zito undated, 1968, 1978-1979	1
Correspondence: James Zito undated	1
Correspondence: Miscellaneous (author unidentifiable) undated, March 6, 1972, March 6, 1978	1
Committees: Admissions 1979-1980	1
Committees: Advisory 1966-1993	1
Committees: General 1963-1997	1
Committees: Presidential Search 1967-1997	1
Committees: Steering 1977	1
Committees: Conditions of Teaching 1963-1967	1
Committees: Faculty Review 1978	1
Committees: Student Life 1972-1974	1
Committees: Student Work 1968-1995	1

## Series II. Sarah Lawrence College

Curriculum/Structure of SLC: Adjustment Proposals 1963-1998	1
Curriculum/Structure of SLC: Conference System 1969-1995	1
Curriculum/Structure of SLC: European Summer Sessions 1970	1
Curriculum/Structure of SLC: Junior Year Abroad 1966	1
Curriculum/Structure of SLC: London Summer Session 1966-1970	1
Curriculum/Structure of SLC: Modern Foreign Languages and Literature Program #1 1979-1982	1
Curriculum/Structure of SLC: Modern Foreign Languages and Literature Program #2 1966-1978	1
Dinner Announcements 1975-1990	1
Division IV Chair 1980	1
Employee Benefits 1977	1
Esther Raushenbush Chair 1984-1991	1
Evaluation Report (of SLC by Middle State Association) 1977	1
Faculty By-Laws 1969	1

## Series II. Sarah Lawrence College

Faculty Convocations 1968	1
Faculty Farewells 1981, 1984, 1989, 1999, 2000	1
Faculty Housing 1971-1979	1
Faculty-to-Student Ratio 1971-1979	1
Faculty Theatrics 1981; 1985	1
Financial Difficulties at SLC 1978-1996	1
Film: The Best Catholic Films 1995	1
Film: "A Democrat Unspoiled: My Impressions of Will Rogers and His Hollywood" by SLC President Warren 1935	1
Film: Essay on D.W. Griffith undated	1
Film: Film Magazine Proposal 1977	1
Film: Film Series (hosted by SLC) 1966-1975	1
Film: Film Studies Department Proposal 1993-1998	1
Film: Film 'Talks' notes 1960-1997	1

## Series II. Sarah Lawrence College

Film: "Groundhog Day" Lecture 1999	1
Film: "Pure Cinema" 1972	1
Film: Reference Letter for Gilberto Perez October 1, 1986	1
Film: "Sarah Lawrence College at the Movies" undated	1
Film: "To Fred and Ginger With Love" 1970	1
Film History Courses: American Film Comedy undated, 1982, 1989	1
Film History Courses: Capra, Ford, and Hitchcock undated	1
Film History Courses: The Documentary May 1998	1
Film History Courses: Film Noir Spring 1997	1
Film History Courses: French Cinema Spring 1977	1
Film History Courses: Hollywood undated	1
Film History Courses: Italian Cinema undated	1
Film History Courses: The Movies (1st term) undated, 1967, 1969, 1975-1976	1
Film History Courses: The Movies (2nd term) undated	1

## Series II. Sarah Lawrence College

Film History Courses: The Thirties undated	2
Film History Courses: Miscellaneous Lecture Notes #1 undated	2
Film History Courses: Miscellaneous Lecture Notes #2 undated, February 1968	2
Film History Courses: Miscellaneous Lecture Notes #3 undated, October 1967	2
History Course: North America in the Eighteenth-Century undated	2
Humorous Writings on SLC 1964-1983	2
Interview with Frank Capra August 1979	2
Issues of Racism and Diversity 1997-1998	2
Lectures 1970-1994	2
List of Courses Taught undated	2
Literature Courses: Eighteenth-Century Culture: The Rococo and Eighteenth-Century Literature undated, 1979, 1981, 1995	2
Literature Courses: Late Baroque and Rococo undated, 1979, 1991, 1993, Spring 1998	2
Literature Courses: Ten Books undated	2

**Series III. Student Works**

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Film History Courses: The Rise of the Novel Spring 1983 2

Literary 'Talks' notes 1981-1988 2

New Visual Arts Building January 1998-June 1998 2

Newspaper Articles 1966-1993 2

Performance Programs ?-1983 2

Publication Celebration 1995 2

Punctuation Problem May 1989 2

Religion Courses: The Bible undated 2

Religion Courses: The World of Simone Weil undated, 1978, 1986 2

Retirement Announcement May 2000 2

Retirement Speech by Jeff Adams 1999 2

Search for Faculty Candidates 1972-1977 2

Student Evaluation undated, 1986 2

**Series III. Student Works**

## Series III. Student Works

**RESTRICTED**

Series III. Student Works is restricted indefinitely. See Archivist for further information.

**Carton**

Art undated	2
Correspondence: Barbara Adleman-Edelman 1980-1984	2
Correspondence: Jonathan Aunet undated	2
Correspondence: Stina Brazelton 1980-1985	2
Correspondence: Penny Bridgers 1998	2
Correspondence: Sue Cargill undated	2
Correspondence: Ann Cook undated	2
Correspondence: Jane Cooper undated	2
Correspondence: Gillian Culff 1995-1996, 2000	2
Correspondence: Larry Feuer 1985	2
Correspondence: Brandi Floreen undated, 1982, 1984	2
Correspondence: Madelon Gallard 1990	2



Series III. Student Works

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Correspondence: Kate Gill undated, 1975-1976	2
Correspondence: Sarah Green 1976	2
Correspondence: Allan Gurganus 1973-1990	2
Correspondence: Reggie Hay 1982	2
Correspondence: Jonathan Harris 1997	2
Correspondence: Loretta Hoaglund 1985-1993	2
Correspondence: Chris Hemphill 1999	2
Correspondence: Wendy Hester 1990	2
Correspondence: Leslie Hill 1983	2
Correspondence: Sharon Hom 1975-1980	2
Correspondence: Joyce Hubert 1985	2
Correspondence: Kate Jastrow 1982-1985	2
Correspondence: Cary Alan Johnson 1983-1987	2
Correspondence: Kate Johnson 2000	2

Series III. Student Works

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Correspondence: Jon Kaufer 1975	2
Correspondence: Misty Kiwak 1985-1992	2
Correspondence: Sonny Lasdon 1986	2
Correspondence: Preeta Law 1984	2
Correspondence: Hugo Mahabir 1982	2
Correspondence: Ghada Marie undated	2
Correspondence: Celia McGerr 1979-1986	2
Correspondence: Michele McGiurk 1981-1984	2
Correspondence: Anjana Mebane 1987	2
Correspondence: Lucinda and Alex Mehran undated	2
Correspondence: Deborah Mintz undated	2
Correspondence: Sarah Nelson 2000	2
Correspondence: David Netto 1982	2
Correspondence: Ben Olander undated	2

Series III. Student Works

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Correspondence: Candace Olson 1989	2
Correspondence: Adam Pawling undated, 1997	2
Correspondence: Rita Putnam 2000	2
Correspondence: April Reynolds 1996	2
Correspondence: Anne Richardson undated, 1991	2
Correspondence: Scott Ritter 1985	2
Correspondence: Miriam Eichler Rivas 1996	2
Correspondence: Carol Roth 1996	2
Correspondence: Ashley Ryan 1994-1995	2
Correspondence: Libby Scheler 1985	2
Correspondence: Laura Schiller 1991-1994	2
Correspondence: Peter Schnall 1977	2
Correspondence: Brealyn Sellers 1993	2
Correspondence: Andrea Simon 1971	2

## Series III. Student Works

Correspondence: Rob Sternau undated	2
Correspondence: Camille Tibaldio undated, 1974	2
Correspondence: Share Venn undated	2
Correspondence: Daniel Waloch undated	2
Correspondence: Sarah Wolfe undated, 1987, 1994	2
Correspondence: Miscellaneous students (no last names) undated, 1975, 1978, 1981-1984, 1988-1989, 1991-1992, 1995, 1997	2
George Cukor undated, 1969, March 1979	2
Literature: Aguilar, "Lost Flowers" undated	2
Literature: Brazelton, "The Diary" undated	2
Literature: Feuer, "Emma Grows Up" undated	2
Literature: Feuer, translation of Marquez's "Monteil's Window" 1984	2
Literature: LoPresti, "A Vow of Silence" June 19, 1975	2
Literature: Nelson, "Gerald" undated	2

## Series III. Student Works

Literature: LT 108Y Collection Spring 1980	2
Essays (folder #1): Ball, untitled undated	2
Essays (folder #1): Biddle, "God in Paradox" May 14, 1984	2
Essays (folder #1): Cooper, "Clarissa: Her Lack of Consumption" May 16, 1980	2
Essays (folder #1): Fuller, "World View" 1980	2
Essays (folder #1): Gallus, "Central Intelligence" undated	2
Essays (folder #1): Gibson, "Pope: Sublimation and Law" undated	2
Essays (folder #1): Ginsburg, "Making Darkness Out of Daylight" undated	2
Essays (folder #1): Gurganus, "John Monk Saunders - Screenwriter" Spring 1972	2
Essays (folder #1): Hahn, "My Thoughts on My Mother" March 15, 1979	2
Essays (folder #1): Himmelstein, "A Visual Analysis of <u>The Birth of a Nation</u> " undated	2
Essays (folder #1): Holland, "Shirley Temple" undated	2
Essays (folder #1): Hubert, "I Would Rather Write a Song" May 18, 1982	2

## Series III. Student Works

Essays (folder #2): Hunt, "Beyond Free Will, White, and Twenty-One" December 19, 1995, May 14, 1996	2
Essays (folder #2): Jennings, "Houyhnhnm-land Through the Eyes of Gulliver" November 18, 1996	2
Essays (folder #2): Joio, "Chaplin, Keaton, Laurel, Hardy, and Delsarte" 1972	2
Essays (folder #2): Jones, "The Extent of Rococo in Music" March 4, 1994	2
Essays (folder #2): Kelly, "The Iroquois and the Evolution of Democracy in America" Fall 1997	2
Essays (folder #2): Kiwak, "Science, Logic, and Believing in God" May 1, 1989	2
Essays (folder #2): Krivak, "Houyhnhnms, Yahoos, and the Negative Dialectic" November 18, 1996	2
Essays (folder #2): La Rocca, "The Changing Face of Slavery in New York" undated	2
Essays (folder #2): Law, "The Ghandian Doctrine of Satyagraha" May 17, 1984	2
Essays (folder #2): Lichtenstein, "Bible #1" undated	2
Essays (folder #2): Lichtenstein, "Bible #2" undated	2
Essays (folder #2): Lyon, "Tristram Shandy" May 9, 1971	2

## Series III. Student Works

Essays (folder #3): Mahabir, "Beneath the Mythic Reality of Paradise Lost" May 21, 1982	2
Essays (folder #3): Maxwell, "Enlightened Ignorence" May 1997	2
Essays (folder #3): Meadows, "Dear Aunt Doris and Uncle Stan..." May 1, 1966	2
Essays (folder #3): Merel, "Missions Impossible" May 13-14, 1980	2
Essays (folder #3): Moss, "Jose Antonio Primo de Rivera" May 10, 1984	2
Essays (folder #3): Nelson, "From Sea to Shining Sea" undated	2
Essays (folder #3): Nelson, "Profile" undated	2
Essays (folder #3): Paivley, untitled undated	2
Essays (folder #3): Reiss, "The Magician and Watchmaker" December 1980	2
Essays (folder #3): Schoenburg, "Dr. Johnson: The Only Choice" April 28, 1981	2
Essays (folder #3): Simon, untitled undated	2
Essays (folder #4): Small, "The Never-Boring Robert Riskin" 1972	2
Essays (folder #4): Talkington, "Alfred Hitchcock: The Ambiguity of Identity" March 4, 1975	2

## Series III. Student Works

Essays (folder #4): Thiele, "Tradition and Transition" May 3, 1983	2
Essays (folder #4): Tucker, "Gulliver's Travels" undated	2
Essays (folder #4): Venn, "Charlie Chaplin" October 24, 1975	2
Essays (folder #4): Wisneski, "The Psychotic as Martyr" May 5, 1996	2
Essays (folder #4): Wolfe, untitled undated	2
Essays (folder #4): Anonymous, "The Last Flight" undated	2
Essays (folder #4): Anonymous, "A PBS Production" undated	2
Glossary on French Slang (Blanche Lark)	2
	<b>Box</b>
Judith Gee	3
Poetry: Donald Bell undated	3
Poetry: Joanne Braxton undated	3
Poetry: Rebecca Cohen, Jr. 1991	3
Poetry: Jane Cooper undated	3



Series III. Student Works

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Poetry: Molly Desjardins undated	3
Poetry: George Fetchko undated	3
Poetry: Katherine Guild 1977-1979	3
Poetry: Kate Johnson undated, 1978-1979	3
Poetry: ? Lilienthal October 1966	3
Poetry: Anne Little October 12, 1967	3
Poetry: Merrill Oliver undated	3
Poetry: Cynthia Pace undated	3
Poetry: Peter Schnall undated	3
Poetry: Margo Silverman undated	3
Poetry: Andrea Simon undated	3
Poetry: Pimone Triplett undated	3
Poetry: Share Venn undated	3
Poetry: Elizabeth Warren undated	3

## Series III. Student Works

Poetry: Isabel West undated	3
Poetry: Tina West undated	3
Poetry: Shoshannah White (aka: Susan Townsend, Susan Gorman White, Susan Gorman Townsend) undated	3
Poetry: Nona ? undated	3
Poetry: Sarah ? April 1988	3
Poetry: Anonymous undated	3
Publications (folder #1): SLAM Spring 1993	3
Publications (folder #1): One Meadway Spring 1991	3
Publications (folder #1): Flower That Splits the Rock 1987	3
Publications (folder #1): The Warbler Review Spring 1985	3
Publications (folder #1): Wyvern Yarc November 1980	3
Publications (folder #1): Concentric Spring 1978	3
Publications (folder #1): SLC Tribune May 1977	3

## Series III. Student Works

Publications (folder #1): The College Community February 1977	3
Publications (folder #1): The Blossoms 1974	3
Publications (folder #1): 13 Poems August 5, 1974	3
Publications (folder #1): untitled undated	3
Publications (folder #2): Poetry 1969/72 1969-1972	3
Publications (folder #2): Writing Folio 1971	3
Publications (folder #2): Northlands undated	3
Publications (folder #2): Onset January 28, 1980	3
Publications (folder #2): Onset undated	3
Screenplays (folder #1): Cole, "Driving to Las Vegas" April 28, 1997	3
Screenplays (folder #1): Fetchko, "Pinzo and Columbo" April 27-November 27, 1967	3
Screenplays (folder #2): Kaufer, "Citizen Bloom" April 25, 1977	3
Screenplays (folder #2): Kaufer, "All Conquers Love" undated	3
Screenplays (folder #2): Rossini, "A Bee Movie" 1980	3

**Series III. Student Works**

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Screenplays (folder #2): Yoffee, "Kansas and Miss Christine" 1971

3

Speech undated

3