

Guide to the Philip Gould Papers RG 10.13

Finding aid prepared by Catherine Newton, MA. 2013

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Describing Archives: A Content Standard

Sarah Lawrence College Archives

5/15/2012

Sarah Lawrence College Archives

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Summary Information

Repository Sarah Lawrence College Archives

Creator Gould, Philip

Title Philip Gould Papers

Date [inclusive] undated, 1967-1993

Extent 1.0 linear feet 2 Document Boxes

Language English

Language of Materials note The collection contains documents in Chinese and Correspondence in French. The Chinese documents are interspersed throughout the collection, while French language materials are only found in the Correspondence.

Text [Box] 2

Text [Box] 1

Biographical Note

Dr. Philip Gould was born in New York City on October 17, 1922. After graduating high school, Dr. Gould earned a bachelor's degree at New York University in Art History, and then went on to earn a Doctorate in Art History from the University of Paris in 1953. He worked as an instructor of Art History at Columbia University from 1954 to 1958, after which time he travelled to France in order to perform research funded by a Fulbright Research Grant. In 1959, Professor Gould joined Sarah Lawrence College and contributed widely to the college throughout his 34 years as an Art History professor, specializing in Asian Art. Dr. Gould has lectured at many educational institutions in New York, including Fordham University, Pratt Institute and Parsons School of Design. He has traveled and lectured in Europe, Africa, and Southeast Asia and worked as a visiting professor at the University of Taiwan in Taipei and at Teachers College in Beijing. Professor Gould was awarded the distinguished title of Professor Emeritus upon his retirement in 1993.

Scope and Contents note

The Philip Gould Papers contains Dr. Gould's personal and professional correspondence, his collection of address and contact information, and materials pertaining to his professional activities on the Sarah Lawrence campus and around the world. The correspondence included in the collection spans over three decades, with dates ranging from 1967 to 1993. Many of the "event" folders are related to Dr. Gould's strong interest in Asian, and particularly Chinese art. The organization of the majority of the collection into events reflects Dr. Gould's original organization.

The "Events-Exhibition of Chinese Painting" folder contains documents pertaining to two separate exhibits at the college. The first took place in 1971 in the former White Room in Westlands. The second exhibit of Chinese painting took place in 1974. The photographs that were originally located in the "Events-Exhibition of Chinese Painting" folder have been removed and replaced with photocopies. The original photographs can be found in the archives' Photographs Collection. The materials in the "Events-Exhibition of Chinese Ceramics" folder pertain to an exhibition in the Sarah Lawrence Art Gallery in November and December of 1976. The exhibition featured provincial and folk ceramics from China. Professor Gould organized all of these events, assembling and coordinating the collections to be shown on campus. He also played an active role in the creation staffing of the Art Gallery on campus, as evidenced by the contents of the "Events-Sarah Lawrence College Art Gallery" folder.

The "Events-Lecture Tour" folders contain documents relating to Dr. Gould's lecture series in 1976, during which he taught in both Taiwan and China while on sabbatical from Sarah Lawrence. Many of the folders in the collection contain Chinese language documents, particularly those relating to Dr. Gould's

time in Asia. Charling Fagan, director of the Sarah Lawrence College Library, assisted the archivists in translating these documents.

The "Miscellaneous" folder includes, among other documents, a flyer for a C.C. Wang exhibit as well as an exhibit of Beauford Delaney's works. C.C. Wang, according to Dr. Gould, visited Sarah Lawrence College in the early 1980s on the invitation of Dr. Gould. Beauford Delaney was a significant African-American artist with whom Dr. Gould was friendly.

The "Photographs" folder consists of images of Beauford Delaney, two unidentified men, and several images of artwork that may have been considered for various exhibitions.

Administrative Information

Publication Information

Sarah Lawrence College Archives 5/15/2012

Conditions Governing Use note

Student papers may be viewed but may not be photocopied without written permission from the author of the paper. Otherwise, the collection is open to researchers without restriction.

Related Materials

Related Archival Materials note

For images of the 1971 Exhibition of Chinese Painting, see the Photograph Collection; for more information on Philip Gould, see Philip Gould's Faculty File; for more information on the Art Gallery, see the Art Gallery Records, the Charles DeCarlo Papers, and the Alice Ilchman Papers.

Separated Materials note

The photographs that were originally located in the "Events-Exhibition of Chinese Painting" folder have been replaced by photocopies and moved to the Photograph Collection - Events - Exhibits - Exhibition of Modern Chinese Painting. The broadside announcing a lecture by Gould in Paris around 1959 is housed in the map case due to its size.

Controlled Access Headings

Corporate Name(s)

- Sarah Lawrence College. Gallery.

Genre(s)

- Correspondence
- Photographs

Subject(s)

- Art--History

Collection Inventory

	Box	Folder
Gould, Philip Addresses and Contacts n.d.	1	1
Asian Culture in the Media n.d., 1968-1973	1	2
Biographical n.d., 1980-1992	1	3
Correspondence n.d.	1	4
Correspondence July 1964-February 1974	1	5
Correspondence March 1974-November 1974	1	6
Correspondence November 1974-December 1975	1	7
Correspondence n.d., February 1976-June 1976	1	8
Correspondence n.d., October 1976-December 1979	1	9
Correspondence n.d., January 1980-December 1984	1	10
Correspondence December 1986-May 1993	1	11
Events-Chinese Month-Addresses and Contacts n.d.	2	1

Events-Chinese Month-Correspondence n.d., 1969-1971	2	2
Events-Chinese Month-Financial Transactions 1970-1973	2	3
Events-Chinese Month-Personal Notes n.d.	2	4
Events-Chinese Month-Programs and Schedules n.d., 1969-1974	2	5
Events-Chinese Month-Publicity 1970-1973	2	6
Events-Exhibition Chinese Ceramics n.d., 1976	2	7
Events-Exhibition Chinese Painting n.d., 1971-1974	2	8
Events-Lectures in New York n.d., 2001	2	9
Events-Lecture Tour-Addresses and Contacts n.d., circa 1976	2	10
Events-Lecture Tour-Correspondence n.d., 1974-1976	2	11
Events-Lecture Tour-Financial Transactions n.d., 1976	2	12
Events-Lecture Tour-Personal Notes n.d.	2	13
Events-Lecture Tour-Publicity n.d., 1976	2	14
Events-Lecture Tour-Tourism n.d., 1976	2	15

Events-Sarah Lawrence College Art Gallery n.d., 1974-1981	2	16
List of Art Collections n.d.	2	17
Miscellaneous n.d.	2	18
Nadia Gould-Biographical n.d.	2	19
		Box
Photographs n.d.		2
Student Papers 1987		2

RESTRICTED

Administrative records are closed for 20 years from the date of creation. Partially restricted or restricted folders are labeled as such and are usually restricted for 75 years from the date of creation or death of the individual(s) mentioned. The Archives reserves the right to deny photocopying. See Archivist for further information.

Map-case

Oversized-Broadside for Lecture by Gould in Paris circa 1959		Dr. 06A
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