

One Woman, One Vote Papers

RG 15.4

Finding aid prepared by Processed by Lea Osborne in 2003-2004

This finding aid was produced using the Archivists' Toolkit

December 20, 2017

Describing Archives: A Content Standard

Sarah Lawrence College Archives
2003-2004

Sarah Lawrence College Archives

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Summary Information

Repository	Sarah Lawrence College Archives
Creator	Educational Film Center (Annandale, Va.).
Title	One Woman, One Vote Papers
Date [bulk]	Bulk, 1990-1995
Date [inclusive]	circa 1990-1995, 1958-1995
Extent	8.5 linear feet 7 record cartons, 1 oversize box
Language	English

Scope and Contents note

In 1993, the Educational Film Center (EFC) was funded by the National Endowment for the Humanities (NEH) to develop a two hour documentary depicting the seventy-two year battle for the women's vote in America. Titled "One Woman, One Vote," the program premiered on "The American experience" PBS series in February, 1995, during the 75th anniversary year of the Nineteenth Amendment to the Constitution. Susan Sarandon narrated the production, and the principle characters were voiced by actresses such as Julie Harris, Frances Sternhagen, Amy Irving, Linda Hunt, and Pat Carroll.

Following several years of repeat PBS broadcasts, "One Woman, One Vote" has enjoyed continuous distribution and has been purchased by hundreds of college and university libraries for use in both women's studies and women's history departments. The companion book of scholarly articles, whose title is shared with the film, has also enjoyed wide distribution.

Because of the generous NEH grant and support from "American Experience," producer Ruth Pollak was able to hire a staff to scour the United States for archival text and images related to the long battle which took place in every state of the union. Materials were gathered from most state historical societies, many private libraries including Hunt and Schlesinger, personal collections such as that of Elizabeth Cady Stanton's great granddaughter, federal sources such as the Library of Congress, Smithsonian, and National Archives, and from commercial archival footage houses.

One of the unique aspects of the EFC collection is the presence of suffrage movement music. From the earliest days, suffragists adapted known folk and popular songs to their own lyrics, and popular music publishers sold original sheet music, both pro- and anti-suffrage. Examples from a variety of music types are included in the collection. For the production, composer Paul Brier adapted several selections from the research, orchestrating each number according to period and style. Brier also composed the general score of original music.

In addition to the archival materials, the filmmakers also interviewed many of the country's principle women's historians whose work encompasses the subject. Transcripts of these interviews are included in the collection.

Understandably, only a small fraction of the materials gathered from hundreds of sources ended up in the video. The filmmakers hope that the larger body will prove valuable as a research and study tool.

There are two avenues that should prove useful at the college. Film studies will find that "One Woman, One Vote" is a sturdy example of what it takes to develop an accurate historical documentary. For film students interested in this area of production, the breadth and depth of the search and archive may serve as a guide.

Women's Studies and Women's History students will discover primary and secondary source documents, and images dating from Elizabeth Cady Stanton's call for the vote at the 1848 Seneca Falls Convention to the 1920 ratification in Tennessee. In addition, the filmmakers have sent an abundance of images from both the suffrage movement and the contextual time periods and themes relating to the struggle as well as biographical material on prominent suffrage leaders.

Some materials remain at EFC, including notebooks with images as they appear in the production. If researcher wished to borrow particular photos, the filmmakers can loan them out on a temporary basis, and if it useful these notebooks can eventually make their way to SLC. Meanwhile, see the general papers for a chronological guide to images and their sources.

A note on the Organization of materials From its conceptual moments, “One Woman, One Vote” was intended for short use as a broadcast television production and long extended use in the classroom. For this reason, the two-hour program was divided into thematic (and generally chronological) units which could be extracted by teachers wishing to focus on a particular aspect of the long and complex nationwide story. Based on the continuing positive response from academia, this approach has proved successful.

Folders consisting of copies of primary and secondary sources are dated according to recorded and approximate dates of Ruth Pollak's research, copies, scans, and reproductions.

Series Description

1. General Papers (Box One)
2. Units (Boxes One, Two, & Three)
 - Unit 1: Seneca Falls
 - Unit 2: Early Days
 - Unit 3: The Challenge
 - Unit 4: The West
 - Unit 5: Hidden Enemy
 - Unit 6: Sisters and Strangers
 - Unit 7: The Ties That Bind (Elizabeth Cady Stanton/Susan B. Anthony)
 - Unit 8: New Woman
 - Unit 9: Hard Times
 - Unit 10: We Demand
 - Unit 11: We Have Power
 - Unit 12: Catt’s Winning Plan
 - Unit 13: Patriots and Prisoners
 - Unit 14: Turning the Tide

• Unit 15: Fight to the Finish

3. Southern Suffrage Movement (Box Three)
4. Virginia Suffrage Movement (Box Three)
5. "1915 Defeats" (Box Three)
6. Biographies of Suffragists (Boxes Three & Four)
7. Scholar Interview Transcripts (Box Four)
8. Amelia Fry Material (Boxes Four & Five)
9. Alice Paul (Box Five)
10. Images of the Suffrage Movement (Boxes Five & Six)
11. National Woman's Party (Box Six)
12. Songs of the Suffrage Movement (Box Six)
13. General Suffrage Articles (Box Six)
14. Anti-Suffragists (Box Six)
15. Manuscripts (Box Six)
16. Suffrage Articles (Box Six & Seven)
17. Photocopies of Suffrage Books (Box Seven)
18. Oversize Materials (Box Eight)

1. General Papers consist of guides to suffrage resources, material related to the production of the film, including production notes and reviews, and two copies of the home video version of the film.

2. Units consist of primary and secondary research material for each unit within the film. Primary sources include newspaper articles, photographs, and slides.

3. Southern Suffrage Movement consists of production material, primary, and secondary material.
Note: This series includes a folder about the Southern States Woman's Suffrage Conference.

4. Virginia Suffrage consists of information about the Virginia suffrage organizations, including biographical material about suffragist Lila Valentine.

5. "1915 Defeats" consist of material omitted from the film.

6. Biographies of Suffragists consist of primary and secondary sources about the following suffragists: Susan B. Anthony, Alice Blackwell, Harriot Stanton Blatch, Carrie Chapman Catt, Inez Milholland, Amelia Bloomer, Alva Belmont, Laura Clay, Zara DuPont, Sara Bard Field, Hazel Hallinan, Louisine Havermeier, Florence Kelley, Belva Lockwood, Florence Luscomb, Dudley Field Malone, Anne Martin, Esther Morris, Maud Wood Park, Alice Paul, Anna Howard Shaw, Rebecca Reyher, Rose Schneiderman,

Elizabeth Cady Stanton, Mary Church Terrell, Harriet Upton, Lila Valentine, Ida B. Wells, Sue White, Rose Winslow, Victoria Woodhull, and Maud Younger

7. Scholar Interview Transcripts consist of transcripts from interviews with the following historians: Kathleen Barry, John Blum, Nancy Cott, Ellen DuBois, Sara Evans, Amelia Fry, Sally Hunter Graham, Andrea Kerr, Judge Lucy Howorth, Michael McGerr, Rebecca Rosenstein, Rosalyn Terborg-Penn, Marcia Goldstein, Sally Wagner, and Marjorie Spruill Wheeler.

8. Amelia Fry Material consists of notes on Alice Paul (arranged chronologically), a transcript from an oral history with suffragist Rebecca Reyher, and a backup disk of the transcript.

9. Alice Paul consists of a biography, information about the National Woman's party parades, and an oral history (written transcript and audio tape).

10. Images of the Suffrage Movement consists of photographs and photocopies of visual material as well as slides. For a complete description of subject listing see the folder descriptions.

11. National Woman's Party consists of a general chronology of the organization, research guides to the NWP Papers and the Alice Paul Papers, and photocopies of their journal, *The Suffragist*.

12. Songs of the Suffrage Movement consists of sheet music (both vocal and instrumental), an audio tape of suffrage songs, research sources, and an audio tape of music used in the film.

13. General Suffrage Articles consists of primary sources about the entire movement from 1891 to 1915 which were published in the following journals: *The Woman Voter*, *The Woman's Journal*, and *The Western Woman Voter*.

14. Anti-Suffragists consists of primary and secondary material about various individuals and organizations, including New York and specific other states. *Note:* There is a separate file with information on the Massachusetts Anti-Suffragist Organization.

15. Manuscripts consists of drafts by Sally Hunter Graham and Marjorie Spruill Wheeler.

16. Suffrage Articles consists of mainly secondary sources

17. Photographs of Suffrage Books consists of books from the following authors: Mary Church Terrell, Steven M. Buechler, Maud Wood Park, Alice Stone Blackwell, Arthur S. Link, Anna Howard Shaw, Wil A. Linkugel and Martha Solomon, Ida Husted Harper, Carrie Chapman Catt, Carrie Chapman Catt and Nettie Rogers Shuler, Philip S. Foner, Lois Bannister Merk, National American Woman Suffrage Association, Theodore Stanton and Harriot Stanton Blatch, and Dorothy Nafus Morrison.

18. Oversize Materials consists of oversize materials from National Woman's Party Journal, Equal Rights, Suffrage Songs, and Reproductions of Song Covers.

Administrative Information

Publication Information

Sarah Lawrence College Archives 2003-2004

Revision Description

Finding Aid entered in Archivists' Toolkit by Alayna Barrett. November 2014

Conditions Governing Access note

Various kinds of materials are included in the collection, some of which have specific restrictions.

1. Archival materials in the public domain, limited largely to those that come from the National Archives and the Library of Congress (*note: NOT the Smithsonian*). These materials may be used without restriction.
2. Archival materials obtained from all other sources, for which the EFC purchased or was granted limited, one-time rights of use only for the production. For purposes of SLC, these materials *may not be used beyond research without obtaining special permission from the archival source*. Ruth Pollak will be happy to furnish contact names and addresses for any faculty member or student who wishes to gain such permission.
3. Transcripts of scholar interviews. This material is strictly for research or study purposes and may not be quoted without special permission from the individual interviewed. The release forms signed by each interviewee make it clear that the purpose of the interview was strictly for the program. Again, it is likely that most of the individuals interviewed would grant permission if personally contacted, and Ms. Pollak can provide those contacts.
4. No part of the video program may be reproduced. If additional copies of the production are needed, Ms. Pollak will be happy to provide them.

Acquisition note

Donated by Ruth Pollak (B.A. '51) in June 2003.

Processing Information note

Processed by Lea Osborne in 2003-2004.

Controlled Access Headings

Corporate Name(s)

- United States. Constitution. 19th Amendment.

Genre(s)

- Clippings (information artifacts)
- Photographs
- Scripts (documents)

Subject(s)

- Documentary television programs
- Suffragists
- Women's rights--United States--History
- Women--Suffrage--United States

Series I. General Papers

Collection Inventory

Series I. General Papers	
	Carton
Bibliography: Archival Source Master Contact List July 19, 1993	1
Bibliography: Guide to Carrie Chapman Catt, National American Woman Suffrage Association, Blackwell Family Papers 1985	1
Bibliography: Guide to Photographs at Library of Congress, photocopy of Archivists' business cards 1985, 1992-1994	1
Bibliography: Bibliography of Primary and Secondary Documents One circa 1990-1995, December 12, 1993	1
Bibliography: Bibliography of Primary and Secondary Documents Two circa 1990-1995, June 6, 1993	1
Catalog of Photos (on hard drive) 2000	1
Cue Sheet: Stills February 15, 1995	1
Cue Sheet: Stock Footage and Animation September 8, 1995	1
<i>One Woman, One Vote</i> book, edited by Marjorie Spruill Wheeler 1995	1

Series II. Units

"One Woman, One Vote" Home Video Version (total running time 1:48:02) Copy
One 1995 1

"One Woman, One Vote" Home Video Version (total running time 1:48:02) Copy
Two 1995 1

Production Script May 23, 2003 1

Reviews of Film 1995 1

Suffrage Songs Used in the Film (Audio Tape) circa 1995 1

Series II. Units

Carton

Unit 1: Seneca Falls: Primary Sources One circa 1990-1995, November 15, 1991 1

Unit 1: Seneca Falls: Primary Sources Two circa 1990-1995 1

Unit 1: Seneca Falls: Primary Sources: Photographs, Slides 1985, circa 1990-1995 1

Unit 1: Seneca Falls: Photocopies of Unlabeled Portraits circa 1990-1995 1

Unit 1: Seneca Falls: Secondary Sources: Genesee Country Museum 1985 1

Unit 1: Seneca Falls: Secondary Sources: "The Mystery of the Seneca Falls Women's
Rights Convention", Paper by Judith Wellman 1985 1

Series II. Units

Unit 1: Seneca Falls: Secondary Sources: Miscellaneous circa 1990-1995	1
Unit 1: Seneca Falls: Manuscript Concerning Martha Coffin Wright and Family (Xerox) 1991	1
Unit 1: Seneca Falls: Seneca Falls Sourcebook circa 1990-1995	1
Unit 2: Early Days: Primary Sources circa 1990-1995, 7/9/1993	1
Unit 2: Early Days: Primary Sources: Photographs (Originals and Xeroxes) circa 1990-1995	1
Unit 2: Early Days: Secondary Sources One circa 1990-1995	1
Unit 2: Early Days: Secondary Sources Two circa 1990-1995, May 15, 1994	1
Unit 2: Early Days: Secondary Sources: Paper by Judith Wellman, "Women's Rights, Free Soil, and Quakerism: The Seneca Falls Women's Rights Convention" 1981	1
Unit 3: The Challenge: Primary Sources circa 1990-1995	1
Unit 3: The Challenge: Primary Sources: Photographs circa 1990-1995	1
Unit 4: The West: Primary Sources One circa 1990-1995, November 28, 1991, October 29, 1993, January 4, 1994	1
Unit 4: The West: Primary Sources Two circa 1990-1995, September 15, 1992, March 19, 1994	1

Series II. Units

Unit 4: The West: Primary Sources: Drawings & Cartoons circa 1990-1995	1
Unit 4: The West: Primary Sources: Photographs (Xeroxed) circa 1990-1995	2
Unit 4: The West: Secondary Sources One circa 1990-1995	2
Unit 4: The West: Secondary Sources Two circa 1990-1995, July 9, 1993, April 30, 1994	2
Unit 4: The West: Secondary Sources Three circa 1990-1995	2
Unit 5: Hidden Enemy: Primary Sources One circa 1990-1995, January 13, 1994	2
Unit 5: Hidden Enemy: Primary Sources Two circa 1990-1995, January 13, 1994	2
Unit 5: Hidden Enemy: Primary Sources Three circa 1990-1995	2
Unit 5: Hidden Enemy: Primary Sources Four circa 1990-1995	2
Unit 5: Hidden Enemy: Primary Sources: Photographs (Xerox), Political Cartoons circa 1990-1995	2
Unit 5: Hidden Enemy: Secondary Sources circa 1990-1995, January 13, 1993	2
Unit 6: Sisters and Strangers: Primary Sources circa 1990-1995	2
Unit 6: Sisters and Strangers: Primary Sources: Photographs (xerox), Scans circa 1990-1995	2

Series II. Units

Unit 6: Sisters and Strangers: Primary Sources: Sheet Music circa 1990-1995	2
Unit 6: Sisters and Strangers: Secondary Sources One circa 1990-1995	2
Unit 6: Sisters and Strangers: Secondary Sources Two circa 1990-1995, June 17, 1992	2
Unit 6: Sisters and Strangers: Secondary Sources Three circa 1990-1995	2
Unit 7: The Ties That Bind (Elizabeth Cady Stanton/Susan B. Anthony): Primary Sources circa 1990-1995, July 9, 1993	2
Unit 7: The Ties That Bind (Elizabeth Cady Stanton/Susan B. Anthony): Primary Sources: Photographs (Xeroxed) circa 1990-1995	2
Unit 7: The Ties That Bind (Elizabeth Cady Stanton/Susan B. Anthony): Secondary Sources circa 1990-1995, August 5, 1991	2
Unit 8: New Woman: General Papers January 4, 1994	2
Unit 8: New Woman: Primary Sources One circa 1990-1995, August 11, 1993	2
Unit 8: New Woman: Primary Sources Two circa 1990-1995	2
Unit 8: New Woman: Primary Sources: Political Cartoons circa 1990-1995	2
Unit 8: New Woman: Primary Sources: Flyers, Promotional Material circa 1990-1995	2
Unit 8: New Woman: Primary Sources: Photographs (Xeroxed) circa 1990-1995	2

Series II. Units

Unit 8: New Woman: Secondary Sources One circa 1990-1995, August 5, 1991, July 12, 1993, February 4, 1994	2
Unit 8: New Woman: Secondary Sources Two circa 1990-1995, 5/20/1993	2
Unit 8: New Woman: California: Primary Sources circa 1990-1995	2
Unit 8: New Woman: California: Primary Sources: Promotional Material, Photographs, Flyers circa 1990-1995	2
Unit 8: New Woman: California: Secondary Sources circa 1990-1995	2
Unit 9: Hard Times: Primary Sources One circa 1990-1995, May 8, 1993, July 9, 1993	2
Unit 9: Hard Times: Primary Sources Two circa 1990-1995, July 9, 1993, August 11, 1993	2
Unit 9: Hard Times: Primary Sources: Promotional Material, Cartoons, Flyers circa 1990-1995	2
Unit 9: Hard Times: Primary Sources: Photographs (Actual & Xeroxed) circa 1990-1995	2
Unit 9: Hard Times: Secondary Sources circa 1990-1995, August, 5, 1991, June 9, 1993	2
Unit 10: We Demand: Primary Sources One circa 1990-1995, August 15, 1991, June 1, 1993	2

Series II. Units

Unit 10: We Demand: Primary Sources Two circa 1990-1995, June 1, 1993, July 9, 1993, September 28, 1993	3
Unit 10: We Demand: Primary Sources: Photographs circa 1990-1995	3
Unit 10: We Demand: Secondary Sources circa 1990-1995, August 5, 1991, July 9, 1993	3
Unit 11: We Have Power: Primary Sources circa 1990-1995, July 9, 1993	3
Unit 11: We Have Power: Primary Sources: Photocopies of Visual Sources circa 1990-1995	3
Unit 12: Catt's Winning Plan: Primary Sources circa 1990-1995, July 9, 1993	3
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Unit 12: Catt's Winning Plan: Primary Sources: Political Cartoons circa 1990-1995, January 29, 1990	3
Unit 12: Catt's Winning Plan: Primary Sources: Flyers circa 1990-1995	3
Unit 12: Catt's Winning Plan: Secondary Sources June 9, 1993, July 9, 1993	3
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Unit 13: Patriots and Prisoners: Secondary Sources August 16, 1993	3
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Unit 14: Turning the Tide: Primary Sources: Flyers, Political Cartoons circa 1990-1995	3
Unit 14: Turning the Tide: Secondary Sources circa 1990-1995	3
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Unit 15: Fight to the Finish: Primary Sources: Photographs (actual) circa 1990-1995	3
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Series III. Southern Suffrage Movement

Series III. Southern Suffrage Movement

Carton

Southern Suffrage Movement: Production Notes One December 1993-April 1994

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Southern Suffrage Movement: Production Notes Two February 1994, September-October 1994

3

Southern Suffrage Movement: Southern States Woman's Suffrage Conference circa 1990-1995

3

Southern Suffrage Movement: Primary Sources circa 1990-1995

3

Southern Suffrage Movement: Primary Sources: Political Cartoons, Flyers circa 1990-1995

3

Southern Suffrage Movement: Primary Sources: Photographs (and related materials) circa 1990-1995, April 15, 1994, June 17, 1994, November 22, 1994

3

Southern Suffrage Movement: Secondary Sources circa 1990-1995, February 23, 1994, September 18, 1995

3

Southern Suffrage Movement: Anti-Suffrage: Primary Sources circa 1990-1995

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Series IV. Virginia Suffrage Movement

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Series IV. Virginia Suffrage Movement

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Virginia Suffrage Movement: Locations: Virginia Woman's Club January 25, 1994	3
Virginia Suffrage Movement: Descriptions of Contents in folders organized by year (i.e. Primary Sources) circa 1990-1995	3
Virginia Suffrage Movement: Primary Sources: Poems from Newspapers circa 1990-1995	3
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Virginia Suffrage Movement: Primary Sources: 1916 circa 1990-1995	3

Series V. 1915 Defeats

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Virginia Suffrage Movement: Primary Sources: 1918-1920 circa 1990-1995 3

Virginia Suffrage Movement: Lila Valentine: Primary Sources circa 1990-1995 3

Virginia Suffrage Movement: Lila Valentine: Primary Sources: From Mary Johnson Papers circa 1990-1995 3

Virginia Suffrage Movement: Lila Valentine: Primary Sources: Photographs, Flyers circa 1990-1995 3

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"1915 Defeats" Story Not Used in Film: Primary Sources circa 1990-1995, August 16, 1993 3

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Biographies of Suffragists: Susan B. Anthony: Primary Sources circa 1990-1995, July 9, 1993 3

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Biographies of Suffragists: Inez Milholland August 5, 1991, July 8-9, 1993	4
Biographies of Suffragists: Carrie Chapman Catt: Primary Sources circa 1990-1995, August 11, 1993	4
Biographies of Suffragists: Carrie Chapman Catt: Secondary Sources circa 1990-1995, August 5, 1991, May 5, 1993	4
Biographies of Suffragists: Laura Clay August 5, 1991, March 17, 1993	4
Biographies of Suffragists: Zara Dufont circa 1990-1995	4
Biographies of Suffragists: Sara Bard Field circa 1990-1995	4

Series VI. Biographies of Suffragists

Biographies of Suffragists: Hazel Hallinan circa 1990-1995	4
Biographies of Suffragists: Louisine Havemeyer circa 1990-1995	4
Biographies of Suffragists: Florence Kelley circa 1990-1995, August 5, 1991, June 30, 1993	4
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Biographies of Suffragists: Rebecca Reyher circa 1990-1995	4
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Series VII. Scholar Interview Transcripts

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Biographies of Suffragists: Elizabeth Cady Stanton: Secondary Sources August 5, 1991, March 16, 1992	4
Biographies of Suffragists: Lucy Stone circa 1990-1995	4
Biographies of Suffragists: Mary Church Terrell: Primary Sources circa 1990-1995	4
Biographies of Suffragists: Mary Church Terrell: Secondary Sources circa 1990-1995, August 5, 1991	4
Biographies of Suffragists: Harriet Upton August 11, 1993	4
Biographies of Suffragists: Lila Valentine circa 1990-1995	4
Biographies of Suffragists: Ida B. Wells circa 1990-1995	4
Biographies of Suffragists: Sue White August 10-11, 1993	4
Biographies of Suffragists: Rose Winslow circa 1990-1995	4
Biographies of Suffragists: Victoria Woodhull circa 1990-1995	4
Biographies of Suffragists: Maud Younger circa 1990-1995	4
Series VII. Scholar Interview Transcripts	

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Scholar Interview Transcripts: Nancy Cott circa 1990-1995	4
Scholar Interview Transcripts: Ellen DuBois circa 1990-1995	4
Scholar Interview Transcripts: Sara Evans circa 1990-1995	4
Scholar Interview Transcripts: Amelia Fry March 17-18, 1994	4
Scholar Interview Transcripts: Sally Hunter Graham circa 1990-1995	4
Scholar Interview Transcripts: Andrea Kerr circa 1990-1995	4
Scholar Interview Transcripts: Judge Lucy Howorth circa 1990-1995	4
Scholar Interview Transcripts: Michael McGerr circa 1990-1995	4
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Series VIII. Amelia Fry Material

Scholar Interview Transcripts: Sally Wagner circa 1990-1995 4

Scholar Interview Transcripts: Marjorie Sprill Wheeler circa 1990-1995 4

Series VIII. Amelia Fry Material

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Amelia Fry Material: Rebecca Reyher Oral History One August 4, 1993 4

Amelia Fry Material: Rebecca Reyher Oral History Two, Backup Disks August 4, 1993 4

Amelia Fry Material: Alice Paul Notes: 1910-1911 August 4, 1993 4

Amelia Fry Material: Alice Paul Notes: 1915 March 14, 1994 4

Amelia Fry Material: Alice Paul Notes: 1916 March 1994 4

Amelia Fry Material: Alice Paul Notes: 1917 November-December 1987 4

Amelia Fry Material: Alice Paul Notes: 1918 March 14, 1994 5

Amelia Fry Material: Alice Paul Notes: 1919 March 14, 1994 5

Amelia Fry Material: Alice Paul Notes: Ratification March 14, 1994 5

Amelia Fry Material: Alice Paul Notes: President Woodrow Wilson circa 1990-1995 5

Series IX. Alice Paul

Amelia Fry Material: Alice Paul Notes: Miscellaneous Material circa 1990-1995, March 1994, September 1994	5
Amelia Fry Material: Notes from Meeting with Amelia Fry circa 1990-1995	5
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Alice Paul: Miscellaneous Biographical Notes Two circa 1990-1995	5
Alice Paul: Parade Notes One July-August 1993	5
Alice Paul: Parade Notes Two July 1993	5
Alice Paul: Parade Notes Three 1993	5
Alice Paul: Notes on Militant Suffrage and Black Suffrage circa 1990-1995	5
Alice Paul: Oral History with Amelia Fry: Index 1976	5
Alice Paul: Oral History: Audio Tape 1972-1973	5
Alice Paul: Oral History One 1976, circa 1990-1995	5
Alice Paul: Oral History Two circa 1990-1995	5

Series X. Images of the Suffrage Movement

Alice Paul: Oral History Three circa 1900-1995	5
Series X. Images of the Suffrage Movement	
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Images of the Suffrage Movement: Anti-Suffrage circa 1990-1995	5
Images of the Suffrage Movement: Broad­sides, Newspapers, Flyers: Photocopies circa 1990-1995	5
Images of the Suffrage Movement: Broad­sides, Newspapers, Flyers: Photographic Material circa 1990-1995	5
Images of the Suffrage Movement: Conventions: 19th Century circa 1990-1995	5
Images of the Suffrage Movement: Conventions: 20th Century circa 1990-1995	5
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