

**Guide to the Sarah Lawrence College  
Art Gallery Records, 1972-1991  
RG 3.9**

**Finding aid prepared by Processed by Clare O'Dowd**

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This finding aid was produced using the Archivists' Toolkit

December 20, 2017

Describing Archives: A Content Standard

Sarah Lawrence College Archives  
September 2007

Sarah Lawrence College Archives

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Bronxville, NY, 10708

914-395-2480

[archives@sarahlawrence.edu](mailto:archives@sarahlawrence.edu)

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## Summary Information

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<b>Repository</b>	Sarah Lawrence College Archives
<b>Creator</b>	Sarah Lawrence College. Art Gallery.
<b>Title</b>	Art Gallery Records, 1972-1991
<b>Date [bulk]</b>	Bulk, 1973-1990
<b>Date [inclusive]</b>	1957-2004
<b>Extent</b>	4.5 linear feet 3 record cartons, 1 letter box, 1 portfolio box
<b>Language</b>	English

## Historical note

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From its inception, the arts have been central to the curriculum and the community at Sarah Lawrence. Aside from some studio space in Bates, the College had no physical center or focal point for the visual arts on campus until the founding of the Sarah Lawrence College Art Gallery. The Gallery was created with the purpose of becoming primarily a teaching gallery in which the wide range of exhibitions would follow particular themes in conjunction with studio arts and art history curricula as well as serving as a cultural link between the College and the community, mainly the southern Westchester community. Students, guided by the Gallery Director and faculty members, were involved in all stages of the exhibition process. Many of the gallery programs and policies were established by the Gallery Committee, made up of faculty (primarily art and art history faculty—Mary Delahoyd, Philip Gould, Joseph Forte, Mikhail Zakin), staff, and students. Gallery operations were usually overseen by the Gallery Director. Even though it was not dedicated until 1975, from 1973 to 1990 the Gallery presented exhibitions in the Performing Arts Center on the Sarah Lawrence College campus.

The Gallery, throughout its history, fell into periods of inactivity, and was often in financial straits, suffered problems with the physical plant, and sometimes failed to capture the interest of the greater Sarah Lawrence community. At times, despite its convictions as being a teaching gallery, catering to the curriculum and students, students felt that they could not use the gallery to exhibit their own work as often they should with a college gallery. Various members of Sarah Lawrence community expressed concerns that the gallery was trying to function more like a fashionable New York City gallery rather than the teaching gallery it intended to be. (For more information about the debates over the Gallery's purpose and function see SLC Gallery—Administrative Files – Correspondence – General, 1976-1992). In 1991, the Gallery Assessment and Search Committee recommended closure of the Gallery. (For more information about the Gallery's closure see SLC Art Gallery—Administrative Files - Reports –The Committee to Assess the Sarah Lawrence Art Gallery, [May 29, 1990])

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## Scope and Contents note

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The collection consists of the records of the Sarah Lawrence College Art Gallery, which operated from 1972 to 1991 and held shows from 1973 to 1990. Some material is confidential and those folders are marked in the finding aid and on the folder as such. The collection is arranged into two series:

**Series I. Administrative Files** (arranged alphabetically)

**Series II. Exhibition Files** (arranged chronologically)

The Exhibition records for some exhibitions are largely incomplete and some exhibitions lack material, but are indicated in the SLC Gallery—Administrative Files – Exhibitions Schedules and the Gallery Timeline located below the Folder List in this document.

Photographs, negatives, and AV materials were removed from the collection and housed in their respective collections. A folder list of the Art Gallery Photograph Collection is included as Appendix A along with a list of the negatives, audio cassette and video tapes removed.

A timeline of the Gallery’s history and exhibitions follows in Appendix B.

Note: The Exhibition “Artists’ Sets and Costumes” was originally organized by Janet Kardon for Philadelphia College of Art in 1977 and was on display at the Sarah Lawrence College Art Gallery in 1978.

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## Series Description

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**Series I. Administrative Files** Contains materials on the inner operations of the Gallery, including collection materials, acquisitions and deaccessions, financial information, grant applications and correspondence, the docent program, records of the various committees associated with the Gallery and other general information.

**Series II. Exhibition Files** Contains materials on the individual exhibitions displayed at the Gallery from 1973 to 1990, including catalogs, checklists, publicity, planning, correspondence and other general information. Not all exhibitions are represented in the Exhibitions Files as materials for some exhibitions do not exist; more information can be found in the SLC Gallery –Administrative Files – Exhibition Schedules and the Gallery Timeline located below the Folder List in this document.

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## Administrative Information

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### Publication Information

Sarah Lawrence College Archives September 2007

### Revision Description

Finding Aid entered in Archivists’ Toolkit by Stephanie Coleman November 2014

### Terms of use

Administrative records are closed for 20 years from the date of creation. Partially restricted or restricted folders are labeled as such and are usually restricted for 75 years from the date of creation or death of the individual(s) mentioned. The Archives reserves the right to deny photocopying. See Archivist for further information.

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## Related Materials

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### See also

For related materials to the SLC Art Gallery Records, please see Gallery files in the Dean of the College Records under Alison Baker, Ilja Wachs, and Barbara Kaplan as well the Philip Gould Papers. The Gallery banner from circa 1980 is housed with other banners in 07/01/A. It is 52.5"x23.5". The exhibitions files in SLC Library Records.

### Appendix A - Art Gallery Photographs

#### **Box 1:**

Deaccessions

Exhibitions – 1980 – “Sarah Lawrence Collects” at the Meredith Long Gallery – Never Exhibited

Exhibitions – 1981-1982 – Miscellaneous

Exhibitions – 1981 [May] – An Exhibition of Graphic Art by Wilhelm Morgner, A German Expressionist

Exhibitions – 1982 [Nov. 16-Dec. 12] – Traditional Korean Pottery, Contemporary Korean Painting

Exhibitions – 1983 [Sept.27-Oct. 23] – The Art of the Kimono in Textile and Print

Exhibitions – 1983 [Nov. 16-Dec. 16] – Performance as Identity

Exhibitions – 1984 [Feb. 7-Mar. 11] Contemporary Drawing as Idea: Concepts, Records, Projects

Exhibitions – 1984 [Oct. 2-Nov. 18] – Edvard Munch: Alpha and Omega

Exhibitions – 1984 [Dec. 5-16] – Kurt Roesch Memorial Exhibition

Exhibitions – 1985 [Feb. 5-Mar. 10] – Builtworks/Installations

Exhibitions – 1985 [Apr. 2-28] – Ansei Uchima: A Retrospective

Exhibitions – 1985 [Oct. 8-Nov. 17] – Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960 # 1

#### **Box 2:**

Exhibitions – 1985 [Oct. 8-Nov. 17] – Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960 # 2

Exhibitions – 1986 [Feb. 26- Apr. 27] – Traditional Anatolian Kilims

Exhibitions – 1986 [Oct. 7- Dec. 7] – Women in Oriental Art: Han Dynasty to Present, 2000 Years of Far Eastern Art

Exhibitions – 1987 [Feb. 24-Apr. 26] – Inner Worlds: Fantastic Landscapes of the 1950s

Exhibitions – 1987 [Sept. 29-Nov. 22] – Artists from China: New Expressions

Exhibitions – 1988 [Feb. 16-Apr. 24] – Personal Places: American Landscapes, 1905-1930

Exhibitions – 1988 [Sept. 27-Nov. 23] – Process and Print

Exhibitions – 1989 [Feb. 14-Apr. 18] – Still Surreal: Contemporary Photographs in the Surrealist Tradition

### **Box 3:**

Exhibitions – 1989 [Oct. 3-Dec. 3] – Mikhail Zakin: A Retrospective in Company

Exhibitions – 1990 [Feb. 13-Apr. 22] – Egypt: The Source and the Legacy Gallery Views

Miscellaneous- Bernier (Rosamond) Benefit and Docents

### **Negatives**

**NC0839** – 1986 [Oct. 7- Dec. 7] – Women in Oriental Art: Han Dynasty to Present, 2000 Years of Far Eastern Art – Installation, Docent Tour/Children's Programming

**NC0839** – 1988 [Feb. 16-Apr. 24] – Personal Places: American Landscapes, 1905-1930 – Emergency Dismantling and Installation

**NC0840** – 1988 [Sept. 27-Nov. 23] – Process and Print – Installation

**NC0841** – 1984 [Oct. 2-Nov. 18] – Edvard Munch: Alpha and Omega – Dance Program by Rober Wechsler

**NC0842** – 1984 [Oct. 2-Nov. 18] – Edvard Munch: Alpha and Omega – Installation

**NC0843** - 1985 [Oct. 8-Nov. 17] – Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960

**NC0844** - 1982 [Feb. 24-Mar. 15] – English Visionaries: Prints by Samuel Palmer and Edward Calvert/1982 [Feb. 23-Mar.12] – Anne Eaton Parker

**NC0845** - 1985 [Feb. 5-Mar. 10] – Builtworks/Installations

**NC0846** - Exhibitions – 1983 [Nov. 16-Dec. 16] – Performance as Identity – Performance Art

**NC0847** - Family Day, 1989

**NC0848** -1985 [Feb. 5-Mar. 10] – Builtworks/Installations

**NC0849** -1984 [Dec. 5-16] – Kurt Roesch Memorial Exhibition

**NC0850** – Sarah Lawrence Collection

**NC0851** - Still Surreal: Contemporary Photographs in the Surrealist Tradition

**NC0852** - Docent Outing to the Cloisters

**NC45759-NC45768** - 1986 [Feb. 26- Apr. 27] – Traditional Anatolian Kilims

**NC4569-NC45770** - 1985 [Oct. 8-Nov. 17] – Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960

**NC57012** - 1990 [Feb. 13-Apr. 22] – Egypt: The Source and the Legacy

**NC57013** - Mark Rothko, "210," 1959 - Deaccessions Mark Rothko, "210," 1959 – Deaccessions

**NC57014** - Willem deKooning, "Figure in Marsh Landscape," 1966 - Deaccessions

### Slides

Unprocessed Slides are housed with Slide Collection.

### AV Collection

**Cassette Tape: C 1260** – Bobbi Angell and Frances Barth Botanical Show for the SLC Gallery Exhibition: Art and the Science of Botany, 1840-1895 – from file: *SLC Gallery –Exhibition Files – 1985-1986 [Dec. 3-Feb. 15] – Art and the Science of Botany, 1840-1895 – Planning*

**Video Tape: VHS 729** – Performance Art from SLC Gallery Exhibition: Performance as Identity – from file *SLC Gallery—Exhibition Files –1983 [Nov. 16-Dec. 16] – Performance as Identity – Video [temporary]* (File no longer exists)

## **Appendix B - Timeline**

### **1972 - 73**

- Gallery and library exhibition space overseen by the Library.
- In Spaces [May 14 – 25]

### **1973 - 74**

- An Exhibition of Chinese Decorated Letter-Papers [March 5 – 16]
- Questions, Answers [April 16 – 26]

### **1975 - 76**

- Gallery inaugurated: September, 1975.
- Word, Image, Number [September 23 – October 19]



- Black Students' Art Show: Various Media by Sarah Lawrence Black Students and Alumnae/i [October 28 – November 11]
- Jill Krementz: 70 Photographs of Famous People [October 28 – November 11]
- Art Faculty and Advanced Student Exhibition [November 20 – December 14]
- Yonkers Art Association at Sarah Lawrence [December 20 – January 16]
- Thailand and Malaysia: A Textural Assemblage (Esam or Madkmee cloth) [February]
- Lou Sgroi: Mixed Media [February]
- 24 x 24 : Garry Rich [February – March]
- Gilbert Hawkins : Ten Pieces [February 24 – March 14]
- Abraxas [March 18 – April 4]
- All-Studio Exhibition [April]
- Senior Art Exhibit : 1976 [April 23 – May 2]

### **1976 - 77**

- Non-Collectible Art from the Collection of Horace and Holly Solomon [September 14 – October 10]
- Projects by Agrest, Gandelonas, Machado, and Silvetti [October 18 – November 14]
- Art Owned by Sarah Lawrence 1976 [October 26 – November 14]
- Exhibition of Chinese Folk & Provincial Ceramics : Ming And Chi'ing Dynasties [November 23 – December 20]
- Puerto Rican Artists in Focus [November 23 – December 20]
- Photographs of Florentine Renaissance Sculpture [January 20 – February 12]
- Paintings by Margia Kramer [January 20 – February 13]
- 75 76 77 Painting 75 76 77 Part 1 [February 19 – March 10]
- 75 76 77 Painting 75 76 77 Part 2 [April 2 – 20]
- Summer, Hirschfield Exhibition by Green Gate Theater [1977]

### **1977 - 78**

- Gallery Director, Nancy Rosen.

*( See ArtNews, October 1979 (student publication) in Dean of the College files — Alison Baker — Administration — Gallery)*

- Artists' Books and Artists' Folios [September 14 – October 15] [unconfirmed]
- Ferrara, Lichtenstein, Nevelson, Ryman [September 15 – October 9]

- Artists and Architecture [October 23 – November 21] [unconfirmed]
- Alice Adams, Artist in Residence [October 23 – December 21] [unconfirmed]
- Artistry : Clay and Fiber [November 4 – 27]
- Kyra Markham : Graphic Works, 1934 – 1945 [December 3 – 22]
- Artists' Sets and Costumes [January 24 – February 19]
- Ben Bianchi : Works on Paper, 1974 – 1977 [February 24 – March 16]
- Art Is Where You Find It [May 1 – 26]

### **1978 - 79**

- Director Nancy Rosen secures NEA funding for her position, but leaves the College  
( See *ArtNews*, October 1979 (student publication) in *Dean of the College files — Alison Baker — Administration — Gallery*)
- Gallery overseen by the Dean of the College Office.  
( See memo *TO: Alison Baker / FROM: Ray S. Pilkonis of 10/05/1978* in *Dean of the College files — Alison Baker — Administration — Gallery*)
- Provenance of the Gallery may have temporarily reverted to Ray S. Pilkonis.
- Upper Gallery allocated as additional teaching space to the Dance Department.  
( See memo *TO: Gerry Gomes / FROM: Phil Gould of 01/09/1979* in *Dean of the College files — Alison Baker — Administration — Gallery*)
- Joseph Forte appointed Gallery Administrator [unconfirmed]
- Rachel Sadler appointed Gallery Administrator, 1979 – Spring [unconfirmed]
- Exhibition of Japanese Tea Ceremony Pottery [October 10 – 27]
- Berenice Abbott : Photographs from Two Series [November 21 – December 21]
- Status and Rank in Oceanic Societies: Artifacts from Micronesia, Melanesia, and Polynesia [April 3 – 29]
- Venice – 1600 : Paintings, Drawings, Prints and Books [April 20 – May 4]
- Alumnae/i Artists: Linda Shearer, Susan Sollins, Nan Rosenthal [May 11 – 26] [unconfirmed]

### **1979 - 80**

- According to *ArtNews*, the Gallery did not operate full-time on campus.  
( See *ArtNews*, 10/1979 (student publication) in *Dean of the College files— Alison Baker — Administration — Gallery*)
- Gallery supervised by Office of Campus Events.

( See *ArtNews*, 10/1979 (student publication) in *Dean of the College files — Alison Baker — Administration — Gallery*)

- System of collaboration between art students and faculty administrators instituted to manage Gallery operations.
- According to memo to all Art and Art History faculty from the Art Group ( *April 8, 1980 in Dean of the College files — Alison Baker — Administration — Gallery*), Office of Student Employment and Priscilla Murolo responsible for Gallery staffing.
- Student Jed Novatt “in charge” of Gallery.

( See memo *TO: Alice Baker / FROM: The Art Awareness Group in Dean of the College files — Alison Baker — Administration — Gallery*)

- Paris/New York: A Photographic Survey of the Influence of French Baroque and Neo-Baroque Architecture on the Architecture of New York City [March]
- Richard Talbert [March 10 – April 4]
- Sicilia Interna : Photographs by Patricia Bennett [April 14 – 24]
- An Exhibition of Student Art [May 13 – 22]

## **1980 - 81**

- Gallery Committee formed, Fall 1980.

( See memo *TO: Administration, Studio Arts & Art History Faculty / FROM: The Gallery Committee November 20, 1980 in DeCarlo Paper – General – Art Gallery*)

- Committee consists of Philip Gould, Mary Delahoyd, and Mikhail Zakin.
- Gallery policy statement developed.
- Upper Gallery will be managed by students, features first student shows.

( See memo *TO: All Faculty / FROM: Philip Gould of 04/17/1981 in Dean of the College files — Ilja Wachs — Administration — Gallery*)

- Lower Gallery will feature works from the permanent collection (shows to be curated by art students).

( See memo *TO: All Faculty / FROM: Philip Gould of 04/17/1981 in Dean of the College files — Ilja Wachs — Administration — Gallery*)

- Barbara Cohn hired to administer gallery operations for one year. Term begins Spring 1981.
- “Sarah Lawrence Collects” at the Meredith Long Gallery – Never Exhibited
- “Recognition”: An Exhibition of Works by Women from the Center for Continuing Education [March]
- Acquisition of the Month Program: An Exhibition of Clement Meadmore Sculpture [April 14]
- The Graphic Art of Wilhelm Morgner, a German Expressionist [May]

- An Exhibition of Marisol Prints [May 6 – 8]

## **1981 - 82**

- Barbara Cohn continues to administer Gallery operations.
- Gallery Committee revises policies:
  - Upper and Lower Gallery will operate as one entity.
  - Restrictions on student shows are instituted.
  - Exhibitors must be: 1) A current studio student and 2) A former studio student w/ a faculty sponsor.
  - There will be no senior show.
  - One or two large student shows will occupy the entire Gallery during April and May.
- Consultant Nina Gibans (alumna) hired to “explore the potential of the gallery space of the performing arts center” and advise the Gallery Committee. Gibans conducts research on-campus On December 7 and 8, 1981 and issues report in December of 1981.
- 1981/82 is designated as Year One of a three-year operating plan under which the Gallery will fundraise enough to cover operating expenses. “Friends of the Gallery” program inaugurated to raise money for Gallery operations.
- Soviet and Polish Theatre Posters [October 13 – November 6]
- Nine Contemporaries : Prints from the Sarah Lawrence Collection [November 17 – December 11]
- Painting : 7 N.Y. Painters [November 17 – December 11]
- James Zito : Another View [December 11 – 14]
- Religion and Art in West African Textiles [January 19 – February 12]
- English Visionaries : Prints by Samuel Palmer and Edward Calvert [February 24 – March 15]
- Anne Eaton Parker [February 23 – March 12]
- Student Show I [April 6 – 26]
- Student Show II [May 4 – 21]

## **1982 - 83**

- Students partner with peers in the New York University Graduate Group in Arts Administration to curate Gallery shows.
- Students request idle Gallery space be used for student shows.
- Gallery occupies 3,300 square feet of Reisinger Performing Arts Center.

*( Per fundraising proposal [draft] TO: Ilja Wachs / FROM: Barbara Cohn of 09/23/1982 in Dean of the College files — Ilja Wachs — Administration — Gallery)*

- First grant application submitted to New York State Council on the Arts (NYSCA).
- The Artist and the Fable [September 1 – 26]
- Acquisitions 1981-1982: Sarah Lawrence Collection [September 7 – 26]
- 36 – 18 – 6 – 1 [October 5 – November 21]
- Traditional Korean Pottery; Contemporary Korean Painting [November 16 – December 12]
- The United States of the Arts : The Contribution of the Arts Council, 1963 – 1983 [February]
- African Art from Nigeria and the Ivory Coast [April 6 – 24]
- Inside Masstransiscope, A Public Artwork in the Subway [April 6 – 24]
- Student Show I [May 3 – 12]
- Student Show II [May 17 – 26]

### **1983 - 84**

- The Art of the Kimono in Textile and Print [September 27 – October 23]
- Performance as Identity [November 16 – December 16]
- Art and the Computer [January 24 – February 2]
- Contemporary Drawing as Idea : Concepts, Records, Projects [Feb. 7 – Mar. 11]
- Student Art Exhibition [April 10 – 22]

### **1984 - 85**

- Sarah Lawrence Gallery Docent Program formed with members from the Junior League of Bronxville
- Edvard Munch : Alpha and Omega [October 2 – November 18]
- Deb Donnelly Photographs of Camp Rainbow [October 16]
- Kurt Roesch Memorial Exhibition [December 5 – 16]
- Builtworks / Installations [February 5 – March 10]
- Ansei Uchima : A Retrospective [April 2 – 28]
- Fashion Show [April 25]
- Student Art Exhibition [May 7 – 24]

### **1985 - 86**

- Barbara Cohn resigns.
- Administration reviews the role of the Gallery Director role and recommends:
- Elizabeth Ilgenfritz hired as Assistant to Gallery Director at 25 hours / week. Term begins 10/28/1985.

( See memo TO: Alice Ilchman / FROM: Barbara Cohn of 11/05/1985 in Dean of the College files — Barbara Kaplan — Administration — Gallery)

- Docent Program begins giving tours – Fall 1985

( see Docents – Junior League/Docent Committee, 1985-1988/Docents – Publicity, 1985-1988/Docents – Tours, 1986-1990/Docents – Volunteer Programs, 1988-1990)

- Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960 [October 8 – November 17]

- The Art and Science of Botany, 1840 – 1986 [December 3 – February 15]

- Traditional Anatolian Kilims [February 25 – April 27]

## **1986 - 87**

- Elizabeth Ilgen Fritz resigns.

- Nancy Servis, Master of Arts candidate in Museology at New York University hired.

( See correspondence in Dean of the College files — Barbara Kaplan — Administration — Gallery)

- Alexanna Padilla hired as student assistant.

( See correspondence in Dean of the College files — Barbara Kaplan — Administration — Gallery)

- Stephen Lamia hired as Gallery Director.

- New Board of Advisors formed in February 1987 co-chaired by Wilbur and Judith Ross.

--- Members include artists, curators, directors, and board members of major galleries and museums.

--- Board expected to assist with Gallery operations, especially, (though not exclusively) finances and fundraising.

--- Board institutes program of two semester-long exhibitions per academic year.

- Appearances by guest museum educators: Alison Paul, Education Officer of the Hudson River Museum; Susan Vojta, docent at Asia Society.

- Gallery begins implementation of programs for young visitors, including art projects, story-telling, and gallery games per May Kanfer of Early Childhood Center request. - Women in Oriental Art : Han Dynasty to the Present, 2000 Years of Far Eastern Art [October 7 – December 7]

- Inner Worlds : Fantastic Landscapes of the 1950s [February 24 – April 26]

- Annual Student Show [May 5 – 31]

## **1987 - 88**

- Benefit, “Great Artists Close-Up” by Rosamond Bernier [April 5]

- Artists from China : New Expressions [September 29 – November 22]

- Exhibit of Thai Ceramics: Sawankhalok Covered Bowls of the 14th and 15th Century – Library Exhibit in Art Section [February 8 – May 20]
- Personal Places : American Landscapes, 1905 – 1930 [February 16 – April 24]
- Student Art Show [May – June]

### **1988 - 89**

- Gallery is no longer required to fundraise. College will collect Gallery income on Gallery's behalf. Grant-making by Gallery is still encouraged.
- Debut of "Eyes On! Hands On!" visual literacy classes for young people (grades K-5), in the spring. This program involves students in art projects and gallery workshops in conjunction with current Gallery exhibitions.
- Process and Print [September 27 – November 23]
- Still Surreal : Contemporary Photographers in the Surrealist Tradition [February 14 – April 18]
- Annual Student Show [May 9 – June 2]

### **1989 - 90**

- Merits of closing Gallery considered

( See memo TO: Alice Ilchman / FROM: Sha Fagan of 06/08/1990 in Dean of the College files — Barbara Kaplan — Administration — Gallery)

- Committee formed to assess viability of Gallery. Chaired by David Bernstein, with Gary Burnley, Charling (Sha) Fagan, and Margery Franklin.

( For findings, see report TO: Alice Ilchman / FROM: The Committee to Assess The Sarah Lawrence Art Gallery of 05/29/1990 in Dean of the College files — Barbara Kaplan — Administration — Gallery) - Mikhail Zakin : A Retrospective in Company [October 3 – December 3]

- Egypt : The Source and the Legacy [February 13 – April 22]

### **1990 - 91**

- Committee recommends closing the Gallery on April 15, 1991.

\* For more information on exhibitions without material in the Exhibition Files see *Administrative Files – Exhibition Schedules, 1975-1990*

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## **Controlled Access Headings**

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## **Corporate Name(s)**

- Sarah Lawrence College. Office of the Dean of the College.

## **Genre(s)**

- Clippings (information artifacts)
- Exhibition catalogs
- Works of art

## **Occupation(s)**

- Artists

## **Personal Name(s)**

- Gould, Philip
- Kandinsky, Wassily, 1866-1944
- Lichtenstein, Roy, 1923-1997
- Munch, Edvard, 1863-1944
- Parker, Anne Eaton, 1919-
- Roesch, Kurt, 1905-1984
- Rothko, Mark, 1903-1970
- Uchima, Ansei, 1921-2000
- Zakin, Mikhail, d. 2012
- Zito, James, 1925-1981

## **Subject(s)**

- Art, African
- College art museums
- Pottery, Korean



## Series I. Administrative Files

## Collection Inventory

<b>Series I. Administrative Files 1957-2004</b>	<b>Carton 1</b>
<b>Arrangement note</b>	
Arranged alphabetically	
	<b>Carton</b>
Addresses – Alumnae/i Gallery Owners and Art Collectors 1974, n.d undated, 1974	1
Addresses – Artists and Donors undated	1
Addresses – Mailing Lists for Catalogs and Invitations 1985	1
Alumnae/i Artists - Politics 1977-1989	1
Appraisals 1989	1
Acquisitions – General 1974-1986	1
Acquisitions – Dr. John Mayer’s Offer 1981	1
Art on Campus - Art for Sale April 10, 1989	1

**See Also**

See also - Art Gallery slides in the Slide Collection

Series I. Administrative Files

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Associations – The American Federation of the Arts Council (AFA) 1984-1987

1

Associations – America’s Society 1988-1989

1

**See also**

See also - SLC Gallery Slides in the Slides Collection - Administration =>Associations  
=>America's Society

Associations – Arts Alliance 1986-1989

1

Associations – Association of College and University Museums and Galleries  
(ACUMG) 1989

1

Board Members – Gallery 1987-1988

1

**RESTRICTED**

Administrative records are closed for 20 years from the date of creation. Partially restricted or restricted folders are labeled as such and are usually restricted for 75 years from the date of creation or death of the individual(s) mentioned. The Archives reserves the right to deny photocopying. See Archivist for further information.

Committees – Alumnae Gallery Committee 1976-1977

1

Committees – Committee on Artistic Properties 1990

1

Committees – Gallery Assessment and Search Committee 1990

1

## Series I. Administrative Files

Committees – Gallery Board 1986-1988	1
Committees – Gallery Program Committee 1975-1990	1
Correspondence – Acquisitions and Deaccessions 1977-1989	1
Correspondence – General 1976-1992`	1
Correspondence – Museum of the American Indian 1981-1982	1
Deaccessions – Albers, Josef (missing/stolen) 1965-1978	1
Deaccessions – Anonymous 1980-1997	1
Deaccessions – Berkman, Aaron (1 missing) 1968-1981	1
Deaccessions – Boudin, Eugene 1960-1975	1
Deaccessions – Brodie, Gandy 1980-1984	1
Deaccessions – Christo 1985-2004	1
Deaccessions – Crawford, Ralston 1958-1983	1
Deaccessions – de Kooning, Willem 1967-1982	1
Deaccessions – Derain, Andre 1972-1981	1

Series I. Administrative Files

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Deaccessions – Gottlieb, Adolf 1974-1977	1
Deaccessions – Kandinsky, Wassily 1971-1990	1
Deaccessions – Kantor, Morris 1958-1997	1
Deaccessions – Lichtenstein, Roy 1983-2001	1
Deaccessions – Lipschitz, Jacques 1980-1981	1
Deaccessions – Morton, Myke (theft) 1981-1982	1
Deaccessions – Neel, Alice 1969-1978	1
Deaccessions – Osver, A. 1957-1997	1
Deaccessions – Ris, Gunter 1970-1978	1
Deaccessions – Rothko, Mark 1966-1982	1
Deaccessions – Stankiewicz, Richard 1984-1985	1
Deaccessions – Stefanelli, Joseph 1988-1998	1
Docents – Junior League/Docent Committee 1985-1988	1
Docents – Publicity 1985-1988	1

Series I. Administrative Files

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Docents – Tours 1986-1990	1
Docents – Volunteer Programs 1988-1990	1
Education Programs for Children 1989	1
Exhibition Schedules 1975-1990	1
Facilities – General 1990	1
Facilities – Floor Plans undated	1
Fellows – Gallery 1987	1
Finances – Budget 1984-1985	1
Finances – Budget 1985-1986	1
Finances – Budget 1986-1987	1
Finances – Budget 1987-1988	1
Finances – Budget 1988-1989	1
Finances – Budget 1989-1990	1
Finances – Income 1984-1990	1

Series I. Administrative Files

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Forms undated	1
Fundraising – Bernier (Rosamond) Benefit [April 5, 1988] 1987-1988	1
Fundraising – Expenses 1976-1981	1
Gifts 1955-1989	1
Grants – Miscellaneous Grant Proposals 1984-1985	1
Grants – National Endowment for the Arts Proposal – Builtworks/Installations 1984-1985	1
<b>See also</b>	
To see additional information on this exhibit, refer to the Exhibition Files	
Grants – National Endowment for the Arts – Sculptural Expressions: 7 Artists in Metal and Drawing 1947-1960 1985-1986	1
<b>See also</b>	
To see additional information on this exhibit, refer to the Exhibition Files	
Grants – New York State Council on the Arts 1984-1985	1
Grants – Westchester Council for the Arts 1985-1986	1
History – Gallery History 1978-1987	1

## Series I. Administrative Files

History – Visual Arts Pre-Gallery 1965-1969	1
Insurance Information and Correspondence 1972-1979	1
Inventory – Miscellaneous 1959-1998	1
Lectures – Delahoyd, Mary – “Talk on Manet” 1983	1
Lectures – Parsons, Betty – Lecture Series 1972-1973	1
Loans 1980-1985	1
Permanent Collection Inventory 1955-1990	1
Permanent Collection Policy 1988-1989	1
Proposals for Gallery 1976, 1977, 1982, 1985	1
Publicity 1975-1986	1
Reports – Annual 1983-1990	1
Reports – Gibans, Nina, December 1981 1981	1
Reports –The Committee to Assess the Sarah Lawrence Art Gallery May 29, 1990	2
Student Papers – Miller, Wesley, “Sarah Lawrence College Art Gallery: Past, Present, and Future” 1998	2

## Series II. Exhibition Files

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Student Papers – Padilla, Alexanna, “A Critical Study of the History, Present Use, and Future of the Permanent Collection of Art at Sarah Lawrence College” 1987

2

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**Series II. Exhibition Files 1973-1990****Carton**

2

**Arrangement note**

Arranged chronologically

**Carton**

"In Spaces" - Catalog May 14-25, 1973

2

"An Exhibition of Chinese Decorated Letter-Papers" - Catalog March 5-16, 1973

2

"Questions, Answers" - Catalog April 16-26, 1974

2

"Word, Image, Number" - Catalogs September 23-October 19, 1975

2



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"Word, Image, Number" - Expenses September 23-October 19, 1975	2
"Word, Image, Number" - Publicity September 23-October 19, 1975	2
"Black Students' Art Show: Various Media Sarah Lawrence Black Students and Alumnae/i" - Publicity October 28-November 11, 1975	2
"Art Faculty and Advanced Students Exhibition" - Catalogs and Postcard November 20-December 14, 1975	2
"Yonkers Art Association (YAA) at Sarah Lawrence" - Checklists December 20, 1975-January 16, 1976	2
"Thailand and Malaysia: A Textural Assemblage" (Esam and Madkme Cloth) - Catalog Drafts February 1976	2
"Lou Sgroi: Mixed Media" - Handout February 1976	2
"24 x 24: Garry Rich" - Catalog Drafts February – March 1976	2
"Gilbert Hawkins: Ten Pieces" - Posters February 24-March 14, 1976	2
"Abraxas" - Postcard March 18-April 4, 1976	2
"Senior Art Exhibit" - Posters April 23-May 2, 1976	2
"Non-Collectible Art from the Collection of Horace and Holly Solomon" - Catalogs September 14-October 10, 1976	2

Series II. Exhibition Files

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"Non-Collectible Art from the Collection of Horace and Holly Solomon" - Catalog Drafts September 14-October 10, 1976	2
"Non-Collectible Art from the Collection of Horace and Holly Solomon" - Checklists September 14-October 10, 1976	2
"Non-Collectible Art from the Collection of Horace and Holly Solomon" - Correspondence September 14-October 10, 1976	2
"Non-Collectible Art from the Collection of Horace and Holly Solomon" - Planning September 14-October 10, 1976	2
"Non-Collectible Art from the Collection of Horace and Holly Solomon" - Publicity September 14-October 10, 1976	2
"Projects by Agrest, Gandelsonas, Machado, and Silvetti" - Poster October 18-November 14, 1976	2
"Exhibition of Chinese Folk and Provincial Ceramics: Ming and Chi'ing Dynasties" - Catalogs November 23-December 20, 1976	2
"Puerto Rican Artists in Focus" - Catalog November 23-December 20, 1976	2
"Photographs of Florentine Renaissance Culture" - Catalog January 20-February 12, 1977	2
"75 76 77 Painting 75 76 77," Parts I and II [Folder 1 of 2] - Catalogs February 19-March 10/April 2-20, 1977	2

## Series II. Exhibition Files

"75 76 77 Painting 75 76 77," Parts I and II [Folder 2 of 2] - Catalogs February 19-March 10/April 2-20, 1977	2
"75 76 77 Painting 75 76 77," Parts I - Checklist February 19-March 10/April 2-20, 1977	2
"75 76 77 Painting 75 76 77," Parts I - Postcards February 19-March 10/April 2-20, 1977	2
"Ferrara, Lichtenstein, Nevelson, Ryman" - Catalogs September 15-October 9, 1977	2
"Ferrara, Lichtenstein, Nevelson, Ryman" - Checklist September 15-October 9, 1977	2
"Ferrara, Lichtenstein, Nevelson, Ryman" - Publicity September 15-October 9, 1977	2
"Artistry: Clay and Fiber" - Catalogs and Checklists November 4-27, 1997	2
"Kyra Markham: Graphic Works 1934-1945" - Catalogs and Postcards December 3-22, 1977	2
"Artists' Sets and Costumes" - Catalogs and Posters January 24-February 19, 1977-1978	2
"Ben Bianchi: Works on Paper, 1974-1977" - Catalogs February 24-March 16, 1978	2
"Art is Where You Find It" - Catalog May 1-26, 1978	2
"Exhibition of Japanese Tea Ceremony Pottery" - Checklist October 10-27, 1978	2
"Berenice Abbott: Photographs from Two Series" - Catalogs and Postcard November 21-December 21, 1978	2

Series II. Exhibition Files

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"Venice-1600: Paintings, Drawings, Prints, and Books" April 20-May 4, 1979	2
"Richard Talbert" - Catalogs and Postcards March 10-April 4, 1980	2
"Paris/New York: A Photographic Survey of the Influence of French Baroque and Neo-Baroque Architecture on the Architecture of New York City" - Flyer March 1980	2
"Sicilia Interna: Photographs by Patricia Bennett" - Postcards April 14-24, 1980	2
"An Exhibition of Student Art" – Postcard May 13-22, 1980	2
“Sarah Lawrence Collects” at the Meredith Long Gallery [Never Exhibited] 1980	2
“Recognition”: An Exhibition of Works by Women from the Center for Continuing Education - Checklist and Posters March 1981	2
"The Graphic Art of Wilhelm Morgner, a German Expressionist" - Publicity May 1981	2
"An Exhibition of Marisol Prints" - Postcards May 6-8, 1981	2
"Polish and Soviet Theatre Posters" - Publicity October 13-November 6, 1981	2
"Nine Contemporaries: Prints from the Sarah Lawrence Collections" - Checklists November 17-December 11, 1981	2
"Painting: 7 NY Painters" - Checklist and Publicity November 17-December 11, 1981	2
"James Zito: Another View" - Expenses and Invitation December 11-14, 1981	2

## Series II. Exhibition Files

"Religion and Art in West African Textiles" - Publicity January 19-February 12, 1982	2
"English Visionaries: Prints by Samuel Palmer and Edward Calvert" - Catalogs and Publicity February 24-March 15, 1982	2
"Anne Eaton Parker" - Checklist February 23-March 12, 1982	2
"Anne Eaton Parker" - Correspondence 1981-1982	2
"Anne Eaton Parker" - Publicity February 23-March 12, 1982	2
"Anne Eaton Parker" February 23-March 12, 1982	2
<b>Scope and Contents note</b>	
Transcript of Interview with Anne Eaton by Gillian Rylon and Gretchen Selzer	
"36-18-6-1" - Catalogs October 5-November 21, 1982	2
"36-18-6-1" - Checklist October 5-November 21, 1982	2
"36-18-6-1" - Invitation October 5-November 21, 1982	2
"36-18-6-1" - Planning October 5-November 21, 1982	2
"36-18-6-1" - Publicity October 5-November 21, 1982	2

**Series II. Exhibition Files**

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"Traditional Korean Pottery, Contemporary Korean Painting" - Catalogs November 16-December 12, 1982 2

"Traditional Korean Pottery, Contemporary Korean Painting" - Catalog Drafts November 16-December 12, 1982 2

"Traditional Korean Pottery, Contemporary Korean Painting" - Invitation Lists November 16-December 12, 1982 2

"Traditional Korean Pottery, Contemporary Korean Painting" - Publicity November 16-December 12, 1982 2

"The United States of the Arts: The Contribution of the Arts Council, 1963-1983" February 1-March 13, 1983 2

**Scope and Contents note**

Biographical Information – Kitty Carlisle Hart and Kay Niles

"The United States of the Arts: The Contribution of the Arts Council, 1963-1983" - Benefit February 1-March 13, 1983 2

"The United States of the Arts: The Contribution of the Arts Council, 1963-1983" - Checklist February 1-March 13, 1983 2

"The United States of the Arts: The Contribution of the Arts Council, 1963-1983" - Correspondence February 1-March 13, 1983 2

Series II. Exhibition Files

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"The United States of the Arts: The Contribution of the Arts Council, 1963-1983" - Publicity February 1-March 13, 1983	2
"African Art from Nigeria and the Ivory Coast" - Checklists April 6-24, 1983	2
"African Art from Nigeria and the Ivory Coast" - Invitation List April 6-24, 1983	2
"African Art from Nigeria and the Ivory Coast" - Publicity April 6-24, 1983	2
"Inside Masstransiscope, A Public Artwork in the Subway" - Publicity April 6-24, 1983	2
"The Art of the Kimono in Textile and Print" - Catalogs September 27-October 23, 1983	2
"The Art of the Kimono in Textile and Print" - Checklists September 27-October 23, 1983	2
"The Art of the Kimono in Textile and Print" - Correspondence September 27-October 23, 1983	2
"The Art of the Kimono in Textile and Print" - Expenses September 27-October 23, 1983	2
"The Art of the Kimono in Textile and Print" - Invitation Lists September 27-October 23, 1983	2
"The Art of the Kimono in Textile and Print" - Planning September 27-October 23, 1983	2
"The Art of the Kimono in Textile and Print" - Publicity September 27-October 23, 1983	2

Series II. Exhibition Files

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"Performance as Identity" - Artist Information November 16-December 16, 1983	2
"Performance as Identity" - Brochures November 16-December 16, 1983	2
"Performance as Identity" - Checklists November 16-December 16, 1983	2
"Performance as Identity" - Correspondence and Thank You Letters November 16-December 16, 1983	2
"Performance as Identity" - Expenses November 16-December 16, 1983	2
"Performance as Identity" - Planning and Expenses November 16-December 16, 1983	2
"Performance as Identity" - Performance Programs November 16-December 16, 1983	2
"Performance as Identity" November 16-December 16, 1983	2
<b>Scope and Contents note</b>	
Transcripts of Conversations with the Artists	
"Contemporary Drawing as Idea: Concepts, Records, Projects" - Catalogs February 7-March 11, 1984	2
"Contemporary Drawing as Idea: Concepts, Records, Projects" - Checklists February 7-March 11, 1984	2
"Contemporary Drawing as Idea: Concepts, Records, Projects" - Correspondence and Thank You Letters February 7-March 11, 1984	2



## Series II. Exhibition Files

"Contemporary Drawing as Idea: Concepts, Records, Projects" - Expenses February 7-March 11, 1984	2
"Contemporary Drawing as Idea: Concepts, Records, Projects" - Loans February 7-March 11, 1984	2
"Contemporary Drawing as Idea: Concepts, Records, Projects" - Planning February 7-March 11, 1984	3
"Contemporary Drawing as Idea: Concepts, Records, Projects" - Publicity February 7-March 11, 1984	3
"Student Art Exhibition" - Postcards April 10-22/May 18, 24-15, 1984	3
"Edvard Munch: Alpha and Omega" - Benefit Donations October 2-November 14, 1984	3
<b>RESTRICTED</b>	
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"Edvard Munch: Alpha and Omega" - Benefit Opening October 2-November 14, 1984	3
"Edvard Munch: Alpha and Omega" - Catalogs October 2-November 14, 1984	3
"Edvard Munch: Alpha and Omega" - Checklists October 2-November 14, 1984	3

## Series II. Exhibition Files

"Edvard Munch: Alpha and Omega" - Chronology of Edvard Munch October 2- November 14, 1984	3
"Edvard Munch: Alpha and Omega" - Correspondence October 2-November 14, 1984	3
"Edvard Munch: Alpha and Omega" - Educational Events - Dance Program by Robert Wechsler October 2-November 14, 1984	3
"Edvard Munch: Alpha and Omega" - Educational Events - Film <i>Edvard Munch</i> by Peter Watkins October 2-November 14, 1984	3
"Edvard Munch: Alpha and Omega" - Educational Events - General October 2-November 14, 1984	3
"Edvard Munch: Alpha and Omega" - Educational Events - Lecture by Dr. Carol Ravenol October 2-November 14, 1984	3
"Edvard Munch: Alpha and Omega" - Expenses October 2-November 14, 1984	3
"Edvard Munch: Alpha and Omega" - Planning October 2-November 14, 1984	3
"Edvard Munch: Alpha and Omega" - Publicity October 2-November 14, 1984	3
"Kurt Roesch Memorial Exhibition" – Biographical Information 1955-1984	3
"Kurt Roesch Memorial Exhibition" - Catalog Drafts December 5-16, 1984	3
"Kurt Roesch Memorial Exhibition" - Checklist December 5-16, 1984	3

## Series II. Exhibition Files

"Kurt Roesch Memorial Exhibition" - Flyer December 5-16, 1984	3
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"Builtworks/Installations" - Artist Information February 5 - March 10, 1985	3
<b>Scope and Contents note</b>	
Curator and Artists' Résumés	
"Builtworks/Installations" - Catalogs February 5 - March 10, 1985	3
"Builtworks/Installations" - Catalog Drafts February 5 - March 10, 1985	3
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"Builtworks/Installations" - Expenses February 5 - March 10, 1985	3
"Builtworks/Installations" - Planning February 5 - March 10, 1985	3
"Builtworks/Installations" - Publicity February 5 - March 10, 1985	3
"Ansei Uchima: A Retrospective" - Catalogs April 2-28, 1985	3
"Ansei Uchima: A Retrospective" - Checklists April 2-28, 1985	3
"Ansei Uchima: A Retrospective" - Correspondence and Thank You Letters April 2-28, 1985	3

## Series II. Exhibition Files

"Ansei Uchima: A Retrospective" - Expenses April 2-28, 1985

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"Ansei Uchima: A Retrospective" - Fundraising April 2-28, 1985

3

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"Ansei Uchima: A Retrospective" - Miscellaneous April 2-28, 1985

3

"Ansei Uchima: A Retrospective" - Planning April 2-28, 1985

3

"Ansei Uchima: A Retrospective" April 2-28, 1985

3

**Scope and Contents note**

Ansei Uchima's Résumé

"Ansei Uchima: A Retrospective" - Sales April 2-28, 1985

3

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"Student Art Exhibition" - Postcards May 7-24, 1985 3

"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" – Artist Information - Herbert Ferber 1947-1985 3

"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" – Artist Information - David Hare 1947-1985 3

"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" – Artist Information - Ibram Lassaw 1951-1985 3

"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" – Artist Information - Seymour Lipton 1951-1985 3

"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" – Artist Information - Reuben Nakian 1952-1985 3

"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" – Artist Information - Theodore Roszak 1943-1985 3

"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" – Artist Information - David Smith 1950-1985 3

"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" - Catalogs October 8-November 17, 1985 3

"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" - Checklist October 8-November 17, 1985 3

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"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" - Educational Events 1985-1986	3
"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" - Expenses October 8-November 17, 1985	3
"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" - Invitation List October 8-November 17, 1985	3
"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" - Planning October 8-November 17, 1985	3
"Sculptural Expressions: Seven Artists in Metal and Drawing, 1947-1960" - Publicity October 8-November 17, 1985	3
"Art and the Science of Botany 1840-1895" - Catalogs December 3, 1985-February 15, 1986	3
"Art and the Science of Botany 1840-1895" - Catalog Drafts December 3, 1985-February 15, 1986	3
"Art and the Science of Botany 1840-1895" - Checklists December 3, 1985-February 15,1986	3
"Art and the Science of Botany 1840-1895" - Correspondence December 3, 1985- February 15, 1986	3

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"Art and the Science of Botany 1840-1895" - Planning December 3, 1985-February 15, 1986	3
"Art and the Science of Botany 1840-1895" - Publicity December 3, 1985-February 15, 1986	3
"Traditional Anatolian Kilims" - Catalogs February 25-April 27, 1986	3
"Traditional Anatolian Kilims" - Catalogs and Mailing Lists February 25-April 27, 1986	3
"Traditional Anatolian Kilims" - Correspondence 1985-1986	3
"Traditional Anatolian Kilims" - Educational Programs February 25-April 27, 1986	3
"Traditional Anatolian Kilims" - Expenses February 25-April 27, 1986	3
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"Traditional Anatolian Kilims" February 25-April 27, 1986	3
<b>Scope and Contents note</b>	
Résumé – John Bakti, Curator	
"Women in Oriental Art: Han Dynasty to the Present, 2000 Years of Far Eastern Art" - Catalogs October 7-December 7, 1986	3

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"Women in Oriental Art: Han Dynasty to the Present, 2000 Years of Far Eastern Art" - Miscellaneous October 7-December 7, 1986	3
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"Inner Worlds: Fantastic Landscapes of the 1950s" - Catalogs February 24-April 26, 1987	4
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"Inner Worlds: Fantastic Landscapes of the 1950s" - Checklists February 24-April 26, 1987	3
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"Inner Worlds: Fantastic Landscapes of the 1950s" - Correspondence February 24-April 26, 1987	3
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"Inner Worlds: Fantastic Landscapes of the 1950s" - Publicity February 24-April 26, 1987	3
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"Inner Worlds: Fantastic Landscapes of the 1950s" - Tours February 24-April 26, 1987	4
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"Artists from China: New Expressions" - Budget September 29-November 22 1987	3
"Artists from China: New Expressions" - Catalogs September 29-November 22, 1987	3
"Artists from China: New Expressions" - Catalog Drafts September 29-November 22, 1987	3
"Artists from China: New Expressions" - Publicity 1987-1988	3
"Personal Places: American Landscape, 1905-1930" - Catalogs February 16-April 24, 1988	3
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"Personal Places: American Landscape, 1905-1930" - Checklists February 16-April 24, 1988	4
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"Process and Print" - Catalogs September 27-November 23, 1988	4
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"Process and Print" - Expenses September 27-November 23, 1988	4
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"Still Surreal: Contemporary Photographers in the Surrealist Tradition" - Catalogs February 14-April 18, 1989	4
"Still Surreal: Contemporary Photographers in the Surrealist Tradition" - Publicity February 14-April 18, 1989	4
"Still Surreal: Contemporary Photographers in the Surrealist Tradition" - Reference Information 1981-1989	4
"Mikhail Zakin: A Retrospective in Company" - Catalogs October 3-December 3, 1989	4
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"Egypt: The Source and the Legacy" - Benefit February 13-April 22, 1990	4
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	<b>Flat-box</b>
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